



*(at the back with glasses: Jürgen Saupe, on the right with red sweater Wolfgang Schubert)
Munich, December 1995*

Preface: I didn't have the original images of the event, so what is attached is my best choice in reference to the context. Also the cursive writing is mine, as an eventual support for better understanding. (Jan van den Berg)

Gray Course I, Munich, Germany, December 18-21, 1995

That eh, probably part of my life that I keep the most quiet about, is my mystical process, or the mystical process that I went through. The nature of my relationship to this thing that I call the Voice, the information that was given to me by the Voice, that has nothing to do with the Human Design System. All of that information, for me, I call fantastic.

There are really two kinds of information in my process with the Voice that was given to me. It was logical and empirical, which I discovered for myself in working with it, that was the Human Design System. And there was the information that was given me by the Voice, which I consider fantastic, because it's not possible to prove it.

When it became obvious that I had to go out into the world and share the Human Design System with... with other people, the one thing I was certain about was I wasn't gone let me in on the mystical side, because I didn't want to start putting the focus of attention on myself, or my process, by having to believe in me, or having to believe in the nature of the Voice. The blessing of the Human Design System is that it doesn't matter whether I'm alive or dead, it doesn't matter whether there was a Voice or not.

My whole business with the Human Design system, the nature of information from the Voice, the logical aspect of what was given to me by the Voice, I've been sharing for nine years, and it doesn't require me. That's its beauty, and that was its beauty for me. If I had had to go out into the world and told people, look, believe me, I would have been in big trouble.

The fantastic part of the information that I was given, that is the part of the information that I cannot prove. This is really the first time here. And in Frankfurt. In Frankfurt there were 15

members of the Human Design family that were participating in the Gray Course that I did there, and this one that I do here. And it's the first time that I share information that I haven't presented before, and it's information that I share with you. First of all, because you have the access now to the knowledge that you have through Human Design, you will have access to this information. Basically, what I'm going to share with you is the mythology that I was given, and at the same time talk about the process that I went through.

This is a really a nice finish of 1995 for me, because as many of you experienced over the weekend, Martin Grassinger, who is somebody who started very early in Design, it was a real treat for me as his teacher of the Human Design System, to sit in his classroom as be his student. It said many, many things to me. One of the many things that he said to me was that the Human Design System has gotten to a point where the source of that information isn't what it's all about anymore. The nice thing about Human Design is that it's not a dogma, it's a matrix. And you watch that process. Next year, Jürgen (*Saupe*) is going to be the first person other than myself, to be qualified to certify people, to train analysts. And it's really appropriate for me at this point that I can share the other side of this information. I feel quite secure in all of that. I can be put away nicely as the local mad man, it's okay.

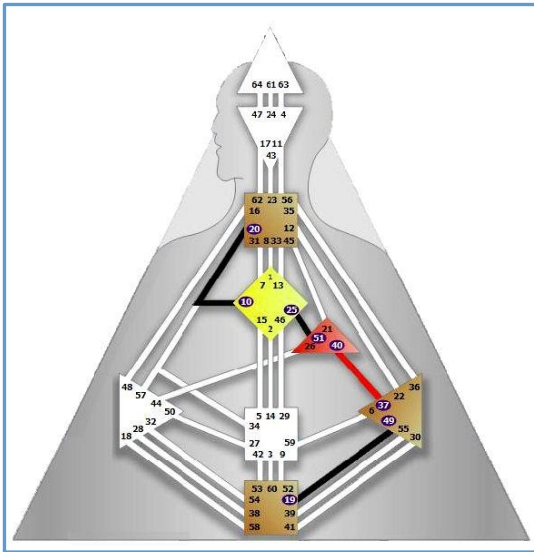
So over the next couple of days, what we're going to do is that we're going to go through really three different things. Tonight I'll talk to you about the mystical process and the Mystical Way. And literally what that represents as a theme in our process.

And over the following two days afterwards, I'm going to share with you the information that was given to me by The Voice the first night. The first night information that I was given, all that information was about how the universe came to be, how it was structured, how it evolved, and what it means for us to be able to look at all that... that information.

On the last day, on solstice, we will have a nice... Jürgen and I have prepared a nice treat for all of you, on the last evening, on the solstice evening, I will talk to you about global cycles, and talk to you about the nature of what global cycles are and how important it is for all of us to be able to see that each and every human being carries aspects of the global evolutionary pattern and manifests it in the world, all of us together as a totality.

Before I start, the last thing before I start all this, this course is not a New Sun Services course, it is a private, it is a private course, that I am doing it privately. It is black. You pay me and you pay me in cash. I like fives, so pay me in fives.

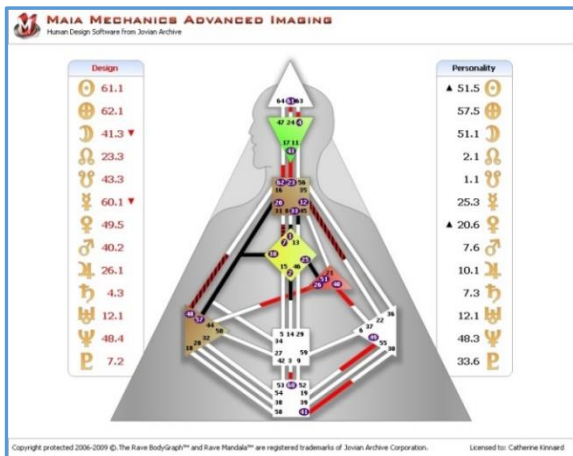
The Mystical Way



In our work in the Human Design System we've seen that we have three mystical channels. These three mystical channels are something that, we, in each have our own way, because all of you who come here, come with some kind of mystical attachment, of mystical channels appeal to us in one way or another. The thing to recognize about the Human Design system is that there are as many circuits as there are the possibilities of imagination. I teach you some of them as basic circuits, understanding, and knowing, and so forth and so on. There is a Mystical Circuit. This Mystical Circuit starts down here in the Root Center in the 19th Gate, and it works its way up into the Solar Plexus, and it moves across this bridge in the Solar Plexus, the 37/40, it moves across this

bridge and up into the self, and from the self, up into my throat. This is the mystical circuit. If you don't have any of it, you're looking for it. If you have bits and pieces of it, you're always looking for the other end. It's at the core of our nature. It's the core of our nature because it's at the core of what we call tribal. It is the essence of what it is to be human and the essence of what it is to be human in community. You cannot separate the spiritual way and the mystical way from what it is to be a human being. It isn't separable, it is inseparable. It is part of our nature.

The Mystical Circuit. There is no... there is no mystical path. Something very important to understand. There is no path. There's never been a path. There can't be a path. Everybody's got a path. Everybody is a path. Everybody is an illusion of separateness flying in space. There is no path. There is no spiritual path. And the moment that you hear anybody stand up on a soapbox and say to you, follow this way, you know right away that you're dealing with a liar. You can follow that way for experience, and only for experience, experience is nice. Okay. But if you do those 75 mantras, if you sit on that mountain top, if you blah blah blah, whatever the case may be. Please understand, you cannot bargain your way into being awake. You cannot make a deal to be awake. There is no path that says if I commit myself to this, I'm going to get that. This is called vanity. Vanity gets depression. Vanity doesn't get to wake up.



This is the Design of a dumb man. You see, it doesn't matter how intelligent you are. Awareness has nothing to do with intelligence. It doesn't matter how smart you are, and awareness doesn't have anything to do with smartness.

This Design over here, I've been carrying it around since I came into the world. And for most of my life, still, it's nine years I've been in this experience, I've been on the planet 47 years now. So, it means that 38 of those years, I lived this without awareness. You see, I know very

clearly that there's no path, because it's not possible for me to recognize or think about one. If you look above my throat, you'll see that everything up there is unconscious. It's simply not available to me. When I'm sitting still and you see me sitting still and you look at me, if you're wondering what I'm thinking, you don't know my design. Because I'm not thinking. I don't think. One of the cruellest things for me when I was a child was that I would try to think. This was very depressing. It is very depressing to try to be what you are not. I would try to think and my mind would have nothing to do with that. Nothing, because it's an unconscious process.

And this chart here, all of those people that were born at the same time as me, the thousands of them that have the same chart, but didn't hear the Voice. They didn't have my life of experience. But from my first 38 years, we were very much alike. We were burn out candidates, emotionally dangerous human beings, totally unpredictable creatures, doers with an unconscious mind. When I was a boy, I would hear my mouth say something, and somebody would say "That's not a nice thing to say." Now, as I explained, I had no idea where it came from. The first thing that I realized about life was, there's something very, very strange going on, because words come out of my mouth and I don't know where they come from. Without awareness these people can be very chaotic. I left behind a huge, chaotic wave.

My Sun in 61.1 on my design-side is in occult knowledge: Inner Truth. And yet for the first 38 years of my life, I had absolutely no contact whatsoever with the occult. It was never part of my life. I did not come to... I was not brought up in a home that was religious, in the sense that children had to be religious. We were never pressured about any kind of spirituality whatsoever. And I was basically a nihilist from the time that I came into the world. There was an assumption that not only was there no God, but there was a deep, deep assumption in myself that life was absurd, and I got take advantage of it while I can. Because all these things are rolling out of my mouth and I don't know where they're coming from and I'm going places and I don't know where I'm going.

I also have these two mystical Channels of Awakening and Initiation, and I have part of this bridge, and I have the potential awareness in the mystical channel of the tribe. And yet I have nothing to do with any of that. And I was not awake at all. Please understand that. I was just trouble in the now, for whoever was there in my life. Because this emotional system, if you look, the definition of mine, here below the throat, this is all conscious. This is my identification through my intuition in the now with I am. But this emotional system is deeply vulnerable. And the tribal gates leading out of the Ego Center, unconscious. And the potential from below to the emotions is unconscious. And the 49, principal, this is the gate of the Christ and the Antichrist, of the Sacrificer and the Sacrifice, this is a Gate of Rejection. This is the gate of the deepest possible violence of human beings. Deep emotional violence. And not simply emotional violence that comes out with the loss of blood. I destroyed people's psyche's, much more than I hurt their bodies. This is an uncontrollable design. And that's what I was like, somebody totally out of control. No idea what was happening to me. I didn't care, by the way, as long as I had what I needed, or what I find that I needed.

The Ajna Center, that's all unconscious, so I don't trust it. I don't trust these things that come out of my mouth because I don't know where they're coming from. And I'm a very Yang male. And as a Yang male, I don't trust my intuition. I don't know what that is. The only time that I pay any attention to it is after the fact. My intuition was always valuable to me after the fact, but I've never listened to it in the moment. And the only thing that I had contact with was my emotions, so called. Well, they weren't mine. And so I spent those 38 years going up and down on an emotional roller coaster. And more than that, I have a totally undefined Sacral Center, something I have in common with Bhagwan and Krishnamurti, and seems a rather unusual configuration. And this totally undefined Sacral Center meant that I kept on going through all kinds of sexuality in my life. I've had many, many, many partners. I've had many wives. I kept on going from one conditioning field to another, getting in on the emotional high that was theirs, going out on the emotional low that was theirs, that I would manifest twice as strong, and go roaring through onto the next one.

This is an unconscious, unaware creature. Please understand that. There was no way. I was not looking for anything. Nothing. I was just satisfied that I was alive and I was in the movie. It was looking for nothing. There was no answer for that. There was no answer for me for 38 years of what it was to be me. There was no answer. There was just the power of this, driving me, and me and the passenger sitting inside and saying, shit, where is this car going now? I could go up and down so fast, it was unbelievable, and get really cranked up. And there was no question that was this was right or wrong. I learned from the beginning, I would get punished for what I would say. And I would have no idea where it came from. I knew right away there's no bloody morality in the world. I teach you there's no morality, but I teach that with light. I lived that morality, lack of it with darkness. It didn't disturb me what happened to others as I ploughed through my process. Because there was something inside of me that said you have no control, and there's no answer. And anybody who would have asked me, I'll let you catch up here because otherwise I'll disappear.

Sun/Earth tonight we have 12.4/11.4 which is... 11.4/12.4 is 'The Teacher'.

Gate 11.4:

4 The teacher
25° 26' 15" - 26° 22' 30"

- The ability to express the essential nature of peace.**
- ☉ ▲ The sage, that in the extreme, can teach harmony to the tone deaf. Venus is also exalted. The ability to reach out and attract the alienated. *Concepts which are clear and transferable. Ideas which can attract and inform the uneducated.*
 - ☾ ▼ The Guru, whose most valued wisdom is intentionally limited to a few. *Ideas which can only be grasped by the few.*

Gate 12.4:

4 The prophet
25° 26' 15" - 26° 22' 30"

- The ability to foresee and plan for the end of standstill.**
- ♁ ▲ The rousing of the stagnant for communal preparation. *The ability to foresee and express the need for social interaction and an end to caution.*
 - ♁ ▼ The voice in the wilderness. *The expressed need for social interaction that falls on deaf ears.*

Jupiter on the ascendant of Sagittarius. So I've always been attracted to teaching, and teaching all of my life. I've taught in universities and city high schools, and private schools and in country schools. I taught people of just about every age. And in 1976, I was a teacher at an international



Upper Canada College, Toronto

school in Toronto, and it was one of these schools for children of very rich, and diplomats and whatever. And it was a very interesting collection of teachers. They were from all over the world and the teachers room was filled with some interesting personalities. And one of them I enjoyed talking to. His name was Gareth Evans, and he came from Wales, and he was the head of the mathematics department at the school. And we would have very interesting conversations and I enjoyed it. I'm, I'm, I'm basically an antisocial person. I don't go out of my way to make friends with anybody, but I would go

out of my way to make friends with him.

The one night after we have known each other for about a year, he said to me, would you like to come to my house for dinner? And I happened to be in the mood, having the 12th Gate, that's correct for me. I was in the mood and I thought I'd like to see what this guy is up to, and I go to his home for dinner and it's all very nice, very nice dinner, nice taste of conversation, and suddenly he looks at me with a totally different look in his face. And he said to me, he said, you know, he said, I have something I want to share with you. And there was a tone in his voice that said to me ["the guy is fucking crazy, get out of here"]. This is what my inside said. Because the look, he had this strange look.

And he said to me, he said, you know, many years ago in Wales, it was the winter time, I was in my family's home. And eh, he was 17, 18 years old, and it snowed a lot there, and there was snow drifts and the snow drifts and built up in front of the house. And it was his job in the house to go out and shovel away all the snow which was all on the drift. And he told me the story, And he said, you know, he said I was shovelling and shovelling, and all of a sudden I felt something very warm between my shoulder blades, below the base of the neck. And in the moment that I realized I felt something warm between my shoulder blades, I realized that there was a light all around in front of me and Jesus was there. And I thought to myself, he really is fucking nuts, I better get out of here. And the only thing I'm thinking about



Gareth Evans

in that moment is where's the door? Never accept invitations again, because you never know what kind of crackpot is underneath. And obviously, I'm putting up that vibration. So he's taking it in at the same time. And of course, for somebody like that, I'm sure he's used to it, taking that vibration from people's reaction. And he said to me, he said, you know, it changed my life. And I thought to myself, yeah, sure it did buddy. So the conversation dies after that day. I have nothing to say.

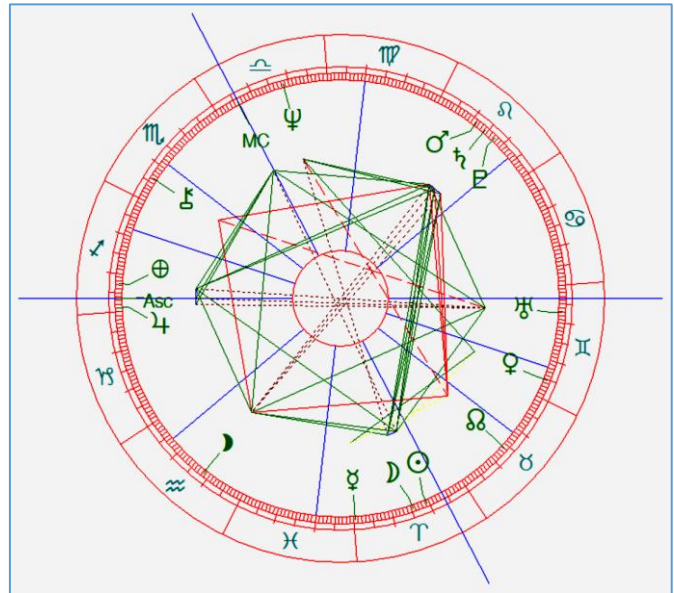
I'm just everything inside of me, I can be very cold, everything inside of me, just got very, very, very cold. And all I wanted to do was get the hell out of there and finally he said to me, it's time to go, eh? And I said, yes. And I get up and I put on my coat and everything and I get to the door and he taps me on the shoulder, and I turn around and he said, you know, I have a funny feeling that the only way you'll be able to understand this is when you deed it yourself and then you'll know. And he sent me on my way and I went outside thinking, this guy's fucking cracked. Cracked.

When you follow this whole circuit of the mystical, the one thing to recognize about that entire circuit is, that there's not an ounce of awareness in it. Non. 20/10 Awakening, is the connection between the Throat and the Self. 25/51 Initiation, is the connection between the Self and the Ego. The 37 forwarding to the emotions, the Solar Plex dominated by its energy, frequency and its energy waves, not awareness. You see, the mystical process is something that is unaware, that goes on in a very, very deep mechanical level, whether you're aware of it or not. I didn't know that that was all at work in my life. I know there is no such thing as chaos. I know there is a perfect order to the geometry. That order is rooted in the perfection of the binary, the perfection of the Yin-Yang and its combinations. All of this was going on underneath.

In 1983, I was in the film business in Toronto. I was making television documentaries, and rock and roll videos. I was living on cocaine. I had a building that was all black, all five floors. All, every room was black, all the floors were black, all the tables were black. Didn't look so black, by the way, because I was in the picture business. So the walls were covered with huge coloured photographs of where I filmed, and I filmed in many places around the world. I lived in a world of the fast way. I made an enormous amount of money. I had a big white Cadillac with red leather interior. I had a fashion model for eh my companion, and I spent a fortune, and did like a king. I was happy. I was not depressed. Life seemed to be exactly what I expected it to be. Something that you've got to beat up. In order to gain. But you got to go hard, There's nothing else to do. And then I was able to survive and make sure that I was able to find my way. Don't ask me why everything was black. People would just... I say, well, I like it. I'm not a thinker. I don't think about the consequences of my actions, and I don't think about the consequences of my words. I still don't, I don't know how to. I don't know how to speak. I don't know how to go through all that. So I was not concerned about the nature of the consequences of my actions. I wasn't concerned about where I was going. It didn't make any difference, did make it black after all, it didn't make any difference.

Jupiter

My Jupiter on the Ascendant in Sagittarius, my Jupiter in the 10th Gate in The Gate of Behavior. A very Sagittarian being. And Jupiter, in 1983, came to my ascendant.)* When Jupiter came to my ascendant... And by the way, I speak to you now with Jupiter, at the other end of that, 12 years later, Jupiter has returned to my Ascendant, as I teach this course, and as I do teaching this course in the course of this month, the 12 year cycle from...)** At that moment that Jupiter came to my ascendant, very strange things happened to me. You see, I'm not a thinker and I'm spontaneous, so I don't really know what's going to happen. And it was a weekend



coming up. It was a Friday. Off, and I would get into my car and just go driving to places, just to get away. So I often would take a kit bag, a little bag, throw some things in, and I would always make sure, over the weekend, that I had a bag in my car. Sometimes I stayed in people's houses, sometimes I went to town somewhere.

But I get up in the morning, and I get up in the morning and the, the one thing that I realize when I get up in the morning, is that I feel funny. I don't know how to explain that, ..., something is different, something is weird, and I do that because I went over... on this building that I had is an old Victorian house, and I had the top floor for myself and the rest was all offices going down from the studios. And I came downstairs into my, into my working office, and I opened up my door and I took out petty cash, I don't know what I took up, I still don't remember, I would like to remember the number, but I can't. It was something like seven, eight hundred dollars. It wasn't more. And I took that money out and I put it into my wallet and eh, I had packed a little kit bag. And I went downstairs outside, and opened up the garage, and I went in, and there was my car there, my Cadillac, like I get into this thing, I throw out the bag on the seat across from me, and I drive out... you have to drive off a little bit, I can still see I drive up, and I drive around the corner.

When I drive around the corner, there's a drugstore around the corner: Pharmacy, where I can get cigarettes, because I need the cigarettes. And I pull up to the curb beside the pharmacy and this is a very, very busy street, there is no parking zone, you know, where parked. And you can only park, you can only park there if you're standing, that is you or somebody is in the car, the engine's running, you know. So I pull up in front of this pharmacy, and I grab my kid bag, and I open up the door, and I leave the engine running and I go into the pharmacy, and I buy my cigarettes, and I go up the other door. I mean, I go out the other door. I don't go back to my car.

)* *That transit was in December 1983-January 1984, Winter-time, while the whole story is more warm season, It was probably begin June 1983 (see further). With his prominent natal Jupiter, minding the "The Disappearing", a relation to the 10-20 (his natal Jupiter 10.1 and his natal Venus 20.6) would make more sense. Early May 1983 it only gave a transit Venus opposite Jupiter. However, in June 6th, Jupiter transited inconjunct Venus, and at the same time Chiron transited inconjunct Jupiter, which astrologically seen forms a so called Yod, said as being "the surrender to where God directs you to go".*

)** *Yes, astrologically seen. In HDS, Jupiter arrives 8 days later in Gate 10.1, December 26, 1995.*

Now, please understand something. When you have an experience like that, you really don't know what to do. You're helpless. As I'm walking out the door in the other direction, I'm saying myself, that's the car in the street with the engine running. You know, I can hear this going on in my head he. That very expensive car that you left on the street with the engine running. Ah you know, this is a problem.

I went to the train station. And I took a train to a small town, which was about 300 kilometres away from Bellville, Ontario, where I had a friend of mine, old friend of mine, who owned the mill that he was rebuilt. He was a drug dealer or so. One of the first people that bring hashish from India to Canada. And you lived out there, hideaway, a place nobody would ever know where he was. I used to go up there visiting him. I liked it very much. And, and when I arrived, he was just leaving for a vacation with his wife and his son. And he told me I could stay in this mill, as long as I wanted until they came back. And they left. And it was hot.

It was June, and there had been a drought, and eh, water that was going over the dam. And, besides, the mill was very, very low. So at the top of the rad, it was like this artificial waterfall. There was just the skimming of water. And when they left and drove away, I took off all my clothes and I went out and sat there, it was very hot. And I sat on this dam in the middle of this little river, with the water flowing underneath me, my legs dangling in front from the dam. And then I started to cry. I'm not a man crying very much in my life. I started crying. I cried for three days and I cried nonstop for three days. I thought I was saying I could not stop crying. It was just impossible. But did what I did. You know, I could barely put food in my body, I just, cried. What to do? I have no idea what was happening. Mystical energy.

One of the things we learned about Design is the nature of tears, and then we're using a liquid. Every time you cry you shed memories. It's a way of releasing. Dehydration has been part of my mystical process. It began with dehydration, crying and crying and crying. I would have my experience with the Voice as a dehydrated state. And you did not know that the only liquid I put in my body was coffee, which is a diuretic. It's a dehydrator. And then I smoke hashish all the time, which is also diuretic, somebody who's very, very dry. The Voice insisted on it. My process began with drying out.

But understand, I do not know why I was crying. That's what I was doing. I mean, I have no idea what I was crying about the last day when I was doing...

When I stopped crying, I took a train to Montreal where I was born, and I took a bus at midnight out of Montreal and I was born in Montreal. Busses manufactories left the station just after midnight. And I assume it probably left exactly like my birth time. It was just after midnight, and I went to New York City. I have many, many friends from New York, because when I was in my 10s and in my 20s, I was an entertainer there, and lived in the city. And I wanted to see a friend of mine I haven't seen a long time.

And he said: What are you doing? And I said: I don't know. And he said: Go to Europe...

So I went to... You know, Jürgen and I, we have a deep relationship in our process together. And we've looked at many things, and the other day, he was having his siesta and he came startling out at the siesta with this recognition, that there is no individual karma! So wise to understand that. There was no way for me, there was no path for me. And yet from the moment that process started, there were people along the way who just kept pointing me, where to go. I didn't know. And this guy said to me, "Yeah, go to Europe," and I thought, why not?

So I went to the airport and I got the last, the last People's Flight that was going on. For 98 dollars, I flew to Brussels. I stepped into the streets of Brussels, took one smell and realized this city is not for me. I immediately, immediately, took me about 10 minutes to search out Brussels wasn't for me, immediately got on the train, went to Amsterdam. And in Amsterdam, I take a room in a pension hostel. And in that room, someone you remind me of one very, very much.

A young man from America. He was on his first trip to Europe and he's in the same room with me, and he's talking to me. And he said to me, Where are you going? Because for him, everybody was on vacation. Even if I spoke English, I was on vacation. Where are you going? And I said "Well, I don't know." He said "Go to Ibiza." I said "What's Ibiza?" He said to me "Well, it's an island in the Mediterranean. It's near Barcelona." He said "It's really nice, you'll like it." And I said to him "How do I get there?" And he said to me "Well..." - not joking, I swear - he said to me "If you go around the corner from the pension, there's a place called the Magic Bus Tours." So he helped me he...

So I go around the corner and I go into the Magic Bus Tour Company, the last again, the last Magic Bus to Barcelona. After that, they went broke. This was the last Magic Bus. I get on the magic bus, on my way to Barcelona. He really was very sweet. And I've been a dope smoker all of my life. And I had asked him when we were having this conversation if he had anything to smoke. And he said, no, but he would have it some later. But when he came back into my room while I was still out, he had found some marijuana and he had rolled me a joint and he had placed that joint on my kitbag on top of one of my T-shirts. Just dropped it there on the top. He didn't say. So when I get up in the morning, to take the magic bus, I just did my bag, hop on to the magic bus and I'm on my way to España. This is a long drive. From Amsterdam, to the Spanish border on a bus... this is quite a journey. And when we arrive, of course, it's a very important timing thing because the bus has to get to Barcelona at a certain time so people can get the trains to the boats, and we get to the border and it's three o'clock in the morning or 02:30 in the morning. And we get to the border, and the border guards, the Guardia Civil Guards, they come on to the bus and there's only one person that they pull out and that's me. Now, I have a lot of things running through my head in that moment because I'm wondering to myself, what's gone on, since I left Canada. Because by the time I actually got into Spain about three days later, all of that broke and were big stories in the newspaper about my disappearance and was I kidnaped and did I die.... Bah bah bah. Had this big company with union contracts. I had all kinds of things, and many employees, banks, I'm the company! And I was gone, and nobody knew where I was. So in that moment when the guy comes onto the bus and says, you, I think to myself, maybe they found me... I didn't know. So I get off the bus and I go into the... into this open thing. And you have to understand, this is the border. You got a little border, and it's got wall-to-wall glass windows. And on the other side of the glass windows is the, is the bus, full of all these people who can look through these windows into where I'm standing with these two guardian guys. And this guy takes my kid's bag and puts it up on the counter and he zips it open. And of course, there's this joint. And he seems very pleased with himself when he takes it out. You know, it's like he's made a great discovery. And he's and I look at that and I thought, well... ah and I remembered. You know, I realized this young guy and I looked at him and he said: you know what it is? I said yes. He's breaking it up now, He's writhing some of it to smell it. I said, yes I know what it is, it's not mine. I said, I'm not that, it's not mine. Anyway, the boss was sitting in the office. I have to go in and see the boss. And now I realize I'm going to be strip searched. And so I'm in the boss's office with his windows open. And behind that, this bus full of people talk about baptism into a new life thing. So I have to take off all my clothes. One of the things I'm curious... I'm concerned about is, I got a money belt on my leg. I'm just hoping this guy doesn't get nervous, you know, when I get to that point, taking my pants off, the money, that it is OK. And I said to him, you know, *if I was smart, he should hide it. So I did... ah* It's all ok, you can go, so I put my clothes back on. I go back into the living room. The guards are neatly putting my stuff back into the bag. And one of the guys says to me, where are you going? And I said to Ibiza. And he smiles at me and he says to me, You'll have a good time.

I get on the bus. These people don't talk to me. This is taking my 45 minutes. And so now I get on the bus, I got everybody's cold shoulder. I put on an enormous show for these people

anyway. No expense. And off the bus goes to Barcelona. I had to come naked. Barcelona when we get to Barcelona where everybody's like, I have to get to my boat! So I get a taxi cab, and I go racing down to the port and I get in, just as they're getting ready to let the boat go to sail. And I rushed to the counter. The only thing that I have on me is American money. And I give the guy at the counter the American money. He's quick and he's doing the calculation that making my ticket and everything's very panicky. And then I finally get the ticket and I get my change and I go racing down and I get up onto the ship... And when I was on the ship I gone take a look at my change! And the guy had changed my American money, but he'd done it wrong. So he paid for the ticket and I made a profit. I got all my money back plus some more, and I got on the boat. So the first thing was the Spanish government said, Ra, let me treat you to a trip to Ibiza he.

This young American was more than just somebody who directed me to the island of Ibiza because he also told me where to go. He said, go to Sandy's Bar in Santa Eulalia. And this bar was a very, very famous bar, for maybe 15 or 20 years, no longer exists. The... Ibiza, Ibiza itself as an island, was first attracted to an artistic community. And the artistic community was followed by the hippies, who got thrown out. And then the jet set discovered it, because it'd be sort of great. Then the jet set came, and then the hippies came back, and then the tourists came.



Sandy's Bar, Nowadays

There's a little bit of everything in Ibiza. It really is an extremely cosmopolitan place, nice people from every walk of life and from all over the world. And when I arrived there, Sandy's Bar was a place where these people met. It was a kind of hangout where every once in a while we would have quite an astonishing group of human beings. I didn't know all that in that time. So I arrived in Ibiza harbour, and I arrived in Ibiza harbour and I get off the boat with my kitbag and I get a taxi cab and I drive directly to Sandy's bar in Santa Eulalia. And I walk into this bar, and it was summertime and I put my bag in the fireplace. I remember that because the bartender said to me, good thing there's no fire. It's some silly comment... But I remember putting my bag there, and there was only one other person in that bar when I arrived, only the barman. And he was an American, and his name was Harrison. And he was a guy that came from Seattle and had spent the last 25 years of his life fishing the South Atlantic in the South Pacific. And he had some wonderful stories. And he starts to chat me up. He just starts to tell me his story. And he tells me the story about talking about the Galapagos or whatever the case may be, he tells me the story. And slowly people begin to come into this bar and he's there doing this thing and I'm just lost in space. And then he looks at me and he says to me, By the way, what's your name? And in an airplane, when you're either going up very fast or coming down very fast, your ears have a reaction. Some people it's a bubble, some people it's a kind of pressure. In my case, it's sort of like a bubble. That is, my ears seem to block in that sense. And there seems to be a hollow whispering sound that takes place in that block. And in that moment, I had that sensation for the first time in my life, and it was the first time I had I would have what I would call a mystical experience. It was suddenly this incredible pressure around my head and at the same time it seemed like my ears were stuffed full up. And in that moment and it's all spontaneous. It's all like that. It's not like it's taking time. And in that instant, I hear myself say Ra. It just comes out of my mouth. It's not like I'm saying what name I'm going to give him. It wasn't remembering my own name, that was

gone, obviously. I simply heard myself say Ra. At this point I'm a couple of weeks into radical, bizarre shift in my life. I've seen myself walk out of my life while I had many things there, I mean family, children, all kinds of things that I left behind, besides of my work and everything else. And I was not depressed, unhappy or any of those things. None of those things. Life was great. So I had no explanation for all that. I'm on the other side of the planet somehow, you know, in this bar and I hear myself say Ra. And in that moment, as I'm coming through that experience, there is something inside of me saying: "you're be going mad." This is what was in my head, you are going mad. And then right after that there was a part of me that said: yes you're right, I mean what to do he... Yeah. So I'm Ra, ok. I'm Ra. And in that moment that I go through this process of Ra, there's a person comes in the door, a woman, Nina van Carlsburg, an actress, singer, Cancer, and she walks in there and she sees Harrison standing there and she says "To remember Harrison, we have a dinner tonight and bring your friend." So I come from nowhere, and all of a sudden I'm being taken into the Ibiza Campo to this gorgeous, gorgeous house in the middle of a wonderful valley. And everything smells beautiful and the sky is just nothing but stars and the Moon. And the people that I met that night, they are still my friends. And what was so extraordinary about that process for me is that the moment that I sat down with these people, there were five people there, the moment that I sat down with them, I realized that I knew them. I never had that kind of experience before in my life. I was so... they felt so familiar, these human beings.

And the man I was sitting beside, a painter, Roger Dixon, strange English painter, he's looking up at the sky and he says to me, "What star's that? I said, That's not a star, that's Venus. He said, I don't believe you. I said I don't care. He said to me, You want to stay at my house? I had a home. Without sacrifice. There's never any harvest without sacrifice. There is no way, there is no way for any of us to be replenished with spiritual resources without sacrifice. It's rooted in what the mystical circuitry is all about. And it's not aware. It's not about saying: "I am going to sacrifice." It's not about saying I'm going to be a religious fanatic, and I'm going to sacrifice my body so that you walk through the streets whipping yourself. It's not that you are going to be somebody who decides that you're going to sacrifice by giving up all worldly wealth, so that you can live in poverty and be one with those that are less advantaged. It's not the sacrifice of vanity. It's not the sacrifice of vanity, it's the sacrifice that comes as a mechanic and you have to recognize it when it's there and surrender to it. And if sacrifice does not come into your life, you will know no harvest. Human beings are forever whining and complaining about the threat of having to make sacrifices, instead of waiting to see what the real sacrifices are in their process. No harvest without the sacrifice. And this is the beginning of the mystical process. The mystical process begins with sacrifice. It begins with sacrifice, doesn't end there. It begins there. It's got to hurt. This is the whole thing about the emotions. Nothing goes through the emotions without pain. Nothing. Nothing. Pain is part of the way. It's always there. And one must go through the pain. Must. Must. And not sacrifice your spirit as you go through. I'm a lucky man because it's all unaware. In that moment that I was saying Ra, in that moment that I was leaving behind, sacrificing my life, it was OK. I knew I was helpless. I've known that since I was a little boy. So I knew better than to fight. I didn't sacrifice.

Don't trust anybody that teaches you to sacrifice, wait for it to come in your life. We each have our own unique way to be spiritually awake. You work with design circuitry. We've seen that in the tribal circuitry and the ego circuit and the defence circuit together lies the basis of which life is. All of life is built on the nature of the tribe. It begins with our sexuality, our pair bonding, and at the moment that we bring children into the world, the biological need to nurture them for at least seven years in order for them to be able to stand on their own. The need out of that, to have tribal bonding, to have the development of community. And the whole material playing through which that operates. Please remember something about the nature of mysticism. It is there in this tribal circuitry. It is there in this stream of sensitivity. And what that

means, quite literally is, that you cannot have any... any culture, any tribe, any civilization that does not have a parallel spirituality to its mundane reality. It's always there. They go hand in hand.

One end goes up through the 21-45 and you have the king and the queen and you have the rulers. One end goes up through the 51-25 and you have the shaman and the priest. You have state and you have church. You have the spirituality, and you have the mundane plan. They ride together. And they ride together here, rooted in the 19, beginning in the energy of the 19. When I talk to you about the Solar Plexus, I always talk to you about the nature of food, and how important it is to understand that our emotions are deeply, deeply connected to food. Food is the emotional equivalent of our splenic survival mechanism. We need food to stay alive. When you look at the Abstract Stream, the Collective Abstract Stream, going from the 41 to the 30 and the 36 to the 35, we have hunger. When you go through the central stream, the Individual Stream, the 39-55, 22-12, you have the stream of moods and eating. Here in the Tribal Stream we're talking about resources, having access to the food. The cows that are in the pasture, the crops that are coming out of the ground. The tribe needs to have access to those resources. Spirituality is one of those resources. Spirituality is part of the glue that holds the tribe together, and that the 19 begins the process of looking for God. It is the 19 that stands on guard for all of us, looking into the sky, looking into the light for God, for the devils, for everything. The 19 looks for all of them. We need to have our spiritual contact. The gate of approach and its mystical level is the beginning of all of our religions. All religions begin with slaughter and butchery. Please remember that. Religions begin out of sacrifice. We take the bull and in ritual we slaughter the bull. And we are thankful to the bull and to the spirit of that bull, for the meat feeds many of us and keeps us protected. And because we know that the bull is alive as a creature that has a potential of consciousness and that we are also afraid of it, because it is not one of us, we seek out its spirituality. I do not kill you for the sake of violence or pleasure. I kill you because I need to feed my people. And I will honour you because you die so that my people can be fed. And then we put them in the sky. Taurus, the bull. We put it up as a God. We build idols to the great bull. Shining in gold, or shining in black, and we honour the spirit of the bull. This begins in the 19th Gate, the need for resources. And understand that need for resources is saying nature is fickle, I can't trust nature, maybe the Bull God will bring us more calves next year, maybe the wind God will bring us rain because we need it. It's about food. It's about what we get to eat. When you challenge anyone's god, you're challenging their stomach. Be careful.

In Mesopotamia, in the first walled city, the temple was the granary, it was in the temple that all grain was kept. It was in the temple where the resources were kept for the people. And it was there that the first written words began. Not to describe God, but to keep the accounts, so that they knew how much great was there, in the temple.

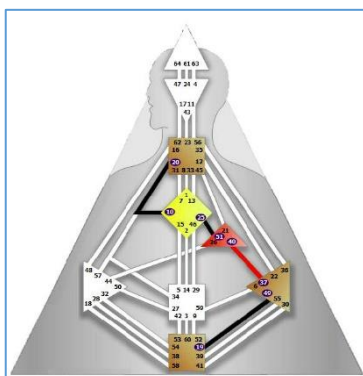
It's about resources. Spirituality begins with resources. Please understand something. If you don't have the 19th Gate, I don't have the 19th Gate, It doesn't mean that you cannot experience magic in nature. Like everything in design, please understand, what you don't have is what you look for. I always look for the magic in nature. I've taken as many magical natural potions, gewgaws and plants and roots and herbs and all kinds of things. All that was conditioning. Looking for from my 49 perspective, that magic in nature. It's so important to understand about the nature of the 19-49. This is the Channel of Communal Ritual. It's communal ritual. That is that the gods from the very beginning is a resource that's there for the tribe. And our first real gods are tribal gods. Tribal gods. I've got my God they over there on the other side of the mountain, they've got their God and if they have in their fields the grain that we need, our God and their God are going to have to go to war and we're going to be the surrogates and we're going to go over there and sacrifice them, those people out there, to make sure that our people

over here have enough access to the resources. It's a tribal God. It's not an individual God. It hasn't come to that point yet.

The 19 is the beginning of a process. And at the very beginning of our mystical process is the recognition that God belongs to everyone, whatever kind of God he is. And we have an unaware, unaware emotional system globally. Please understand how different, how different our spirituality would be with an aware solar plex system, how different the nature in which we share as a tribe, as a global village, our spirituality, that's something that lies in the future. In the beginning is the unaware pressure, root centered pressure, I must have access to the resources, I must have access to those gods, I have to make sure about that because those gods have something to do with my resources and I've got to make sure that everybody in my neighbourhood wants the same thing.

If you're in the tribe and you don't accept the tribe's God, they throw you out. I mean they throw you out, they stone you, they kill you. The tribe's God is their God, the one God for the people. It's not individual. It's not God in each of us. It's the God of the tribe. This begins in the 19. And it begins with the recognition that nature is all full of magic. Begins with magic, the wonder of what it is. Those people that were my first friends and hosts when I arrived in Ibiza that very first night, of the five people that I sat with, four of them had the 19, connected to my 49. Three of them had the 37, connecting my 40, two of them had the 24, connecting my 61.1. I suddenly stepped into another world, a totally different world. From then on, in my relationships with people in Ibiza I was surrounded by 40/37 people, '19' people, they were everywhere. They were everywhere. They were part of the process of generating Ra Uru Hu, that was not to me, that was never about me. They brought the essential resources, my dear friend, Frank. He was the first person that showed me that thinking that God was a possibility was fun. I've never met anybody like that, who was so in love with spirituality in a very bright way. I never met anyone like that. He was a classic 19, classic, this deep, deep yearning for the spiritual resource. And this 19/49 is the format energy of the mystical process. It's the essential ingredient. Crank up the tribe, jumping around the fire. But this 19, this is just the pressure. You know, I always tell the 19 people on the mundane plane, make sure your refrigerator is full. But the mystical plane? You better be in touch with the spirit in your life, and you better be in touch with whatever your magic is. You better have a good supply of crystals in the house, Bibles or Korans, whatever you into. To have access, to have access to those spiritual people, to reinforce that in the process. This is why we have spiritual tribes. We have orders of religions or groups of people stay together in a certain form, we have cults. We have old fashioned masters and gurus, we have all of this business, all started here with the 19. All recognizing that there is no spirituality unless it's embraced tribally. This is about support.

Two things hold up the world, and neither one of them is eternal. The two things that hold up the world is that you got food over here and spirituality over here. Life is a bitch that had to be rich. Gravity is heavy, hard work. Better to have resources. To carry the spirit, heavy work, better to have a shining god, to lessen the load of that spirit. This is tribal business, keep the tribe happy, honour their god, feed their children, the tribe is happy.



Up to mysticism. The highway of mysticism starts down here with the 19 you want to belong to the tribe, and you also want to belong to the tribes' God. And it ends in the 20, through the 20-10 that says: "I am myself now." That's quite a trip. You start off being lost in the blende. You start off simply needing to survive as a tribe, to be held together by resources and by your gods, and if you go all the way to the end of that process, you may, you may, recognize yourself. Because that's the goal, that is the manifestation. And the voice, the voice, the only Voice of the Mystical.

There's only one Voice of the Mystical. It is "I am myself now." That is what it's all about. I am myself now. So first, you got to know who that myself is, and then you have to recognize being it.

The most deplorable thing for me about the nature of modern spiritualism and the way it's marketed in the world is that it's all about becoming. There is nothing to become. If you think there's something to become, you will not be it. Ever. "I am myself now" is only being. It is nothing else. It is nothing else. It is unaware. It is just a mechanic. And it is the deepest, deepest truth. The. Everything else happens, so we start with a deep dependency on God and the spirits, our dependency on the angels and the devils, our dependency on the whim of the muse, and we end up simply accepting our fate as an individual, accepting that we are simply here, being. That's all, that's the movie.

We'll take a pause and then we'll come back to the beginning of mysticism and blood.

----- *pause* -----

The potential always lies as a potential within the 49th Gate, but it's so important to understand that the nature of our spirituality and the nature of our religion, all of us have been conditioned by a 49th Gate that is simply emotional. It simply goes up and down in the wave of hope to pain. This 49th Gate is the Gate of Revolution, it's the Gate of Principles. In other words, the establishment of our connection mystically begins with the emotions, begins with the emotions. When we go down in the waves and we are deeply depressed, that is the moment that there is always the possibility of prayer, always. The deep sadness that can come with the emotional wave, the sense of despair that comes in the emotional wave, that has to go beyond the mundane in order to search out or seek out solace. The 49th Gate when it's in the high end of its wave, when it's full of hope, when the shaman dances, and it does rain, and everybody is all excited... The principles are spiritual principles, begin with this emotional wave. It is our most primitive connection to spirituality it's through emotion, through emotion. There are all kinds of sects, who build themselves up into an emotional high, literally, to get to the spiritual state. The whole process begins with this emotion, and the thing to recognize about this emotion is that this emotion given its power, and the power of the route and the pressure connected to it. And the 49th Gate is the Gate of Rejection. It is the gate, both of Abraham ready to cut the throat of his son. It is Jesus the son nailed up on the cross, it is all of those things. Because here in the emotional wave lies either the sparing of the life and the miracle of God, Lazarus rises up, or it's the demand for blood and the demand for sacrifice. Our spirituality, our spirituality begins with blood ritual. It begins with the slaughtering of the animals and the emotional high, the excitement that's built up until death comes. And the sacrifice is also the sacrifice of human children, the endless sacrifice throughout our ancient history of human children, the blood right. So that there can be a harvest, so that the blood will be left in the field for the gods, for mother, so that the earth will be plentiful. Within the principles always lies the point of balance between who sacrifices, and who gets sacrificed? This is what the tribe is all about. It's always about that. There's only one way. Until the time comes, as you will see on Thursday, when we talk about global cycles, the 19th and the 49th, it's all in Aquarius, they will both become major themes in the world, a thousand years plus from now, we will go through a different kind of process. The thing to recognize about the nature of the 49 is that throughout our history, because it's been a Solar Plex motor working in the wave, it means that all of our spiritual decisions, quote unquote, have been made in that wave, either up or down. What has to be sacrificed, who is sacrificed, who is the sacrificer... Given the human context we turn that into our vanity and our assumption that it's us. And then our projection of what should be done, or

could be done, or might be, who should be sacrificed. Who shouldn't be sacrificed. What should be sacrificed?

When I talk about the 55th Gate and I talk about the nature of spirit as a potential of the emotional system, I always describe that gate as a cup. And that cup is always experience as being half full or half empty, because that is the nature of the emotional wave. And the spirit is either full of the spirit is either empty, but it's the same cup, it is the same life. And the spirit lies in the cup, not in whether it's full or not. It lies in being not in whether the beam is up or down. So it is the same with the nature of sacrifice. Life is the altar. We are always on the altar and sacrifice happens or not. It is not up to us. It is not up to others. There is no plan. And the moment that we accept that we are always on the altar, always on the altar, that's the first moment that we can begin to find a spirituality that is not lost beneath the veil of the emotion. If it wasn't for the 40-37 people, we wouldn't be here together tonight. That's true for me in many ways, because my mother, her only definition is the 40/37, so I come by naturally.

When I went through my mystical process in Ibiza, I was surrounded by these people. When I really went deep into my madness, which would come over the next three years that I lived on the island, there were very few people that were comfortable having anything to do with me. I went through the stage with the Voice, most human beings at that point were very private, with a few exceptions. And all of those exceptions turned out to be rather strange people, because when I first landed in the Ibiza, I had met this man and I got to live at his house, and I lived on his roof, something very strange happened to me. I came down from the roof on my first morning, and this house, which was owned by a very famous actor named John Hurt, the guy of "The Elephant Man" and "Midnight Express". Anyway, he was, he was on location shooting somewhere, and the painter filled the house with paintings, preparing for a vernissage, and I've come down from the roof and the place looks like eh, well, like a painter's studio. And I walked over and there was a big armoire, clothing box standing there. And hanging on one of the doors that was open, was an Indian longyi. I've never seen one of them before. It's a rectangular shaped piece of cloth. They all have different kinds of patterns and designs depending on where they were made, and they're very pretty. And they're for people who live in a hot country where the only thing you need is to about these things around your way some time away from. And I looked at that thing, and that was what I called my second mystical experience of Ibiza, because I need to be surprised, and I was truly surprised. I'm standing there this longyi is hanging there on the door, and I watched my hands go out. And I mean, please understand me. There are certain... there are certain movements that, you know, you're truly participating in and you have a *glove* to go to grab it. This was one of those things where I'm standing there, and I could feel, I could feel my arms going out without any mind space, nothing going on in my mind. Only the surprise of watching my hands go out I've the 10.1, 10.1 is a very well behaved.

I don't take what's not mine. I don't touch what's not mine. It's not part of my life. So my hands



go out and I grab this longyi, and I grab this longyi in a funny way, I grab it like this. It's hanging on the door. So I grab it like this, and I take it in my hands and I bring it back to my body. And then I watch it was magic. And for me it was magic. I watched my hand snap out in the air with this *glove* like I had done that a thousand million times. It snapped out in the air and I pulled it back and I pulled it over my head. Like an Arab. And I pulled it over my head, and I looked in the mirror of the armoire and I looked into my eyes, and I realized that was me. I mean, whatever that meant. I had a

belt, and I put the belt around it like to hold it. Within, within a year, my friend *Jaqueline* had made a crown for me, a leather crown with a bracelet that had been bend open with a moon stone in it, so that it looked like a crown that held my longyi and I would wear that longyi until I died. And I would die 3½ years later.

And I would wear that on my head, and I had to get a job and no money. And my friend Roger, the painter, he introduced me to a woman, Mary Blackstone, who ran the Morning Valley School, local school, a freak school basically, for Blacksheep like me who had children who needed to be educated. And it was a merge language school. And I had, of course, reams of experience. And she was very happy to take this weird looking man. And she said to me, What's your name? Asking me my last name. Ra, she accepted like everybody else. What was kind of funny to me. But nonetheless, it seemed to work. And she said, What's your last name, and I didn't, I didn't even think about my real last name. I immediately said Ben Joseph, which means the son of Joseph, my father's name was Joseph, so I became Ra Ben Joseph)*. Ra Ben Joseph, *three names*.

Two things came out of that process. The first thing was I had no place to live because John Hurt was coming back from this movie. The artist had been thrown out to the street, and me too. And this woman who ran the school said there's a nice piece of property on the hill behind the school. Morning Valley Field. You know, she said, there's no house there, but you can stay there. So I went up there, took a look at this place. It was incredible place. There was an old house. There was this much of the wall was left. Long, long time ago anything lived there.

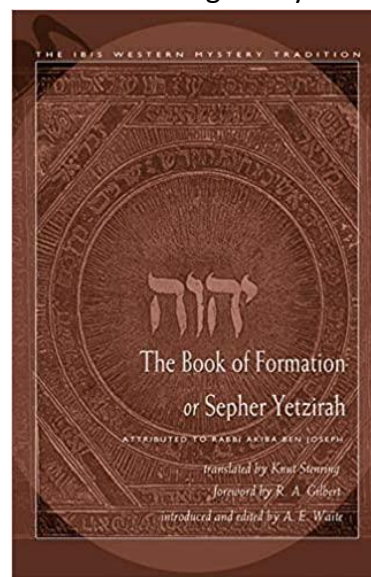
And there were these wonderful little terrasses that overlook the whole Mediterranean basin. And, you know, it was magic, it was magic. So I went down to the school and I said, I'll take it. And I asked her, could I have a chair? *She gave me a chair. While she is came back chair*, and I took that chair back up that mountain and I climbed up into an Agua Roble tree, which is... they call that a Carob Tree. And I climbed up into this tree and I set up the chair in this tree, and that's where I lived for a year, sitting in this chair in the tree. And I would get up in the morning and I would come down to the country school and I would teach. No, I knew I was mad. But at the same time, these children that I was teaching, they loved it. They were having a good time. Nobody who was paying me seemed to mind. So I thought, OK, I'm mad. What the hell?

Channel 37-40

The other thing was that the first day I come into school, I come into the classroom and there's all these children in orange. The whole room was filled with orange children. I'd never seen



orange children before. I remember looking out of the moment and saying to them: "What, what kind of a group do you belong to? You know, this this kid was a dear friend of mine now. He took his Mala in his hand and he showed me the picture of Osho who I'd never heard of before. And I looked at this picture and he said to me, he said, this is, he said, this is Bhagwan. And I thought, well, OK. And I looked at all those kids, all of it. And my gut reaction was I did not like that. And as I met each of the parents, it turned out to be very nice people, I kept on telling them, you know, take these uniforms of these children until they decide for themselves. So eventually I had all these kids in the classroom who had their Mala's inside of the shirts and all of this stuff. And I went through this whole process and I met these sannyasins. And these people, I got madder and



)* *Coincidentally:
The book of Formation
attributed to Rabbi Akiba
Ben Joseph*

madder, they became dearer and dearer to me. They just didn't mind. They didn't mind. They didn't try to tell me anything. They didn't get in the way of my trip. They eh, they didn't do anything but the great service to me. And in the end, I guess humanity, the fact of the matter is there would have been no Human Design System if it wasn't for the 19's and the 40/37's in my life. One of my dearest friends came up to me with a great deal of money, and he just said to me, Now, you know, you better go write a book. Now he was somebody with Sun/Earth 40/37. This is somebody, pardon me, who is Nodes of the Moon 40/37. This was somebody whose destiny it was. And when I met all of these sannyasins and I started to do their charts, almost all of the ones I've had had the 40/37. I even nicknamed it the Sannyas Channel, or the Ashram Line, because it seems so funny to me.

In design, we have the 11/56. This is the design of The Searcher and The Seeker. In the 40/37, you have the spiritual searcher and you have the spiritual seeker. That's what they do.

37 and spirituality. Always remember something about the nature of the Channel of Community. The nature of the Channel of Community is built on a bargain. It's always built on the bargain. The bargain between the friendship at one end, and the willpower at the other end. This is the bargain of the tribe. It's always there. And the Promise is at one end and the Loyalty is at the other end. It's always the nature of the tribe. So there is also the tradition of the bargain with God. You know, if you've got a drought, then you keep on praying to your God and it keeps on staying the drought, you can stop being loyal to that God. Because if the next God comes along and brings us the rain, OK. It's a bargain in praying. You have a prayer, your prayer gets answered, God's great. We have a prayer and you're in big trouble and nobody answers, there's no God.

Gate 37

Always remember, the nature of the Solar Plexus, is that the Solar Plexus is operating in a wave. This is the glorious and the profane. This is not mystical. It is spiritual curiosity. And it's at the root, it's at the root of our spirituality in the sense that, out of the 37th Gate, out of the 37th Gate, is this opening up to God. There is nothing that can be more beautiful than a 37 and more tragic.

The beauty of being open to the wonder of whatever God may be, spirituality may be, the same hand of friendship but cosmic, mystic friendship, opening up to be embraced, in the wave. In the wave. Obviously the wave. And there it goes, always the other end. Always the other end. The deep sadness that God doesn't seem to listen. That God doesn't seem to care. That God is deaf. And it's about touch, because the stream of sensitivity is about the sense of touch, we have to touch our God at first. And the first great leap in spiritual evolution is when we didn't have to touch them anymore. For so long we haven't touched them, we still talk about being touched by God. This is the gate of yearning to be touched by God. This is the gate that yearns to be enlightened. that yearns to be awake. That yearns for spiritual clarity. And that yearning for either out of hope or out of pain. Either hope or pain. The hope that it's possible. Out of the pain to end the pain. The bargain. Searching. Though without searching, nothing, nothing happens. This is an experiential process. Like the 11/56 curiosity is there to excite the experiential in all of us.

Gate 40

The 37 brings out the emotional power. To turn us on to finding it, whatever it may be. And when you get to the other end and you get to the 40th Gate, you get to the other side, you get to someone like me. Who is saying who is God, the hell you know about God, show me God.

This gate: Deliverance. These are the only ones worth delivering, the Bible would say. Deliver me those who reject to win, deliver me those who deny God, because those are the ones that bring the best rewards in heaven. It's an old saying. The moment that you stepped to the 40th Gate, you leave the emotional field. And because of the nature of what emotions can represent, or will represent, the emotions are much more a 'we', and "us". When compared to the Ego/Heart Center that says "I". And the "I" of the 40, the "I" of the 40 says "What God." I have to struggle in this life, to eat, to protect myself. I do that, I have free will. And the 37 says yes, but God gave it to you. The 37 is always saying Hare Krishna, it's wonderful, come over here. Jesus? Wonderful, come over here. Mohammed? Wonderful, come over here. The 37's with their spirituality there. Because the 37 doesn't know. 37 isn't looking. And if somebody will look with them, they feel better. Because we're all looking. And the 40 is a necessary. Because the 40's bring power. And then get you closer to expression. And without that willpower, tribal spirituality has nowhere to go. So before he sits there and says, "I'm alone", and the 37 says "God is inside." No answer there, just the Search. The bridge links the tribe to the individual, and it is always the individual that must lead the tribe. These wonderful sannyasins that came into my life with their 40-37. Osho has the 25, the 25-51, and the 40, like I do. And they all hooked in to this 40. There are 37's, but they didn't hook in for his 40. They hooked in for the opportunity or the possibility of initiation. And that initiation is something that can only come out of the individual, and not out of individual awareness. It's a mechanic. It's a mechanic. Nothing more than a mechanic. And the power that is rooted here spiritually in the tribe, it has only one way to go. Because mystical direction is here. And mystical connection, mystical direction passes through to the Gates of the Love. They're not Sphinx Gates. This is not about mundane direction. This is not about biological direction. This is not about intellectual perception of direction. This is about mystical direction. And the mystical direction must pass through Love. And if it does not pass through Love, there is no "I am myself now." You see, if you do not truly love yourself, which means that you just are. Nothing more, nothing less. Love is not your way. It can't be. Love is only when you just are. Nothing more, nothing less, everything else happens. The way in which the tribe is led spiritually, is that it is led through initiation. It's lead through initiation. And that initiation is deeply competitive. And it's why we have so much spiritual competition in the world, the priests are in competition with each other. "We have two billion people, we have 53 countries, we have this, we have that. We have this many churches. We have this many mosques, on and on and on." Please understand, built in to spirituality is competitiveness. My God is better than your God. My God is the one God. You can never leave behind the mundane, it's always there. You see, people think that mystical channels mean mystical. Forget it. That's like the assumption of the Solar Plexus is aware! Forget it. Not yet. The reality is that this whole mystical process is almost always mundane. Always. It's praying for food, love, sex, help, power. It's about feeling better. It's always, always, always competitive And because it's competitive, it's full of blood.

51-25

51-25. Anybody that has either one of these gates, anyone who has this channel asked them to show you their scars. Because their bodies are going to be scarred. They are going to have wounds, there's going to be blood. And for most of our history, my God is better than your God, is the source of our most vicious violence. Bosnia, just a recent example of that kind of madness, Northern Ireland, all kinds of places, all over the planet, the Middle East on and on and on. My God is better than your God. And out of that, nothing but blood. You see everybody has got this pretension that the mystical way is somehow really nice. All these people in white, all this glowing stuff. The mystical way has never been nice. It's life at

its most intense. At the core, where everything is all ugliness of beauty, all hope, all pain is simply there. This is not easy business. So please understand that every time that you get into the spiritual game, you get into the competitive game. My guru is better than your guru? My shaman is better than your shaman. My priestess is better than your priestess. My denomination is better than yours. There's no awareness connecting. There's no awareness connecting to this circuit, others than the pretention of an emotion. Be aware of a shaman, be aware of anybody who says mine's best. Beware.

25

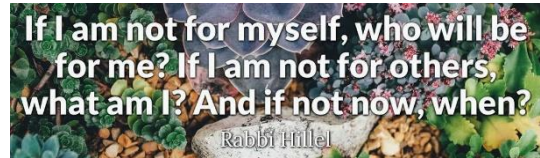
Innocence. Innocence is the only hexagram that has a unique position in the Zodiac. That is the tradition of the Zodiac is, the Zodiac begins with Aries and finishes with Pisces. So that is the Alpha and the Omega of the Zodiac. And the 25th Hexagram sits on the cusp between Pisces and Aries. This Gate of the Innocence of the Spirit of the Self is the Alpha and Omega. It is both the beginning and the end, it is the darkness and the light.

This is the gate of the shaman, the priestess. And they bring both. They can bring light and they can bring darkness. They can bring both. They can bring salvation. They can bring cosmic healing. Or they can bring nothing but pain and death. They can bring the inquisition on one side and they can bring the glory of humanity on the other side. This is not aware. This is a mechanic. And a mechanic will always reveal all sides. Because that's the nature of what it is to be. And the key to understand the nature of the 25th Gate, this is the gate of Universal Love. It is to understand that we are all like pebbles on the beach. and that each and every one of those pebbles on the beach are part of the body, the big body, the totality. And each one of them are essential to the life of the totality. And each one is to be honoured in the same way that a tree is honoured, that a fox is on it, that an eagle is on it, that a human is on it. It is a love that does not care about the superficial appearance. It is a love that transcends that. This is the way. The way is to recognize that all things are correct, that everything has its place within the body. And only then can one stand shock. Only then when the Voice came and penetrated me, raped me, violated me, hurt me. There was nothing to do. But to accept that this is the universe and this is what it is for me. Not why me, not don't hurt me. Just this is the universe, what to do.

Remember all this business about mysticism, it's not about awareness, which means you have to be clear yourself in your own process. The key is to recognize that every single one of these steps, all of these things come to you every day of your life. You're always there. Now, when I have flashes of an old life of mine, just like in the past, I see how many times I've lived through things that with awareness, it would have been so clear to me, all of that, and how long I was ignorant. Because I thought events were up to me. And they're not. Something to understand about the nature of the gods. The gods listen when we speak. They have to, they don't know. the neutrinos that go slamming through Mars, Mars doesn't know anything. Mars is a filter. And Mars filters that stream, that stream goes pouring through me, but very quickly, the stream that goes through me goes back to Mars. And Mars when it listens to me, doesn't listen to its own reflection only. It listens to the Jupiter in me and the Sun in me and the Universe in me. The universe in me. They listen to us. The one thing to understand is, there is nothing to worship. It is us. It's always been us. We are it, there is nothing to worship. It's us.

It is just Now and Not. The nature of mystical being, now and not. We are a binary, we are an on/off. Now and not. Always like that. Now and not. Hillel, who was a teacher in the same time as Jesus. He said eh...

**If you are not for yourself, who will be?
And if you are only for yourself: who are you?
And if not Now: when?**



And if not Now, when. So “when’ is now. When is always now. Whether you have the good fortune of having an existential gate, or activation in the Individuality Circuitry or whatever the case may be, that's not the point. Life takes place in the now anyway. There is no other place. And who you are comes out in the now. There is no other place. It's not who you remember yourself as being. It's not who you project that you could be. Who you are as a human being comes out in the now, every now. And this Channel of Awakening, the Channel of Awakening... because it brings us in this now. It says so much about what it is to be released as an expression. That “I am now” is the beginning of that. To know that the now is what's important. Not yesterday, not tomorrow, to know is what you live now. And to know that without that being an intellectual preoccupation. It's not like looking for motives in the now and, you know, reasons in the now, it's about recognizing that this is it in the now, is it. And that the only opportunity that any of us have, to really wake up is that we must know who we are. And you must know who you are in the way that it is certain for you. Certain for you. And it cannot be the way somebody else tells you, because this is individual. You have to know who you are. And in knowing who you are, the first step is to accept it. The 10th Gate shredding the lead, the lead, the real way for a human being. And this is a game of love, to love the way, to love being human in this now. But it's not enough to love being human in the now. You have to love yourself and its humanity in the now. And that means you do nothing. There is nothing to do: live happens, it keeps on happening. We're moving in space, it's not about to stop, it keeps on happening. And the Geometry and the momentum is zillions of times more powerful than anything your mind can come up with.

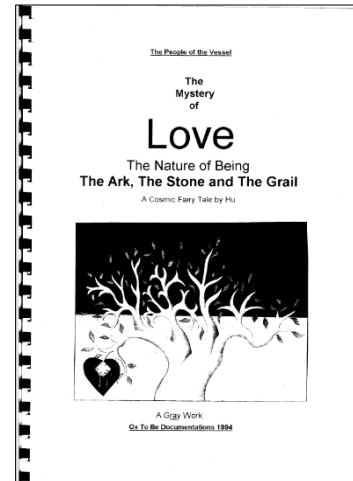
And only in that moment when you are really here in the now, is there the opportunity to recognize when this Mystical Circuitry is at work in you, to recognize the sacrifice is taking place. You lose your love, your car, your job, your dream, your wallet, it doesn't matter what it is. In that moment sacrifice has taken place... See it for what it is: where are you in that Now. Are you possessive? Are you disappointed? Are you hurt? Are you upset? Are you angry? Where are you... Because it just happens, it's nobody's fault, there is nobody to blame. It's not the fault of the Gods, it just happens, life just happens. I earned nothing, I did nothing, I have just been moving through space and it's clear to me, because there's nothing to do.

And the moment you recognize that, remember something you have to recognize that while you're living in the Maia! That's not easy, the Maia is juicy, wonderful, warm bodies, hot dinners, it's wonderful. And in the Maia there is all these choices, decisions, reasons, problems, it's just the Maia, and the Maia just happens, and there is nothing we can do about any of these. I love the Maia. It's funny, after all, I don't have to do anything, and it's all there. And it's not my fault and it's not anybody else's fault.

To be yourself in the now... To be yourself in the now does not mean that you are not gone be angry, or upset, or happy, or passionate, or crazy, or any of those things. It simply means that underneath that can lie what lies in the 25th Gate, after all it's the only gate of the inanimate objects. We could call it Peter's Rock. And in each of every one of us there is this potential of this Rock, that we can hold on to this Rock, no matter what goes on, no matter where we are in the wave, because the Rock is who we are. And if you honor and hold on to who you are, you get your life, you get your life, that's being mystical. Living out your life, that's where the

spirit is, your life.

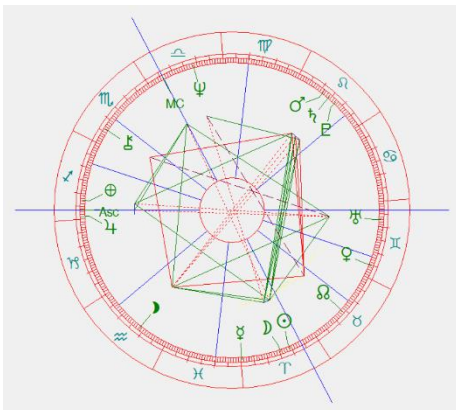
... in my strange way. The Voice. The Voice on my last day the Voice was telling me I would write three kinds of books. I would write white books, black books to begin with, books of revelation, white books to explain them, and Gray books that I would never sell. and that I would never print too many of, and that basically most of the Gray books that I have written are stored away. And eh, once in a while I let somebody take a look at them because I was told there has to be witnesses. So I have a collection of these books because many of the things and I do not share those things with you that the boys told me I find embarrassing to talk about, so I'll keep them until I'm dead. It's much nicer. In order to give you something that you can take with you in this experience, I wrote a fairy tale, and this fairy tale is in English, I'm afraid, because if you have trouble with English, there's nothing I can do because I would never allow it to be translated. And it it's a personal gift from me to you. It says in here, it says eh, I offer you this as a gift. I ask you to never be photocopies for any reason or loaned nor sold. And if you don't want it burn it. OK, so I will sign each of these, and I will give them to you, and enjoy them because everything that is in here over the next two nights, I'm going to share this information with you. So I give you a taste of it beforehand.



The Gift.

2nd Day (December 19, 1995)

In 1986, in December of 1986, I reached my midlife point, I had my Uranus Opposition. My



Uranus is near the end of Gemini, and opposite my Jupiter and opposite my ascendant Sagittarius. And I had my Uranus My Uranus sitting between my Jupiter and my Ascendant. 88... Exactly 88 degrees of the sun later, I had my experience with the Voice.)*

)* Here Ra is mixing up things. His Uranus Opposition is on December 18, 1986, so there are only 15 days till January the 3rd, 1987. What the case may be: Ra's Mystical Process had a Call and 5 phases. The Second Phase should have been on September 21, 1986 ("Transfiguration"), and that gives possibly this 88 degrees till December 18, 1986.

Ra's Natal Chart.

I was living in a ruina. Those of you who looked at the Bhan Tugh,)* and have seen a drawing of this ruin where I lived in. It was a room that was about half the size of this room. And I lived there alone. I lived there without any money. I lived there without any ordinary contact with other human beings. And I lived there with my dog, Barley.

There was a Dutch couple that had befriended me about a year before, and he was a writer and she was an astrologer. And they found me interesting simply as a being. And he was he was looking for something to write about, and I think very interesting. So he made a bargain with me, typical 37 to the point. He made a bargain with me, he told me that he would pick me up every Thursday and drive me to his house at the other end of the island place called



)* Ra, end of 1994, while touring through Europe, made 27 plates to tell the story he was told on the first day of his encounter.

Calabash. And he would drive me there to his house, which is a house I had lived in before he did, why he would drive me to this old house of mine. I would sit down there with he and his wife and I would talk. They would not talk. I would talk and I would tell them what had been going on in my life in the past week. I was living through a lot of very bizarre things. And he would record it, and there would be a break, and they would feed me, usually very well. And then I would continue until I had enough. And then they would drive me home. And when I was getting out of the car, he would give me 2000 pesetas. 2000 pesetas is not a lot of money. I don't know what that is, *(from the audience: 30 Mark)*, yeah, not much more, anyway. And that's what I would live on for the rest of the week. And quite frankly, I didn't live on it because I use most of that money to buy dog food for my dog Barley.

I had... it was picked up by them and I went out to their house, and it was the 3rd of January in 1987. And I didn't feel like talking. I had a toothache, *a side of me had a junction*, I had a toothache. And I really couldn't get past that toothache, no matter how much I tried to be congenial over my 2000 pesetas, it was very difficult for me. And as I was leaving, I mentioned to them that... I asked them if they had any kind of painkiller or something, and I told them what it was and they gave me a vial of homeopathic, I don't know, whatever it was that I suppose I'm supposed to use. And then they drove me across the island, and as we drove across the island, the sun went down very dark and they left me off at the highway.

From the highway, I had to climb a series of terraces and that was a very small pathway lead up, and it was my pathway. That is, I had marked that path like an animal should mark their path. It didn't exist before I came there. And I followed that pathway, and the nights are very dark because there's not a lot of light. So all I can see literally is that pathway. And as I move along that pathway, as I'm climbing, I hear I hear my dog, I hear Barley. I hear him moving through the grass or whatever it is. And he comes to me. And when he comes to me, we get onto the terrace and at the other end of the terrace is the entranceway to the ruina.

And the entranceway is the original front... the original front door with nothing left but the arch and the stones are falling around. So you look through this archway and there's, there's sort of eh, what was the main room of the house, which is nothing but dirt and weeds and broken pieces of tile. And then there is the room, where I lived in, which was the child's room in the original house. And as I'm walking along, the closer that I get, I get a very uncomfortable feeling. Because this eh, it wasn't so much a shock. It was just I was very uncomfortable, because I looked and there was light underneath the door.



When I was 20 years old until I was 30 years old, I was always a writer and a doodler. One of the things that I kept running over and over and over and over again in my life was this key. I drew that key for ten years, maybe 11 years. Anyway, there was only one key to this door. And I had this key. This ruina was behind the house that I used to live in, when I was eh at the end of my teaching career. After I'd come down from my tree. And I'd given this room over, this room over to an English poet. And when I left that house, because I really got mad and I disconnected from the world, he was still in the ruina and the owners of the house allowed him to stay there and I had no place to stay. And he invited me back so that I could have some shelter because I was living on the ground in nature. It was the first roof of my life in a long time. And I come and I see that there's a light under the door and I have the only key. And the first thing that I think of is it must be Tim, this friend of mine. He must have come back. And I guess maybe he had had another key made. You know, the way the mind works, for example, is very fast, because as

I'm processing all of that, I'm moving towards this line under the door. The other thing that disturbed me and disturbed me the most was, I couldn't understand how that would be like there any way. There was no electricity, obviously, and there was no generator. I had a kerosene lantern and kerosene had become very difficult to get on the island. And you had to go all the way to the other side, to a place called San Jose, to be able to find one to end it. So it was out of kerosene, and I didn't have any money anyway, and I wasn't about to go wandering off to look for. So I lived a natural life. I would get up with the light and go to sleep with the darkness.

So the light under the door for me was very spooky. When I got to the door, the gods love a joke. When I got to the door, I yelled very loud: "Who is there? And I could hear the nervousness in my voice, and of course the joke "Hu" I didn't know Hu was there. And what was strange about all that is, that I was on the, on the side of a hill in a valley. So when I said, who is there, who's there, who's there, who's there... I was there echoing through the whole valley.

And this light didn't get going.

You know, we don't we don't have any control, I teach you all about choice, and I didn't have any choice in terms of the momentum of my action. That is eh, I was moving forward and the key was coming out of my pocket and all of these thoughts and my voice and everything else couldn't make it There was this trajectory of this key that was gone go in this door no matter what. And as I as I put the key in the door, my dog, Barley. Barley was a strange creature. Barley was basically a wild dog. He hated people. He was a dog that was defined 28-38. And he really was savage. And he was not a house dog, thus he would never sleep in the ruina with me. But every once in a while he would come in. And yet while I'm standing there putting the key to one of the things in part of my mind, my existential click in, is that this dog is trying to get into the room as well, which was very rare. This is not something that that he would have normally done. He would have stood behind me somewhere sniffing something. He wouldn't have been that interesting. Something was interesting for him. Thinking back. I wasn't thinking all of that. Then I put the key in the door. And as I put the key in the door, I push it at the same time.

It's hard to describe anything that that takes place so quickly that is so intense and so surprising at the same time. All of you know that I use drugs and I've been using drugs all my life. I'm somebody that's gone to the edge of all kinds of experiences in many, many different ways. And the one thing that I recognized in that moment of contact is that if it hadn't been for that experience, I would have dropped dead. I was trained to be able to deal with altered states and those altered states, no matter whether where I was, whether it was the Datura demons who were trying to destroy me, or whatever the case may have been. The reality was that I always found somewhere inside of myself that held on throughout whatever that process was. In that moment of pushing open the door, the first thing was the joke. And the joke was, of course the light. *designed* for me, the jokes are always in the light. The serious business is in the matter.

Hanging above my bed is this kerosene lantern and it's turning all by itself, and it's lit up. Now, I know there's nothing inside of it. I can't imagine what the hell is turning. And in the moment that I see that this lantern is turning, and there is a light in the lantern, in this moment of that is also the same moment that Barley moves into the room with me, and he falls down like somebody even kicked him in the head, or shot him. And all of that was happening all at the same time, there is this lantern, and there's the dog falling, and in that moment I get the penetration. Not to be confused with people who channel things, please understand that, I am not a channel. I was penetrated by something. I was raped by something. I was violated by something. I, my permission was not asked. This is something that simply just went into me and it hurt. And in the moment that it made contact, it made contact with me acoustically at the same time.

Are you ready to work? That's what it said. And it was not believe me, it was not a question. And all of that happened at exactly the same time. And in the moment that that happened, my describe it. It's like having your body explode. Because that's what it felt like for me. It felt like, it felt like my whole, my whole body just exploded, and it looked like it to me. Because everything my, my ears, my ears were clogged and really my hair was standing on it, all the water was pouring off of my body. I had streams of water that were running down under my clothes. I could feel the water running down my legs. I had a pool of water around my feet like somebody who just peed in their pants. It was just there was this whole pool that was me. And I was just, I don't know, can't describe that, just there. I was just there. Question to me that I never left the state of shock. As a matter of fact, I'm convinced that probably until this latest 1991, I was still withdrawing at some level from that shock.

The pain: the only way you can imagine is what a long distance runner is going through. They run for 20 or 25 miles and by the time they are finished that running, they are totally dehydrated and all their muscles begin to cramp and they begin to hurt, really hurt. Any of you who had a cramp knows what kind of pain cramp can be, my whole body was cramped, I had no water in my body, my whole body was cramped, my whole body was screaming in pain. And that's not something nice, and at the same time I was totally outside of that.

You see: the human mind is such a wonderful thing eh, the human spirit is such a wonderful thing. Because when I looked back to all of that, now, and I think about what it felt like in that moment, I hold that deep inside of me, I have quite a memory, I also realize that inside of that there was this small little creature inside of me that was saying: wow, this what's for real. There was this incredible excitement somewhere inside of me. That I left something for real.

I was also for the first time in my life truly afraid. I've never truly been afraid before. Really afraid. Once in my life, once before when I had to be punished, and I tortured myself over that. But that was the only time in my life that I was really afraid. And it excited me, it was an incredible experience.

And in that pain I started to move in the room. And the first thing that I did was that I dragged my dog. He was lying on the ground with his head splayed on the ground. I really don't know if there was any movement in the body, or pulse or... I just dragged him and stuffed him under my desk. And I went to the little burner stove that I had and I put on the fire to heat up some soup that I had there.

And then I hear this voice again: And it says the same thing to me: Are you ready to work... And I said leave me alone. And it said to me: Are you ready to work... And I said I have a toothache,... nothing, as silence...

I had a cup of soup, it was the only liquid, I don't even know if I drank it quite frankly, but I assume I did. It was the only liquid I had for the next 8 days, I had no food, and I went over eh to the bank, that acted as my bed, this platform, and when I sat down on the platform, something happened to me: I've tried to describe it when I did the Gray Course in Hamburg, and I don't know if I did a very good job...

It seemed to me as if I suddenly had some kind of suit on. There was a pressure all around my body, it really felt like I was in some kind of suit. And I can remember it coming over me, and as it came over me, the pain by the way. It was a very strange feeling. It was like I was in a kind of, some kind of spacesuit, some kind of energy suit, but it didn't feel like it was energy, it felt like, I don't know how to describe that, it felt like pressure all around me. And in that moment of the pressure I lost my sense of being lying down. I simply recognized that I was just alive, I really lost contact in a sense. And that's when the Voice came back. And what I call a fairytale Grandma. Sweet Grandma, Grandma came back to tell me a story.

I talked about surviving that event: I never would have survived without my dog. Anything in my design is about individuality, but I do not have this 28-38. I do not have this capacity to fight and struggle to survive from my own. And certainly he was a great ally for me in that experience.

Well I gone share with you this mythology. It's the mythology that I was given. Please don't believe it, after all, this is a fairytale. It's simply mythology, it's a story what I was told. I like them, because I've never heard them before, and I like to tell them to you.

The Voice began by telling me that in the beginning before the start there was the Tugh. That everything has a name. Everything has a name.

I was describing, and I was doing a 9-Center course, I had a wonderful experience just outside of Madrid last year. I was staying in a house at a very beautiful place at the country-side, and the Sunday-newspaper came, and on the back of the Sunday-newspaper was a magazine section and on the back of the magazine was an advertise with a poster. And the poster had been developed by a Norwegian photographer, and he had travelled all over the world for the last 30 years and what he had done was he was a butterfly photographer. And he photographed all these butterflies, and on the wings of the butterflies where all the numbers and all the letters of the alphabet. It was one of the most wonderful pictures I have ever seen. Long before there were human beings, dealing with letters and there were butterflies flying around with all the numbers and all the letters. Like the Book of Letters. It was always there. Everything has a name. It is the mastery of the names, ultimately, that sets us free.



The Butterfly Alphabet by Kjell Bloch Sandved

So in the beginning, there was the Tugh, one was called the Bhan, and one was called the Tugh. They're the only link, the Bhan and the Tugh, to what is unknowable. As a knower, the real privilege of my life, is that I've never intended for the unknowable. I accept the unknowable. I recognize the limitation. That's my design Mercury in Gate 60. I know what limitation is, and I accept there are things that now or whenever are unknowable. There is a wing past not. The edge of our universe. Whatever we want to call it. And beyond that, everything beyond that is unknowable to us. The Bhan and the Tugh, the beginning of our binary process, they are the only link to what is unknowable. And we are all of this original Tugh. In other words We, each in every one of us, are the only link to what is unknowable. This is real magic to understand.



We share together in Human Design the nature of what conception is. When I do an Introduction lecture about the Human Design System, I tell the audience that the universe that we live in is something that was conceived. It wasn't born, it was a conception. And that

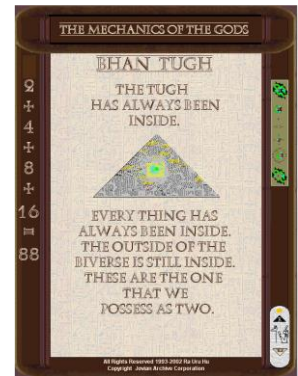
conception, that beginning out of that, something is evolving, what the Voice told me to call the Child, this evolving entity.

Think about that human being, and think about human conception takes place. You have two aspects as that are is involved in human conception: you have the Design Crystal with its Magnetic Monopole that's going to ride the sperm into the body. And you have the egg, inside, waiting to be fertilized. These are the two aspects. This is the only two aspects in the process to conception. Think about that now. You have a Design Crystal with its Magnetic Monopole, and it rides the sperm, and inside you have the egg that is going to be fertilized. So take these two aspects from our microcosm and go way out into the macrocosm. We have the same two.



The Bhan came from the outside, the Bhan came from the outside the universe, from outside the universe. Like the Design Crystal with its Magnetic Monopole comes from the outside in. The Bhan in that sense is the Design Crystal, in that sense, of the entity, of the totality. It is the Bhan as it comes in to fertilize the egg of the universe, the cosmic egg, it's the Bhan that's going to maintain and develop its process until it is ready to be born. Just like a Design Crystal inside.

And inside, inside is the Tugh, the egg. The egg that is waiting to be fertilized. And it's always been inside. And we have always been inside. There is no outside. There is only inside. Only the Bhan came from the outside. Everything else has always been inside. And will be inside until the point in which we emerge into what is unknowable. And by the way: keep your shoes on, it's gone be a couple of billion years, so hold on he.



The Human fetus for in normal terms 65 percent of the pregnancy has no Personality Crystal. So we know the Personality Crystal comes into the body 88 degrees of the Sun before birth. The Personality Crystal has not entered into the universe. There is no personality Crystal here in the universe. We do not have a personality. It will come in 3263. We'll talk about that on Thursday. That's when the change will come. 3263. That's a long way to wait too. Don't worry about time.

There is no Personality Crystal, think about what it's like in terms of a human being. We know that every single cell has a Design Crystal and a Magnetic Monopole. Every single cell.

So when you think about a human being: human beings are made up with a prime Design Crystal, and then billions, and billions, and billions of cellular Design Crystals. Everything about this life, the totality, is Yin: everything in that sense. It's all part of the Design. The Bhan is Prime, and the Tugh, the egg, was made up of cellular design. The Prime coming from the outside, the cellular that was there, and when they met: they





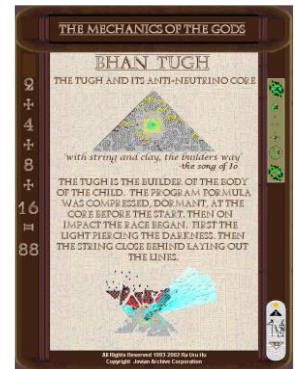
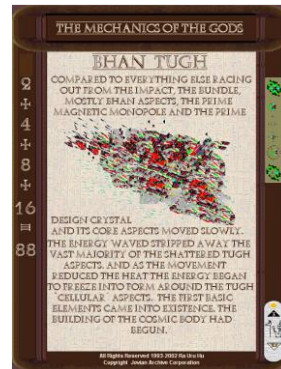
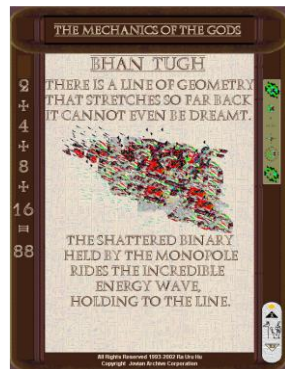
shattered. In that shattering of the components of these two they will fill up the universe, and they will become active parts of what we call our life-process, as what we call crystals be in us.

“With stringing clay the builders way, the Sun of Io”

I’ll talk with you about Io, and the moons of Jupiter, and the magic of what this local section means. The Tugh, the cellular level, all of that packed together and dormant, and one of the things to recognize is that the moment as the shattering took place, that this incredible energy field started moving out. The light and the neutrino stream, the stream of neutrinos, going out into the darkness, beginning to fill the space. It’s one of the things to recognize about the nature of the neutrino and its relationship to the expansion of the universe. We discovered that the universe was expanding. And the discovery of the universe was expanding was something to think about.

Think about life on Earth: life on Earth has been in some kind of form and another for about 4 billion years. And during those 4 billion years the neutrino stream has been going through that life, and travelling out of that space with the speed of light in every direction. If you take the Earth as a central point and you are going to measure the arc of consciousness vibration, going out from the Earth into the universe, you have to draw a globe around the Earth, they found the center of the Earth going out to the edge of the globe is gone be 4 billion light years. That means if you go across the whole distance, you got to go 8 billion light years. 8 billion lightyears is about the size of the universe.

Consciousness, life itself, the vibration of life on planet Earth, has reached out to the very edge of our universe. Each in every one of you long long long long after you’ve gone from these bodies, the information of who you are riding that string of neutrino information, will go out and penetrate the whole universe in every direction. It’s one of the things that magic to understand about the nature of life here and the nature of neutrinos. All human beings, all living things on this planet: we are the unconscious of the totality. That’s what we are. we are the unconscious of the totality. That’s what we are. We are its Design Crystal, we are its manifestation of the unconscious, we are the unconscious of the totality. Within the Tugh lays the potential of the neutrino force, the neutrino stream, the grid. Within the Bhan was the primary Magnetic Monopole. It says the Bhan is what brings the Rave to their knees, it is the ignorant Rave’s God. The Bhan is what we call personality crystal. Consciousness, awareness, love, direction of form: which you can all be experienced, this is out of the Bhan, and the Bhan is not Yang, it’s Yin, everything is Yin, except the ... (a break in the audio) ... at the light, and the light is an illusion.



The Tugh builds the body (cellular)
The Bhan builds the brain
The Rave builds the temple
And the Arc is empty (to be filled with the light)

We are not there yet. We haven't reached the place yet. We have a ways to go on our journey before the Arc can be filled with the light. The personality, the identity, of what it is what we are, the beginning of that process, that has yet to come. We do not know what we are, we do not know yet. You shouldn't any of you be that interested, after all this is a Gray Course, it's mystical, and there are many things that I am not telling you and..., but this quotation is from Robert Browning. Robert Browning is a famous 19th century English Poet, and eh, he was somebody who had a dream, and eh philosophical people considered this statement that he received in a dream to be the most mystical of all statements.



How A got leave an Ox to be,
No Camel (quoth the Jews) like G,--

(Gimel, the Hebrew G, means camel, and Aleph means Ox)

... anyway, it's to think about that: and you know about G, and I'll tell you about Camels.



I've got you to a point now with the information that I received from the Voice that my natural skepticism was replaced by "wait and see". Where my natural skepticism rebelled against a mass bearing neutrino. I had to wait and see until science came up with an answer to verify that.

One of the most interesting things that the Voice told me was about "Stars of the Wall". The Stars of the Wall are something that science is now discovering, and is making them very very very uncomfortable. You see: conception doesn't take place in a vacuum, doesn't take place in a middle of nowhere. This conception, this cosmic conception took place inside of something, a womb if you will. The egg had to be somewhere in some kind of cosmic uterus, and by the way don't think that's amusing: the Hopi Indians, bless them, they are the only people that know that there is an umbilical cord in space, and if you could find it you go right back to the mother. So it is there. And this conception took place inside. It means that there was something already there. That something that was already there, the Voice, Grandma, told me that these are The Stars of the Wall. And that The Stars of the Wall are older than the universe. And I thought yeah yeah... And that The Stars of the Wall now, are our greatest allies, for the child, for the totality. But one day, one day, they will become the enemy. They will become the enemy in the sense that they will trigger the reaction that will result in what we might call cosmic birth. The movement into the other side.

Last 3 months ago the Hubble telescope was pointed towards Virgo. This is this great telescope that is up there in space, because they are taking these photographs now, in order to determine the size of the universe and its exact expansion. So that they can date the child. And they had a terrible time. Because they got great pictures, they got super timing estimates, except there was a problem: those timings that they came up would indicate that there are

many stars out there that are older than the universe. And their whole cosmology is fucked up. They don't know what to do now, because they don't know how to fit these stars into their scientific cosmology, cause it doesn't make any sense to them. Now they pointed Hubble in the opposite direction, towards Voma (*Volans?*), in the southern atmosphere, to look from that angle. To try to see if they can get a better data. But you see, if they come up with the same data, they really going to have a problem.)*

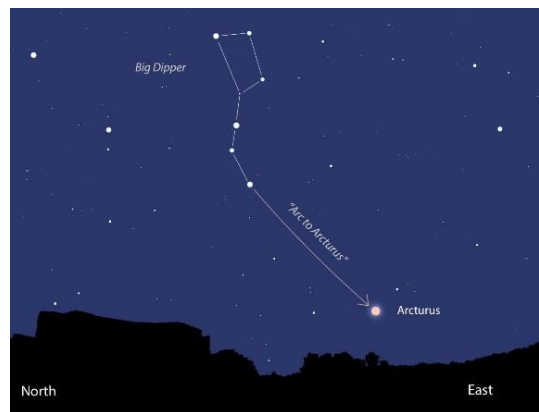
They've got stars in this universe, that are older than the universe. These are "the Stars of the Wall". Wait for process, because in the shattering among the crystals came together, they moved together in space, not all the illustrations from your book are here on the screen for



teaching purposes. That pictures that I tried to construct for you just to give you a sense of the image of the bundles, the bundles move into space, they met "the Stars of the Wall" and they would eventually out of that material of that star raw built a star, that star is a star that we still will know as name, called Arcturus. All life, what we can call the beginning of life, began at what we call Arcturus. It's a star in the sky that I always pay attention to. It's like home in that sense, it's like looking back to your Ancestral land, that's where we actually came from, so I started meditate on. I don't know what the degree is in Libra, but there are certain times of the year where it's very visible in the Northern sky and it's ... star

to take a look at Arcturus.

)* *It appeared they could look 12 billion years deep, and in 1995 they changed their goal, because they became overwhelmed by all those galaxies they could see (near the "Big Dipper"), that they only wanted to see more. (with its successor The James Web Telescope, launched on December 25, 2021, spreading its scope on January 8, 2022)*



The moment that bundles met the Stars of the Wall and all of that material broke away, that's the moment that the Magnetic Monopole dis-embedded from the Design Crystal. That's the moment that the Magnetic Monopole was set free from the Design Crystal.



There is something to think about in poetic terms, if you will. The magnetic monopole, as we well know, represents direction and love. And the moment that the Magnetic Monopole broke free from the Design Crystal, we had direction, but we lost love. And we started looking for it. And it's our looking for love, because love is something that we receive. It's our looking for love which was a great driving force in our lives. This line here, the Monopole which hurdled away from the mass and caught in the cosmic spin, when the Dervish dances, this is the celebration of love, which initiated consciousness.



This moment of breaking free, and the Magnetic Monopole, you can imagine in this incredible spin from this collision, in this moment love breaks away from the Design Crystal. Think about what that means in our lives: We live in this way, we live with our Magnetic Monopole separate from our Design Crystal. And as such we too are driven by love. That's one of the nice things to look at.



The other thing to recognize in this is that out of these two separate crystals, out of the Bhan and out of the Tugh, there are two centers: - both of them are now on Earth - the Tugh-center manifesting the body of the universe, and the Bhan-center manifesting the universal mind. And when they come into form, some people will call them Avatars, Buddha's, Devils, whatever, thus the Tugh-center dwells near the core of the Earth and has been there for 2.4 billion years, with what I was in contact with in my experience, what was part of my process of contact. During the present global round, which began in 16101 BC, the Tugh-center has incarnated in Rave-form 62 times. 62 times it is manifested as a human being, in the last 18.000 years. The Bhan-center dwells in the heart of stars at the source of the string. In this round it were not at its place at the heart of the Rave-Sun, it is incarnated 8 times. The Bhan, in a round, appears 8 times.



The business of a center. You know, imagine that you take a big crystal, and you have a big crystal and you put a light through that big huge crystal, and you get a pattern on the other side. And then you take a huge sledgehammer to that crystal and you shatter that crystal into zillions and zillions of tiny crystals. If you take every single one, and put a light through it, they will all be different, except for one. One will create exactly the same pattern as the original big one. This is the center. This is what a center is. A center is a microcosmic Manifestor. It is a micro-cosmic Manifestor and a filter. And it's exactly the same in that sense as the totality.

And you want a formula: there is your formula. The one thing that I know about that formula and what I was told by the Voice of that formula, is that the formula fits into everything. Everything. Everything is broken down on this hierarchical matrix, everything. There is always a center and there are the 88 Alpha's. If you looked carefully and collected from all over this planet all the names of the forces of light and all the names of the forces of darkness. You will find 44 archetypes of Light and 44 archetypes of Darkness. 44 Alpha's of the Light, 44 Alpha's of the Darkness. And they are always manifesting. That is that they are always incarnating. They are always coming in, always. They are always present, they are always here amongst us, always. And this combination here, and the mystical names that go with them, this combination is a basic blueprint. And it begins at the center. And the center sits, in this case, here, the center is sitting in the heart of the Sun. We are talking about the Bhan. The Center sits in the heart of the Sun. Unless it's incarnated.



consciousness: this is what we experience through the Camel and by it Mercury. This is very important.

Once in a while the Camel incarnate. The Camel incarnated in 1936 and returned to the Sun In 1941. This is the only opportunity for the Sun to directly inform Mercury. This generation between 1936 and 1941 it's a very special generation for us to watch statistically. It is a very important generation because it's the only generation that we know of. That this was new knowledge, that's been revealed. It's the only generation we know of that has been specifically effected in that way. That they were getting direct information from the Center, rather than it normally being filtered by the Camel and normally being processed Mercurial. It was the only opportunity for the Center since 16101 B.C. So it's a major event! The children that were born in that era, these children carry with them some very very different kinds of programming. Those of us who work in Design have collect, as I have, collect people of this generation. It's very important to take a look at them, there's obviously something that's going to be at work there.

Mercury

The planet has special function. From the moment that the personality crystals enters into the body of the Rave, they are starting with 88° of the Sun before birth, OK. For those 88 days it will only respond the programming of Mercury. This is why the Camel controls the way our consciousness works. Understand what happens: the Personality Crystal comes into the human fetus, the only information that that personality Crystal filters, the only information, is the information brought by Mercury. So look: if you're looking at your Chart before you were born, one of the things to recognize is that the only thing at work in terms of your consciousness is Mercury.

Remember the Personality has not been set yet. It won't be set until the natal moment of birth. That's when the personality finishes its work in the 88° cycle. So literally what that means is that the only thing that operates in the womb in terms of personality consciousness, is Mercury, and that means that the position of Mercury as it moves through your last 88 days in the womb, this movement of Mercury is something very very important, called it's called sequencing. I will not tell you everything about sequencing. To tell you everything about sequencing is very frightening. Because there are so many things that you can see that are not necessarily important for us to see. But it's deeply important that you understand the nature of this process. That Mercury, Mercury the planet of the mind, the messenger of the Gods, Hermes, the gift giver of the Gods Light, that it is Mercury that directly programs our consciousness, our personality consciousness, for the 88-89 days before birth. So the Mercurial sequencing is something very important.

Sequencing, that the Voice told me, that was something that was known to the Egyptians. And what we call the Tarot is a very remote bastard descendent, what the Voice said, so not very nice about the nature of the Tarot. But it is rooted in this sequencing.

The Sequencing

The position of the Rave Design-Mercury. When you are looking at your chart, you are looking at the position of your Design Mercury. Not your Personality Mercury, remember this is all taking place before your process of birth. So you are looking at your Design Mercury. Now there is something that - sometimes we forget - if you are looking in the ephemeris, it looks like it takes Mercury a year to go around the zodiac. But Mercury in that year goes around the Sun 4 times. Your Mercury has an orbit around the Sun one year on Mercury last number 88 days. One year on Mercury 88 days to go around the Sun. So that's about 4 times a year.

So look, one of the things to understand about the Mercury sequence, is not to confuse it with 88 degrees of the Sun! We are not talking about that. We are talking about a mystical relationship that exists here between Mercury and the Camel. Mercury takes 88 days to go around the Sun and the Camel takes 88 days to travel around with it. So this sequence is built not on 88 degrees but 88 days! And it's built on 88 days movement. So you take the position of your Design Mercury, you have a time for that. You have a time for that, because that was the moment that the Personality entered the body. You have a time to that. You take that time by the day and you travel exactly 88 (24-hour Earth-) days. That's one Mercurial sequence. That's one sequence. That's 88 Earth days from the day of your Design Birthdate, your Design Soul date, from that day exactly 88, for the same hour, exactly eighty-eight 24-hour days. That's one Mercurial sequence.

One of the things you see at the base of an Uranian life, that is 84 years, we have 351 Consciousness Sequences: We go through all these sequences throughout the life. And the thing to recognize about that, is that the sequence is a repetition, it's ...tical. The moment you see where your Design-Mercury is: see where it is 88 days later. It's not the same as your birth. In the illustration of the Bhan Tugh of my own chart, I had my Mercury cycles coming to an end just before I was born. Some people will have that Mercury sequence... you know there is all these spaces course not 88 degrees it's 88 days. In those 88 days, if you watch where you start and where you go to, that's telling you what your consciousness process is. That is your consciousness process! And it's one way of looking at a whole cycle at how your consciousness works. I have a couple of students when I introduced that in Hamburg, one of them in particular immediately when I had him calculate all those things and began to look, and of course it's fascinating what you see. Because you are repeating the same sequence over and over again in your life, but you starting at different points. And Mercury is moving relative in the zodiac at different speed, so every 88 days you have a whole new sequence on the Mercurial sequence that you get involved with.

Now that is one of those things that I looked at a lot, in the beginning, it's not of those things that I taught to students because quite frankly I didn't want to confuse them, there are so many things to learn in Design when you come to Design. But for your own personal research, then look at your Mercurial sequence. That's really something very very special to look at. Tells you a lot... It also will show you that you can go back and look at the sequence moving back from where you are now in your life, and you go back over the last several years, so that you see the different sequence parts. You will see that you go through the same process as is in that 88-days cycle. Same archetypal process, except manifesting through different gates, so you have different themes for it. Very important to understand the nature of our consciousness is programmed.

People that I have had contact with, are so fascinated by the incarnation. I give you little piece of information, but... shh don't tell anybody. If you take your Mercury sequence, and you go back 88 days before you received your Personality Crystal, maybe that you go 1 sequence back, and then you keep on going back, and you are going to get to a point where you have the Mercury in the position at birth, and there will be a Mercury position that would exist that is before conception. That Design-Mercury position that can exist if you can find it, but not everybody can know their conception, but some people do. If you can find that date, if you can figure that out however that works, that Mercury position, that is going to give you the exact theme of what personality consciousness, what the personality consciousness was in the previous life. The theme of it. It won't tell you what it was, where it was, when it was, but it will tell you what the theme was. Not everybody can find that.

I don't think courage people will go in their back lives anyway. But nevertheless, when

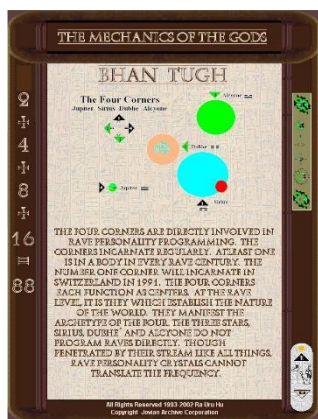
you come this far with Mercury sequences, do understand that it goes right back to the door where you come in. I've looked at mine. As far as I know it's very accurate.

Question: What is it? Oh, No.. No.

(About premature birth) Doesn't make a difference. It always comes in 88° of the Sun before birth anyway. So you always have this Design Crystal position. Always. Doesn't matter when you're born. To go back in my mercurial cycle, in the sequence, and I went back to that point beforehand. You know, there was no question to me. It was really the same thing. So I can see that you can definitely read, you know, that that information, you could definitely read the thematic quality of that information. But you really see why Mercury has such a, such a, this name, Mercury, Hermes, all of these you know, they really are the ones who bring, you know, bring that to us. They really are the life that brings that to us. I mean, ancient mystics. They say that Mercury is older than the Sun. They call the Sun is Mercury's younger brother...

One of my deepest experiences and listening to the stories of The Voice had to do with the nature of Jupiter. All Hail Jove. I seem to have quite an attachment to this energy. I was told many things about the nature of how information moved across space, all of this evolutionary process. One of the things that is so unusual about the nature of Jupiter, I was talking and mentioning this with Don before one before the evening began, Jupiter is made of the same material as the sun. That is it's basically hydrogen and helium. Jupiter in mass is about forty seven percent of the mass of our whole solar system, not including the Sun. It's a huge thing. And the fact of the matter is that the core of Jupiter is under enormous pressure in the nuclear sense of the word and that Jupiter is an object that produces neutrinos like stars. It doesn't produce a lot of them, but if you're counting them, it's endless. It's about 4% of what we receive. And the fact is that Jupiter represents in that sense in terms of how we understand the nature of design, very, very specific information. It's part of the programming wave. Jupiter is, by its nature, a dwarf sun. It simply didn't have enough mass to ignite, but it's generating heat from its core. Plato, Plato called Jupiter the Logos. That is the Center, The Hierophant. The great one. The Ruler. Jupiter has given, is a, is an object that has carried with it great significance ever since human beings looked into the sky. If the magnetic field of Jupiter was something that was visible, it would be nine times bigger than the moon in the sky at night. Jupiter is really quite impressive. Quite an impressive piece of business up there.

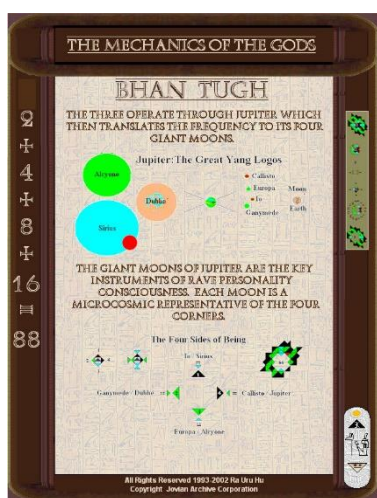
You saw before the picture, our mathematics here, and we've seen the one, the one is the Center. We've seen the Two. The Two is the Dog and the Camel. The dog generates the neutrino. The camel filters specifically for Mercury and human consciousness.



And here now we're going to look at the Four, because in looking at the Four, we're going to look at what's called the Four Corners. When we look at the Four Corners we take a step out into the stars. Now look. We know that every single star produces a neutrino stream, and every star in the sky is generating an information output. For us here, there are three stars in the sky that are very, very important. They're very important for us. The information that they're generating is very important for us. And the fourth component or the Fourth Corner, along with these three stars is Jupiter. The four of them together literally create the foundation of what it is for existence to take place. They are the major programming field. Now, the fact of the matter is that if we're talking about a star like Sirius, the dog star, the stream of information that passes from Sirius to us is a neutrino stream does

not register. The stream of information, the neutrinos stream, that passes through us, direct from Sirius, and we receive it all the time, it does not register. It does not register. It's like, uh, you know we have, for example, radio waves that are moving through us. They do not register. They're moving through us, but they do not register. In other words, we don't pick up that information even though that information is moving through. The neutrinos directly coming from Sirius or Dubhe, which is the star of the Wagen, and Alcyone, which is the star of the Pleiades, these three stars, their direct neutrino stream and the direct neutrinos stream of Jupiter itself, the four percent it releases, none of those streams can we register when they come to us directly. They have to be translated. They have to be transformed. And the information of those four cosmic corners are transformed by the four major moons of Jupiter. These four moons of Jupiter, they run the Life Symphony, or the life orchestra, if you will. They are the coordinators of the geometry of the totality.

If you're looking for the real Akasha records, you'll find them out here. If you are looking for the music that is played by every part in the symphony of the totality. You will find it here. The Four Corners draw the boundary of our solar cell and they determine everything that goes on within this solar cell in terms of the outside information coming in. Remember, we have inside information going out, our sun. Here I'm talking about outside information coming in. This is cosmic information connecting our solar cell to the rest of the totality. And remember, we have a very important job because the solar cell that we live in, this is the Ajna Center of the developing totality. And what that means is that our Ajna consciousness, the unconsciousness, our relationship to the whole, it's being programmed by these four corners through these moons of Jupiter.



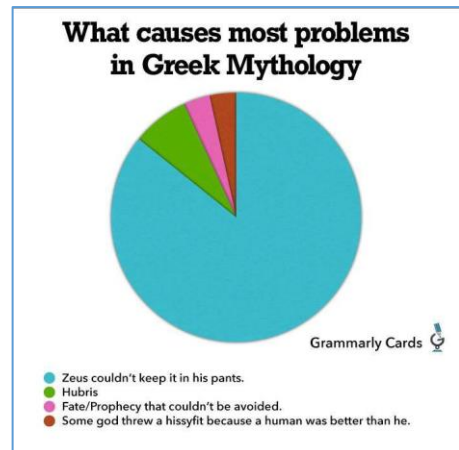
In a practical sense, in terms of our work, it's really simply a matter of watching Jupiter, and it leads to understanding how significant and how important Jupiter is in our process. First of all, understand the nature of how this works. It is Jupiter that has the direct contact with these three other stars. It is these three other stars that literally send their neutrino program to Jupiter, as it sends it to everything. Except Jupiter can resonate to that program. That is the crystal at the core. Jupiter can manifest, Jupiter can respond to that information. It takes in those three pieces of information plus its own information, and then it sends that information out to these four moons, and the moons stepping down that vibration pass it along to us. It's like in the body where the crystal steps it down to the gland, and the gland sends it out into the organ.

It's the same kind of stepping down to frequency. But in practical terms, because these moves are close to Jupiter relative to us, they are always in the same position. But it says something very important about the 12 year cycle of Jupiter. It says that this is an enormously significant process to follow. Your own Jupiter cycle, your personal Jupiter cycle, as well as recognizing the impact of the Jupiter cycle on humanity and process by its moons and being given to us. So this movement of Jupiter becomes something that is extremely important.

The fourth corner lies within Jupiter, and it filters both the Jupiter and the cosmic string, the cosmic information, specifically programming Rave Personality. Jupiter is the Lord of Raves. Jupiter is the God. Jupiter is the one that programs in that sense, our longing, our looking, our searching to the outside. Jupiter is our doorway to the unknowable. Jupiter is our doorway to the gods. So where you watch Jupiter, whatever gate Jupiter activates, the moment Jupiter is there. You have a chance to make contact with the outside. Always, always. Think about that. And where Jupiter is in your design, unconscious and conscious design and personality, Jupiter.

Those gills, when they're no longer necessary, they go away. They're culled, they disappear. They are no longer useful and they're no longer functional. They go away not because they are bad. They go away, not because they are being punished. They go away because they are no longer essential to the totality and they go away because their time is up. And they go away because there is a door for them that opens and that's it. And it is not morality. The Voice told me that when the change comes and the change will come, that the Yang-Yang will disappear, that the Yang-Yang will be culled in the same way that the gills are culled. I will show you tomorrow what that looks like. When the Yang-Yang is culled, something happens here because you can see that Jupiter, our Logos, this represents the Yang-Yang corner.

Jupiter is the great penetrator. Jupiter is the penetrating God. The Greek loved to describe Jupiter fucking everything, everything that ever moved, lived in any kind of body you can imagine. Jupiter, the great penetrator. And when a Yang-Yang disappears, the outside becomes a three. HA! We get a three on the outside and the three on the inside. And when we have a three on the outside and we have a three on the inside, that's the moment that we get the third component of the totality. That's when the change will come. And when the Yang-Yang disappears, so will everything as we know it in that framework. Because you see, the only thing that allows us to function in our biological matrix is the corners that are established from the outside. These corners are based on the beast. And the beast is Six, Six Six. And the beast is the carbon atom. The carbon atom has six neutrons, six protons, six electrons. It is upon this beast, the carbon atom, the six, six, six, that life and flesh exist. Take away Jupiter, and the six go out the door. Carbon will come to an end. That's what happens when the Yang-Yang disappears.



In other words, at the moment that you have the destruction of Jupiter, is the moment that God is dead. Quote an old joke. Time magazine in the 60's. The moment that Jupiter dies, the Earth, the Earth and its civilization and its human beings and its processes will come to an end. Jupiter is the Logos. We have a mechanism that's already at work. Everybody on Earth experienced this. We watched last summer, some people afraid, some people excited, some people just plain curious. We watched as this comet Shoemaker Levy broke up into twenty-one beautiful jewel live bits and pieces and smashed into Jupiter one after the other. You had scientists that didn't know what the hell was going to happen. If that had happened to us here on Earth. I've seen the statistical layout, it would have destroyed and vaporized this planet. Jupiter took quite a blast.

It took place while Jupiter was in the 28.4, where Jupiter is exalted. One of the things that I teach when I was doing, for example, in the centers course, I mentioned to people that the 28.4 and the 27.4 as an opposition are very, very important. Things become revealed through this axis, and it's unpredictable in the sense that what can be revealed has always been there, but suddenly it becomes available to us. **So when Uranus was discovered, and Neptune was discovered, and Pluto was discovered, the nodes were in 28.4 - 27.4.**

When I wrote Rave Anatomy, the nodes were in 28.4 - 27.4. When Jupiter was hit by Shoemaker Levy, it was in 28.4. We have no idea on the timescale that Jupiter lives, how long it will take for that infection to have its effect. We have no idea. I have a hunch it'll take till 3263, wait and see. You know, like a common cold, you know, one thousand years coming, a thousand years staying, and then a thousand years going.

The relationships with these three stellar objects, they will be part of the crystals of consciousness and our relationship with them will continue long after Jupiter has gone and our

consciousness process has been reassembled. The crystals of consciousness have always moved through space, always since the beginning. People are always talking to me about UFO's, well not always, but when they talk to me about UFOs, I always remind them we're traveling at 445.000 kilometres an hour, we're the UFO. We're moving very fast through space and we always have. Consciousness has always moved through space. That's why we have this sense of that there are things out there. That there is consciousness out there. Dubhe in the Wagen I was told that the Great Bear, and I was told by the by the Voice that we lived out and experimented what we might want to call plant life on a planet that was around Dubhe. That a, star Dubhe, sometime several billion years ago, that star attracted a binary. That is attracted another star. And in the moment that attracted another star, when those kinds of things happen at a local level, that's an enormous event because you have an enormous release of energy. It was at that moment that Dubhe became very visible in what we call the modern Wagen, the way we see the Wagen in both in ancient Chinese or Indian history, that's when it became prominent, is when Dubhe really lit up and became one of the corners of the, the, of the Wagen process. The, when that took place, the planet where the crystals of consciousness were, that planet got thrown out, according to the Voice. Like Adam and Eve being thrown out of the garden, we were thrown out of that experimentation, and that planet travelled through space, and was attracted into what we call our solar system.

We know scientifically that something very unusual happened at the outer reaches of our solar system. We know that Pluto and its moon, Charon, are both moons. We know that there was a deep destabilization. We know that the moon Miranda of the planet Uranus, when we saw its pictures for the first time, we saw an object that's made of three totally different terrains smashed together and melted together in an intense heat. Something banged into Uranus. There is an object actually embedded in the planet Uranus. That knocked Uranus on its side so that the magnetic pole of Uranus is on its equator. And Uranus, like Venus rotates backwards, sending out a whipping electromagnetic field. What disturbed our solar system several billion years ago was the entry of the planet Neptune. Neptune. It was Neptune that was this object, supposedly, that was around Dubhe. The crystals of consciousness came along for the ride. And when that destabilization took place the crystals of consciousness came to Earth, to begin the next stage, to begin the process here on this planet. Within the framework established by these four corners.

So **Dubhe** carries within it the Yin. Dubhe is the Yin-Yin, and it is Dubhe through the great moon of Jupiter, Ganymede, it is Dubhe that brings us that corner of nature, the Form Principle. The beginning of the Form structure for life, the mother itself, the fertility itself, the Yin itself. This comes from Dubhe. And it's a binary, so that the Yin is dualistic.

So within the genetic matrix there would always be the yin and the Yang, the male and the female, that would always exist. There would always be the yin and the Yang. There would always be the male and female generated out of the yin duality.

The two other polls, **Sirius**, the dog star, Sirius has great significance in our ancient history. The oldest of the Egyptian cultures and the Mesopotamian cultures they used the star Draco, the Dragon, as their star orientation. They used it because it was the brightest star for them in the heaven, and it was coordinating star for them. Within human memory, that is going back 4.000 years, 5.000 years, within human memory, Sirius attracted a binary, just like Dubhe, and it attracted a binary. Sirius is dying. Dubhe is dying. Both of them are dying. Sirius is dying. Its being, its energy is being sucked off it by a black companion, a dark companion, and the life force of Sirius is being bled off. And in that bleeding off of the life force, Sirius has become a spectacular thing to see in the sky. It made Sirius overnight the brightest star in the sky and obviously got the attention of the Egyptians who looked at the sky, and it became their star,

and their star of orientation, the Dog Star. The star of, the star of The Heat. And it is Sirius at one end that the Theosophical people call the star that is the Logos of our Sun. The Center around which our Sun revolves, in the spiritual sense.

And on the other side, **Alcyone** of the Pleiades. The Pleiades, the daughters of Atlas. You know, what is interesting is that the Wagen and the Pleiades, they are mentioned in just about every single, include add Sirius, all three of them are mentioned in almost every single culture in the world. They are in the Bhagwat Gita, they are in the Old Testament, they are in the New Testament... They're everywhere. These are forces that have always been always been part of our consciousness. And before this matrix, and out of this matrix we have this life. And the moment you break that chain, you break the whole process.

Just some curiosities in here, I was told that the corners incarnate regularly, that is the corner that is at the core of Jupiter and the corner that is at the core of each of these other stars, that they incarnate regularly. At least one is in the body, in every rave, in every rave century and the number one corner, which is Sirius, the number one corner, I was told then, will incarnate in Switzerland in 1991. So, somewhere in Switzerland there is a child that was born in 1991 that that carries that crystal within them, which is something that goes on all the time in our process. We are always in touch with the totality and the totality is always in touch with us. These forces, like all these other forces, the 88 Alphas, all of these alphas are constantly incarnating.

And remember I told you that the 88 divided up into 44 and 44, 44 of what we would call light, 44 of darkness. Let's call it Yin and Yang. And then the same is true here, in this particular case. In the division between the yin and Yang forces. The Four Corners, each function has centers at the rave level, it is they which establish the nature of the world. And this is the thing that is so important for us to understand. The change that everybody is waiting for, it has to come here in Jupiter. This is where the change will take place. This is the only way that the change will take place, it will take place through Jupiter. It will be the logos that institutes that.

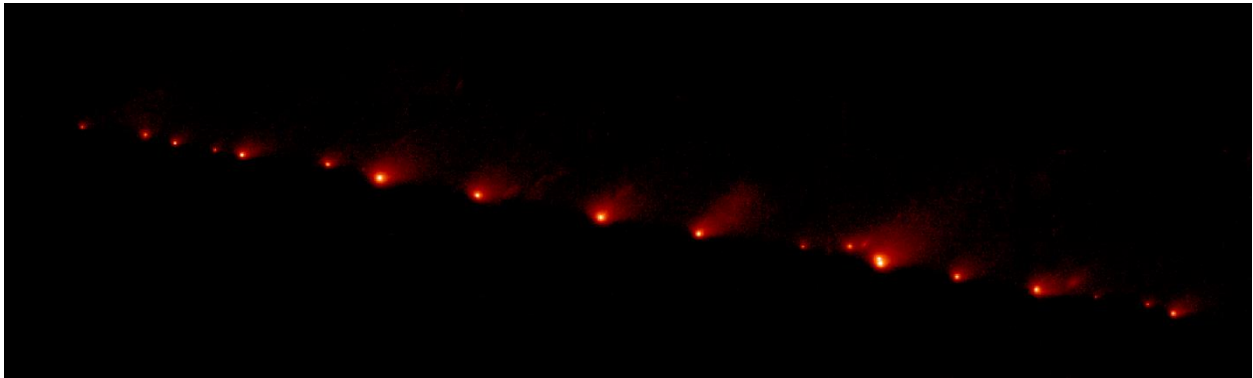
The rave is never one. The knowing of Abraham, we are always a part of something and there is no separation in that. Understand the rave is always connected to love, as the Design is always connected to the monopole through the string. We are knowing John the Baptist. We are always connected to love. Always, always. We are connected to love because all of us have a magnetic monopole. That magnetic monopole is there to receive love. It is there to filter love. That's when our G centers are all about, to filter cosmic love. It is cosmic love that we follow as a direction. We call it direction. No difference.

So the first is to recognize that we are not alone, the rave is not one, that's a beginning of a process. The second is to recognize that we are never separate from love. It is not possible. The rave is never one with love. We are connected to love. Love moves through us. But we are never one with love, not as long as we are in form. This is the knowing of Mohammed. Only God is great. As long as we are not one with God, as long as we are not one with God, we are not one with love.

And then Buddha. Buddha has a wonderful sense of humour. But the rave is Form. We are Form. Out of form we are not a rave. That was the knowing of Buddha. This is what you can know said the Voice to me. Not being one is the rave way. The joke is that the rave can never be one with love because it is the expression of love. We can never be one with love as long as we are in this body. But this body is the expression of love itself. This is our task for spiritual ways. We must honour always the expression of love. That is what we are. We are the expression of love, but we are not one with it. Cannot be. We are in these forms.

That's why mechanics are so important to understand the nature of the form is to liberate yourself from the curse of possession. The Rave is a possessive thing. We tried to be possessive of all things. We cannot be possessive of love. It is not ours. We are connected to it.

Question: So this change is gone be like a thing, that change that is gone happen with Jupiter, as a thing, or... You mean the event itself? Yeah.



Comet Shoemaker-Levy 9 was a comet that broke up in July 1992 and collided with Jupiter in July 1994, after splitting into 21 parts. It consolidated Jupiter's role as a "cosmic vacuum cleaner" for the inner solar system. The image provides the first direct observation of an alien collision of objects in the Solar System.

The one thing to recognize about any transformation is that at every level, transformation is violent. At every level transformation is violent. At uh, at the local level of planet Earth, it will be enormously violent. There's no question about that, so... What, what ultimately leads up to that event? I assume that I say this quite literally. I assume that Jupiter has been infected by Shoemaker Levy. I'm convinced of that. And that infection, however long that infection is going to take before it sets in, it may eventually distil down to create some kind of chemical reaction that actually lights up Jupiter, maybe if only for a few moments. But if Jupiter lit up in our neighbourhood, the shockwave of that light up would just fry this planet. So whatever it's going to be, it's going to be something that at our level would appear to be cataclysmic. The one thing to recognize is if that is truly our destiny, if that is truly our destiny, as we get older, we get, it gets easier and easier for us to accept the coming of death. And the older we get the chemistry within this changes, death becomes less and less a torment that we face. And the reality is, humanity is a totality. Humanity is a totality will not be surprised by this event. They will not be surprised. They are going to know it's coming, and they're going to be ready at some level. Let's hope that they're well prepared. But this is not going to be a surprise.

Question: And the dates, these dates, the Voice told about these dates?

Yes, this dates are based on... I will deal with all of that on Thursday. This is basically based on global cycles, and it's based on what I was told about the nature of the, the timing frame that the voice talked to me, which has to do with dividing the world. And it's time frame into Rounds. we are in a Round. The Round is called Civilization. It started in 16,101 B.C. And that Round of Civilization ends in 3,263. We are in the last epoch that is, a Round is divided into 6 parts. We are in the last Epoch. We are in the 4th Cycle. There are 8 cycles to an Epoch. So we're in the middle of the last cycle of this round. In the middle of it. There is still, in our terms, there's still 1.200, 1.300 years to go before that event. We're in a highly speeded up time. We all know that. You know the difference between humanity over the last 18.000 years and the 4.000.000 years before that, where we were around, the differences are incredible. So we are in the speed of space. Over the next 150 years we will have to come to grips totally with

understanding about the names, so that we can really begin, really begin our process of finding our emotional spirit. It is the emotional spirit and humanity that will prepare humanity for the transformation. Nothing at the mental plane of awareness that we understand, and nothing at the splenic plane of awareness, because the splenic is only concerned with survival. And this is not about survival at the mundane level. Only the eventuality of solar plex awareness will make that, make it conceivable that we can go through that process, that we can survive that process. That is survive in terms of coming into our next stage. After all, the child may be an abortion, spontaneous or otherwise. Let us not forget that. (*Laughing around*) We're the cosmic toy. Wherever that happens is a big risk, yes, we can always try again, go through another 18 or 19.000.000.000 year process and see what happens... Let's keep our fingers crossed.

For one thing, to recognize is that in this whole process of trying to work the sequence, is to see that every gate, every gate that your own material pattern goes through, each of those gates will bring the thematic framework for that aspect of the sequence. And in a sense, when you look at the very first gate that Mercury is going to activate every 88 days, this gives you the thematic framework of the development of your personality consciousness for the rest of your life. It gives you all the various keynotes of themes in your process, what you go through as an ongoing evolutionary process in awareness.

So I bring you to this illustration, which completes our look at, at some of these historical aspects that I was given by the Voice. It says here that there is a cosmic timetable for the building of the body of the child, our universe. There was a timetable in building the body of Arcturus, its very first star. A star is simple compared to a rave. The body of a rave, does not begin in earnest until the 7th Stage (*of Pregnancy*). And we'll look at all the stages of our development because it's very important for us. (*remark from the audience: When the Root Center came into it*)

A star is inanimate, there's only one stage of construction and one Center, one in a rave is called the G Center. Please understand that what we call life, in order for life to exist, there has to be a defined channel. In order for life to exist. In other words, when I say defined channel, that doesn't mean a defined channel in the sense that it has to be defined by the fact that there is a channel that exists as a potential between two centers. This is life. The single cell that has the 15-5 as a potential that one channel indicates the beginning of the life process.

So inanimate object, everything, please understand the magic of crystals or what we call crystals. Think about it. Think about it carefully. I have billions and billions and billions and billions of cells in my body. Every single one of these cells has a design crystal and a magnetic monopole. Every single one of them. Every single one of them. And they don't stay here in this body all the time. They're constantly dying and they're constantly being replaced. There are crystals streaming out of my body and there are crystals streaming in. And the numbers that are streaming out and in are beyond our imagination to really be able to even conceive. If you could really see me, not see this illusion of me, but see the crystal force field that I am, what you would see is these billions of crystals pouring in and billions of crystals going out all the time, all the time, and trillions of neutrinos pouring through. This crystal field that we are, to really understand what that is, everything, everything.

This projector. This projector has a prime design crystal and it's got a prime magnetic monopole. And I say prime because there's other design crystals in this projector, design crystal of the bulb and the design crystal of the plug that gets pulled out. And think about this. There's no choice. We don't do anything. We are flying in space at 445.000 kilometres an hour, in formation. I come flying into this room with my projector. That projector is flying along with

me. I am not holding it. It is an illusion. And it's a heavy illusion, by the way. And this container opens up by itself and the plug comes out of the bag by itself and the plug goes into the machine by itself, and like a snake, the other end goes right into the jack and knows where it is, because that's the reality of the world. It's all just happening. And we are not in control. And it is the inanimate that is life itself. This is a joke. It's all of this, because all of this is us. So the inanimate object, no complete channel, everything that you can imagine in your life, the clothing that you wear has a prime design crystal and a prime magnetic monopole. And isn't it amazing how your pants get on in the morning all by themselves? Because they do. No joke.

You see, we're designed to see it only one way. We are trapped. What I call prisoners of destiny. We are trapped within these frames, and we are deeply restricted in our ability to be able to see the reality of this process. We are here to experience form. We are here to experience self-consciousness and awareness. That's what we're here for. That's all. As a collective. It's not about us individually. None of us individually is any more significant than anyone else. But to recognize how all of this stuff is working on its own, moving through space, the anatomy, their magnetic monopoles, connecting them into their own specific geometries, objects of the geometry, like the object you gave me. They have a geometry. They have a life. All objects. Some of them we love dearly. I love this oracle crap, it's having a hard time.

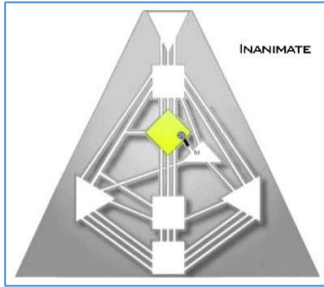
The Design Crystal and the Magnetic Monopole

The design crystal and magnetic monopole, they spend a great deal of their existence simply embedded in each other, literally connected to each other. If we could imagine what a design crystal looks like, the design crystal is a form, and within that form is a space that the magnetic monopole can always fit into, like a key into a hole. The magnetic monopole and the design crystal belong together. Understand that. They belong together. But of course the process is that they start together and so life begins, and they come back together when we die. This is the prana of the magnetic monopole with the design crystal.

The joke is at the moment that the design crystal and the magnetic monopole separate from each other, the magnetic monopole only attracts. It wants it back. Isn't life funny? The moment that we come into these forms that we start our life process, there's actually a part of us that wants to die. That's strange, he? This is the prana of trying to return to the one. You see, this is the thing to understand. We all will die. That's OK. What's important to recognize is that that's when whatever the one happens to be, that's our opportunity.

But here now in these bodies, in this process, that's not where we have to be. Always understand this relationship between the design crystal and the magnetic monopole. In the beginning, in this process, as the universe is expanding, at the moment that they meet the Stars of the Wall, they separate from each other. And at the moment that they separate from each other, the design crystal has to go to work. You think the design crystal builds a human being because it wants to build a human being? Uh-uh. It builds a human being so it can build a G-Center, so that the design crystal has a place to come back to. Think about that. It builds a human being just to have a G-Center. Every inanimate object is nothing but a G-Center. Every inanimate object is longing for death. To be one, to be one, to return to whatever begat it. So in the moment that longing to be one with a prime magnetic monopole, this is, the crystal builds the G-Center to assure its connection, to have a place for love to return to. It does not build a throat to do, to communicate, it builds a G-Center so that love can pass through. When you look at the Sun when it rises, understand that the rays of light, those rays of light are just love passing through. That's what the Sun is. That's why we love the Sun. It's hard to find anyone who doesn't love the Sun. it can be hard this time of the year. The Sun was up this morning for about 12 minutes. It was delicious.

When we began, we began with the mystical. And then we began with the mystical process one of the aspects of the mystical process is this Channel of Initiation, The 25-51. When you



look at any inanimate object, when you look at the nature of a G-Center, that all inanimate objects have as the only Center that they possess, that they only have one potential out of that G-Center and that one potential is in the 25th Gate. All of us grow up no matter what language you're raised in, there is always this terminology that's related to the innocence of babes. The child, the universe is an innocent thing. It is truly innocent. It's one of its wonders. That's what universal love embodies. At its deepest is the innocence of the

spirit. There are many more inanimate objects than animate. Many more. Go to the grains of sand on any nice beach, which would have been preferable to the ... today. And you'll be able to count as many inanimate objects as you will find in any great city. There's a lot more of them than us. And all of those inanimate objects throughout the entire universe, the billions upon billions of stars and galaxies and all of these things that are out there, they all vibrate with only one theme. Innocence. Innocence. This is the innocent. And the innocent are waiting and are open to only one thing. Shock.

The child within the womb is innocent until the shock of birth. It is its first great shock coming into the world. Coming into the world that it could not know. Going beyond the ring past not. And it tells you that because the essence of the universe is the 25, that everything having to do with transition in our process, also is going to be initiated through violence, through force, through power. Cosmology is violent. 65 million years ago, that's not a long time, 65 million years ago, a comet slammed into the Yucatan province of South America, its north eastern coast, and it set out a shockwave on this planet and threw up an enormous amount of debris. And it cut off the Sun from the Earth for years. And all these wonderful Walt Disney dinosaurs disappeared. And little creatures that would one day become human beings had our whole world to enjoy and a whole food source to look for that they didn't have competition anymore. And we were the end result of that comet smashing into the earth.

Everything about the nature of the universe is that. Think about what it's like when somebody talks to you. Sound travels on 720 miles an hour. We are not designed to feel what it's like to get smacked by that sound all the time. Sometimes we're sensitive to it. We live in a world where we're being penetrated at enormous speeds by endless countless objects. So the thing to recognize about initiation, the universe, the theme of the universe is initiation. This is the theme of the universe. The need to be first. The theme of the universe.

There were, and are, Stars of the Wall. They have G-Centers. Love was there before the process even started. The filtering love has always been there. It's always been there.

The 25th Gate is a gate of the Cross of the Vessel. And it is the 1st Stage, it is the primary essence of what love is. It is not love that is personal. It's not about the body. It's not love of human beings. It's not specific. It's not self-love. It's not individual. It's simply love. It's love in the sense that all things, that all things are part of the one, and all things, all things are love. It's a universal love. It's not a hot love. It's not running around saying I love the whole universe. It's a natural love and care for the world that you live in, the love of the inanimate, not just the animate, the recognition that it's all part of the process of the totality.

This Gate of the Vessel, this is the gate of blood. It's the shaman, the priestess. And like all the stars that shine out of their 25th Gate, the Shaman and the Priestess claim to be in its light. They claim to be representatives of that light. They profess to have the innocence of that light. Well, perhaps. One never knows about such things until you meet them yourself and you find out with your own taste.

The blood is life itself. It's so beautiful to think that a star like a rave Sun generates what it can never know in life itself. You see, it's our body. I want you to really understand that. It's not about believing it. Just to understand it. It's our body. It's our body. The stars in the sky, the planets. It's our body, our consciousness is directing this body. The totality of our consciousness is directing this body. If I take all the design crystals on planet Earth, all of those design crystals add up, and all those processes and their personality crystals add up to the design crystal of the totality, we are the unconscious, we are programming, we are evolving, sending out the evolving information for the totality. That's our body out there. It is us. Whether we know that or not, it's not important, he? It's what's happening anyway. As we filter the neutrino stream, it goes back out into the body.

In the Book of Letters, I made a comment about the nature of what can happen if you have an aware totality. Think about the nature of Mars. It's one of my pet peeves that people don't like Mars. Why the hell not? I mean, this is some kind of old Roman prejudice. What the hell is wrong with Mars? Everybody is running around saying it's Mars is vicious, Mars is this, Mars is that, it's dangerous. But you read some of the old astrological comments about Mars, it's spooky. Now I know it's a Red Planet, but please. One of the nice things that happened to me in my experience with the Voice, was I had an oral or an audio experience in which every single one of my centers had a planet in it, and I could talk to them. It was really quite a delightful hallucination. What I think people might call multiple personality schizophrenic phenomena. I had all these different voices inside of me. Fortunately, they didn't always talk at the same time, but sometimes it got quite excited. Some were male, some were female, and they were all talking to me from the various centers telling me how those centers work. Now you understand, I didn't have any background in all that. What interested me the most was Mars, that was sitting in my Heart Center. And Mars was sitting in my Heart Center and Mars sounded like a 14 year old boy. And, you know, I've had wonderful experiences as a teacher of teenagers, a lot of teenagers. I would never want to be one again, but I love teenagers. And in this experience of dealing with teenage boys, because I had a lot to do with teenage boys. A 14 year old boy is two things, on a constant swing. They are an absolute enthusiastic delight, their mind is ready for wonder, their body and spirit willing for just about anything. Delightful enthusiasm. On the other side they're vicious little bastards. They will hurt you because they're not aware, and they will lash out, and because they haven't really come to grips with the nature of their own energy. This is Mars.

Now think about it. If we were all good parents and we could all recognize the beauty in our 14 year old child out there. And we all thought about Mars as this 14 year old child out there. Mars would start acting that way, in the way in which it filters the neutrino stream. Because you see, Mars programs us, yes, but we program Mars. The neutrinos that go through us, go through Mars. If we think Mars is a tough son of a bitch. Mars is a tough son of a bitch. One day humanity will understand together what it means to be the design crystal of the totality. It's an enormous potential because we put the information out. We are the source of the information. We are the mixing bowl. That's why I said to you the other day, remember, the gods listen. They have to. We've got the story, not them. They have their roles, that's all. And they're mechanically. I mean don't get carried away with my love of of gods, they're mechanical. They are not alive. They are part of the body and as part of the body they have a function. I have to pay attention to the signals that come from my knee, it's my body. Doesn't mean it's aware down there when I feel a twitch or it hurts. But I'm getting a piece of vital information from that knee. I better pay attention. Mars, Jupiter, Sirius, Alcyone, these are all aspects in the

body sending us information. To the totality. So that we can process that information, and put the stream back out. That's what we're here for. It's our body.

The G-Center.

The G-Center is not an Awareness Center. When we talk about awareness, love existed long before awareness gave it a name. It's always been there. It was there before the beginning, it had to be. We have Stars on the Wall, they have G-Centers, that was there before the beginning. Love has always been there. They are mechanical aspects of the child. There is nothing to worship. We are all in the same body. You know. Please understand that. There's nothing to worship. It's so important to see that. You see, we've been caught up in the Piscean Age for a long time. Piscean Age is grounded in worship. It's grounded in that. Because worship is ignorance. Manifest it is hope. That's all. Nothing more. Nothing more. There's nothing to worship. It is us. And if you want to worship anything, worship yourself. It's the same thing. It is the totality. You know, that hip saying about God is in each and every one of us. **Well, the universe is us. It is us.** And whether you're in this body or not, you're part of this child. And you're always going to be part of this child. Until the end of whatever that process is. So it's not about worshipping something. Has nothing to do with any of that. The most beautiful thing of all is each and every one of us. As aspects of this totality. That's wonderful. But there's nothing to worship. It's our body, which is generated by all the stars in the neutrino web field.

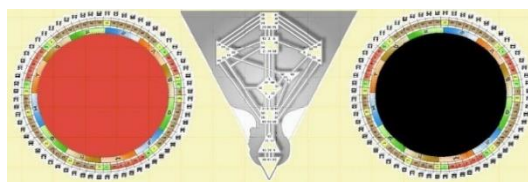
It's not aware. You look out into that night sky, not here, someplace where there's night sky, you look out into the night sky and you look at that star field, you know, all of that information, all of that generation of information, the neutrinos stream, the whole process, none of that, none of that is aware, there is no master behind the veil pulling all the strings. The biological functioning of the rave body does not require rave awareness. See I had a funny experience. When I was done, and the Voice left me, and I was sitting there, I was very, very, very, very depressed. I was depressed because I just come off the side of the mountain, both literally and figuratively. But there was something else that I recognized immediately. So what? You see, there's no choice. There's no choice. It is what it is. These human bodies with their processes and their selective, subjective reality. They're going to keep on moving through the pattern because the pattern is there, the movement is there, the momentum is there. I have no way of knowing whether there will be millions of people who will eventually wake up or none, because it has nothing to do with that. This body out here, it functions, it is not aware, it's a mechanism. Like the fetus in the womb before it's born, the fetus in the womb before it reaches or has its personality. If a woman comes to me who is pregnant and she's in a dilemma over whether she should abort this child or not, if there's no personality crystal, in that child, as far as I'm concerned, that's not a human being. That's a vehicle. Nothing more, nothing less. This is what our universe is, right now. It's a vehicle with a very fragile, evolving awareness. And it has nothing to do with what it looks like on our level. This is all it is. This is what makes it so difficult for us, because at our level, we just have this very, very petty little life. Food, shelter, sex, sleep, shit, whatever. But just the basics of that momentum of the archetype of a life form. We have no idea what the whole is.

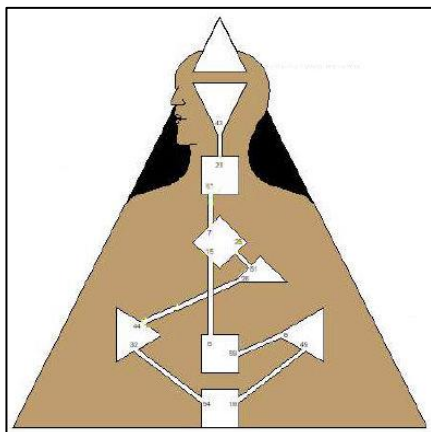
This was the first love mathematics that really turned me on. The whole is always greater than the sum of its parts. Always, always. you add up the awareness of every single human being on this planet and what you have as a totality is an awareness that is far beyond that. And we don't know what that is. The tree does not know the forest. We do not know what that is. We do not even know what kind of field we are generating. And think about something else, about the nature of what it is to be human and the specialness in that sense of our role in the totality. We have all these stars in the sky and they produce neutrinos, all of them. And there's only one object that is not a star or a protostar or a type of star like Jupiter that produces neutrinos. As far as we know, in the whole universe. That's here on planet Earth. And it started in New

Mexico. And now we'll go to Mexico when they exploded the first atomic bomb. Because at the moment of the explosion, neutrinos are released. The Earth started sending its own neutrinos out into the universe. Our neutrinos. We have no idea how we function as a totality. We're not at that point yet. We're still stuck in the mind trip. The only way that we're truly going to bond with each other, something I don't not understand for myself, I will never know because of my design, the way in which the future is going to work in terms of the way we bond to each other through this emotional awareness, whatever that may be, because it is the language of emotional awareness that will allow us to really hook in to each other. A different level of communication. To slowly begin to see how we all fit together into a totality. We are that totality. You will see later that when it comes to the next stage we won't be disturbed by our ideas of individuality. It will no longer be questioned. Now, it's a big question. Now we're stuck in trying to figure out what it's like to get ready for a personality.

You know, these little bicycles that they have for kids where they give you a little training wheels on the sides, so you can won't fall down? You know, two wheelers but they have little training wheels on the side. That's what our personality crystals are, they're these little training wheels on the side, you know getting ready for the balance that's going to be necessary when we really get our personality. See, I never, ever, ever, ever, ever forget that I'm nothing but an aspect of this totality. Never. And that I have no idea, I have no idea, I'm a knower. I know what I don't know. I have no idea how that looks when you're on the outside taking in this enormous wave of consciousness from this planet. We send out an enormous wave of consciousness every millisecond, traveling on the neutrinos stream from zillions of forms of life on this planet, filling up the universe.

You see, I always get this dilemma between when I teach design, which is about the mundane plane, it's about coming to grips with the nature of your own mechanics. And then I talk about mysticism, because this is another place to be in your consciousness. This isn't down here with what am I going to do, what's wrong with my life and why doesn't anybody love me? You know, people are always telling me what's my purpose? To be. To be. There's no other purpose and don't interfere with it. Don't get in the way, maybe then you get to see what the movie really looks like because the movie is the totality, it's not our little bits and pieces of business. Speaking of the bicycle it's probably one of the great greatest inventions ever. It's the most efficient, the most efficient instrument for movement that human beings ever designed. The bicycle, quite an extraordinary thing. And when I first started to do human design charts, I had like a show in the lecture. I did the original drawings, which meant that I had a Bodygraph in the centre, and two wheels on either side. If you turn it upside down, looks just like a bicycle. Mystical.





Ra seems to show a chart with the 10 stages of pregnancy. All over it gives 12 stages, incl. the 88° point, and the time of birth itself.

It was hot in here the first time, as usual, I always have to be careful with my students, sometimes... Martin (*Grassinger*) who is somebody who is addicted to anything he can pull out of me. One day while I was preparing this illustration, he walked into my room and I said, wow, you should take a look at this. Jesus, what an experience.

The, this was knowledge that originally I was going to include in my, in my normal teaching of the human design system. Again, it was one of those things where it just didn't work out that way. It's simply it's eh, you know, it's a part of me, that's because I have an unconscious process when I teach, I never really know what's going to come out. And I realized the first time that I did my lecture, there are some people, friends of mine who were there. That very first lecture, actually, I don't really do anything different from that first lecture, except I'm better at it. But other than that, it stayed the same. And what I didn't put in, I didn't involve. And this was one of those things,

too complex. And it can be confusing for people, but it is very, very important.

It is the nature of our development within the body. And it's the nature of how our chakra system or our Center System is built inside of the body. And it also gives you the scheduling for that build up. So it's something very, very interesting to look at. And one day it will be, it will form very important research at two levels. One is to see what kind of psychic or physical damage or the opposite, what kind of psychic and physical beneficence can come to the fetus through its mother and through the direct connection to the mother, through the various stages, and also to recognize that through these various stages, we may have a, we may have a deeper understanding of how each of these centers truly operate. Many other things about our health when certain diseases are possible to develop in the body, or problems in the body, or whatever the case may be.

This whole structuring of the centers, all of this is being conditioned by the Sun. And all the measurements here that we're going to talk about are Sun-measurements. That is like the bodygraph, I'm talking about 88° of the Sun movement. Here we're going to constantly talk about the movement of the Sun itself, as our time frame. And so it's going to be very important in any kind of research that you do. And eh, it's one of those things to realize in my own process, in going back through this and looking at my own life, and in looking at these various points in my life and the themes that are there, because what I did was I punched out charts for each and every one of these events in my own life. Okay, going back, going back and taking a look. And those charts were very interesting to me. They said, it's not the kind of thing I've ever taught so I don't want to even get into talking about it now because a bit lost. But it was something that for me, I mean, it's hard to describe that, because part of the knowing process is that I take things in, and know them without getting to the point of explaining them. That comes much later. I can actually know it without even being able to explain it to myself. There's simply this inner recognition that I know it. So I would look at those charts. I would see certain things.

That's important information, because it is our creative process. And the woman, of course, from the point of view that we've just come from, which is a cosmological point of view, and always remember that we are a microcosm of the macrocosm. This also says a lot to me about the development of the universe itself. In other words, this is telling me something about the nature of the Child and the Totality of that we are a part of, and its various stages in terms of that totality.

One of the difficulties of presenting this to people who do not know design, is that it is rare that people know their conception date. It's very rare. And of course, this information is based on moving from the conception towards the birth, not moving from the birth backwards. And there's no coordinated factor there.

So if you don't know the conception date, this information isn't of any value. One of the things that I know about the nature of our process and the nature of our cycles, and we'll talk about that tomorrow when we look at the global cycles, you will see that we're going into a stage in which there is going to be massive infertility on the planet. That is eh, we already are living in a time when the male gamete has already reduced more than 50 percent. That is, the fertility of the male human being has decreased radically in the last 30 years. We have an enormous amount of, of problems that are going to arise for us in terms of being able to replenish our special stock. In other words, to keep our gene pool flowing.

The things that we see today in modern science in terms of fertility processes, is that we see the development of in vitro fertilizations. This here, this is what that will really be important information, because you see there's going to be a time when we are going to know the conception date, as a matter of fact, because it's not going to be easy to generate fertilization. And fertilization is going to be something that we're going to have deeply well timed. It's going to make a big difference. Much of the mystical information that I was given by the, by the Voice, that mystical information, so much of it, that the people who love magic and all these things would love to know, that information is only valuable if you know your conception time. If you don't know your conception time, you can't use the mathematics. So conception time is something that's very, very important. It's certainly important at this deeper level. So the information I share with you, most of this for you is out of curiosity level. Some of us know, by the way, that is I know when I was conceived, I know when my two children were conceived. Both of them were conceived with the transit of the moon. And I have a plus or minus half an hour for the conception time, in both of their cases. So there are ways in which for the next generations that this information can be of value. I watched my son's whole prenatal process this way, and I'm astonished to see that in watching his process, because we knew the conception date to the moment. But watching that process, I've seen all the themes come out. And they follow their own pattern. So it's a very important thing, but it's knowledge that will really be a greater value when we have a time in which fertilization timing, fertilization dates are accurate.

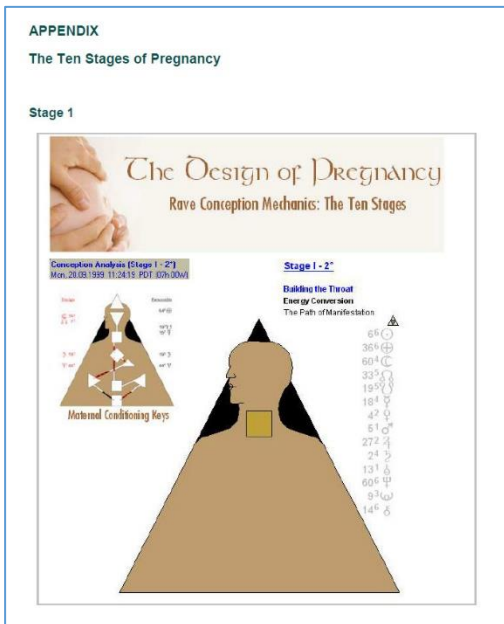
The same thing with the Mercury Sequence, to go back to your previous life. You have to know what your conception date was. Otherwise, you never know which one of those Mercurial themes are actually the one. Again, it's the kind of thing that would be of value much more in the future than it is now.

The last thing you know, for those of you in the work that you're doing, the people that you meet, you know, if a friend of yours calls you up and says she's pregnant, you know, and you ask her right away, do you know the conception time? Do you know the conception day? Do you know approximately what it was? Most women within the first couple of months of the pregnancy, they have a strong remembrance of that conception date. It's very, very important information to collect. Particularly for research purposes. Any of you that take this Grey information and begin to look at it for your own purposes, for research purposes, that's one of the keys, is to get good information for people that you know, that you will see over a long period of time so that you can really do research in terms of the stages within the unborn child. It will teach us a lot about understanding the stages of the larger unborn child. It's a very important work.

You see here that it's listed on this graph that there are 10 stages. Please understand, there's 12 stages. The two other stages we know from our work, that is the moment the personality enters the body, 88° of the Sun before birth, and the moment of birth.

So in other words, the process of human development is a 12 stage process. What we're working with here is that we're working here in this schedule in the first 88° of the Sun, in this first 88° of the Sun, we build all the centers. That's our process. That's the first trimester. We're building all the centers and that's what the process is all about.

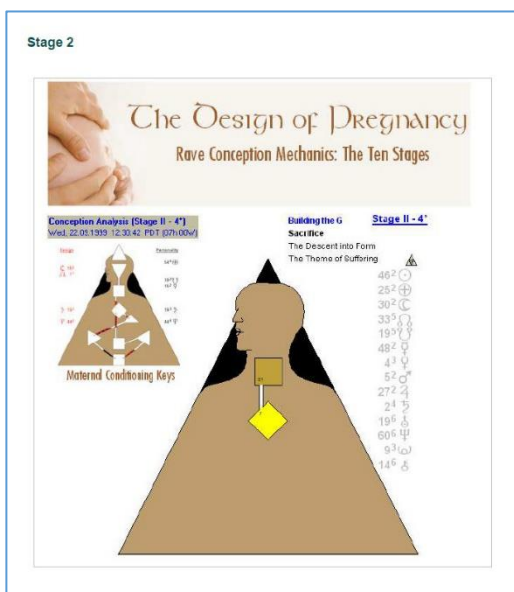
Stage One



So in the beginning, we start here in Stage One. You'll notice right away something very unusual. We are not stars. Sorry. We build a Throat first. In the beginning was the word how true, we build the Throat first. This is the essence of what we are. This is the deepest, deepest mystery for humanity, Is this path of communication. The Throat gets built first. And one of the things to understand about the Throat is that the design crystal of a fetus and the design crystal of a born human being, it may sit in the Ajna Center. It always operates out of the Throat, always, Always operates out of the throat. This is its work. It operates out of the throat. So the first thing that is built in the first 2° of the Sun. So you're talking about a little less than two days, about 47 hours or whatever the phase is. 46 hours, something like that. And in that time this is the first thing that's done. The Throat Center is built.

And in that Throat Center is sitting the Design Crystal, and the Magnetic Monopole. They are not separate. At the moment that the fertilization process begins, at the moment that the conception is there, at that moment the magnetic monopole doesn't go anywhere. It's still in the design crystal. The magnetic monopole can only live in one place, it can only live in the G- Center, it's the only place that it can go to, and it can't go to the G-Center unless there's a road for it to follow to get there. At this stage, the building of the throat, the magnetic monopole is still within the design(-crystal).

Stage Two



When you get to the 2nd Stage, this becomes the building of the G. And that is, that is the moment that the G-Center begins its process. That is the moment the process of constructing it begins. But it's going to take 4° of the Sun for that process to be complete. It's approximately a four day process. A sequence. Interesting when you can go back with Mercury, if you have your conception date, you go back with your Design Mercury and you come forward from the conception and where they meet, all of these things tells you a great deal of information. So here the building of the G, you can see that the channel is the channel 31/7. And this is the Channel of the Alpha. This is us. We are all aspects of the 88 alphas. All of us. We are all Alphas, we are the parts of the whole. It is our body, we are this big Alpha up there. Around here, all over the place.

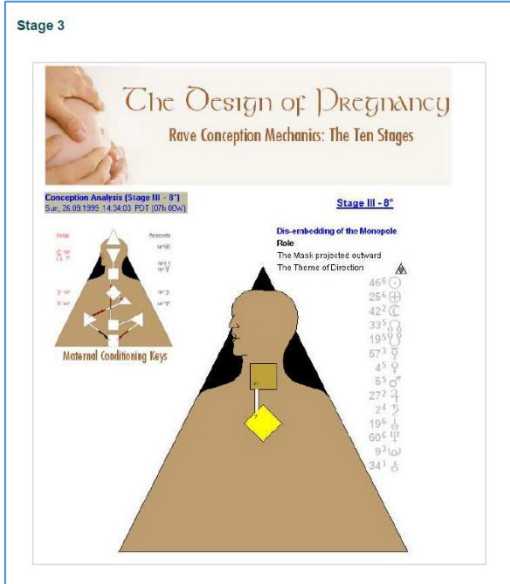
So the first thing that gets built is the 31-7. In other words, the first thing that's established in this beginning of the human process, is that a role of identity is established. And the role of identity for all of humanity is to lead. We are leading the whole body. You know, the Voice, the Voice had a very heavy quality to it, my own condition. And it was very nasty about its perspective on human awareness, and human vanity in particular, something I share. And one of those things I put it in, the Bhan Tugh, don't go around telling humanity how important they are, they have so many problems anyway. They have enough just to try to figure out what it is to be them and to let go, let alone that you tell them, that they are the awareness of the developing totality. But that is it. That is us. That is our process. And it's there from the beginning. Humanity is here to lead. We are here to lead. We are here to guide the body. We are the alpha. It is our body. We are here to bring influence into the world. We are here to bring influence to the Totality. We influence the whole universe with our lives.

You know, just to grasp that even for a millisecond, is to bring even the cruellest, atheistic dog down onto their knees and just wonder how marvellous that is. How beautiful it is, to recognize that whether you are some savage monster in the street somewhere doing nasty business, or you are Mother Theresa, doesn't make a goddamn difference. We're all in this together and it's all perfect and isn't that wonderful? Because this is what the totality is. It is us. It is us. And we influence in all those ways.

Imagine, if you will, that every human being is like a cell. Better imagine that every human being is a separate piece of genetic information on a genetic chain, because that's closer to what it's like. Each of us manifesting our specific piece of information. But those genes, they're duplicates and replicates, they get repeated in sequences all the time, there's all kinds of variations and all those things. But If you add them all up, you have the Totality that is the true miracle, this body, this awareness potential.

So recognize our role from the beginning, from the beginning. Our role to lead, to influence. We are the Alpha. This is our body.

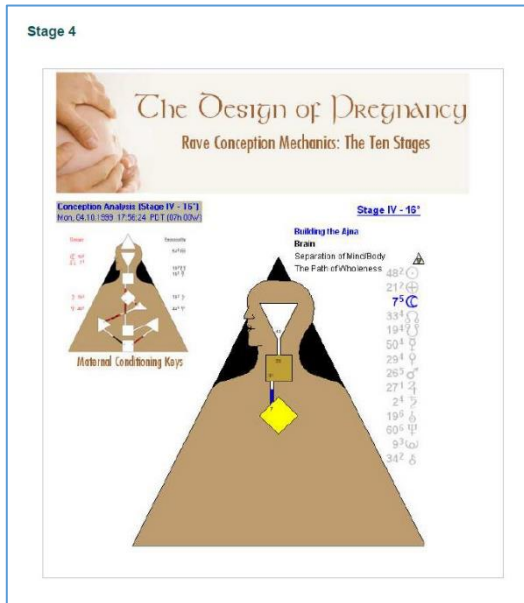
Stage Three



Stage Three, the dis-embedding of the Monopole. So look what it says to you is that at 8° of the Sun, from the point of conception, there's something important to understand is that spontaneous abortion. This is the time in which in those first 8° of the Sun, that's the time in which spontaneous abortion is the most likely to happen, if it's going to happen, because it's the moment of the monopole is still holding on to the design crystal. They have not separated. Remember that the actual life of this being, doesn't begin until they separate, though this is what we would call a life process, the beginning of the fetal process, these stages here, Stage One and Stage Two, this is just the mechanic. Out of the momentum of the fertilization. It's just the mechanic. That's all it is. The life process only begins when the Design Crystal and the Magnetic

Monopole separate from each other and they can't do that until the G-Center has been built. And at the moment that the G-Center is built, that's the moment that the Monopole can then go down into the G-Center. The moment that the Monopole is in the G-Center, the direction and identity of the fetus, it is then a fetus, it then has its identity as a fetus. It has its relative geometry around it, that is its illusion of separateness, okay. And that is the moment that the life process begins.

Stage Four



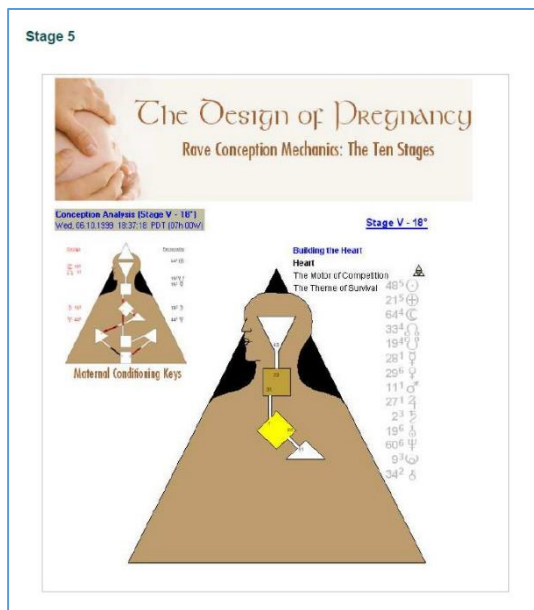
And the moment that you've established the Center, the Monopole comes into the G-Center. That's the moment in Stage Four, 16° in the Sun, and so you have a binary here, 2, 4, 8, 16 degrees in the sun. This is the building of the Ajna.

Please notice something. In all of these illustrations that follow, though the Ajna Center is there, and the design crystal is in the Ajna, there is no channel. There's no channel. It doesn't exist and those channels will not exist. That's going to be there, the moment that the personality comes into the body. It will come later. All the other channels, all those other channels, those other channels are things that become active as principals. They're already inherent in every Center, active as principals. When the personality comes, when the soul enters the body.

That's when the pressure is there that literally completes the whole connective process. So the Ajna Center is built for the Design Crystal, but it's cut off in that sense. It's not processing mental awareness. And as the Ajna Center continues to function through its place in the Throat. I had many experiences in the time of the Voice, many experiences. And two of those experiences were taking crystals into my Throat, which I thought was pretty good science fiction at the time. But the Throat can hold crystals. It does. And that aspect of the Design Crystal, it's an aspect of the Design Crystal, that aspect of the Design Crystal is they are operating out of the Throat. By the way, at the moment of birth, at the moment of birth, the actual aspect goes back to the Design Crystal. But in essence, the Design Crystal is always operating out of the throat. That would be a mystical way of describing the Design Crystal, it always manifests out of the Throat. That's Stage Three and Stage Four.

One of the ways to imagine what the design crystal is doing there by itself, trapped inside the Ajna, it's building what we call the brain. A totally separate process in a sense. It's building the Neocortex, it's getting the job ready, it's getting the preparation ready for the eventual arrival of Personality Crystal. In that sense, all of those channels will open up here, because in that

sense, the door is opened up, the passenger can come in, and all of this movement is then possible and available.

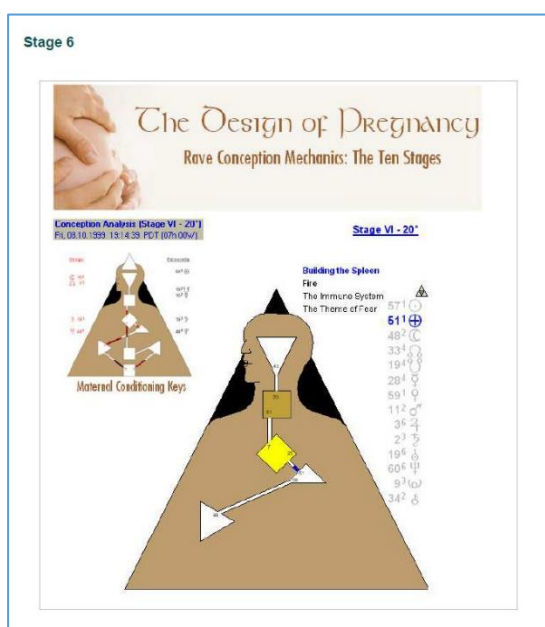


Stage Five

When we come to Stage Five, we come to the building of the Heart Center. And obviously the building of the Heart Center becomes something very important because this is the first primary motor. It's the first access to its own motor. Remember that the fetus is inside its mother. All of the channels are there, all of the centers it has access to through the mothers aura. Remember that. Here, in this case, what you have is that this is the first moment, 18° of the Sun, so we're talking about two and a half weeks approximately after

fertilization, this is the first moment in which the fetus has its own motor. This is initiation into life. This is the initiation of your own power, and this is the beginning of that process. So this Channel of this Initiation, this need to be first, this theme that we have seen in the universe, this theme is a major theme for human beings. This is the beginning of having access, having access to our own energy. But more important than that, the Heart Center, as we saw in our discussions in the homeopathic course, and what I've been teaching all along, is to understand the nature of the heart, that it is the thymus gland that lies underneath the heart and this is the beginning of the building of the human lymphatic system. There's no spleen yet. There is there's no Splenic Center, yet. And so it becomes very important to recognize that the Heart Center opening up here is not simply an initiation into life. That is the beginning of the heart itself, but it is the root of the development of the lymphatic system. From this point onwards, the fetus has its own health process that is totally separate from the health process of the mother. This is the moment that the fetus is on its own in that sense in terms of the development of its own health system.

Stage 6



When you come to Stage Six, the next step, you'll see that there's also a hidden binary in here.

Because when I went back, and in order to put all these things together for illustrations, and just looking at things, I see things that I, that I never paid much attention to. You can see that between the 18 and the 20 is 2, and the 20 to the 24 is the 4 and to the 32 and to the 32, it's an 8. So there's another binary movement inside, he?

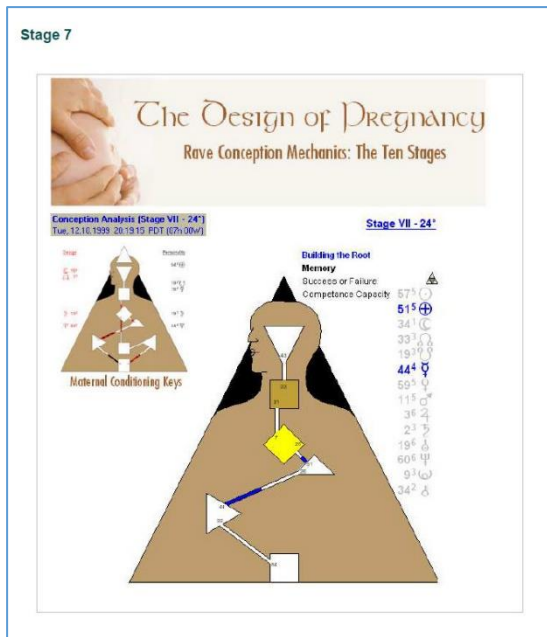
2	2°	Throat
4	4°	Building a G-Center
8	8°	The Monopole
2	16°	Mind & Body
4	18°	The Heart
4	20°	The Spleen
8	24°	The Root
8	32°	The Solar Plexus

18° of the Sun to heart, 20 degrees of the sun, the building of the spleen, they come very fast. They

come very fast together, it's a very important stage in our development. It's probably a moment if we do enough research, that we can see that that's probably the weakest moment in there in terms of the fetus being vulnerable to diseases, infections, genetic instability, all kinds of stuff, because that's the moment between the Heart and the Splenic being initiated together. This Channel of Surrender. And this channel of surrender is an instinctive channel. It is the beginning of the old factory process, the what we call nose or the sense of smell. And this here is the, the first connection of the motor to the immune system. The potential to turn on the Splenic System. Now please understand what I'm showing you is an evolution of the channels opening up, not whether they're defined or not. Part of our research is going to be, you know, somebody is pregnant. You find out their conception date, you wait until the child is born, you do their chart, and then you go and look at their mother's chart and then you go back in the transit's, OK, and you can see whether or not they had activation in these particular configurations at that time. What's the difference between a fetus that when the twins, when the Channel here of Surrender is initiated at the 20° point, what's the difference ultimately in that fetus, if the mother has the whole channel defined, or if she doesn't, or if the mother has an aspect of the channel activated or not, or it turns out that the child in its chart has that as part of its design nature. In other words, these are things for research that will tell us a great

deal about the development of a human being. When things happen in the prenatal stage. So very important point, this is a very specific health point in our process. This is the moment that we begin building our washing machine. 20° in the sun, approximately three weeks.

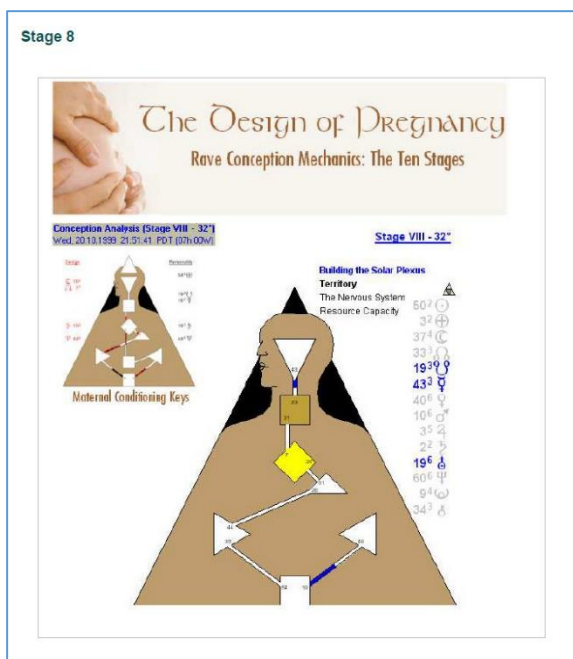
Stage 7



The next two stages, Stage Seven and Stage Eight. The first thing that you'll notice here is that the stage here, the 7th Stage, in the earlier sheet, when I was talking about the development of a star and we talked about how the star only has one stage and that a human life really, really is working when it gets to the second stage. And this is essential to understand, because here what you have is the completion of the whole Stream of Instinct. The whole Stream of Instinct. It is instinct that begins the whole survival process. And the whole capacity for survival is there. And it is the Channel of Transformation. It is the beginning of the transformative process. After all, you've got a cell that just keeps on replicating and splitting and splitting and splitting. And all of a sudden it's getting organized. This is a transforming

field that begins the transformation of this genetic material into a living being. This is the point where the transformation really begins to take place. And it's only at this point that we can really start talking about a life force. A life force when we connect down to the deep adrenal system and we have this transforming ambition, this ambition to live, to survive, to succeed, okay, to come into the world. This is a 24° of the Sun building of the Root.

Stage 8

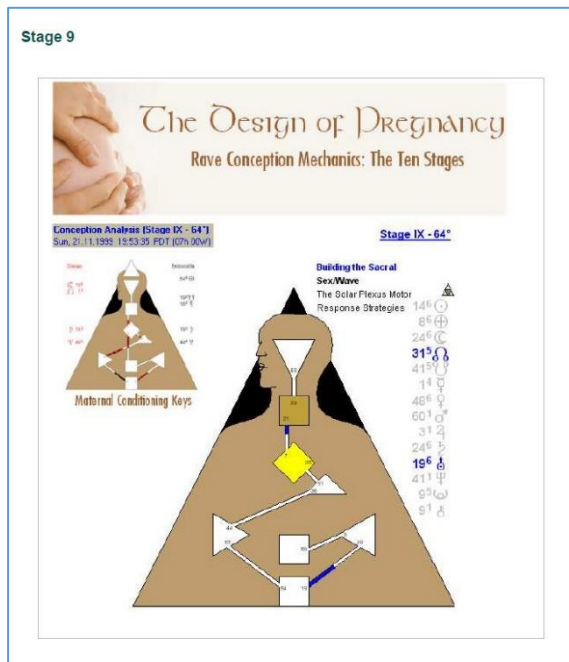


When you come to Stage Eight. When you come to Stage Eight, the building of the Solar Plexus, that's when you really begin to recognize pregnancy. This is 32° of the Sun. This is approximately the first month. And after the first month, this 32°, this is when the Solar Plexus comes online through this channel, this mystical channel. So, you can see right away one of the interesting things about the fetus is that the fetus comes into the world by the time the fetal process is developed it has two mystical channels. It does not have "I am now". There's no 20-10 in that process. There is the initiation, the initiation into your own energy source, the initiation of the heart. And then you have this mystical potential here, 32 degrees. This is the moment that the fetus begins demanding from the mother. This is tribal. Support me, mama. Feed me, mama. So if

mama doesn't eat well, there's this enormous tension going on inside. Because this is the moment that the fetus for its spirit. This fetus is demanding at this point, resources. Access to those resources. Stage Seven, Stage Eight, the route, the instinctive love and then the access to

the emotions, the need for resources. Think about what that means about the Solar Plex Center. Because that's our deepest connection to the emotional field. Our deepest connection to the emotional field is the first moment of recognition that we are not alone and we better get support, otherwise we're going to die.

Stage 9



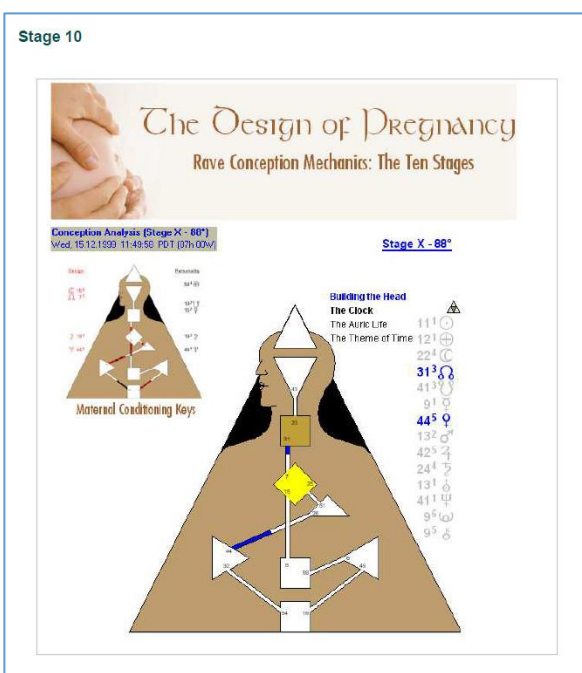
Stage Nine, very important stage. This is the opening up of what we call the Channel of Intimacy, the Channel of Reproduction. Understand what that does. At the moment, that the 6th Gate comes online, the fetus, through its PH, establishes a clear difference between its boundary and its mother. So there already is the wall of the womb.

This is a deep boundary in terms of the difference between what they are genetically and what the mother is. There is a separation that takes place here, and at the same time that separation generates Channel of Intimacy. It's at 64° of the Sun that it's at that point that it really becomes generally possible for the mother to recognize the force within her. She has contact with that force. To feel its presence in that sense.

Not simply as the discomfort of morning sickness or the idea that you are pregnant, but an actual connection to a life force, this is the moment of the intimacy is established.

And think about the joke. The intimacy is established through the clear separation of the fetus from the mother. If the fetus is going to survive, it has to learn how to separate from the mother. This is a key to understand. So the first thing that it does through this intimacy, it separates itself and then bonds, in the intimacy with the mother. And the mother in that moment recognizes, can recognize, that that presence within it. I've talked to, I've talked with as many, many pregnant women, of these processes, while they were in them.

And think about the joke. The intimacy is established through the clear separation of the fetus from the mother. If the fetus is going to survive, it has to learn how to separate from the mother. This is a key to understand. So the first thing that it does through this intimacy, it separates itself and then bonds, in the intimacy with the mother. And the mother in that moment recognizes, can recognize, that that presence within it. I've talked to, I've talked with as many, many pregnant women, of these processes, while they were in them.

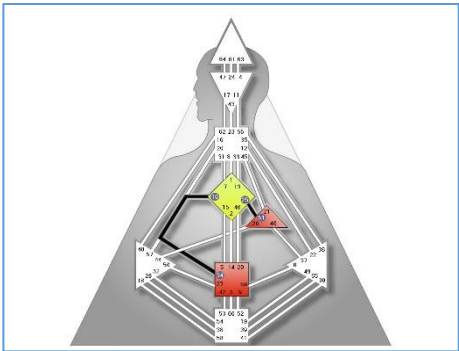


Stage 10

When you get to stage 10, this is the building of the Head Center. This is 88° of the Sun from the moment of fertilization. It's the mirror to the 88° to the Sun back from birth. These are the two sides. And it's at this point that the Head Center can be established, there are no channels. It will only be 88° approximately later or 88° in the Sun before birth, that that Neocortex is ready and in that moment that it's ready, the Ajna opens up all the doors and says, OK, you can come in now. Car's ready. We need a passenger.

You'll notice here at 88 degrees. Very important channel. That is the direct connection, the first tantric connection between the Sacral Center and the Self. Through the Channel 15/5, which we know is very important because it is

The, the thing first of all to understand is that the vehicles that we have, these human vehicles, these rave vehicles, these are temporary. They are temporary. They've actually been very temporary on this planet, the human body, as we know it, is something that is enormously recent when it comes to the age of our earth, let alone the age of the universe that we live in. It is our job as aspects of the totality to function, to function in forms that allow us to experience and manifest consciousness and awareness. Those vehicles go through changes and transformation. And so when we come to the next stage, when we step into the next part of our process in the evolution of this totality, we will have a different kind of vehicle. There is no way of comparing that to us. And when I say there's no way of comparing that to us is that we are based on a binary crystal structure. What we call personality crystal, what we call design crystal. This form, this form will have three crystals. Think about the nature of that. Remember that what is really going to be the change or what tradition has called the End of the Night of Brahma, judgment day, ba-ba-ba-ba, all of these very spooky names. It's not spooky. The thing to recognize that all that is saying is that that's the point in which part Form as we know it comes to an end, that's the moment that we go on to a new form. But for us, in terms of Design, that's the moment that the fetus receives its personality crystal. Now, think about the miracle of that. Something is going to come into the universe from the outside. Something is going to come into our universe from the outside. Our universe is going to be penetrated. That personality crystal is going to come in from the outside. The cosmic Magnetic Monopole, the Center of Love in the universe, wherever that is out there, the cosmic Magnetic Monopole is going to send out a signal and the personality crystal of the totality is going to ride that signal, and it's going to come into the universe, and it's going to come into what is, in relative terms, the Neocortex Head Center set-up of the Totality. That's talking in the kitchen about how interesting it would be to know where the cosmic Head Center is, because we can have some kind of idea of where this thing is coming in. When that crystal comes in, that crystal will come in and as it comes in, as part of its process of entering into our dense state, it will shatter. And it will shatter and these creatures will all have aspects of it. That is aspects of what the totality is, it's personality. We'll talk about that in a moment.



The Centering Circuit

The traditions. All of the, all of the traditions have this sense that the afterlife, whether that afterlife is positive or negative, is the immortal process. You're damned for eternity, you go to hell, you go to heaven, forever. There is, of course, an essence of truth in all of that, like in all things. It's carried deep inside of us, and it's part of something that we know at a deep genetic level about the nature of the direction that we move in. When I teach the events training, the certificate training, one of the things I always mention just to throw in a piece of mystical teasing, is that when I come to talking about

the Centering Circuit, I always described how there's something missing in the Centering Circuit. And what's missing in the Centering Circuit in Rave Chart, that is, you've got the 51-25 and the 10-34, is that you don't have the connection between the Sacral Center and the Heart Center.

There is no direct connection between the Sacral and the Heart in a Rave. It doesn't exist. And what I tell people about that is that the fact that it doesn't exist means that we die. Quite literally. We are literally born to die because there is not this direct connection between the Sacral Center and the Heart Center. And the first thing to recognize about the Aeron is that there is this Channel. That it is there. There is this direct connection that exists between the

Sacral Center and the Heart Center. And in this direct connection, and by the way, this channel is what we call 8-1. The channel of the creative role model, except there's no throat anymore. And it's in a different place. And the channel of the creative role model is here, that 8-1, it won't carry that name, but that 8-1, that channel is now here making the connection between the Sacral and the Heart Center. So one of the things to recognize is that what we're looking at, what the transformation is or what the change is, that change is going to have a radical difference, because it's going to end what we call incarnation.

See, so many of the wise people that have come into the world that have been open to all kinds of information, recognize there was a time when the chain of incarnation would break. Buddha made that very clear. There is a place there's a time when you can break that chain of incarnation where it's no longer necessary in that sense to go through this endless process of reincarnating. That's where we are now in our process. This ongoing process of incarnating, coming in, going out, coming in, going out, coming in, going out. Developing experientially what we need. You see, when the change comes, what you awaken to, whatever that nature is, is going to be a fixed pattern for eternity. Now nothing is eternal, but in our time frame, a relative eternity, the whole life of the fetus in the womb, the whole life of whatever that fetus actually is in its time frame, in its reality, and whatever its existence might be. It's going to be fixed for ever, for ever. There will be no transformation or change in that sense. It's going to be fixed forever. So the moment that you have the connection between the Sacral Center and the Heart Center, there's no in and out anymore. You're in. Who doesn't get in? Never gets in. This is judgment.

All the Yang-Yang will be culled. All the crystals of the Yang-Yang they will serve as the core of the sun that will warm the world that these forms will be a part of. They will disintegrate. They will literally be annihilated. They will no longer exist in any way, shape or form. Not because they're bad. Simply because they're no longer necessary in the movement. And the crystals that incarnate into these forms, those crystals will always be in those forms, which means there's going to be a massive amount of crystals percentage wise that never get to incarnate ever again. Ever again. In any way, shape, or form, do not have to come back on any kind of wheel. Well, they will always be there at one level or another, like we have crystal bundles around us, in which the vast majority of the crystals in these bundles never incarnate. Never. They simply filter neutrino stream and act as part of the awareness process of the totality.

This will make quite a difference.

Question: is this like the imprinting of the Design Crystal, that we experience 88° before...

Yeah, this is the moment in which, because the personality is coming, you can no longer change the furniture. You know, the passenger is coming. Everything is set, it's set. This is this is the vehicle for the rest of the ride. So every aspect, every Aeron will have its fixed roll, and it will have its fixed roll for an eternity, whatever that eternity means. For an eternity, a relative eternity.

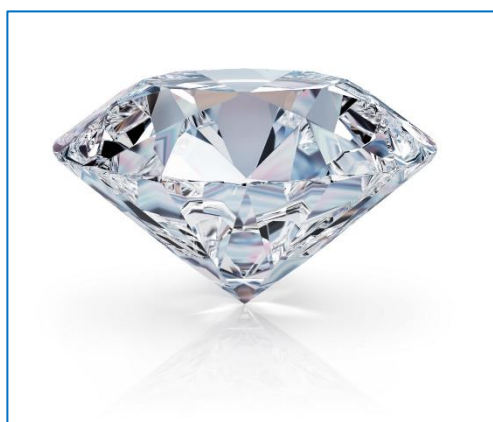
Question: This is in Form... Yes, you'll see it, that will be the next Stage, we'll come to that.

When you look at this illustration here. You're probably looking at the exact scale of what this thing will be, that is, it's not big. It's not big, it's about this size. It's not big. It's not big.)* Important to understand that. It's not big, it's about this size. And one of the things about this thing is that this thing is very different than us.

)* *In Rave Cosmology 5 (2007), Ra says it's something like "3 feet/1 meter".*

You see, I was given a kind of mystical formula. The, all of you know that I have this knowledge from what I call Mother Earth, what other people might call dark forces. The, the number of the Beast, the 666, is something that has followed me around in my process. And it is obvious to me the nature of what that is. That is, we talked about it, I mentioned it yesterday, the nature of Carbon Adam. We are a carbon based life form. We are a carbon based life form. There is no life for us as we know it without the work of carbon. Carbon is a 666. Carbon is six neutrons, six protons, six electrons.

Now, the one thing that I know about the nature of the change is that the six goes out the door. That is whatever the change is going to represent at a local level here on Earth, the one thing that it's going to represent is the annihilation of carbon. This thing, this thing is not carbon. This thing is not alive in any way that we could possibly, possibly understand. It is not carbon. We do not understand life that is not carbon. We have a few examples on the ocean floor of strange plant animal like creatures that live beside volcanic vents in the ocean floor. And they happen to process all kinds of weird chemistry and they're not carbon based. But, we're talking here about a very sophisticated awareness potential, so we're not talking about ocean floor worlds.



But everything that we understand as the nature of life, all of that is carbon. All of it is carbon. And what fuels us is carbon. We live in a carbon world. That world that is highlighted by our adoration of the diamond, the great, perfect pressurized carbon. It will be wiped out. The carbon will disappear. And when the carbon disappears, the beast will disappear. The beast is the body that is meant. It is our body, this is the beast. And the torment of the beast, to fight against gravity. This will know no gravity. To fight against gravity, to carry its weight, to seek resources, to live and to die, to suffer, to come back again, to do it again and again and again and again

and again and again. And on and on and on and on and on. That process is a carbon process, it is the chain of evolution. When the 6 goes out the door, we are going to have a fixed, a fixed format. Very different thing.

The mystical formula, how do you take the 7 out of the 5? The 6 go out the door.

Question: No differentiation, because there is no change...

We'll wait and see. You'll see it.

You have no idea?

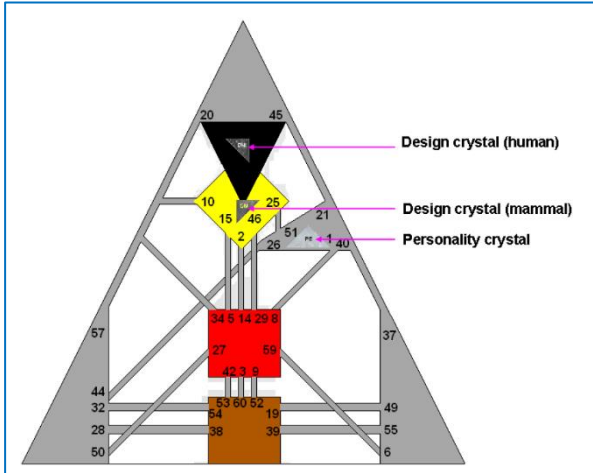
No, I haven't, and I have a good memory.

Three sides, one face. We're two sides, one face. That's human beings. We have an unconscious side and a personality side. We're two sides, one face. This will be three sides, one face. The most interesting aspect is the disappearance of the Throat Center. It is the end of metamorphic processes. No, outsides that are insides. Solid, probably ceramic. Relatively eternal. There is no Throat. There is no Throat. It's gone. There is no metamorphic process. It is gone. There is no outside that is inside. There are no holes. There's no cavities. There's no holes. There's no way in through, physical way in. It does not exist.

There is a, there is a process in science that's known as superconductivity. Superconductivity is the ability, at super low temperatures, for certain ceramics to float in the magnetic field that's created. This object will never touch the surface of where it will live. These objects will move above the ground, in that sense, permanently levitated in a very, very cold world. But no outsides that are inside, so there is no relative temperature that exists, and there is no flesh here. This is ceramic. (*In a later event, Rave Cosm. V (2007), Ra mentions Silica as material.*)

Think about the magnificence of the Old Testament in its very beginning in Genesis, when it talked about the man and woman were made out of clay. Let us not forget. This clay, this clay that is the root of all things, clay is an amazing thing. Clay grows. Not only does it grow, it communicates as it grows. It's a rather remarkable thing. And the reality is that this, this entity, this aspect of the totality, this vehicle, this vehicle will be solid. Solid ceramic. Floating. Floating.

And it will have three faces. That is these three sides, I mean. It will have three sides. Imagine what it's like. It will look three dimensional or four dimensionally the way it looks two dimensionally here. This image of the pyramid that haunts us. What Franz and I were talking about before. This whole Egyptian Mayan, this whole thing about the nature of the pyramid, it's our future. It's our future. And that pyramid will be three sided. It will be three sided, with three sides and the one face. And those three sides will be able to link up or hook up or connect magnetically with any of the three sides of any other Aeron. Think about that. You see, we all fit together. We all fit together. And our process, up until the moment of the birth, is to organize all that. Now, of course, there's nothing to do, all of that is going to take place. So here in the Aeron, the first thing to understand, no metamorphic process, no outside that is inside. No eyes, no nose, no ears. And it never dies.



There will be fundamental differences in the way in which the Aeron operates. We have 2 crystal's and we have 6 basic circuits between us, and those two crystals can affect any of, any of those circuits. That will not be the case with the Aeron. You will have three crystals and each crystal will have its own circuit that it operates in. And the other crystals will not affect those circuits at all. At all. So it's going to be a very complex thing, whatever that is going to be. You'll notice here that in these drawings of the breakup of the Aeron, there is a Design Circuit.

This is the Design Crystal that we carry, and this is the Design Crystal that will be in the Aeron. And here what's called the Prime Design Circuit, this is what we call our Personality Crystal now. And you can see that it will be very limited in its functioning. The only thing is the Personality Crystal that we have now, is going to do later, is it's going to reaffirm for us what our own unique little role is in the totality. It'll keep us slightly different from the gene beside us, it'll keep us slightly different from the Aeron beside us. It's the remnant that we call our individuation. The Design, this is going to run the vehicle and as you can see, the Design Crystal is going to run the Centering Circuit. It's going to keep us eternally alive as a mechanism of what you can't even call this biology, because it won't be a matter of biology, whatever we want to talk about in terms, I don't even want to get into making up names for what we could call that. But nonetheless, whatever it may be. Here, the Personality Circuit, this, this is what's coming in from the outside. This is the aspect that we're all getting of the personality of the totality.

Now there's something to understand about this phenomena taking place. Try to imagine this. The Personality Crystal, is something that is, that is very, very special in the way that it's going to be structured, if I can use that language. That is the personality crystal is already built on modules. I gave you the description before of the Center, the other day. And I described to you the Center, that you take a crystal, you put a light through it, you have a certain pattern, you

shatter the crystal, there will be one fragment that will give you the same pattern in microcosm. That's going to be, that's going to be the Center.

So look, when it comes to the Personality Crystal that we're going to receive, understand that it works in the opposite way. That is what's going to happen is that when you shatter that Personality Crystal, every single one of the aspects, they're all the same. They're all the same. They're all the same. Understand that. They are all the same. You see we're going to have one identity. One identity, and every single one of these Personality Crystals are going to be exactly the same. They're going to manifest the energy exactly the same.

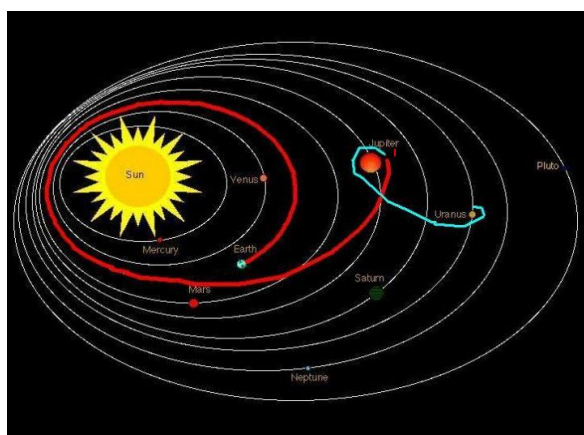
Remember something about the nature of this. They are all going to come in, they're all going to be born once, never again. It's not like they're going to be in the human design business. Human Design will die with the change. It will die with change. Not this kind of knowledge. It will go on. But in another way. I'll show you in a moment what that looks like at another level.

But the thing to recognize about this, is that every single one of these creatures are going to have in common the same *open* personality, they're all in the same business. They're all in the same totality job. And that's going to be the aspect that pulls them all together into a common purpose, into a common function.

So there will be three aspects in us, two aspects that carry over in our evolutionary process. And those aspects give us a uniqueness, a difference from the other, but then we're all brought together through the power of this personality circuit. This conditions our intimacy. This conditions our tribal nature. This conditions our transformation. This conditions our communal magic. This conditions our surrender! And this conditions what we have together.

This is not the, the 12-22 or the 35-36, this is the 45-21 here. The Aeron has two ways to communicate. The "I am" and the "We have". And the "We have" is controlled by the Personality. And the "I am" is from the old design. I am the genetic information that lives forever, forever. And here "we are", whatever the totality happens to be. The forces that lie within the Aeron. And they will not communicate with words, there is no Throat Center. It does not exist.

The one hint that we will have about the nature of the future. Is that when we get deeper into this ground that we're in, so do we get to the Aquarian stages of this round that we begin to see at a mass level of humanity what emotional communication can actually be. Because the Solar Plex Center of this entity, this Solar Plex Center is fully aware. Fully aware. In a way that we cannot even possibly imagine. Because we don't even know what that language is yet. We don't know what it is as a primitive language.



The bundle journey (from RC5)

My picture last from that. I have, I go into funny states when I click this on, this illustration, in my computer. I just sit there and I stare at it for a while.

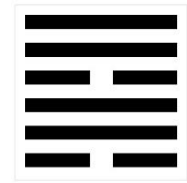
The crystals of consciousness have always moved. And when the event takes place in 3263, that will bring about the change, the crystals will move again. And they will stay within what we call our solar system. The, the crystals will go into our, into our neighbourhood. They will be part of a moon, what we call Uranus. And they will exist on this moon, it's called Oberon. It's a very special place in the sky. And from that perspective, that Oberon perspective, the first thing to recognize is

that when you look here and you look at the very first hexagram. You see, it's this funny, dash, dash, dash, isn't it. This is simply an indication that we are no longer going to be in a binary. After all, we're not going to be two crystals, two sides with one face, we're going to be three sides with one face. So we're going to be in a trinary, that is there's going to be a yin and Yang and a *daw*. You can call it a *daw*. There's going to be a third aspect.

Remember that when the culling comes, the Yang-Yang will disappear. And when the Yang-Yang disappears, it's going to be replaced by the personality daw. And so we are going to have the three aspects in full force. This illustration (?) here is what I was told by the voice will be the perspective, will be the perspective from Oberon of these energy fields. By the way, I have very little knowledge about how clearly related these numbers, as we know them now, will function in this thing, obviously. And the nature of their understanding design or however that's going to function at their level obviously isn't going to involve illustrations at this level. It's something that's going to be communicated at a, at a form of communication that I don't know anything about. None of us do. But I put it up here simply for you to, to take into your bodies as a vibration, nothing more, nothing less. You know, this is a, this is a matrix for what this, what the program will look like. And by the way, there's a mystery in here because you have the 5's on one side and you have the 7's on the other. And this whole mystery of the 7's and the 5's are built into this. There is no longer the 6. The, the two triangles that form the, the Star of David, or the six pointed star with the point in the Center has long been a symbol of the reality. When you strip away the six, you have another phenomena. This phenomena here is not a carbon based phenomena. It's totally different. And this matrix of the three is the matrix that will be able to impact on this ceramic entity. How that works inside, what's actually going on in here, how that functions, I don't know. I have no idea. I'm not even going to ponder to guess, but I put the vibration up because there will be people, that in their own process, in their own magic, in their own connections, may have deep insights into the nature of what this will be. It will help all of humanity ultimately to get these images inside of them. It's a kind of preparation, just putting it out in the world now. By the way, I never had a chance in Hamburg to show any of these pictures of the Aeron. So this is really quite a special one because I've never put these pictures out of there. And the thing to recognize about this picture, this is a very special piece of business.

Question: What is this Yang-Yang that disappear....

If... okay, look the, the, the I' Ching is built on its four corners, Yang-Yang, Yang-Yin, Yin-Yang, Yin-Yin. So, for example, imagine you have a hexagram. Let's say that you have a hexagram like the, the 12th Hexagram (*The example Ra describes is Hexagram 57 or 58*). You have 2 Yang lines, a Yin line, 2 Yang lines, a Yin line. Whenever 2 Yang lines are beside each other, (*as a binary*) they disappear. The moment 2 Yang lines are beside each other, they disappear. So wherever the Yang-Yang will exist, wherever, and that means in the genetic formulas as well, down to the codon level, wherever the Yang-Yang exist, it will be eliminated. That's the Yang-Yang.



Hexagram 57

So this is like the elimination of ...
Exactly. Exactly. Exactly.

And if not, then this Hexagram 1 is definitely something totally...

Totally, not to imagine at all. It is, it is the daw, the creative daw. Whatever the creative daw is, the One that we all look for, he? The creative daw. That's going to be the creative daw. But you're also going to have the daw impact. As you can see, wherever there used to be, Yang-Yang. The Yang-Yang has to go in order for the personality, which is the great Yang. After all, remember, we're all on the insides, everything's yin. This is our compliment on the other side. The Yang coming in. This is the true Yang. It brings this, this daw, whatever that is.

Question: So the only one that we've stayed with to has no second Yang...

There are going to be those where there is no Yang-Yang together. So they will survive. But again, remember, my assumption is that the knowledge that we have about how these gates operate now, certainly gives us an insight in what the potential is at that level, the potential, nothing more, because we don't really know what this daw is. I mean, after all, it's what we've all been dreaming of as a collective consciousness, ever since we started our process. So we're waiting for that, that energy to come.

Yes, the 3 as well, for example, and the 51 and the 21, you can go through here and see the ones that don't. But here, this whole side of this, this whole side of the zodiac here is very, very different. This side here is more consistent. This side here is, you know, I've never had the time to just sit there and stare and think and wonder about what this is. You know for me, my business is to teach the very, very basics of Human Design to anybody that'll listen, and not give them pictures of something that, you know, it's a long time before this is something that is important. But at the same time, they need to know what that is.

It's not like the Yang is disappearing. The Yang-Yang is disappearing. The Yang stays. There's still Yang. It comes from our old personality. What we carry inside of us. It still stays. But the Yang-Yang, the combination, 2 Yang lines together, that's what gets eliminated. Which will, it's interesting to look at that because it tells you many things, for example, there's no 35/36 here. The experiential way is over. You've collected your experience. You've got all the matrix. Now it's time to work. Are you ready to work? Forever?

Fourth Day Gray Course, December 21, 1995

The whole thing to recognize about this bundle is, who's beside you. You have three sides. So your three sides are going to meet three other sides. And there's going to be one face where you face another face. Always. Very different relationships than we have today. And we're meant to fit together. So when each one of these modules come together and I'm talking about whether they're crystals as bundles or design crystals as bundles, then another one comes along and they find, whenever their common face has to be, they start building something. This is the process of evolution of the Aeron.

(I presume Ra shows one or more images of the Aeron.) The Aeron will start coming together in denser and denser and denser packs, until it's locked. And we have a functioning Ajna Center. So my, my, my respect to having the day off, lovely, because of this, lovely.

He's going to cut it open. We'll see doing there 20 of these things. This is really the way it works. But think about the nature of those relationships. You know what that means. That's quite a trip to think about life that way, and to recognize that at some point in the evolution of the Aeron, who's beside you and who you face gets locked forever. That's how we started. That's how we started. Before the crystal shattered. We were all locked together. There were no sides and no faces then. We were simply one. And then the shattering came. I know that the crystals in all of the people that I have contact with in the world, all of them, I know that I have a direct, linear connection to them through crystal facets. These are people that were close to me, physically in that sense, whatever the Matrix was before it shattered. Anyway.

Being at the Solstice, you know, Jürgen (*Saupe*) and I have been in the process together since, actually 1991. And we are both individuals. He's a Taurus and I'm an Aries. We're an unlikely couple, but there are many, many things about us that are equally similar. And we both carry the 10-57. I'll show you our charts before I start tonight's work. We both have the 10-57, that's our companionship. Jürgen and I, when we drive along the country roads, we're forever talking about architecture and the forms and all of these things. But more important than that, we're both musicians and we both had a deep love for music as part of our process. But of course, being that we are quite different creatures, even though we're very similar. He comes from the East and I come from the West. So as bookends for us tonight, Jürgen is going to entertain you with some, some music of the East, and when the evening is over, I will entertain you with a little bit of music from the West.

(Jürgen explains how he came to play his instrument, the history of the instrument, and of course how it sounds, etc. It's out of the context of this course, and wasn't all very clear to transcribe, so I left it out)

Take a look at and how you can follow the global evolutionary program. We are in a global program, and at the core of what you need to understand about the nature of the global program, is two things.

The first thing to understand is the nature of the Human Design wheel. I'm always pointing out to students how important it is to pay attention to our oppositions in the wheel. Oppositions in the wheel literally represent a Ying-Yang, positive-negative structure in the hexagram. It's from one end to the other. The 6x Yang hexagram of the 1, becomes the 6x Yin hexagram of the 2 on the other side. Wherever you move in the wheel, wherever you see an opposition in the wheel, you're seeing a print and negative, always. And it means that everything that's opposite to everything else has an intrinsic relationship to it, and in a sense, in terms of the Tao, they are one thing out of two polarities. Always remember that the neutrino that goes through the 2, goes through the 1 too, and vice versa. They are exactly opposite each other.

So it's always very important to recognize these oppositions.

The second thing to recognize is, that the way in which we work with the wheel, for example, when we look at some of these human design rave charts, what we're looking at is what I call the Cross of Life. That is the two crosses that are formed in the calculation of a rave, that is the Sun-Earth opposition, and the North Node - South Node opposition.

Crosses. That is, oppositions that are exactly equidistant to each other. Crosses in the Human Design wheel are enormously important. There are 16 of these crosses.

(This is about the 16 Right Angle Crosses, repeating themselves 4 times, making 64 Crosses, 16 x 4 Gates.)

We have 64 hexagrams, 4 gates for each cross. Literally, what we are looking at is that each of these 16 crosses, they have a very basic and fundamental meaning in and of themselves as a structure. Now, I'm not going to get into that tonight. But it's to begin the process of you to recognize. Two main crosses are rooted in the G Center itself. So we have the Cross of the Sphinx, the directional cross that runs from Aquarius to Leo and from Taurus to Scorpio. And this is the Cross of Direction.

And we have the Cross of the Vessel, the Cross of the Vessel, the Cross of Love, the cusp here of Pisces/Aries going across to Libra/Virgo and down below Cancer/Gemini going up. We are now at the Winter Solstice. We have the Sun in the 10th Gate. We have the Sun (*Earth*) in the 15th Gate. This is a time to discover self-love and through self-love, the love of humanity. We are grounded by the Earth in the 15, it's what the Solstice represents for us. We are grounded by the Earth in the 15 to find our grounding and stability in the humanity that lies around us. That's why we have things like the Christmas celebration in order to try to exalt the humanity within us. This is where we get our grounding. The Sun is in the 10th Gate. The Sun is bringing its light to the potential of self-love, and the love of what it is to be human. It's the beginning of that process. Behavior leads you into the light, something to be aware of.

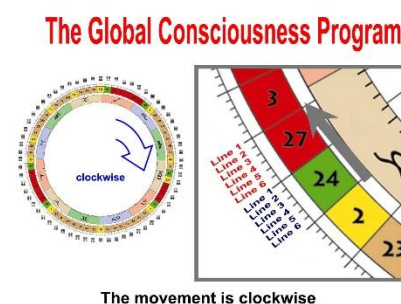
So here we have the two basic Crosses. Now look, when people first got interested in the Human Design System, like my, my dear friend Jürgen, you're many of them were in love with India and Indian culture and music. And I was surrounded by people who are very sophisticated in esoterics, and many of them had, of course, been to astrologers in India. Those of you that know anything about Indian astrology, one of the things to recognize about Indian astrology is that Indian astrology appears very different. If they were, an Indian, were to do my horoscope instead of being an Aries, I would be a Pisces. I would be a Pisces because the Indians follow the procession of the equinox and the procession of the equinox is always moving backward. Sometime around the birth of Christ, it was here what we call springtime, and it's been moving backwards ever since. What people call the Aquarian Age, is that when this equinox reaches Aquarius, that's when the age will begin. That's about 400 years from now. Right now, the equinox is in 37. It's in 37. It's not in the 25. Over these last thousands of years, it has been slowly moving backwards. So an Indian astrologer will do the astrology based on where the equinox is in the moment. And people would always come up to me and say, well, what about the Indian astrology? How does that fit into the human design system? And this is what I share with you tonight. The Human Design System includes the procession of the equinox because it is of enormous importance to us.

First thing to understand is about the nature of the solar cell. What I call the solar cell is our sun and all the planets and moons within our, which are held together by the gravity of the sun. Imagine, if you will, that everything inside of this solar cell, that is within the movement and body of all of these planets and moons and with our Sun, as a feeding agent at its core, that this

is the inside of the cell and the Sun is giving us the inside, or inside of the cell information, the life force of the inside of the cell.

The cell itself has a structure. It has a structure. And if you can imagine the structure of this cell is that this cell, the way that it works is that it has 64 points at which osmosis can take place. That is 64 points in which energy can come into the cell from the outside. It's fixed in the structure. But what comes in from the outside is not fixed. What we call the fixed stars are not fixed. And one of the most interesting things to think about, for example, we have Neptune in the 61st Hexagram. The 61st Hexagram is being conditioned by a stream of information coming from a background starfield.

Approximately every 70 years, the stars moving backwards will move through one line. One line. So in other words, what's happening, is that there is a background movement, and that information feeding into these 64 openings is slowly changing over time. This is the outside program moving. This movement here of the procession of the equinox. What's going on is that there is a movement taking place. And as this movement is taking place, we're getting different information coming in.



The movement is clockwise

The next thing to recognize is that I'm going to talk about two things now, I'm going to talk about formats, a word that we're used to relating to the Root Center to the Sacral, forget about that for a few minutes. I'm going to talk about formats and I'm going to talk about energies. Because this is what the whole thing is all about. You see everything about being human and being in the human process in the universe process is about the binary or the dualistic process.

I have taught you that there is such a thing, for example, as people who are Vessel people or people who are Sphinx people. It wasn't until the advent of Human Design that we could know this. Because with Design, because of the Sun-Earth polarities, and because the calculation is 88° apart, and we're talking about 4 points that are squares, that are 90° apart, there are people who are always going to born, all the time, coming into the world irregularly who are either Sphinx people or Vessel people. Don, for example, if you look at the charts, you'll see that Don is somebody who's a sphynx. He has the, he has the, the 13th Gate, and he has the 1st Gate, he has the 7th Gate, he has the 2nd Gate. If you have the actual Sphinx or the actual Vessel of Love in your Rave Chart, all that's saying is you have the format.

Now think about this. The Magnetic Monopole receives and guides us. The G Center he. The G-Center is taking in the information, Love and Direction comes from the outside. It gets filtered through the G-Center. We get our Direction and we get our Love. What that means is that the people that have the gates of these two crosses, they have the format to bring Direction, to bring Love, but they don't have the complimentary energy. Because the complementary energy isn't in those gates anymore, it's been moving. So here we have the Vessel of Love. The 25-46, the 10-15. Anybody that has any of these 4 gates has the format for Love. But what they're looking for is the Love energy. And that love energy, is moved with the movement of the equinox and that love energy is now in 37/40, the ashram, the sannyasin line, the community line that's been going on since 1615. Talk about that in a few minutes. So here is this movement, so you have the 37/40 and you have the 9 and the 16.

(Ra talks here of course of what we now call Locks (Format) and Keys (complimentary Energy))

Detri carries the energy of love. Anybody that's gotten to know her will discover that that is quite so. She carries the energy of love. But what is essential for her is that energy of love must

meet the complement, the format because together, together the energy properly manifests. This is so important to understand.

So I'm going to take you through and I'm going to show you how the cycles work. There's format and there's energy. And in each cycle that we go through historically, the energy changes, the theme of love can only function now through this 37-40, 9/16. This is the theme of how love has to be expressed in its 4 different ways since 1615 until 2027. I'll get you there.

16,513 46/25 15/10

16,101 6/36 12/11
 15,689 47/22 45/26
 15,277 64/63 35/5
 14,865 40/37 16/9
 14,453 59/55 20/34
 14,041 29/30 8/14
 13,629 4/49 23/43
 13,217 7/13 2/1

12,805 33/19 24/44
 12,393 31/41 27/28
 11,981 56/60 3/50
 11,569 62/61 42/32
 11,157 53/54 51/57
 10,745 39/38 21/48
 10,333 52/58 17/18
9,921 15/10 25/46

9,509 12/11 36/6
 9,097 45/26 22/47
 8,685 35/5 63/64
 8,273 16/9 37/40
 7,861 20/34 55/59
 7,449 8/14 30/29
 7,037 23/43 49/4
 6,625 2/1 13/7

6,213 24/44 19/33
 5,801 27/28 41/31
 5,389 3/50 60/56
 4,977 42/32 61/62
 4,565 51/57 54/53
 4,153 21/48 38/39
 3,741 17/18 58/52
3,329 25/46 10/15

2,917 36/6 11/12
 2,505 22/47 26/45
 2,093 63/64 5/35
 1,681 37/40 9/16
 1,269 55/59 34/20
 857 30/29 14/8
 445 49/4 43/23
 B.C.33 13/7 1/2

A.D.379 19/33 44/24
 791 41/31 28/27
 1,203 60/56 50/3
 1,615 61/62 32/42
 2,027 54/53 57/51
 2,439 38/39 48/21
 2,851 58/52 18/17
3,263 10/15 46/25

So the first thing. The first thing is that what the, this movement of the procession of Equinox equates to is a global evolutionary pattern. And this global evolutionary pattern is based on time structures. That is time structures that are based on movement, on time itself, but literally the movement. We continue to be.....

The first group, the major group, the total group is called a Round. And we are in the realm of Civilization. And this round of Civilization began in 16,101 B.C. (before Christ) and this round will complete itself in 3263. We are talking about a 19,364 year cycle.

This round is broken up into 6 parts, our old carbon friend. It's broken up into 6 parts and the 6 parts are called Epochs. And each of these epochs are broken up into 8 parts. And these 8 parts are called Cycles. And a Cycle is the movement of the Procession of the Equinox through 1 gate, 5°, whatever. The distance.

So we have a Round, the Round divided into 6 epochs, and each Epoch is divided up into 8 cycles. The next thing you'll notice in this graph is that you have dates going down one side. Here we have epoch number one from 16,101 to 13,217 B.C. That was the first epoch in this Round of Civilization. And this first epoch, it's divided into two sections. There is a Vessel section and there is the Sphinx section. And what these sections are going to tell us is that they're going to tell us these numbers as they're listed here. They're all crosses. They're all crosses whenever you see four together, it is a cross.

Jürgen talked earlier about the Cross of the Four Ways. Think about how magical this cross is. Coming to meet, returning, retreating or approaching. These are the Four Ways, and they are a Cross. OK, so each of these block of 4 will represent a specific one of the 16 crosses in the wheel.

The next thing to recognize is that because it's talking about a cross, it is talking about where the specific energy is, either Vessel energy, Love energy, or in this side over here, Sphinx energy. In order to understand which gate connects to which you look above. Here you see the 4 gates of Love. The 25, the 46, the 10 and the 15. So what this is telling you is that in 16,101 B.C., the energy of love that relates to the 25th Gate that is universal love, was in coming to meet as a theme. And here the 46, the Love of the Flesh, the theme was The Return, to return and discover the body. This is the beginning of Eden. This is coming into the whole civilizing process, the garden and everything else that goes with it. The Four Ways to open up the world.

GLOBAL CYCLES: The Global Consciousness Program											From 16513 BC - 3674 AD			
18513-16102 BC	The Lock	1	2	7	13	Cross of the Sphinx	46	25	15	10	Cross of the Vessel of Love			
16101-15688 BC	The Key	44	24	33	19	Cross of the Four Ways	6	36	12	11	Cross of Eden			
15689-15278 BC	The Key	28	27	31	41	Cross of the Unexpected	47	22	45	26	Cross of Rulership			
15277-14866 BC	The Key	50	3	56	60	Cross of Laws	64	63	35	5	Cross of Consciousness			
14865-14454 BC	The Key	32	42	62	61	Cross of Maya	40	37	16	9	Cross of Planning			
14453-14042 BC	The Key	57	51	53	54	Cross of Penetration	59	55	20	34	Cross of the Sleeping Phoenix			
14041-13630 BC	The Key	48	21	39	38	Cross of Tension	29	30	8	14	Cross of Contagion			
13629-13218 BC	The Key	18	17	52	58	Cross of Service	4	49	23	43	Cross of Explanation			
13217-12806 BC	The Lock	46	25	15	10	Cross of the Vessel of Love	7	13	2	1	Cross of the Sphinx			
12805-12394 BC	The Key	6	36	12	11	Cross of Eden	33	19	24	44	Cross of the Four Ways			
12393-11982 BC	The Key	47	22	45	26	Cross of Rulership	31	41	27	28	Cross of the Unexpected			
11981-11570 BC	The Key	64	63	35	5	Cross of Consciousness	56	60	3	50	Cross of Laws			
11569-11158 BC	The Key	40	37	16	9	Cross of Planning	62	61	42	32	Cross of Maya			
11157-10746 BC	The Key	59	55	20	34	Cross of the Sleeping Phoenix	53	54	51	57	Cross of Penetration			
10745-10334 BC	The Key	29	30	8	14	Cross of Contagion	39	38	21	48	Cross of Tension			
10333-9922 BC	The Key	4	49	23	43	Cross of Explanation	52	58	17	18	Cross of Service			
9921-9510 BC	The Lock	7	13	2	1	Cross of the Sphinx	15	10	25	46	Cross of the Vessel of Love			
9509-9098 BC	The Key	33	19	24	44	Cross of the Four Ways	12	11	36	6	Cross of Eden			
9097-8686 BC	The Key	31	41	27	28	Cross of the Unexpected	45	26	22	47	Cross of Rulership			
8685-8274 BC	The Key	56	60	3	50	Cross of Laws	35	5	63	84	Cross of Consciousness			
8273-7862 BC	The Key	62	61	42	32	Cross of Maya	16	9	37	40	Cross of Planning			
7861-7450 BC	The Key	53	54	51	57	Cross of Penetration	20	34	55	59	Cross of the Sleeping Phoenix			
7449-7038 BC	The Key	39	38	21	48	Cross of Tension	8	14	30	29	Cross of Contagion			
7037-6626 BC	The Key	52	58	17	18	Cross of Service	23	43	49	4	Cross of Explanation			
6625-6214 BC	The Lock	15	10	25	46	Cross of the Vessel of Love	2	1	13	7	Cross of the Sphinx			
6213-5802 BC	The Key	12	11	36	6	Cross of Eden	24	44	19	33	Cross of the Four Ways			
5801-5390 BC	The Key	45	26	22	47	Cross of Rulership	27	28	41	31	Cross of the Unexpected			
5389-4978 BC	The Key	35	5	63	64	Cross of Consciousness	3	50	60	56	Cross of Laws			
4977-4566 BC	The Key	16	9	37	40	Cross of Planning	42	32	61	62	Cross of Maya			
4565-4154 BC	The Key	20	34	55	59	Cross of the Sleeping Phoenix	51	57	54	53	Cross of Penetration			
4153-3742 BC	The Key	8	14	30	29	Cross of Contagion	21	48	38	39	Cross of Tension			
3741-3330 BC	The Key	23	43	49	4	Cross of Explanation	17	18	58	52	Cross of Service			
3329-2928 BC	The Lock	2	1	13	7	Cross of the Sphinx	25	46	10	15	Cross of the Vessel of Love			
2927-2506 BC	The Key	24	44	19	33	Cross of the Four Ways	36	6	11	12	Cross of Eden			
2505-2094 BC	The Key	27	28	41	31	Cross of the Unexpected	22	47	26	45	Cross of Rulership			
2093-1682 BC	The Key	3	50	60	56	Cross of Laws	63	64	5	35	Cross of Consciousness			
1681-1270 BC	The Key	42	32	61	62	Cross of Maya	37	40	9	16	Cross of Planning			
1269-858 BC	The Key	51	57	54	53	Cross of Penetration	55	59	34	20	Cross of the Sleeping Phoenix			
857-446 BC	The Key	21	48	38	39	Cross of Tension	30	29	14	8	Cross of Contagion			
445-34 BC	The Key	17	18	58	52	Cross of Service	49	4	43	23	Cross of Explanation			
33 BC-378AD	The Lock	25	46	10	15	Cross of the Vessel of Love	13	7	1	2	Cross of the Sphinx			
379-790 AD	The Key	36	6	11	12	Cross of Eden	19	33	44	24	Cross of the Four Ways			
791-1202 AD	The Key	22	47	26	45	Cross of Rulership	41	31	28	27	Cross of the Unexpected			
1203-1614 AD	The Key	63	64	5	35	Cross of Consciousness	60	56	50	3	Cross of Laws			
1615-2026 AD	The Key	37	40	9	16	Cross of Planning	61	62	32	42	Cross of Maya			
2027-2438 AD	The Key	55	59	34	20	Cross of the Sleeping Phoenix	54	53	57	51	Cross of Penetration			
2439-2850 AD	The Key	30	29	14	8	Cross of Contagion	38	39	48	21	Cross of Tension			
2851-3262 AD	The Key	49	4	43	23	Cross of Explanation	58	52	18	17	Cross of Service			
3263-3674 AD	The Lock	13	7	1	2	Cross of the Sphinx	10	15	46	25	Cross of the Vessel of Love			

(Referring to the scheme above, made by Mary Ann Winiger, it looks like Ra is mixing things up.)

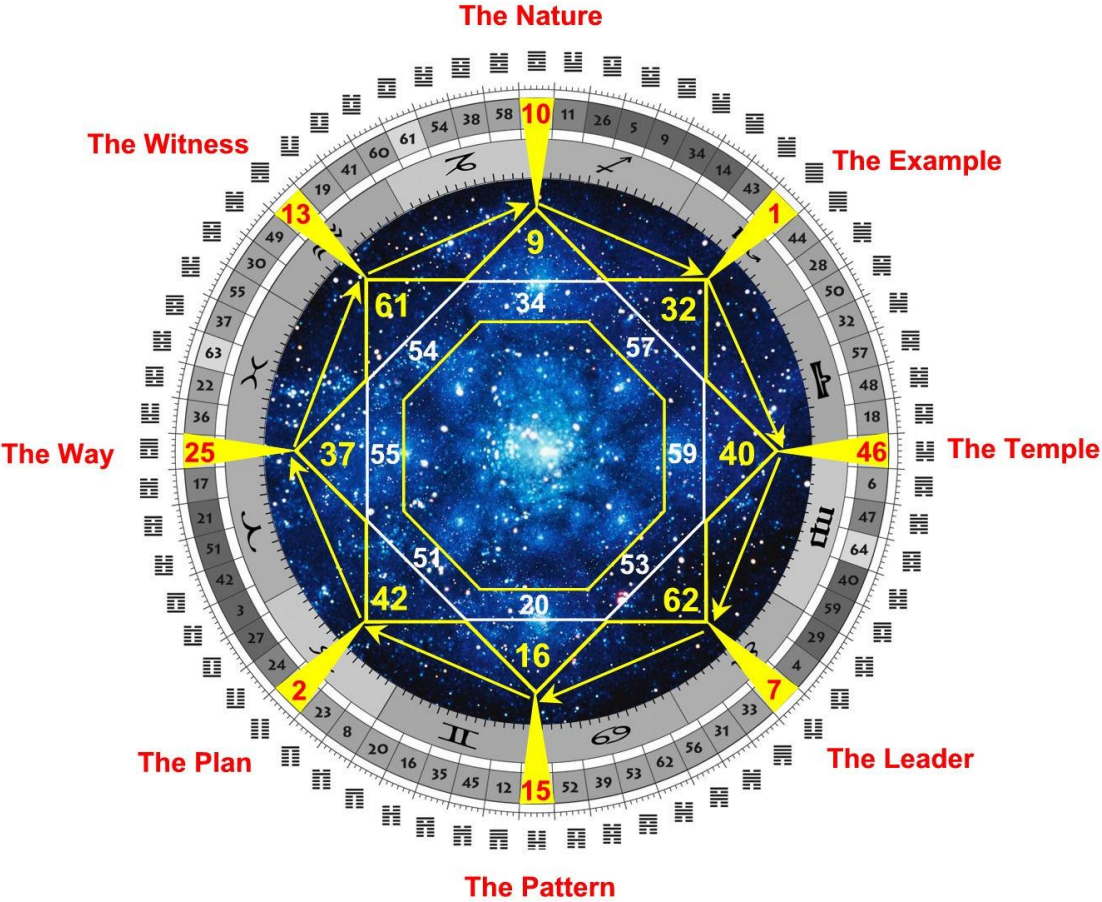
Here the 33, the Love of Self, the Love of the Way, this is in retreat. Isolated in the garden, if you will. And here the 15, the 15, the love of humanity, the rhythm that will be established, the theme is the 19, Approach, Resources. So as you go through here, you're going to be able to see in relation to the position above where the energy is in every single cycle of every epoch of the whole round. Please understand it for historical purposes. At some point I'm going to train historians who are going to have a holiday. Because they're going to have an incredible, incredible insight, Jürgen and I who are amateur lovers of history, we've already had our revelations and surprises and delights at looking at the historical patterns. And believe me, only touching that on the surface. There's so much to see.

In the same way with the Sphinx. That is the 13th Gate, the 13th Gate represents the Direction of the Witness. The theme in the beginning was through conflict. Through friction. In other words, each one will show you where the complementary energy is to the format of the two crosses above.

One last thing to notice about this, because I will shift to what is current, so it's more interesting for us, one more thing to note, is that here you're always going to see in each epoch there are seven cycles that are coloured in. And if you look carefully, you'll see that those are the seven gates of the splenic system, because those are the Gates of Fear. And it shows you where fear is in every cycle. So fear (*gate 44, 28, 50, 32, 57, 48, 18*) for the first epoch was rooted in love, love and fear had to deal with each other in that process. And when you come to the second Epoch, fear is all about Direction. The theme of the 2, all these fears about Direction. Here, the fear is about universal love, the fear of God, we throw you into the garden folks, go to work. So you could follow the nature of the fear. One thing to always recognize, every single seven steps that you go through in an epoch, each cycle as a theme of fear, always ends with the 46.

The 46 is the lead hexagram, is a lead hexagram of the House of the Wind, and all eight of these gates belong to the House of the Wind, seven in the splenic, the 46 in the self. Whenever you're talking about help, whenever you're looking at the health of a human being, whenever you're looking at fear, always do not forget the 46. It is Love of the Body. It is the Love of the Flesh. And in the end, it's always the last step through the fear cycle. At the end of each epoch, there is no fear as a theme. Something to think about. We will come as humanity. We will come to that point at the end of the epoch in 3263 in the last epoch, in the last cycle, there will be no fear. Not as at theme.

It is a, we are here, we are in the sixth epoch, and the sixth epoch started in 379 and it goes till 3263 AD. This, epoch here, you can see that there are each of these eight steps, and when you're looking at them, each of them represents a cycle. And if you come here, our cycle that we are in now, this started in 1615. This is when the cycle started.



And you can see that for the 25. I have the Gate of Innocence, I have the 25, I have the format. I have looked always for the 37. Because you see the 37, the 37 has exactly the right energy for my 25. They teach me, I teach them. Together, we have a grasp of what universal love really means. It's not enough to have one without the other. It's why in my karma, I've had to meet so many people that carry this love energy as an example. If you'll look here, you'll see that the 46, which is the format for the love of the body, that the necessary energy to meet is the 40. And then if you come here to the 10, the love of self, you have to come to the 9, get the detail right. Without the detail, you can't learn to love yourself. That's what I share with you. It's what any good teacher tries to do is through detail, open up that opportunity for you to have a deeper understanding, a deeper sense of, a deeper knowing of what it is to be you.

And finally, to recognize that in the 15, in the love of humanity, that the skills and talent are a part of that. And that the love of humanity doesn't function properly without that 16 energy.

What I'm really showing you is something very, very magical. Please understand that the moment you recognize what your format is, you can always know what energy is really correct for you and vice versa. If you're carrying the energy, you must find that format process.

When we go over to the Sphinx, in our time, when we go over to the Sphynx, you can see that the 13, the energy for it is the 61. So, Don's 13 meets my 61, and in that, inner truth is the witness together. There is no inner truth without the witness. Without the witness energy. It's part of the process. Now, in this cycle that we're living in.

And if you look at the 7, the role of the self is conditioned by the 62. I am the 62, there's my Earth, you have the 7. When you bring together the format and the energy, out of that proper binary hook-up, you have the right energy with the right form, and out of that comes what's necessary. These are the most important connections that we make.

The 1, the creativity, the creative direction, the format energy for this is the 32, it's the 32. That is, it is a time to be conservative as well about our creative direction. There's a balance between the urge to push forward and the need not to lose the past. So while I'm racing you into the Aquarian Age, there's all these freaks around trying to take you back into old jungle medicines, old religions, old things, it's the balancing act on both sides. It's necessary. That's necessary.

And when you take a look at the 2, which is the direction, you'll see the theme here is the 42. Think about the node to the moon now in 32-42. How important that is for us, at this moment. How important that is. It's not just a matter of a cycle coming to an end, it's also the energy necessary for direction. It's necessary. Certain things have to come to an end in order for us to progress. They must come to an end, in order for certain things to progress.

So here, what you're looking at in this epoch, is that we are moving towards this finishing point. To finish the round, to complete the process, and that the next cycles that we enter into, that those cycles are very important for us because they bring us closer and closer and closer to the Aquarian Age. They bring us closer and closer to opening up to opening up the emotional spirit. You'll notice that the very next stage, that universal love and the spirit of the emotions, the 55 come together. It is in this next stage that the first mutations of emotionally aware people will exist. Emotional awareness will begin in individuality. It will begin in the 39-55, 22-12, individuals always bring what's new. And that new emotional reality, the hook up of the 55 with the 25, that will be one of the initiating points. I told you about the theme of fertility, the love of the body and the 40... the 59 and the 46. In other words, as you go through, there are all these, because I'm going to concentrate with you on the cycle that we're in and I'm going to take you through that cycle, okay, and not the whole cycle because the whole cycle is very long. You can see that, he? We're talking about in this case 412 years.

One of the things to recognize in that space of the cycle is that there are six divisions. We call them lines. And it's always going backwards. Think about how wonderful that is. You know, the last is always first and the first is always last. In 1961, we entered into the first line, the first line of each of these eight gates, that are energies. We entered into the first line in 1961. We've already gone through five of the lines. 5/6 of this cycle is over that started in 1615, all with an overview of these eight gates. We are now in the last line, and so we have themes at a very, very precise level. Please understand the nature of having, for example, the 37-40, as a theme

since 1615, out of that comes our nation states, our public education system, all of these vast groupings of human beings together, capitalism, tribal materialism turned into industrialization, an enormous expansion in the nature of the community, driven by skills and detail. All of these things are built into it. We are in the last line of this. And this last line that began in 1961 will finish in 2027.

If you want to see what drives us, remember that the most important thing to recognize about the nature of the Splenic system, is that it's fear that drives us because it's fear that drives us to survive. So the survival of humanity in its global evolutionary process, that there are specific themes for that survival, specific themes of that fear. If you look at 1615 and you go across to the shaded area, you'll see that here's the 32nd Gate. If you go up, you'll see it's the format for the energy, for the format number 1, for the creative process, the creative direction. We know what the 32nd Gate is, it's a Fear of Failure. And ever since 1615, we've had this deep, deep, deep, deep global fear underneath, that we're going in the wrong direction. That that we're going to destroy the world, or destroy each other or that civilization is going the wrong way, or it's going to end up being a failure. It can't possibly be a success. Not only that, it's the nose, and we've made quite a stink since 1615. And I mean that quite literally. We have stunk up the world with all kinds of garbage, pollution, all kinds of endless crap that we filled up the planet with. That's 32 business, but it's a theme. It's just the theme. It's in the program. Doesn't mean we're in the wrong direction. It's the theme. And it's the theme we have to deal with.

By the way, you can see that in the very next cycle, that that theme of fear will be very, very, very, very deep because it's going to be the fear of tomorrow and the fear of tomorrow, remember, I'm talking about the planet now, I'm not talking about individuals. So it's going to be a deep fear about whether humanity will be able to survive, not because we're going to bomb each other, but because we're not going to be able to reproduce. We're going to have a real problem with fertility. Fertility is going to be one of the themes. The 59 is going to be a theme. So it's one of the things to recognize that this fear that we're going to deal with in the next cycle is going to be very, very deep. After all. It opens up into the whole integration system. And after Jürgen's translation, we'll take a break and then I take you into the detail of our cycle.

This is the last image that I share with you in our Gray process together. By the way, I want to tell you how much of a pleasure it is for me to share this with you, to have friends of mine from places far away come here and join us in this process. I really want to thank Henrietta and Wolfgang for putting up with Jürgen and I in the Human Design family for practically a month now. It's been very gracious of you. I really appreciate that.

So, for me, it's very nice to be able to share a little bit of the mysticism of Design and for you really to understand that the all really that I've shared with you is something that we've learned together by going through Design together. That is, we've learned to recognize that there is an underlying mechanic to things, that underlying mechanic can be a great liberation for us. And the moment that we get to the underlying mechanic, the dogma is stripped away. The Maia is stripped away, the subjectivity is stripped away. It doesn't matter what the name of a god is. What is important is that we understand the underlying mechanic. Everybody can have a pet name for anything, but the underlying mechanic belongs to all of us. It will always belong to all of us.

The information that I shared with you is not really Gray information, in that sense, except for a few things like the Aeron. What I've really been sharing with you is the logical root of what Design is. Everything about the nature of the evolutionary process, everything about all of these cycles, all of this stuff. It's all rooted in the fundamental logic of Design. And what's there for us to see, is the underlying mechanic that we all experience as a totality. I call this Gray material not because it's suspicious or fantastic, but because it means that you already really have to be clear about your own business to really appreciate, and to really have the proper perspective to look at this information.

This information is for the whole, it is not for the parts. I teach it to you in that way. We are parts, we take it all in. So everybody looks at these various aspects and says, aha, I got the format. They have the energy. Or they have the energy. And I have the format. Yes, that's true. And it is important, obviously. But this is about the whole. This is the program for the totality. And if you will, this is the design theme, like the Cross of Life, that I talk about in an individual chart. This is the Design theme for the cycle that we're in. And this information here is called Line 1 information. It began in 1961, this generation, the 1961 generation that had Neptune in the 14th Gate, and whenever you see them in your charts, these are very important people, these are Keepers of the World. They are Keepers of the World. They are essential. Every 165 years, they come onto the planet and they are a great benefit to all of us because they provide the handle of energy that guides our direction.

In 1961, we had a coincidence. I like the word. In 1961 when we had the coincidence of coming into the 1st Line. And that means that, as you will see, we came into the first line of 61. That's why I'm a part of your life. We came into this line of 61 into the 1st Line. At the same time, the Neptune was in the 14th Gate bringing, bringing this archetypal energy for the new direction. The image of Neptune as a symbol is the same as the image of the Sphinx gates. It is a Neptunian field of energy.

One of the Gray books I have, it's called the, it's called **The Mystery of the Sphinx**, and there have only been 4 copies ever printed. Jürgen has one of them. This is a book about the nature of the Sphinx, it talks about the relationship between Neptune and this old directive field. Neptune is very, very important in that.

So 1961 was a very important time. All of the Sphinx children that were born in 1961. All of them had their Neptune in 14. This was very, very important, because we had full Keepers of the World that were in the world. So in 1961, we entered into the 1st Line, the last line of the hexagram. I mean, the last line of the cycle, the first line of the hexagram. Remember the joke, the Alpha and the Omega. When we're looking at this movement of themes, we're always dealing with the Alpha and the Omega. Always. The last is always first. The first is always last. So this theme of 1961 to 2027, this is going to be the core of most of our lives. For most of us, this is the core of our lives. That's not to say that there won't be many of you who will go far beyond 2027, but nonetheless it is a core period in our lives. So I'm going to just take you a little bit here through the nature of what this theme is on a global level.

Okay. So, we're going to begin with the Sphinx and we're going to begin with direction. At the heart of Aquarius and what will be the theme at the heart of the Aquarian Age when the equinox gets there, the 13th Gate, the Fellowship of Man, this is the Gate of the Witness, we know this is the gate of the listener. We know this is the gate of secrets. And we know that this is the abstract process or the role of the Self in its openness. But this is the expression of the Self in the abstract process. This is the experiential way.

If you move from the 13 with the movement of the equinox, the 13 is the format of the listener. It is the, is the format of that experiential possibility of reflection that leads to our understanding of the past. If we move with equinox, we come to its energy and its energy is the 61st Hexagram, which is Inner Truth, and we are dealing with the first line. And what that means

is that in this particular cycle, that this particular cycle, that humanity is under pressure, the 61 is in the Head Center. The 13, the human, the human that has to look at the life experience and make sense out of it, is under pressure not to make sense out of it, but to know it, to know it, to know its Inner Truth. And it's a demand of the abstract that it comes to grips with knowing, not logic. You can't. But knowing, yes. The abstract can know, the logic can know. It's hard for the logic to be abstract, and the abstract to be logical. So here in the 61 we have the occult knowledge and here we have the anxiety, this pressure, this anxiety in not knowing. So what the witness is here for, is to listen for the truth. Is to listen for the truth.

This is a key in to find the truth in the past, to find the truth through experience, but it is essential. The pressure is there to have the inner truth.

In many of the conversations I've had with you and I take you through this, I I've talked about the difficulties in the collective and the individual making contact with the tribe, being able to communicate between each other. That the tribe doesn't see, that the tribe doesn't listen. And yet the tribe will always take in the individual because the individual brings necessary mutation, new blood, new genetic information that the tribe must take in, otherwise the tribe dies. The tribe will always take in a freak, but it will not take in the collective committee from the outside. Here, this is an intrinsic relation to. The inner truth, the pressure of the individual, but it has to come through its relationship here in the collective process to witnessing the experience in the past.

It's a combining of things. It's a combining of energies. It's a very important movement. What you're looking at is that you need to have the ability within yourself to know deep enough the nature of this information, to put the two together for yourself, to see what the thematic quality actually is going to be.

When you go from the 13 to the 1, you go to the individual process, the individual direction, and that individual direction, that is its format. But if you come to what the energy is, the energy for creative direction, the energy for creative expression, the energy for being a creative example, the energy for that role, that's in the 32 in the line of conservatism. It's not about, it's not about changing the direction. It's saying the direction is correct. Hold onto it. Hold onto it. This is the round of civilization. Things are going to get even faster. Faster. And it also means that this line, this first line demands, demands that there is authority present. It demands that there is authority present to make sure it's understood we are in the right direction.

Now look, any good teacher will tell you that there's nothing to do, it's happening. That the direction is there. It's not for us to control it. It's for us to recognize that the direction is correct. This is very, very important to understand. That the mutative force were going in, many years ago in Ibiza, there was the Chernobyl nuclear accident, and there were all these people fleeing from Germany coming down to the island, running from radiation poisoning or whatever. And every time that I would be with any of anybody, you know, this would be a subject of conversation. And I eventually got to the point where I was just annoyed with all these people. They thought that there was something wrong. I know damn well there wasn't anything wrong. We are not here to judge. This is in the movie. And if you don't release radiation, you don't have a mutation. We generate neutrinos on this planet, we generate radiation. I'm quite happy to have all these things bubbling along out there because I know they're supposed to be there. And there is always a greater meaning beyond our personal individual, little moralistic preferences about this or that. All these people that are trying to shut down all these nuclear plants, they're trying to stop our process.

All right. Don't allow me to get to absurd with you. So reality is the pressure is there for us to understand that we are in the right direction and hold on to it. But we can't hold on to that

sense of right direction without authority. The conservative authority, the line often refers to the father that comes and says, now, look, this is the right direction. It's OK. Direction demands authority.

This is an era since 1961 that flowered with gurus. Spiritual teachers, all these collective fathers and mothers who claim authority for the direction. See it for what it is. This is the theme, and they all latch into the same people, the same 40-37 people. You got the Harry Krishna 40-37's you've got the Osho 40-37's. You got the Krishnamurti 40-37's.... endless! That you have all of these, because that's the nature of the themes we're working in. So it's the conservative authority of the father or the mother, the authority figure that establishes not that the direction has to be changed. But the direction is exactly, exactly what it's supposed to be. Like, everything. Like everything. Because unless you can accept that, you can't let go, it's not possible to let go.

And when you come to the final of the role gates, when you come to the 7th Gate. The 7th Gate is the role of the Self in interaction, how leadership can manifest, what role leadership will take. Here we're talking about leadership as well as a thematic role, planetary wide. When you move here to the 62nd Gate, you come to the leader, but you come to something even more important. You see, Design gives us a rich way to look in. This is a Throat gate, 62. It's a Throat gate. It means that this is a voice of that whole theme. It's a voice of that whole theme. And that voice of that whole theme is all about detail. This is routine, by the way. The line of routine. And that through detail, detail can be transcended. Detail can always be transcended. And what that's saying, is that the deeper we get into the detail, the closer we come to transcendence. It's very, very important to understand this as a theme. The deeper we get into detail, the closer we come to transcendence. This is what science is about. This with all our detailed work is all about. The deeper we go into the detail, the further we go beyond it. It liberates us. This is a very, very important theme to understand.

I had an experience when I was living in Ibiza, I used to take a very bizarre drug and I had a bicycle. So I would take this bizarre drug and then I would get on my bicycle and I'd start pedalling. And I'd have to pedal steadily uphill for about three kilometres to get to where I wanted to go, and I had to do that pedal every day. And I'm a 62 person, I got my detail right. You know I would take my, my shot of vitamin K and I would get on my bicycle and I would start pedalling. And I have to go through the same detail because the drug forces you to relearn how to do everything. So I had to remind my legs, that they had to pedal, and I had to remind my eyes that they had to watch, and had to remind my arms that they had to hold on to the steering wheel, you know the whole process of endlessly teaching yourself, going through this detail. And it was all uphill. So there were points at which being in that detail was very boring and painful. But the same ride on any given day could send me off into the heavens. I'd be there doing my detail, but I would totally transcend it. This is my line, this is where I have my mind, my Design Earth is in 62.1. I've lived that process all my life.

The Rave Anatomy, I call it the world's best toilet book. You know, when I sit in the toilet, I open up Rave Anatomy, my God, I go into the detail and I go beyond it. That's what this is all about. To recognize that the moment that we understand how something functions, the gift of our awareness explodes. Explodes into so many things. This is the nature of our time. Please remember that this line of this cycle that we're in, this is the end of the Eden process. We are going back into the garden. We're going back into the garden. 16, 17, 18 thousand years later, we're going back in.

The inner truth that we get now allows us to come back together slowly, slowly. You've seen that everything takes time. Slowly. The detail is the key in our time. What we don't know by

2027, we will never know. Because we will be gone and it will not come back. Inner truth will not come back again. This is it. And Neptune, an inner truth for us will not come back again. We live in a time of great privilege in terms of the awareness that's available to us. We will never have this experience, this quality of depth that's available. What is going to be completed in the discovery work in humanity until 2027, this will establish the detail out of which transcendence is possible. Human Design is part of that process, to bring a detail to the understanding, for example, of the emotional system that allows us to transcend the mental parameters of awareness and enter into a new field of spirit. This is the theme of our time, if you like.

Just a quick look, because I put it up there. (*Ra seems to show the charts of himself and of Jürgen's.*) You can see, first of all, we have a lot of interesting electromagnetic connections, I have the 61, Jürgen has the 24. Jürgen has the 17, I have the 62. I have the 13, he has 33. He has the 3, I have the 60. We have a lot of, we have a lot of electromagnetic connections. You can also see that we're a split definition. We're very individual, everything that's there other than this logic. And of course, we teach through our logic together. So everything that is, everything that is there is basically individual. The transmitter, of course, very important because we become public together. And this has been our work together, this electromagnetic connection. But the thing to recognize is that our work in Human Design didn't really get going until Pluto came to the 14. Together we're a mutative force. But Pluto is a great ally. Pluto came along to 14, integrated our design, and out we went into the world. We'll be hooked up to it for a while, anyway. But now we have a family, in the sense that we have our friends in Human Design and we have many, many 14's in our lives. And it's, you know, this is what is our process to find those bridges together in order to release the mutative force, in order to bring that mutated force into action. Here's our, here's our companionship, in the, in the Perfected Form, and our openness, obviously, to this direction and many, many other things. The thing that's so important about, about design in relationships is that we know each other very well. We know this chart very well. We know what works, what doesn't work. We know what's uncomfortable. We know what's very pleasant. And it allows you to have relationships you would never have, Jürgen knows. I say that without any difficulty. Before all this happened to me, I would never have become a friend of Jürgen, only to see him for who he was or love him or all of these things. It never would have happened. And it never would have happened because I was so totally absorbed in myself, and I didn't really look at any other human being. And I was always so busy being in a hurry that everybody seemed so damn slow. And, you know, the moment that I was given Jürgen's chart, and we have a nice way in which we met each other. He was the very first person in the world to get the Human Design manuscript put on his lap, and the first person to do his chart getting it by himself. He had been hired as the translator for this book. And I found out about Jürgen, because when my publisher at the time called me up and told me that he had he wanted to have Jürgen translate my book, I said, well, send me his, his birth data, so I can look at his Design. And when I looked at his Design, I had a musician friend of mine, a drummer in the room with me, and I muttered under my breath, Oh, I'm stuck with this one. And Joe, Joe, Joe said to me, What do you say? And I said to him, I just I just found an old friend. You know, these are things in Design, you know. And when he came in, it doesn't matter to me anymore what a human being is. It doesn't make any difference. I look at the design.

So to go back here, the first thing to recognize about the energy for direction, the energy that is there for the Sphinx format, is to recognize that the wonders of pressure, the 61 pressure is there. We have a fear. The fear is in the 32, the Fear of Failure, that's why we need those authoritative forces to tell us, look, it's OK, it's OK, it's OK. Somebody once asked me while I was flying to America, some person, I would say, that's me. What did you do? And I said, well, I tell people, it's OK, it's OK.

And when you come over here to the 62, you can see that this energy of direction has a voice. The voice of direction is, I Think. This is the voice of direction, not I Believe, not I Know. I come to you as a teacher of I Think. I don't come to you as a teacher of I Know. My process is I know. But I cannot share that with you. It never would have worked. The success of Osho, for example, and his power in the world, his ability to transform a generation of my contemporaries was because he is a natural thinker, he's a 17-62. He did carry within him the voice of direction and the teachers that are important to us between now and 2027, are teachers who teach us through facts, logic, patterns, I Think. And teachers who say to us, it is not enough to accept my understanding, please experiment. Please test it. Because that is the nature of what the logical process is about.

And when you come to the, the driver. When you come to the driver, we have a very special driver now because the driver is in the 42nd Gate, that is the energy for the driver of the format. This is in the 42nd Gate. And the 42nd Gate is a format gate in the circuit of the abstract. So we have a format energy for direction. In other words, the direction in our time is under enormous pressure and it's to bring things to an end.

The 42 brings things to an end. It's to bring us to the end and you can see that the theme of the line is diversification. The whole direction is about the logic process, I Think, the Witness, under the pressure of Inner Truth, all about, all this is about getting all the data together. And that we have to get the data together quickly, diversified into every possible way by 2027, because that's fulfilling the plan. We need to know all this information. How much the universe weighs. How many genes on a strand of chromosome. We need to know every single one of these pieces of detail. In diversification throughout the patterns. That's the direction that we're in. And that direction brings the civilizing process to an end.

You see from 2027 on, light coming at the end of your South Node cycle before you enter into your North Node, we're already tasting the Aeron. It's coming, it's coming. And because it's coming only when we get the facts straight can *divine* know what it needs to know so that we can get into the spirit business. So that we can open up this Solar Plex possibility, that we can find the spirit, the true spirit of humanity.

You can't finish the mind business until everything's got a name. This is the gate of Maia. The 62nd Gate is the gate that gives everything its name. So I come to you and I tell you there's a Bhan and a Tugh. That there's a personality crystal and a design crystal. All this terminology. All of these names. Osho, giving people names. It's a naming thing, we got to give the names to everything and then nobody has to ask why anymore. No more mysteries. No more secrets. Everybody has to have access to the data. That's the plan.

This 2nd Gate always carries with it the nature of the plan. That is the plan in the hierarchical sense. And this plan is diversification through detail, the format of direction, the cyclical coming to the end, finishing our business. That's what we're here for. Finish the detail business through diversification. I described the human design system as not being the eye of the needle, but the neck of the hourglass. You see, it's designed for diversification. Like my friend Martin, who comes with his homeopathic understanding, and puts that sand through that hourglass and it comes out the other end. It comes out the other end with very specific names and very specific positions and all of these things. This is what diversification is all about, to come out of a single matrix so that everything belongs to the same language of understanding. That's what design is about, this with synthesis is about, so that there is a common matrix out of which all understanding fits, fits. This is the plan, by 2027, whatever is missing, will always be missing. And no choice. Some of it may be meant to be missing.

Love, the gates of the Vessel. And when we start with the gates of the Vessel, we start with the 46, we start with the body.

The 46 is the love of the flesh. It's the Gate of Serendipity, it's the gate of being in the right place at the right time. It's the potential to be able to discover by being in love with the process.

Its energy is the 40, and the 40 is the Gate of Deliverance, the gate of will power. This is called the temple, that is the body is the temple, and the line is called recuperation, which means something very specific to us. It is very, very important that we learn to look after our bodies. I'm the worst person in the world to tell you this thing. Nonetheless, when I see all the tea bags in my life, I know why. You know, this line is about enjoying the fruits of one's labours and really being able to relax and enjoy oneself. One needs to have a healthy body that is looked after. The god's love a good joke. Anyway. This 40th Gate, it says something very important. It says that one of the things for us to return to as well, is to recognize that we must find love in our aloneness. This is the gate of aloneness. It isn't to separate us from the community, the 40 will always find the 37. But it's also to recognize that no matter how bound we are to others, that we must love, we must love our own aloneness. Think about the Aeron when you think that aloneness is terrible. You can have somebody stuck to your face forever. Oh, I love that. I don't have any tickets to that ride.

When we come to the 15, we come to the love of humanity. And remember that the 15 represents the aura. So when you're looking at the energy that is connected to the auric format, of course, you're looking to what is actually generating and filing the nature of the global aura. When you're looking at that, you move along and you come to the 16th Gate, and the 16th Gate again, you'll notice here, that this, in the way the configuration has worked out in this particular cycle, that we have one gate for each of these crosses. It's in the throat. So it says something very important about this time, this 1961 to 2027, how essential it is for us to communicate. It is a time of communication. This voice of "I Think", is the only voice to listen to when it comes to the nature of direction. We must be clear about the pattern of the direction for ourselves. But when it comes to the nature of love and it comes to the nature of humanity, that nature of humanity, it also has a voice, the voice of love is "I experiment". By the way, that's why we have such social and sexual chaos since 1961. Because there is all this love experimentation, it's going on everywhere, we've got group love, bisexual love, homosexual love, you know, we have everything that we could possibly imagine. We've got love taking place on the Internet. I mean, you know, we're trying out everything, everything that we possibly can. So this voice is there, but remember something. There is a very, very, very clear relationship here between the Sphinx and the Vessel in this cycle, in this process that we're in. The thing to recognize that both the 62, the energy of the voice of direction, and the 16, the energy of the voice of Love, they belong to the same circuit. There in the understanding circuit. And what that is saying, is that the, the energy of direction must be tested by love, and the love of experimentation, and the love of the experiment has to be an inspiration in that sense, bring the talent and the skills necessary to make sure that the detail is correct. It's an important relationship between the two, that is our direction as a totality and the nature of love, our love for other human beings, it's all coming together in this logic process. It's why we're together. We're dealing with something that has a logic basis. That's what it's all about. This is what the work is in our time, at whatever level it may be, whether you're counting beans or you're counting genes. Doesn't make any difference. This is our business now. But to do it with love, to experiment with love, not just to experiment with types of love, but to experiment in love, to experiment with love as your force in that experiment. To repeat things, because this is all about a repetitive process, to do that without love is not going to lead to the transcendence beyond the detail. It just won't come.

When you move along from the 15, you come to the 25, when you come to the 25, you come to the Innocence of the Self, and you come to the blood and you come to universal Love. The way we look out on the totality, the theme for us in meeting the totality. This is the 37. And it's 37.1, just like the 40 is the 1st Line. All of these gates I'm referring to, these are all first line themes. And you can see that in the 37, that the Way, the way because this is the theme of the Way, the way is through the mother/father. The love of family, the love of community. It's why we all have this incredible force at work since the 1600's, pulling us together into institutions and groups and cultures and nation states and all of these things, pulling us closer and closer together.

Universal love lies not out there, but amongst us, us. Individuals who come together. And who come together in the most collective sense of what tribal is. And to recognize that, again, it has to do with authority. We cannot any more rely on beliefs to guide us. The theme we've been living out for 1,600 years that's maturing now in our time, is the recognition that we must understand things because that's the basis of all life, the 15-5, the being in the flow, the fundamental process of being, is to recognize and be aware of the patterns. So the whole logical process is a part of this.

When it finishes, when it comes to the 10, when it comes to the pouring out, when it comes to the Way, you got another format. You can see how this is a very, very balanced process, you got a format energy, so that love has a format that's driving it, the direction has a format that's driving it as an energy, and this 9th Gate, the format of love is focused. It's focused. That's what the behavior is all about. To focus one's attention and concentration on what the way is, on what your lead is. To focus and concentrate only on self-love. Only on self-love. There is nothing else. There is nothing else. If you don't love yourself, there's always a hole inside of you somewhere. Always. And we're here to be focused and concentrated on that. This energy, again, you're looking at the logic process. This is the format of the logic process. It is all right for us to go through all of these experimentations, but we have to be focused in them and we have to love it. That's the secret that the 46 gives us in our time. Love the process. Love the process.

So when you look at all of this, you look at gates that you have, always remember that to meet the other side is to really fulfil the potential, and it's only when the format and the energy come together that the possibility of all of that coming to fruition, are there. Alone, it doesn't work. It just doesn't work. These two fit together, hand in glove, always. Always.

So, it's something to see when you look at somebodies chart and you see aspects of this, how important it is to recognize what the energy or what the format is, because these are relationships that form a deep, deep bond. A deep bond.

Last word. When you look at this, there's only one thing obviously to see. There's a definition there, you have a 40-37, there's a definition there. And that definition has the mother and father at one end and recuperation at the other end. Now recuperation is about making sure that all of your relationships are relationships that bear fruit. Because this is a line, this is a line that is there for you to have associates in your life that you love to be with and enjoy to be with so that you could enjoy the fruits of your relationship. And the reality is that what this theme is telling us is how important it is for all of us to find those in our lives in which we can enjoy the fruits of those labours, where we can be ourselves and not be conditioned to be something else that we do not want to be, that we can be with others of like mind, that we can be with others, that in which our relationships are mutually beneficial. It's about establishing a new tribe. It's not about the old way the tribe was developed. It's not about blood links. It's something else. It's another force that's at work in all of that. It's our new global tribe. It's the tribe that comes out through shared patterns that are logical rather than belief systems.

And it's important to recognize that our work in design is about opening up for human beings, the possibility of recognizing themselves and who belongs in their life, what works in their life with the right people for them in their life. This is what the theme is all about. To come together in that sense. That's what it is at its highest level. And within that always lies the potential, the spirit. But the thing to recognize most of all about this finish of the cycle that we're in, it's always been operating this definition out of the emotional wave, there is hope and there is pain in all of that, the hope of union, the pain of failure, those things are always there as part of the process.

But the thing to recognize is that our most important work, like our little demonstration of Aeron's coming together, is that we're here to come together, but to come together with those that we want to be together and who want to be together with us. And in which the respect for what we are is evident that we're allowed to be who we are, we're allowed to be within our own bodies and be our own beings, because that is our right on this planet, to simply be ourselves. That's our theme, to be ourselves and to be with others who are themselves and to enjoy it.

(Ra starts some touching the strings on his guitar)

The typical story of an individual, somebody was on the individual definition, I grew up in a musical household. I was very lucky, a cultured household. There were pianos in the house and there are all kinds of musical instruments. And I was the youngest of four children and all the children that came before me, they all had musical talent and they were all trained. My eldest sister is professor of musicology and she teaches piano technique. My other sister is one of these people that if she hears a tune, she can play 30 seconds later on the piano. And when I was a little boy, very young, my, my parents decided that I would have piano lessons like the rest of my family. And I inherited their piano teacher, who, by the time I got her, was ancient, at least to me. I was a little boy, I couldn't stand her, and there was no way I was ever going to practice. So I never learned properly how to play the piano. And that didn't stop my father. My father was convinced that he was going to insist on something anyway. So he went out and he got me a violin. And the violin was a little more appealing to me, but there was this this kind of funny, funny head thing that I thought this is too freaky for me, you know, this is not for me. So that didn't work. And then my brother fell in love with Elvis Presley. I have an older brother, about 10 years, 11 years older than I am, and he fell in love with Elvis Presley. And he went out one day impulsively and bought himself a guitar. And it was a big red guitar and I was a little boy, and every time I would walk into his room and I'd see that guitar, there's something inside of me just kind of burned. And I would go over and I would sort of mess around with it, so I went to my father and I said, look, I'd like to learn how to play the guitar, he said, no. He said, I wasted money on you twice. No. My brother, who was a typical 35, he bought the guitar, he bought a book of instruction. He spent about six minutes with the guitar and never looked at it again. So it just sat around there. And as my hands got a little bit bigger and I decided that I was going to figure out this instrument. The way I play the guitar. The way this instrument is tuned, this is not the way a guitarist tunes an instrument. I tuned it to my ear. This is a sound that resonates inside of my body. And after I tuned it to my ear over the last 40 years, I've managed to invent all the fingering positions that I need. Very individual. Nobody else plays guitar like me. I've never played anybody else's music in my whole life. So this is a classic, classic individual. But I'm not one of these history types.

(and there he goes... singing his song: "Never trust, etc.)