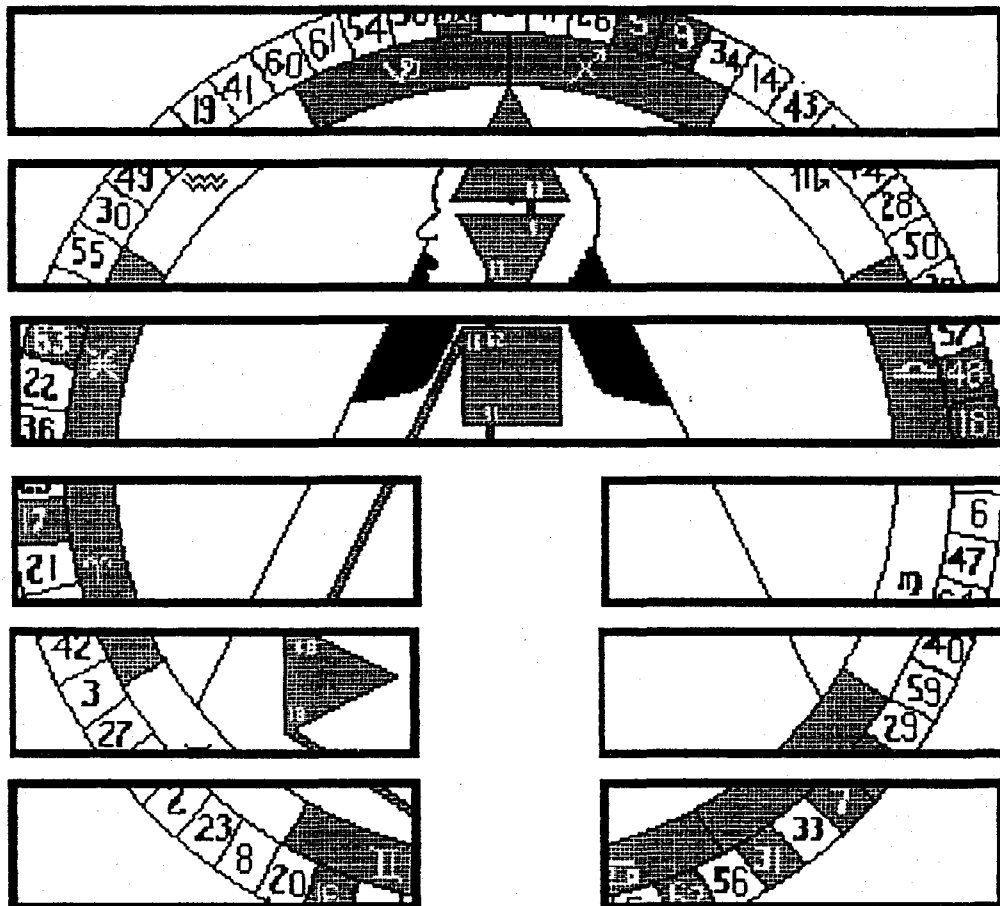


from The Book of Letters

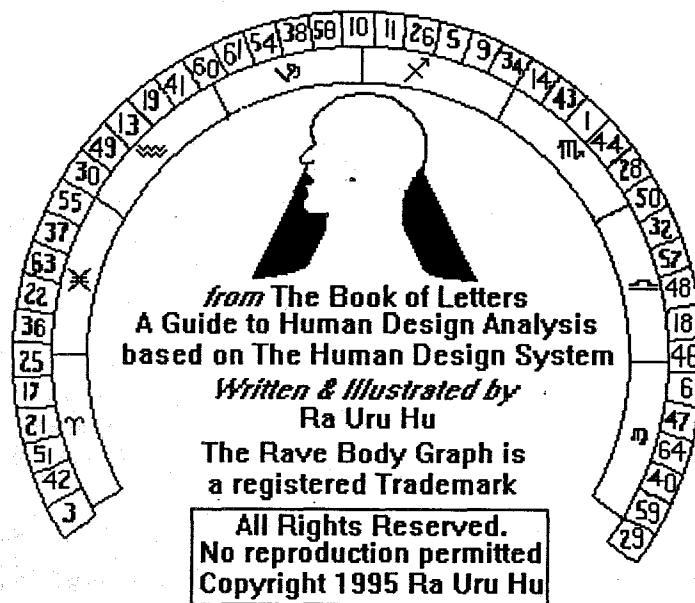
A Guide to Human Design Analysis

based on The Human Design System

Ra Uru Hu



Under Shamash Image Bank
New Sun Services International



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from The Book of Letters: A Guide to Human Design Analysis Ra Uru Hu

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from The Book of Letters
 A Guide to Human Design Analysis
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Dedication

This work is dedicated to my students who have always been my best teachers.

I have rarely been able in my life to keep silent.

There always seemed to be so many questions to ask, so many answers to explain.

It is over seven years at the time of this writing since I received the Human Design System from what I call, the "Voice." The entire

process of my encounter with this information was conditioned by shock. Only once during the entire eight days of the event did

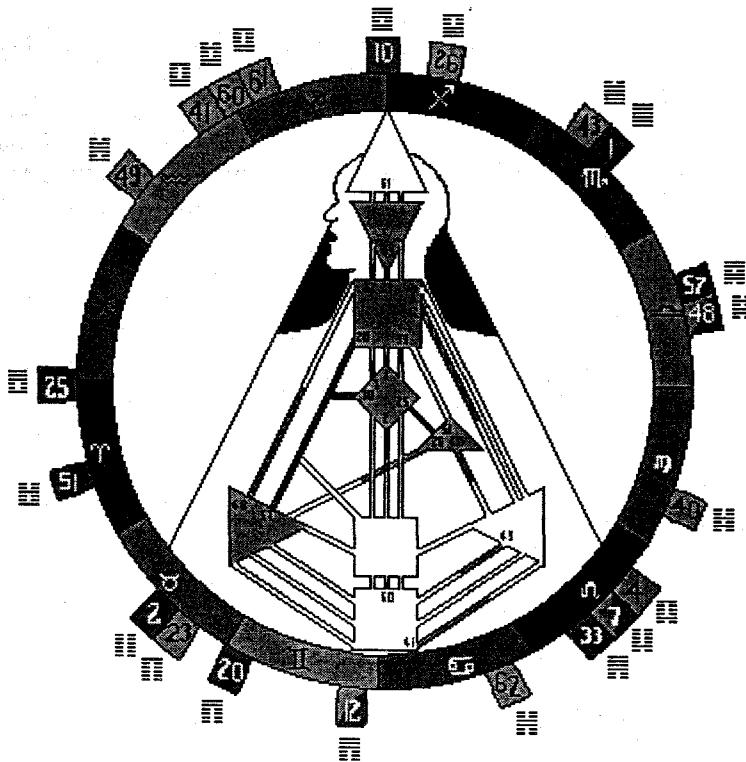
I manage to ask a question. It was the first morning, January 4, 1987. I had been awake all night as I would be for the entire period.

When daylight came, the "Voice," broke the silence with a stream of information. I was so astounded. All I wanted to know was who or what

I was being penetrated by, but instead, I heard myself blurt out in an empty room, "Where did you get this from?"

The instantaneous reply was, "from The Book of Letters."

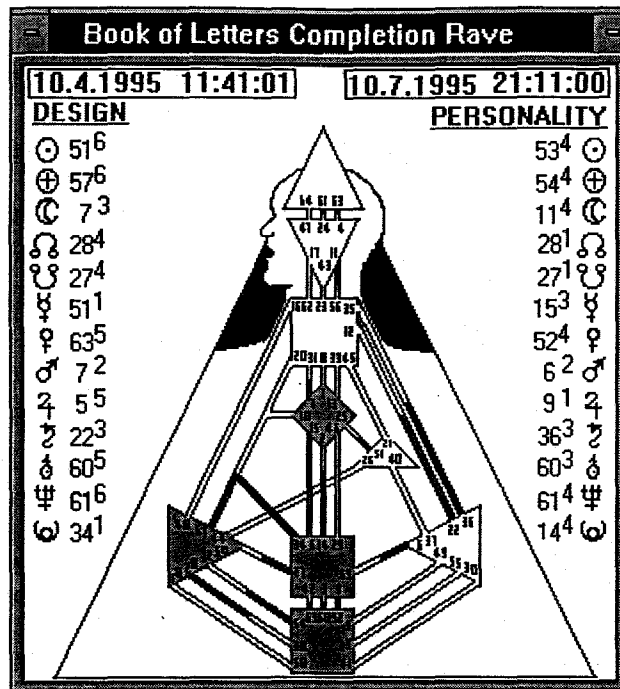
Ra Uru Hu



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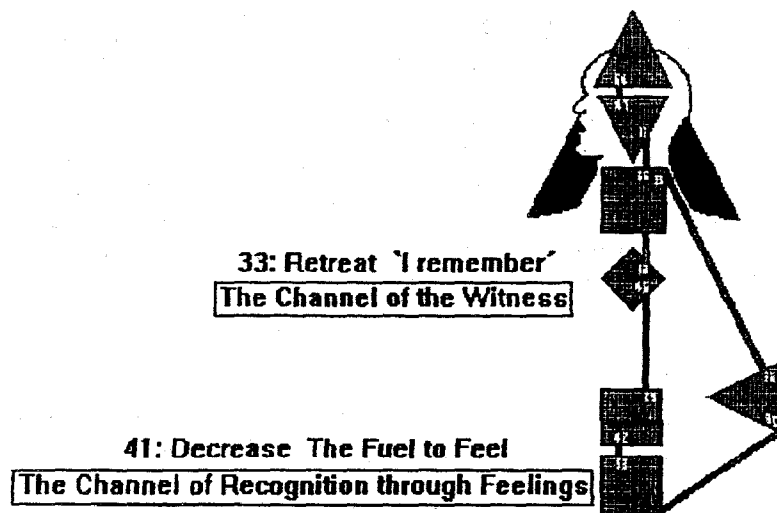


A Manual for No Fault Living

A Guide to Working with *from The Book of Letters*

It was surprising to me, how many people were made uncomfortable by the “black box” of the Human Design System when it is was published in 1992. In the west particularly, there seems to be a deep unease with all things black. The Human Design System, like our universe is a duality. There is nothing more harmonious than the Yin / Yang symbol. Light and darkness in dynamic tension, is the essence of life itself. *from The Book of Letters*, is, as you can see, a “white book.” It is the essential polarity to the revelation of the Human Design System.

I always remind my students that the “Voice” gave me the knowledge of the mechanics of the system but not how to use it. In Design, we see that we are the most deeply conditioned and potentially made wise by what we don’t have or in the language of Design, where we are not defined. Of the major circuits, I have the least activation in the Sensing circuit. The abstract process, rooted in its *format* of cyclical energy, with its emotional crisis and intellectual belief systems was for most of my life a provocation. Design has taught me the value of not identifying with what is not me. Through this awareness, I have come to discover the beauty and importance of the abstract process in my life. Where we are undefined, is where we can have our most profound learning experiences.



This book is dedicated to my students with good reason, they demanded it. They wanted more information about the System. The black book was a revelation, in essence, it left the students in exactly the same position I was left in, when the "Voice" was gone. They wanted to tap into my experience. This is the vast cultural value of the Sensing Circuit. The potential to reflect on the past. In the early winter of 1994, I began to write this book, driven by the feeling that it must be done. I rode the energy of this feeling and by April, 1994, it was finished. I prepared a Draft Manuscript and made it available.

Bringing the Human Design System into the world is both hard work and a continuing education. The feeling which produced the first draft, was an energy. No choice, my Arien nature could not wait. Ah patience, it is the greatest of teachers. I returned to this work humbled by my haste and moved by how far my knowledge of Design had grown. The 41st gate in genetics is the only initiator Codon. It begins all processes. It is a hunger. At the end of the abstract process is the 33rd gate, the gate of Privacy, secrets and retreat. It is the remembrance possible at the end of a cycle.

One of the gifts of Human Design is to be able to recognize and understand not only your individual nature but the personal cycles that are at work in your life. This knowledge, fitting for a logic system demands investigation. The average student, so enthused with their new found ability become quickly absorbed in looking into the Raves of everyone in their lives. I counsel the individuals I train, to concentrate on themselves and their own life and conditioning, first. The investigation of the personal cycle is so revealing.

In surrender, everything has its time in the program. The program, like the programming of our genetic material is in the "Hands of the Gods". It is amusing to me, reflecting on my own process, that I have come to honour these Gods, the Sun and Earth, the Moon and her Nodes, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto. We and our global life are the result of their collective handiwork. This is, of course, an anthropomorphization. These are not the Roman Gods. The program is about Neutrinos, the "light that is heavy", the sub-atomic information stream, generated by our Sun and all the stars in the universe and filtered by these planets.

However, after nearly nine years of working with the Human Design System and experiencing, in the awareness of my own mechanics, the direct effect of these objects on my life, I have come to taste their difference. They are personalized within my own

nature. My unique understanding of the "coloring" of the trans-Saturnian planets, Uranus, Neptune and Pluto, is rooted in intimate contact, with my own Design as the medium of communication. In Design, one's connection to a planet is not abstract.

One of the most significant aspects of Human Design, is that the Data Base, the position of the Planets, natively (Personality) and pre-natively (Design), activate a function within the body. If you have an *undefined* Throat center and a planet in its movement around the zodiac comes to a position where it activates and *defines* the Throat, in your sudden capacity to verbalize is the "coloring" of that Planet. You can hear it in your voice and what the voice says through that planetary conditioning. Different planets, activating the same connection, will bring a different quality to the expression. Through patience and study, these differences become the basis of understanding at a personal, intimate level, the "nature" of these individual forces.

Everything is moving. The Sun and Earth do not stand still. My mystical process began twelve years ago. Twelve years is the Jovian cycle around the zodiac. Jupiter, the teacher, putting me through my paces. I am "Jovian" by nature and through Design, have come to recognize the deep impact that this force has on my life.

This work is the culmination of a Jupiter cycle. I have been a writer for most of my life and anyone who has ever had contact with my work, knows that I never bother to correct my spelling. What to do? I have my Personality Saturn in the 7th gate, in the line of the Anarchist. At the end of this Jupiter Cycle, involved in the most important work of my life, finds Jupiter in the 9th gate: The Taming Power of the Small, the gate of *energy for detail*. I've never been so obsessed with editing. It's not my nature. It is the conditioning of Jupiter. I feel the presence and my own annoyance at having to go back over "old ground" and correct the errors of my Arian speed. We never can escape conditioning. I surrender to the beneficence of Jupiter. All hail Zeus! (Undiscovered errors that you may find are the result of the 3rd line.)

The capacity to assemble current Human Design information into this book has taken a year-and-a-half. Practically nothing remains, of the original manuscript that was written in 1994 but it formed a necessary foundation. The Understanding circuit, which governs our logic systems, demands "practice." For me, the most important aspect was my finally surrendering to Computers. If not for the "Voice," and my fire nature, I'm sure, I would have continued a life of lone abstinence. After doing countless drawings of Rave Charts by hand (by the way, still the best way to start working in Design), I dreamed of having a computer program. It took many years and I am very grateful to the programming effort of Erik Memmert, who created the Neutrinos through Windows program. That's when I acquired my first computer.

I started to use it as a typewriter but the main attraction was related to calculating Rave Charts. Understanding your own nature is fundamental in this science. I am a knower by design. All of my single definition is related to the individual process and the Knowing circuit. Knowers don't listen well. They are here to say "I know" not "They know." It is very difficult to get their attention. They are always trying to get yours and extremely difficult to teach them as a result. I, I got the inclination to explore the possibilities of this strange machine, I needed assistance. To begin with, I was *computer illiterate* and my machine only functioned in German. Meine Güte.

In readings, when dealing with individual Designs, I always emphasize the need to be simple. As a teacher throughout my life, I have striven to reduce the complex and obscure, to the simple. Everything can be reduced to the basic binary. In surrender, I have come to witness the beauty of geometry. One afternoon, an old friend of Jürgen Saupe, my Publisher, stepped into my room to say hello. His only definition was the Channel of Initiation. Seeing me staring blankly into my computer, he suggested that he could show me some things. I had been through that process before and it was simply infuriating. To know does not mean you can teach. Before I could demure, he

began. In 15 minutes, the entire veil had been lifted. It was one of the best teachings in my life. Just the A B C's but that's what everything is about.

This opened the door to illustrating my work. Human Design and the Rave Body Graph are all about graphics. Design is a visual science. "What you see is what you get." The illustrations that are used in this text took half-a-year of intense concentration to develop. Already, they have inspired two works, this book and Rave Anatomy Mapping the Mechanics of the Maya.

A very important ingredient in preparing this volume was my experience with the Human Design School. The difference between the quality of the teaching, when Jürgen Saupe and I began the School in 1992 and what a course offers today is embarrassing. I first had to learn the Human Design System and then I had to learn how to teach it. It is this teaching experience which is translated into the structure of this book.

So with the The Under Shamash Image Bank developed, and locked away in seclusion which my Design demands and after the refinement of my teaching, the thousands of personal readings and the inspiration of students of Design, *from The Book of Letters* has evolved into its present state. A clear and precise guide to the Human Design System and a true complement to the "black book."

About *from The Book of Letters*

from The Book of Letters, is divided in half, which is fitting for a dualistic system. A Yin section which is theoretical and a Yang section, which is practical. It is in essence two different books. The Yin is a library of Human Design basic information. It is the reference section and will continue to be of value as a resource book, long after one has mastered Design Analysis.

To be able to do Rave Chart Analysis requires a deep familiarity with the basics, the hexagram gates, the centers, the channels and most important the nature of Rave Body Graph circuitry. Without this knowledge, analysis is not possible. Any student wishing to learn The Human Design System, must begin in this Yin section to familiarize themselves with the fundamentals before opening up the Yang section which is the application of the knowledge. For example, it is very important to read through all of the hexagram gates. In the Rave Body Graph circuitry, groupings of hexagrams are related to each other through, firstly, *defining* a channel together, and secondly, by being a part of one of the six circuits. Part Three of the Yin section, gives a detailed description of each of the hexagrams according to circuit. Familiarizing yourself with the hexagrams in this way is of great benefit in being able to do Rave Analysis.

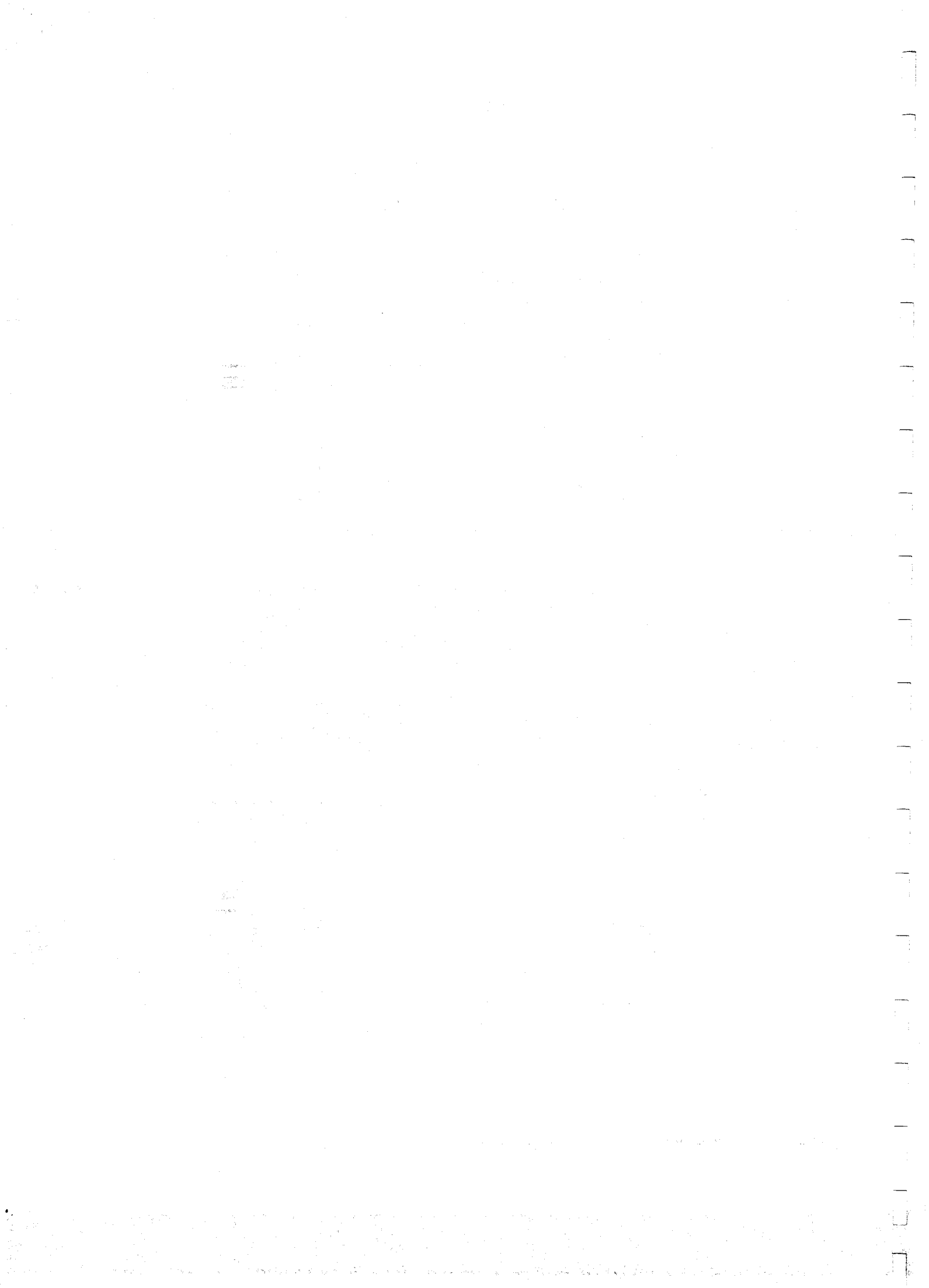
The Yang section is the actual *Guide to Human Design Analysis*. It takes you step by step through the process and is clearly illustrated. It follows the structure of the Human Design School Basic Training program. It will continue to be necessary to refer to the Yin section for background.

Hexagram Index


Hexagram Index

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Yin

	
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The Yin provides an in depth resource of all the fundamentals:

- **Glossary of Terms:** Human Design has a specific vocabulary. It is important for students to familiarize themselves with these terms and the images they are associated with. Human Design is a visual science. The Glossary like the rest of the text is fully illustrated.

- **Part One: The Nine Centers:** The centers are the foundation of Rave circuitry. This is essential reading before beginning the Yang section. An understanding of the centers, is the essential first step.

- **Part Two: Rave Body Graph circuitry:** The channels which link the centers are grouped in circuits. Circuitry is what Design is all about. The circuits form the framework for the rest of this section.

- **Part Three: The 64 hexagram gates and line keynotes:** This is a reference section. Each hexagram gate is explained in detail and keynotes are given to assist in line analysis. It is well worth reading through before you plunge into the Yang section, for it will give the student a deeper understanding of the circuits and the individual gates. The relationship between gates in a circuit comes alive when you read each circuit through. As a reference you will often return to these pages for their guide to each hexagram.

Glossary of Terms

A

Awareness-All human beings are endowed with three potential fields of awareness. Each awareness has the same capacity to guide the life.

Mind Consciousness: The Mental Field of awareness. The Ajna.
The Streams: Sensing. Knowing. Understanding.

Body Consciousness: The Splenic Field of awareness. The Spleen.
The Streams: Taste. Intuition. Instinct.

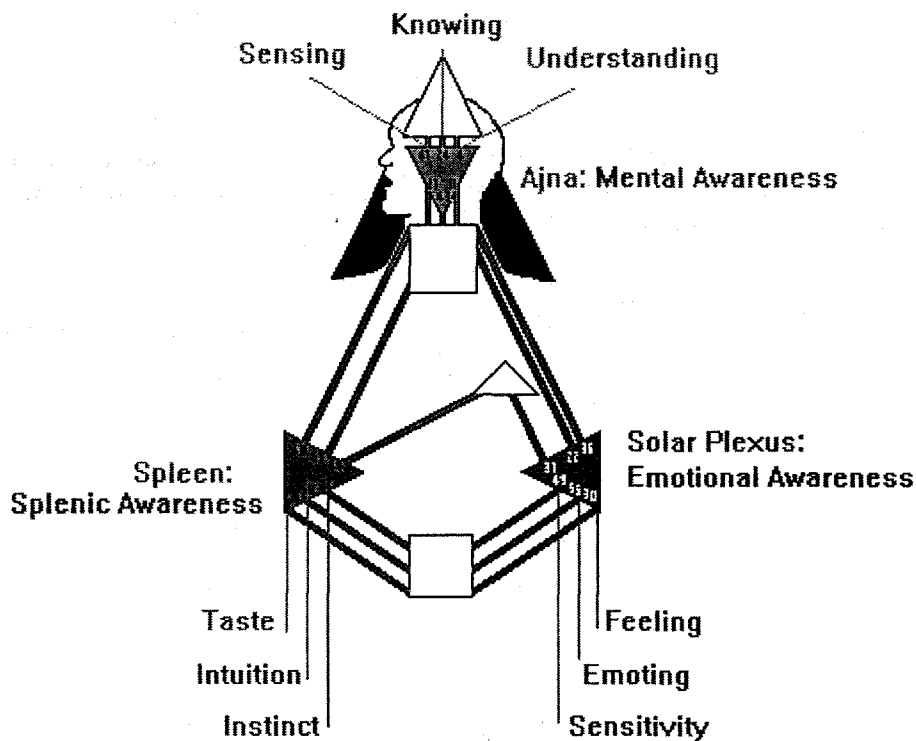
Spirit Consciousness: The Emotional awareness. Solar Plexus.
The Streams: Feeling. Emoting. Sensitivity.

Awareness Frequency-Each area of awareness operates at a different frequency.

The Mental Field of awareness- Over all time

The Splenic Field of awareness- In the Now

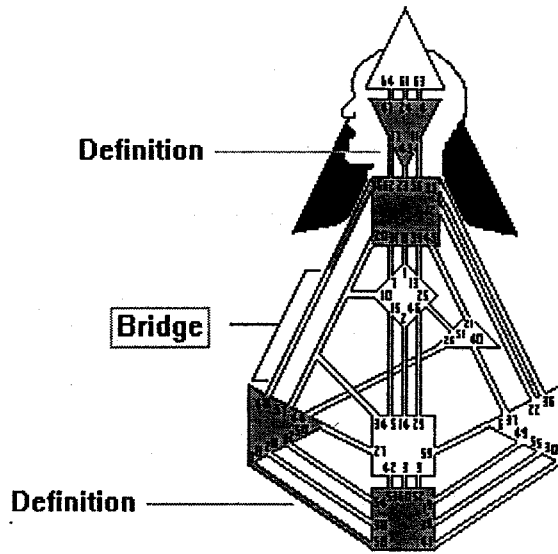
The Emotional Field of awareness- In a Wave



B

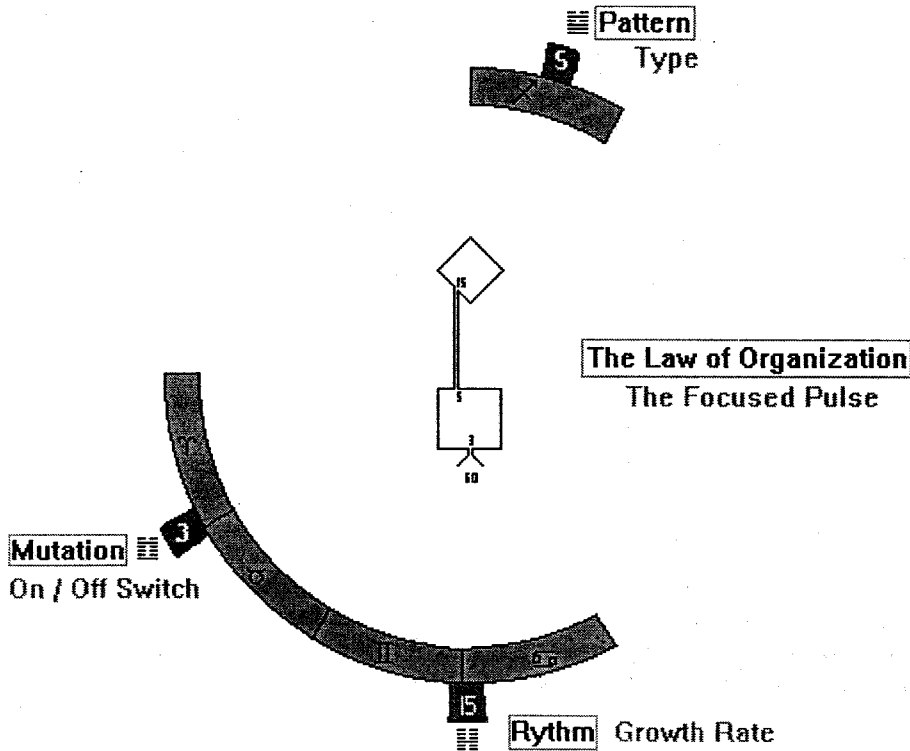
Big Bang- In terms of the Human Design System, Conception. The coming together of the original Yin(the Egg) and the great Yang(the Seed) initiating the expanding (Growing) Universe. In the language of the "Voice" the conception of the "child."

Bridge- Any gate or combination of gates that will connect two separate areas of Definition.



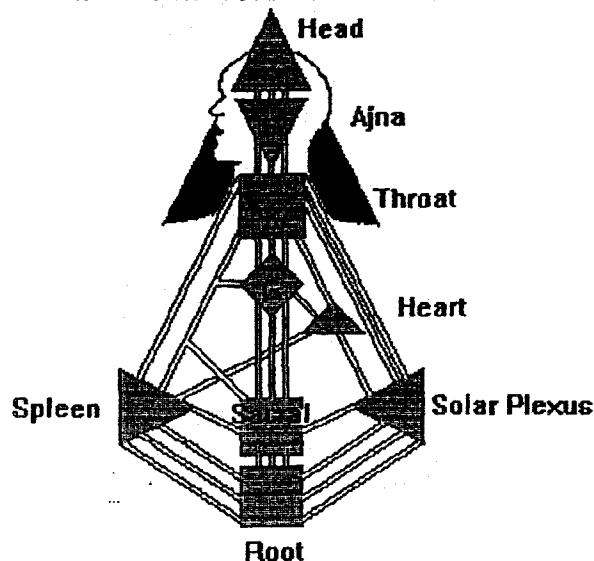
C
Cell-

All single cells have, like other life forms, a design. The cell has two centers: The G: The 15th gate to the Sacral: The 5th gate. Its integrative potential is the 3rd gate through potential Mutation.



Center- The centers are information hubs. This knowledge is rooted in the Hindu-Brahmin Chakra System. In Design there are nine centers and they are the foundation upon which the entire Rave Body Graph circuitry is based.

The Head-Inspiration-The Pressure Center from Above
 The Ajna-Conceptualization-The Center of Mental Awareness
 The Throat-Expression-The Center of Manifestation
 The Heart-Ego-The Will Power Motor
 The G-The Self
 The Sacral-Sexuality-The Fertility Motor
 The Solar Plexus-Emotions-The Center of Emotional Awareness
 The Spleen-Cleansing-The Center of Splenic Awareness
 The Root-Kundalini-The Pressure Center from Below



Channels- The connective mechanism that brings the Centers into contact with each other is the Channels. These Channels are rooted in The Tree of Life in the Zohar/Kabbalist tradition. They act as transforming agents for the potentials of the gates. It is through the Channels that the circuitry of an individual is revealed. Each of the Channels carries a specific value and forms the key to Rave analysis

Abstraction 64/47- A design of mental activity and clarity
 Awareness 61/24- A design of a thinker
 Logic 63/4- A design of mental ease mixed with doubt

Acceptance 17/62- A design of an organizational being
 Structuring 43/23- A design of individuality(from genius to freak)
 Curiosity 11/56- A design of a seeker

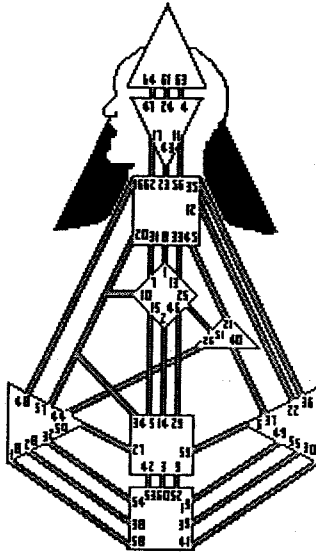
Awakening 20/10- A design of commitment to higher principles
 The Alpha 31/7- For good or bad, a design of leadership
 Inspiration 8/1 - A design of a creative role model
 The Prodigal 33/13 - A design of a witness

The Wavelength 16/48 - A design of Talent
The Brain Wave 20/57 - A design of penetrating awareness
Charisma 20/34 - A design where thoughts must become deeds
Exploration 10/34 - A design of following one's convictions
Perfect Form 10/57 - A design for survival
Power 34/57 - A design of an archetype

Rhythm 15/5 - A design of being in the flow
Beat 2/14 - A design of a keeper of keys
Discovery 46/29 - A design of succeeding where others fail

Initiation 25/51 - A design of needing to be first
Community 40/37 - A design of a part seeking a whole
Surrender 26/44 - A design of a transmitter
Money 21/45 - A design of a materialist

Mating 59/6 - A design focused on reproduction
Preservation 27/50 - A design of custodianship



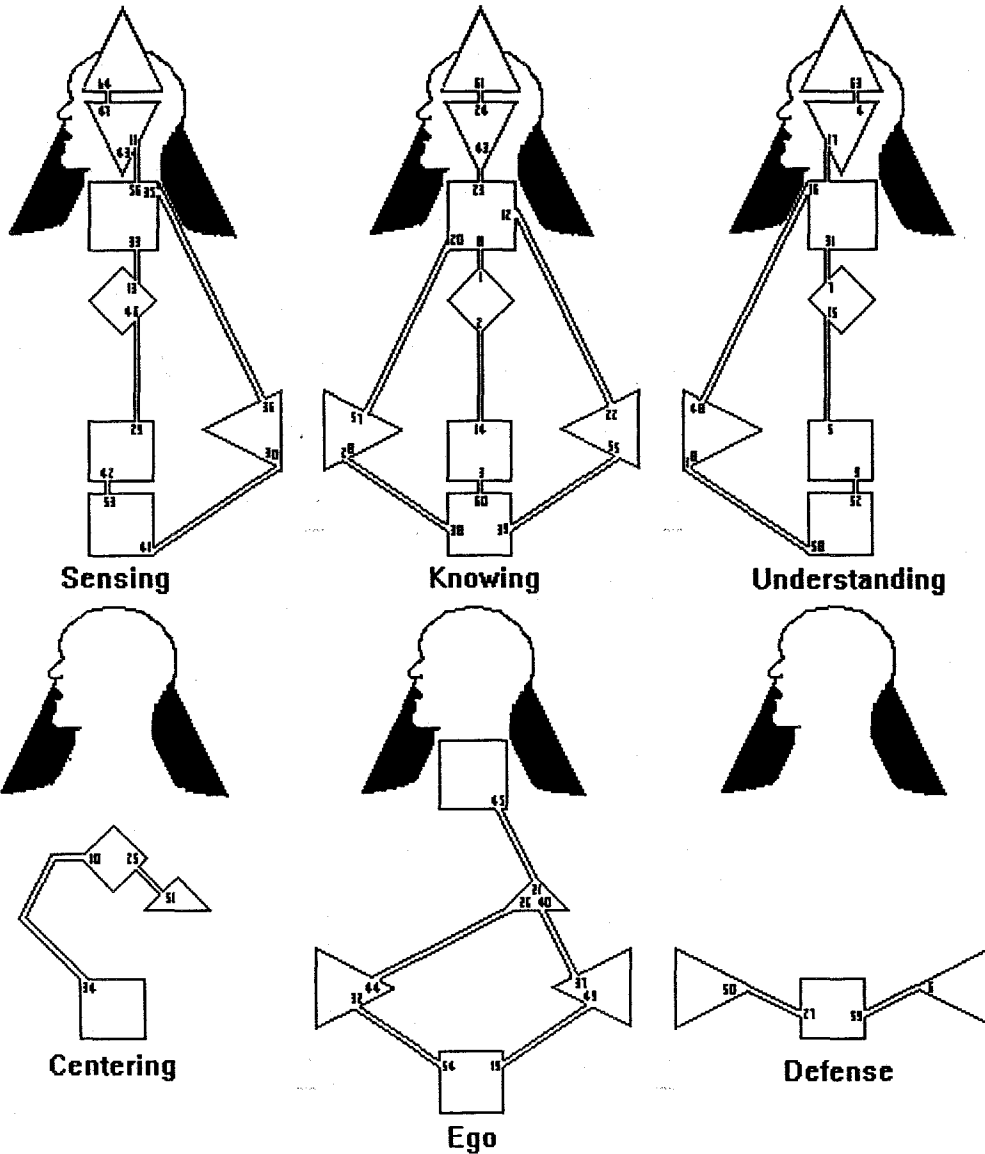
Transformation 32/54 - A design of being driven
Struggle 28/38 - A design of stubbornness
Judgment 18/58 - A design of insatiability

Synthesis 49/19 - A design of being sensitive
Emoting 55/39 - A design of moodiness
Recognition 30/41 - A design of focused energy

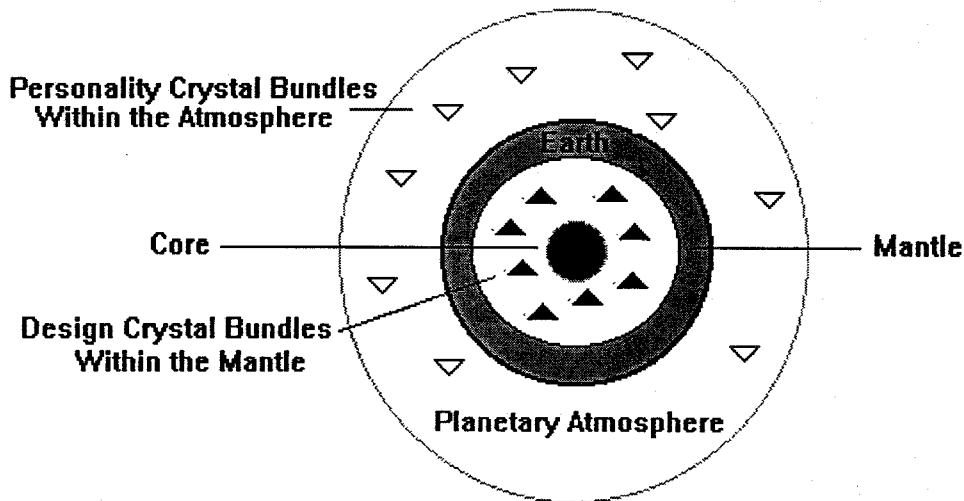
Maturation 42/53 - A design of balanced development, cyclical
Mutation 3/60 - A design of energy which fluctuates and initiates, pulse
Concentration 9/52 - A design of determination, focused

Circuits- The channels operate through six circuits. The circuits are a key to what the dominant theme is in a design. They are also essential for understanding composite charts whether of partners or groups.

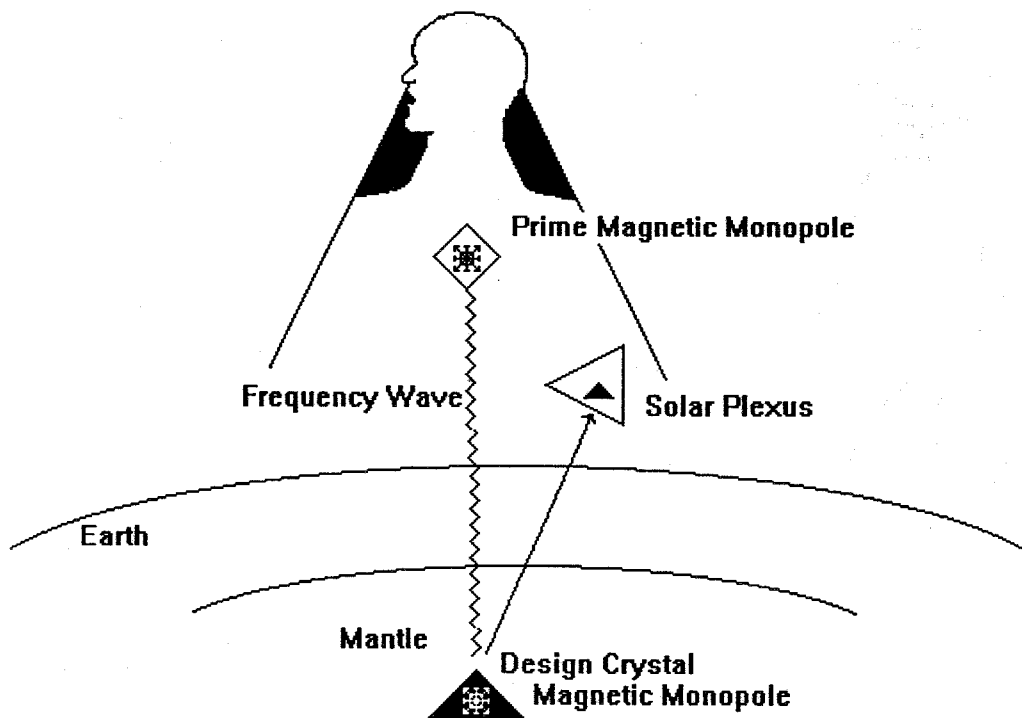
- Sensing-**The abstract circuit: 7 channels:
64/47 11/56 33/13 46/29 42/53 41/30 35/36
- Knowing-** The Individuality circuit: 9 channels
61/24 43/23 8/1 2/14 3/60 39/55 12/22 38/28 57/20
- Understanding-** The logic circuit: 7 channels
63/4 17/62 31/7 15/5 9/52 18/58 48/16
- Ego-** The material circuit: 5 channels
45/21 40/37 49/19 54/32 44/26
- Centering-**The anchoring circuit: 2 channels
51/25 10/34
- Defense-** The protection circuit: 2 channels
50/27 59/6



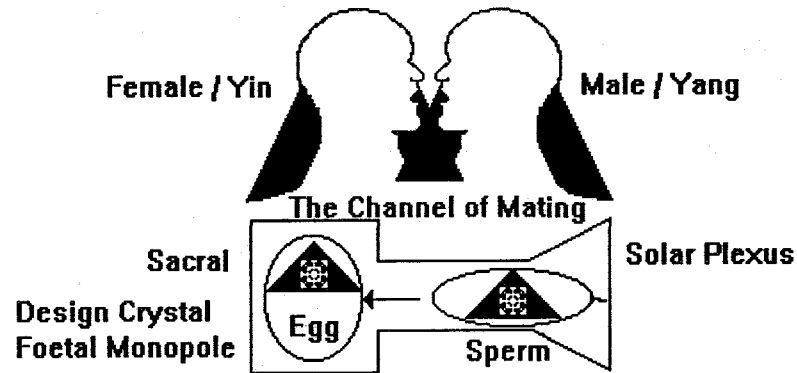
Conception-The vast majority of the Crystals of Consciousness are not manifested in living forms and never will incarnate. Grouped in "Bundles," they maintain a continuous planetary consciousness field. In each of these "bundles" there are specific Crystals, countless in number, designed and waiting to incarnate. When out of manifestation Design crystals with their magnetic monopoles embedded within them cluster within the mantle of the Earth. Personality crystals orbit within the Atmosphere.



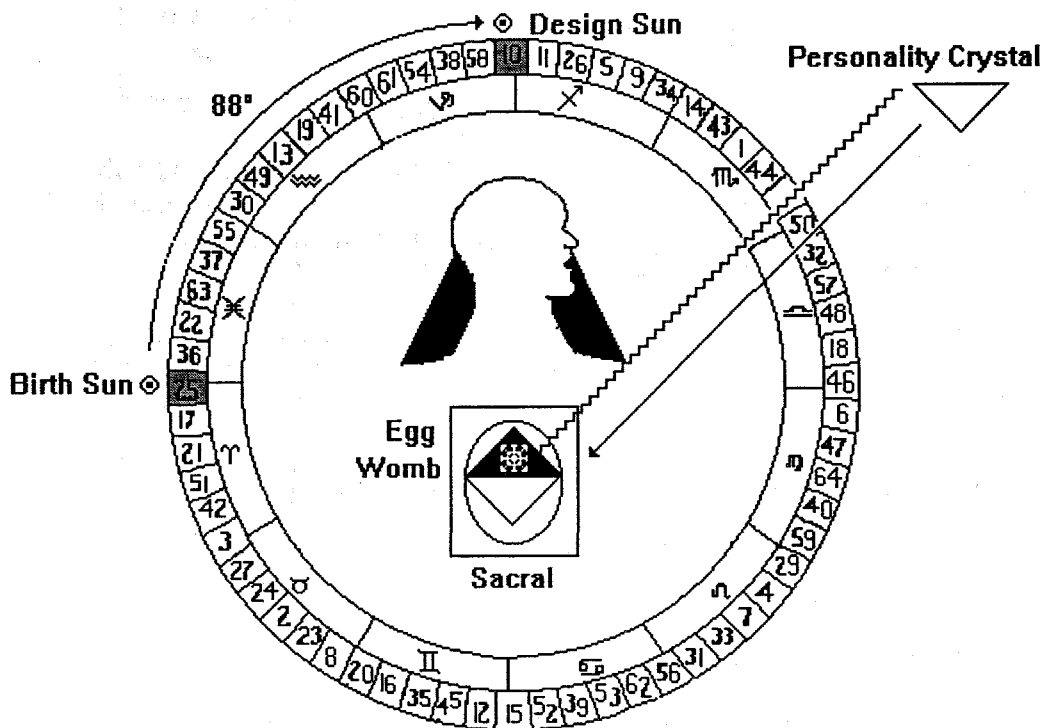
The initiation of the conception sequence is when the Magnetic Monopole and its Design Crystal is attracted from its "bundle" within (beneath) the mantle by the magnetic monopole of the male. The attracted Design crystal enters the male's Solar Plexus center and lodges in the 6th gate.



At the moment of orgasm the Design crystal, now within the single sperm and directed by the crystal's Magnetic Monopole, will move in the lover's aura composite through the Channel of Mating and Reproduction, 6/59; from the Male Solar Plexus into the Female Sacral center and enter into the Egg. This is the moment of Conception and the initiation of an incarnation cycle. As the Neutrino stream penetrates the mother it also penetrates the cell and passes through the cells Design crystal that then begins the work of manifesting the building of the body of the child.

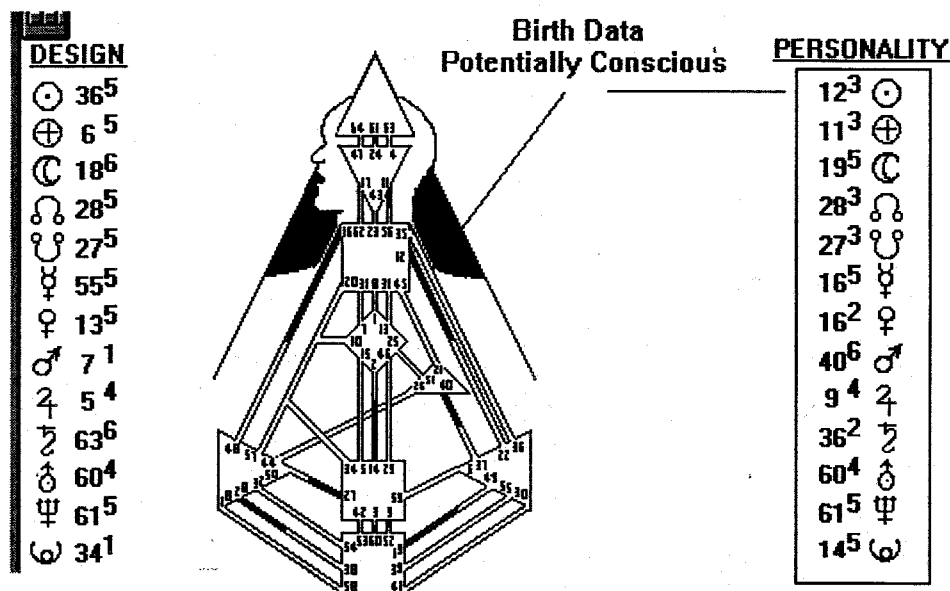


88° of the Sun The Personality Crystal or what in western religious traditions is referred to as the Soul, requires an exact amount of time within the fetus before birth. It is called into the fetus at the moment that the basic structure of the brain's Neo-Cortex is complete. This is when the vehicle is ready to begin its process of self-consciousness in form. The



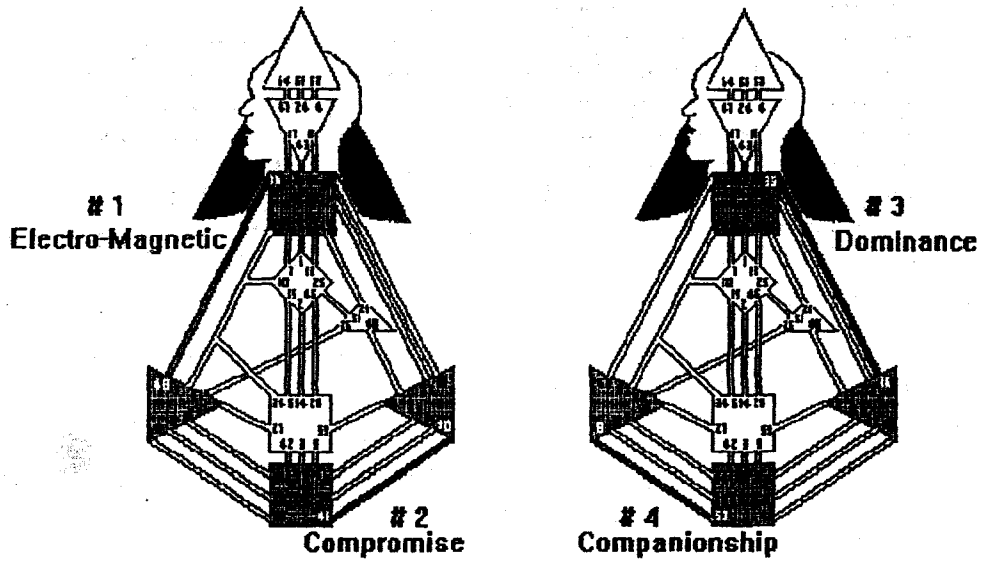
The time of entry is exactly 88° of the Sun's movement before birth. Note that pre-mature births do not alter this formula, but are an indication that the fetus' Neo-Cortex has developed more rapidly than usual. However, for the majority, in normal pregnancies, this event takes place at the end of the second trimester. During this 88 or 89 days, the Personality is able to adapt to its new vehicle. In Human Design, the birth data shows us the potential of the Personality after its period of adaptation. And the calculation 88° of the Sun before birth gives us the exact time the Soul entered the fetus and marks the readiness of the vehicle for Self-Consciousness.

Conscious- What the Personality has access to, in Design all of the birth data has the potential to be experienced consciously.



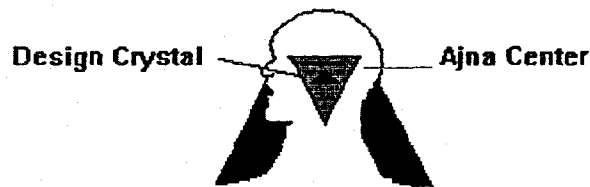
Composite- The integration of one or more designs with each other. Through this integration the basic relationship is revealed. Where definition exists in the composite a foundation for the relationship is established. In composites there are four kinds of Defining connections.

1. **Electro-Magnetic:** Within the same channel, the partners open the opposite gates, defining the channel. This definition represents the basic dynamic of a relationship, attraction and repulsion
2. **Compromise:** One partner defines the whole channel and the other opens only a single gate. The partner that only activates one gate of the channel always compromises to the complete channel.
3. **Dominance:** One partner defines the channel while the other does not activate any of the channel's gates. The defined channel can only be accepted and surrendered to.
4. **Companionship:** When both partners open the same channel or gate. This is the potential for friendship, the shared experience.



D

Design Crystal- An aspect of the original Yin crystal shattered at the Big Bang. situated in the Ajna Center, it manifests the life, the body and its bio-genetic functions.



Design Sun and Earth- The Sun and Earth of the Design Calculation. They represent the direct inheritance from the Father (Sun) and the Mother (Earth).

Neutrinos Through Windows 12:01:44 - [16.06.19
 File Edit Rave Information Configuration W
 Rave 1

DESIGN	
⊙ 36 ⁵	Sun
⊕ 6 5	Earth
⊙ 186	
♁ 28 ⁵	
♂ 27 ⁵	
♀ 55 ⁵	
♁ 13 ⁵	
♂ 7 1	
♁ 5 4	
♁ 63 ⁶	
♁ 60 ⁴	
♁ 61 ⁵	
♁ 34 ¹	

Definition- In preparing a Rave Chart, when a planet is in a position which activates one gate of a channel and another planet is in a position activating the other gate of the same channel, this is definition. Graphically it is illustrated by coloring in the entire channel and the connected centers. Definition creates a fixed and permanent connection. It cannot be changed. It is what is reliable in a design because it is consistently present. It is always active. Most human beings rather than living out their definition which always will bring about correct action, spend their lives living out what is not defined in them.

Neutrinos Through Windows

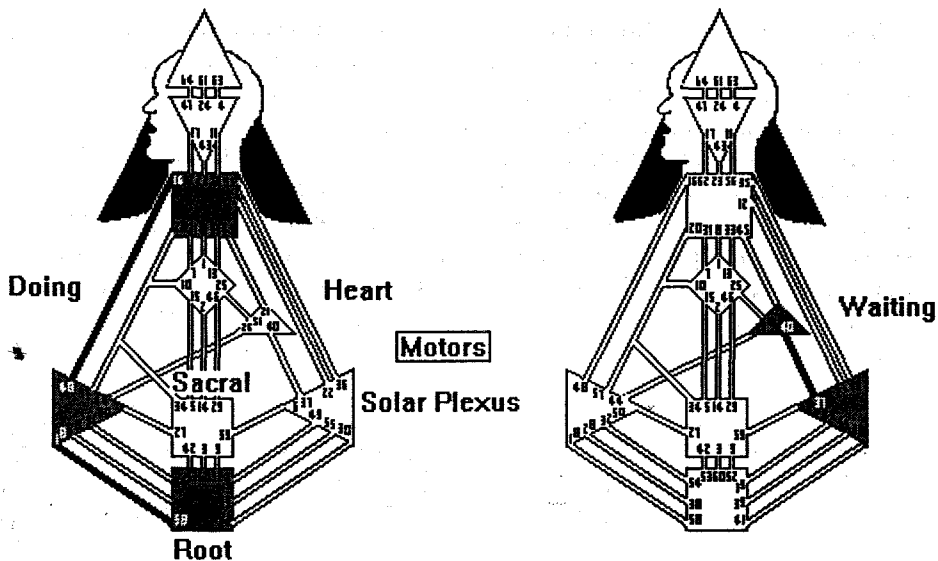
Albert Einstein 14.03.1879 10:50:00 // DESIGN 17.12.1878 12:51:11 [BLetters]

DESIGN		PERSONALITY
☉ 11 4		36 ¹ ☉
☊ 12 4		6 ¹ ☊
☋ 46 ³		5 ⁴ ☋
☌ 41 ³		41 ¹ ☌
☍ 31 ³		31 ¹ ☍
☎ 38 ³		25 ⁶ ☎
☏ 10 ¹		51 ² ☏
☐ 14 ¹		60 ¹ ☐
☑ 41 ⁶		30 ⁴ ☑
☒ 36 ⁵		17 ¹ ☒
☓ 59 ⁵		59 ² ☓
☔ 27 ⁶		24 ¹ ☔
☕ 8 ¹		8 ¹ ☕

Definition

Definition

Doing and Waiting- The Throat center is the most mechanically complex of all the centers. It is the center for expression. It is our voice but is also our potential to do, to act. When the Throat is connected directly or through a single continuous definition to one of the bodies' four motors (Heart, Sacral, Solar Plexus, or Root) then action can take place and the person can be described as a "Doer." When the Throat is not connected to a motor (the exception is our *sex drive*) action cannot take place. Those who are not Doers, have to wait and to learn to recognize who are their best allies. Doers need to learn to refine their doing with correct activity.



Duality-

The whole universe and everything it contains is dualistic in nature. A human being through their DNA/RNA genetic structure are by design a dualistic bio-system. The Universe in Physics began as a duality in its expansion through the Quarks and Leptons. This is our up, down, in out, right and wrong reality. In Design the duality is reflected through the two sets of data which determine the make up of an individual in a Rave Chart.

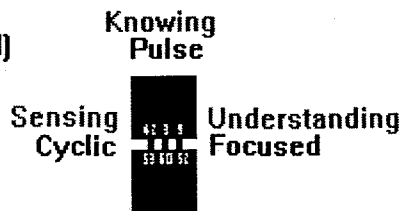
**E
Earth-**

The Earth is one of the many planets that can affect our design. In Human Design Rave calculation, the Earth is always opposite the Sun in the zodiac. There are two great polarities in design (Oppositions in astrological terms) the Sun/Earth axis, and the North Node/South Node axis. The Earth represents where we get our grounding. Where we are rooted and where we need to find our stability.

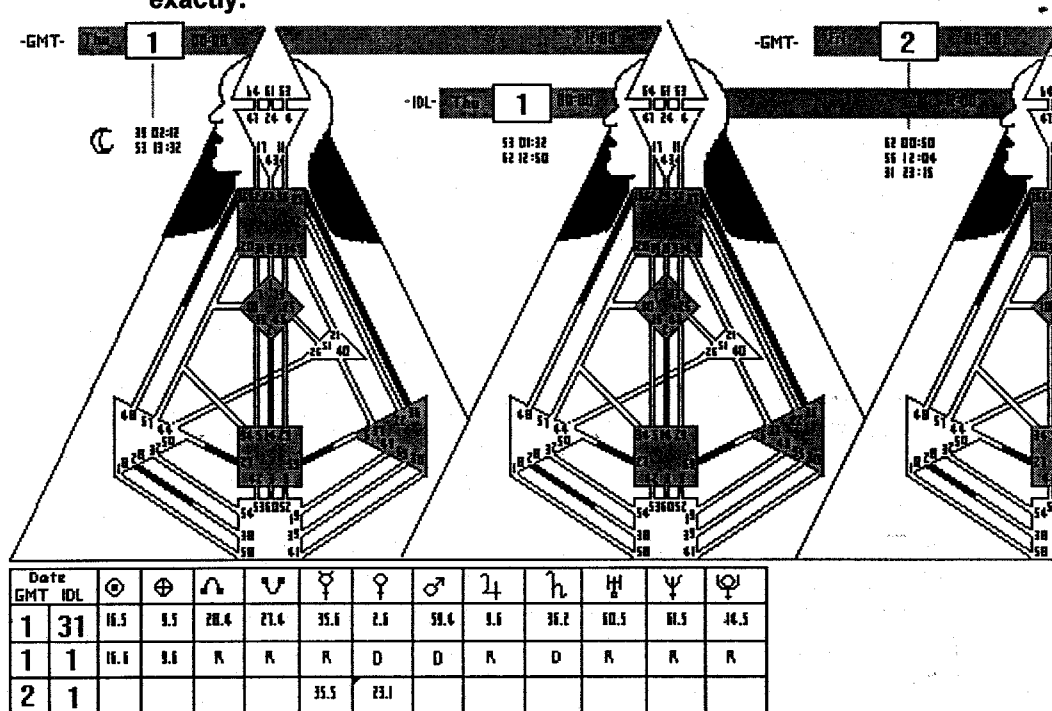
Energy Formats- Connecting the Root center to the Sacral are three channels. Through these channels the foundation energy of the three main circuits, Sensing, Knowing and Understanding is determined. The energy formats are correspondingly, Cyclical (Sensing), Pulse (Knowing) and Focused (Understanding) energies. These formats condition the circuits they ground.



- 53 / 42 The Channel of Maturation [Cyclic]
- 60 / 3 The Channel of Mutation [Pulse]
- 52 / 9 The Channel of Concentration [Focused]

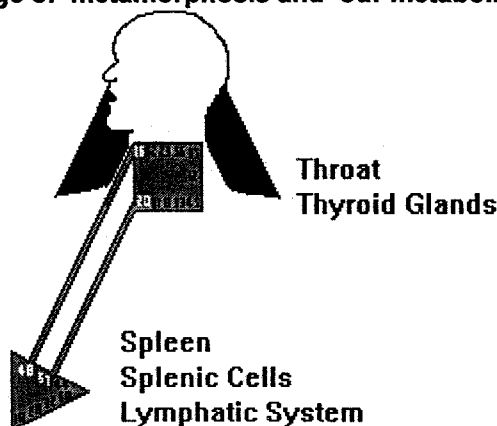


Ephemeris- The Rave World Ephemeris is based on astronomical calculations of the positions of the planets, the Sun and the Nodes of the Moon for twice a day, at mid-night and Noon for both Greenwich Mean Time (GMT) and the International Date Line (IDL). The Rave Ephemeris provides a listing for each year of these positions translated into the hexagrams and lines of the Rave I'Ching. These positions are then transposed into individual body graphs. In this way the programming of the planets is graphically clear and anyone can compare their own design to the design of the day and easily see where they are affected. In the Rave Ephemeris, the time the Moon enters each gate is given exactly.



































































H






Health Centers- There are two centers specifically related to our health. The Splenic center, the "Washing Machine." The Spleen is the center of our Immune System. At a biological level, it operates through the spleen and the Lymph system, cleansing us. The other health center is the Throat center. At the biological level, it is our Thyroid glands and in charge of metamorphosis and our metabolism.



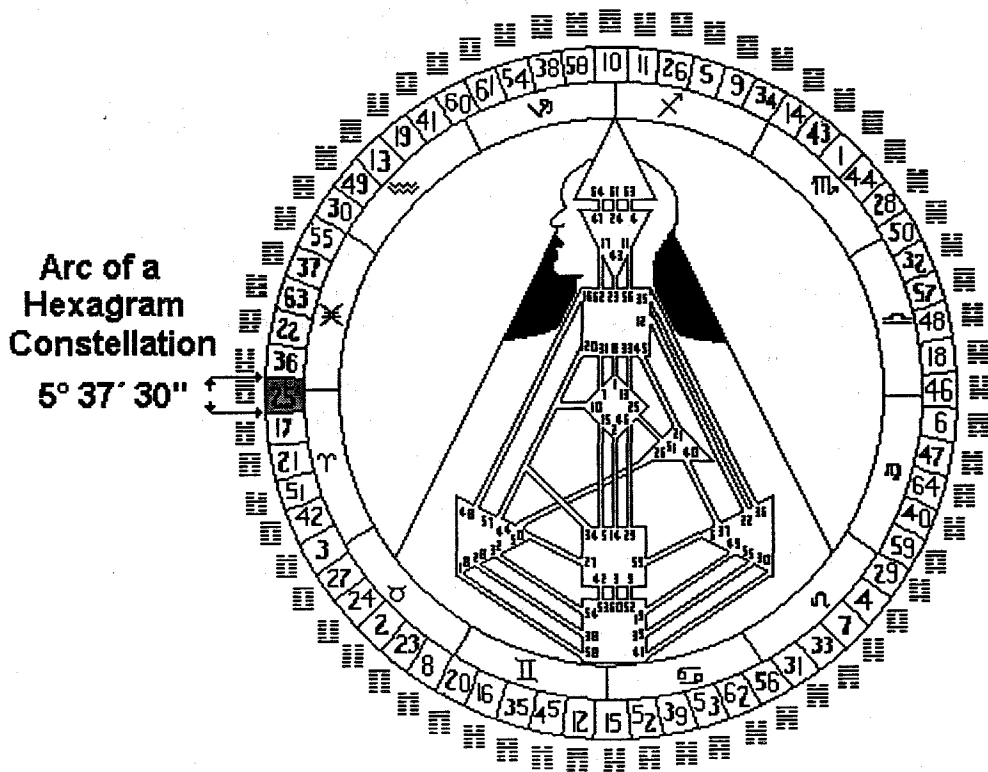
Hexagram- One of sixty-four (64) archetypes described in the Chinese Book of Changes. Each hexagram has six (6) sub-themes, or lines.

 1	 43	 14	 34	 9	 5	 26	 11
 10	 58	 38	 54	 61	 60	 41	 19
 13	 49	 30	 55	 37	 63	 22	 36
 25	 17	 21	 51	 42	 3	 27	 24
 44	 28	 50	 32	 57	 48	 18	 46
 6	 47	 64	 40	 59	 29	 4	 7
 33	 31	 56	 62	 53	 39	 52	 15
 12	 45	 35	 16	 20	 8	 23	 2

The 64 Hexagrams

-  43 Hexagram
-  Upper Trigram
- 43 Hexagram Number
-  Lower Trigram
- A Single Line
- 
- 

Hexagram Constellation- In the Human Design System, one of sixty-four (64) divisions of the zodiacal wheel. Each constellation has an arc of 5° 37' 30".



Hexagram Gates- In design, the sixty-four constellations of the zodiac can each activate a corresponding hexagram gate in the Rave Body Graph. It has been known since 1953 with the discovery of the human genetic code, that life is determined by the same mathematics. There are sixty-four codons made up that make up our genetic structure. Each gate in design is an agent of genetic information.

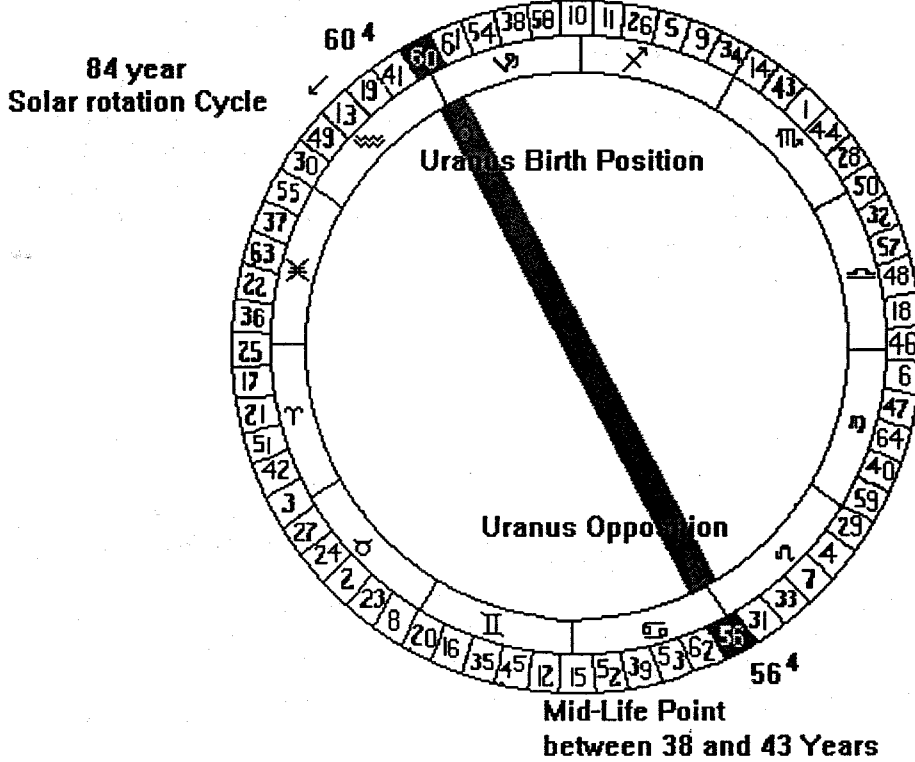
Below, the 64 Gates and their Keynotes

- | | |
|---|--------------------------------------|
| 64 Before Completion-Confusion | 47 Oppression-Realizing |
| 61 Inner Truth-Mystery | 24 The Return-Rationalizing |
| 63 After Completion-Doubt | 4 Youthful Folly-Formulizing |
| 17 Following-Opinions | 62 Preponderance of the Small-Detail |
| 43 Breakthrough-Insight | 23 Biting Through-Assimilation |
| 11 Peace-Ideas | 56 The Wanderer-Stimulation |
| 20 Contemplation-the Now | 10 Treading-Behavior |
| 31 Influence-Leading | 7 The Army-the Role |
| 8 Holding Together-Contribution | 1 The Creative-Self-Expression |
| 33 Retreat- Privacy | 13 Fellowship of Man-Listening |
| 16 Enthusiasm-Skill | 48 The Well-Depth |
| 12 Standstill-Caution | 22 Grace-Openness |
| 35 Progress-Change | 36 Darkening of the Light-Crisis |
| 20 Contemplation-the Now | 57 The Gentle-Intuition |
| | 34 Power of the Great-Power |
| 15 Rhythm-Extremism | 5 Waiting-Set patterns |
| 2 The Beat-Higher Learning | 14 Possession in Great Measure-Key |
| 46 Pushing Upward-Determination | 29 The Abysmal- Persistence |
| 25 Innocence-Spirit of the Self | 51 The Arousing-Shock |
| 40 Deliverance-Aloneness | 37 The Family-Communal |
| 26 T.Power of the Great-Egoist | 44 Coming to Meet-Alertness |
| 21 Biting Through-The Hunter | 45 Gathering Together-Gatherer |
| 59 Dispersion-Sexuality | 6 Conflict-Friction |
| 27 Nourishment-Caring | 50 The Cauldron-Values |
| 32 Duration-Continuity | 54 The Marrying Maiden-Ambition |
| 28 Preponderance of the Great-
The Game Player | 38 Opposition-The Fighter |
| 18 Work On What has been Spoilt-
Correction | 58 The Joyous-Aliveness |
| 49 Synthesis-Sensitivity | 19 Approach-Wanting |
| 55 Abundance-Spirit | 39 Obstruction-Provocation |
| 30 The Clinging Fire-Feelings | 41 Decrease-Contraction |
| 42 Increase-Growth | 53 Development-Beginnings |
| 3 Difficulty at the Beginning-
Mutation | 60 Limitation-Acceptance |
| 9 The Taming Power of the
Small-Focus | 52 Keeping Still-Inaction |

L

Life Cycle-

In Human Design, the human Life cycle is based on the orbit of the planet Uranus, which takes eighty-four (84) years to go around the Sun. When Uranus has moved to a position exactly opposite its original birth position, this is the mid-life point.



Since the orbit of Uranus around the Sun is elliptic and varies, the opposition will occur between the ages of 38 and 43. The Neutrinos through Windows computer program calculates the exact time for this event.

Rave-Overview: 16.06.1995 12:01:07 // DESIGN 17.03.1995 23:05:23

THEME: 1. Half => 02.08.2039 22:00:22

P: 27.3 Greed. The obsession with having much more than one needs.
 D: 27.5 The executor. The ability to distribute effectively the resources of others.

Time of Uranus Opposition

Lines-

Each hexagram has six lines. There are 64 hexagrams. There are 384 lines in the Rave I'Ching. 375 of these lines are dualities, whose polarity is expressed through the terms, exalted and Detriment. These terms come from Astrology and in Astrology these terms are synonymous with good and bad. Design has no such morality conditioning these terms. They simply denote the polarity in the line. In subsequent editions of the Rave I'Ching, they will be removed.

In each line, the polarity is associated with a specific planet.

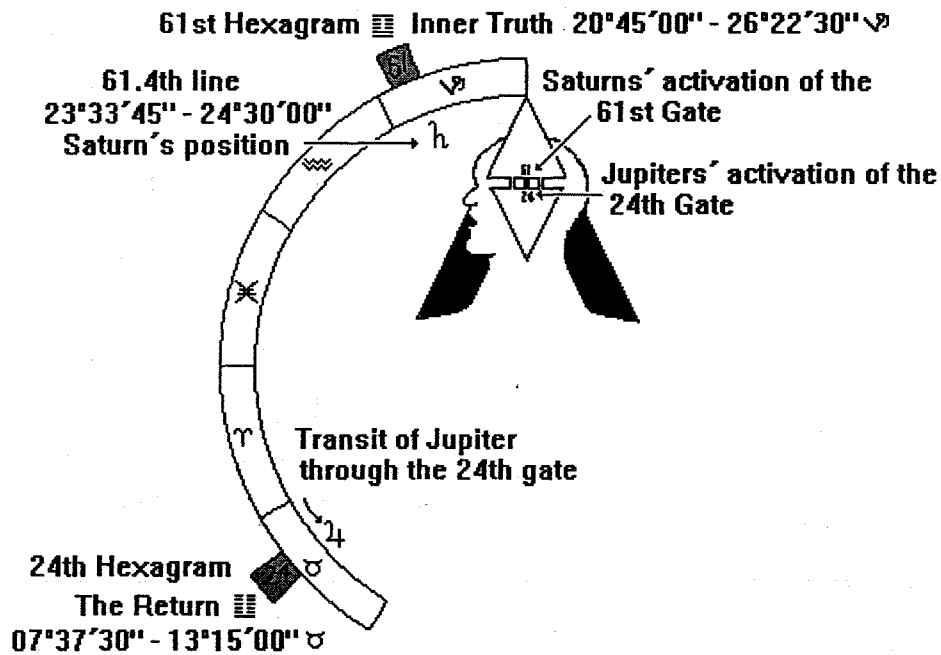
In each line, the polarity is associated with a specific planet.

from The Rave I'Ching

61 Inner Truth

- 4 - Research. **Saturn exalted.** The capacity of concentration to explore the depths of inner truth and maximize its application to fundamental principles. **Jupiter in detriment.** Where the tendency to expansion and integration leads to involving others in the research and may end in a diversity of confusing applications.

In the example above, Saturn is Exalted and Jupiter is in Detriment. In the example the Planet Saturn is positioned in this line of the 61st gate, it automatically activates the Saturn Exalted. In this case only the Saturn information applies and the Jupiter in detriment, does not. If you do not have either of the planets mentioned in a line, then both sets of information apply.



When either the planet Jupiter or Saturn while in transit enters into the 61 hexagram even if it is not in the same line, it will still fix the nature of the line. Not only can a planet influence each gate directly but it can also influence the gate from the other side of the channel through definition. In this example, Jupiter transiting the 24th gate will bring out the Detriment of the 61, 4th line.

M

Magnetic Monopole- The center of our being, our Self, holding the illusion of our separateness together, guiding the vehicle along its trajectory.

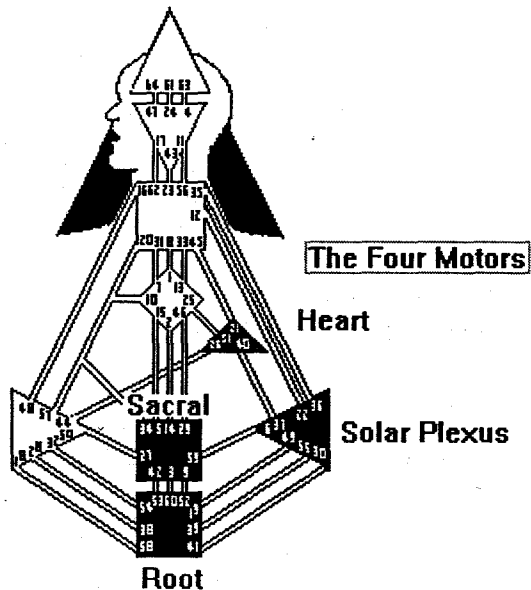


The Self  The G Center
Prime Magnetic Monopole

Motors-

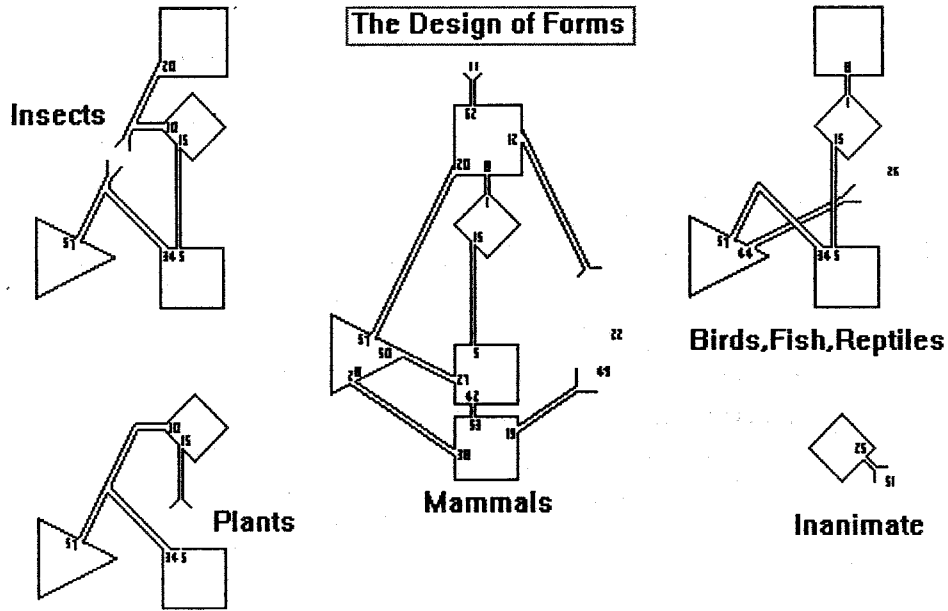
In Human Design, the body has four motors. These energy centers when connected directly or through continuous definition to the Throat center, manifest as action.

1. Heart: Will Power
2. Solar Plexus: Emotional
3. Root: Kundalini
4. Sacral: Fertile Power



N

Natural World, the Design of- The Human Design System is an aspect of the knowledge from the "Voice." Every animate form has its own design and is endowed with Crystals of Consciousness and a Magnetic Monopole. Even inanimate objects have a design, endowed with a Design Crystal and Magnetic Monopole, but lacking a Personality Crystal. (See end of book.) Note: for the design of the single cell, see cell.



Neutrino- The most abundant of all elementary particles. Bearing an infinitesimal mass, they are penetrating everything, everywhere, all the time at near the speed of light. Neutrinos are made in Stars. We receive 70% of our Neutrinos from the Sun. They carry the information of the stars to Earth, to the Crystals of Consciousness manifesting life in Form.

No Choice- The Empirical evidence of the Human Design System. See for yourself.

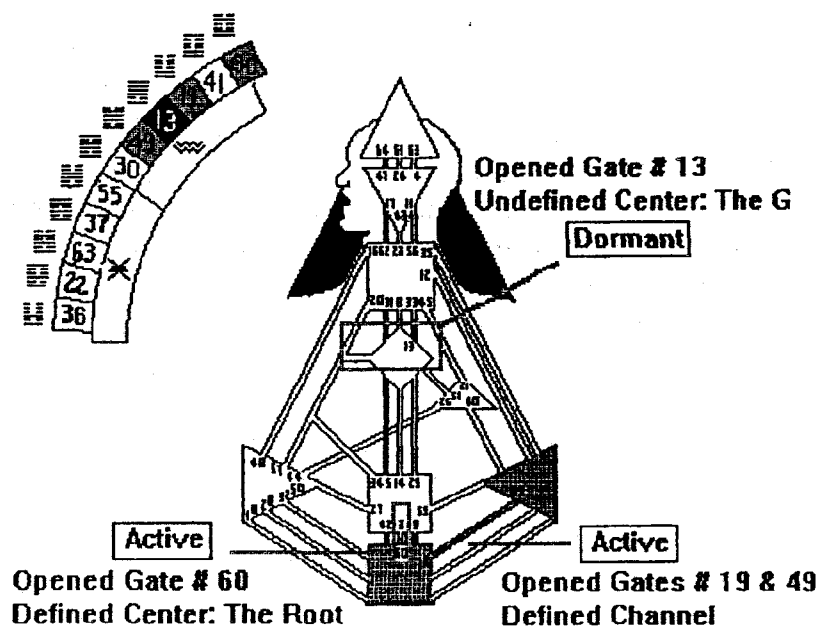
Nodes of the Moon- The Lunar Nodes determine the geometry of our movement through space, in mystical language, our "destiny." As with the Sun/Earth, they are in exact opposition to each other in the zodiac. These two oppositions form the "Cross" upon which the life is built.

The Sun/ Earth axis is the above and below. The Nodes are the horizontal axis. It is their positions which determine our trajectory in life. They are the road the Driver, the Magnetic Monopole, drives. They are in this sense our destiny. The Nodes are also significant in that they are not an object, like the planets, but a position. Since the planets condition us by interfering with the Neutrino stream before it can reach our crystals, the Nodes provide our only opportunity to receive direct input from the Stars.

In design analysis: The South Node represents the Themes, both conscious and unconscious for the first half of the life.(The mid-point is determined by the movement of Uranus ,see Lifecycle)
The North Node represents the Themes, both conscious and unconscious for the second half of the life.

O

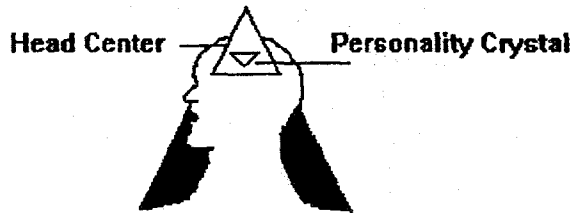
Overview Analysis- A technique used in Human Design Analysis based on the understanding of the Rave Body Graph circuitry. Overview is based on Definition in a Rave Chart. Definition results when planets are positioned in Hexagram Constellations which active Hexagram gates at opposite ends of a Body Graph Channel.



A gate is open and a potential when it is activated by a planet. In the Rave Body Graph, this is illustrated by colouring only half of the channel opening out from this gate. This is a potential. When this gate is part of a Defined Center or when the Harmonic gate at the other end of the same channel is opened by either another person or a transiting planet and the channel becomes defined the potential is then Active and manifests. When the opened gate is not part of a Defined Center then its potential is Dormant, waiting for manifestation. It is through Overview analysis the Human Design System is taught to students in an eight day program.

P

Personality Crystal- An aspect of the original Yang Crystal shattered at the Big Bang. Situated in the Head center, it manifests the Conscious Awareness, 'Who you think, you think you are'.



Program- The Neutrino Stream is the information base of our evolutionary program. We are penetrated on Earth, second by second, by untold trillions of Neutrinos, everywhere, all the time. 70% come from the Sun and the rest from the stellar field and can be altered by the interposition of the Planets or the Moon. The Daily Program is illustrated in the Rave World Ephemeris, where the Program is decoded and translated into the language and graphics of the Human Design System.

R

Rave- The name given to Human Beings by the 'Voice'.

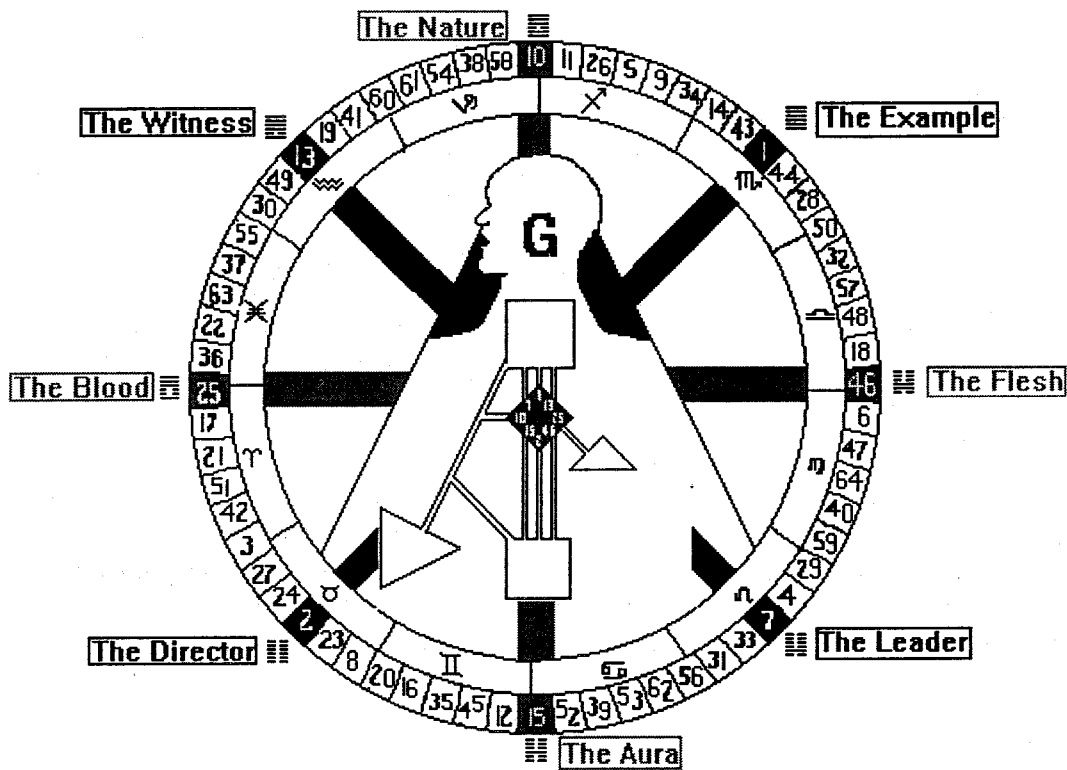
S

Self- The Self manifests out of the G center. This center is the core of our seperateness and at the same time our connection to the totality. The G center has eight gates. The Higher Self is silent but out of these gates it can find expression. These gates form the great

these gates it can find expression. These gates form two great crosses in the zodiac.

The four oppositions and their keynotes.

1. 1/The Creative-Self-expression
2/Receptive-Direction of the Self
2. 7/The Army-The role of the Self in interaction
13/Fellowship of Man-The Openness of the Self in interaction
3. 46/Pushing Upward-The Determination of the Self
25/Innocence-The Spirit of the Self
4. 10/Treading-The Behavior of the Self
15/Modesty-The Rhythm of the Self



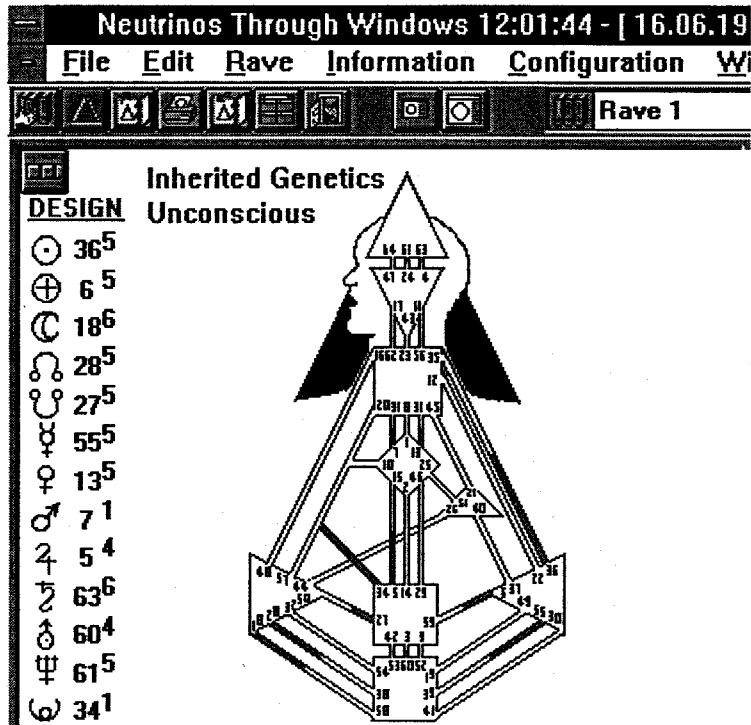
T

Transit-

The movement of a planet from one hexagram Constellation to another. The procession of the Sun, Earth, Moon, planets and Lunar Nodes around the zodiac, opening and closing gates as they move.

U

Unconscious- In design, all the pre-natal data (88° of the Sun before birth) is experienced unconsciously. The design data represents our genetic inheritance.



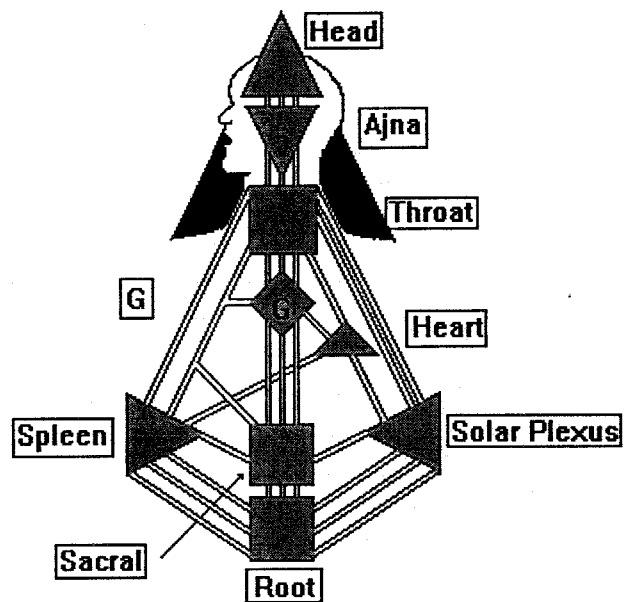
Universe- According to the "Voice," a living evolving duality. Not "born" yet, still a "fetus" within the "Womb." The "Child."

V

The "Voice"- The transmission source of the Human Design System. The knowledge came into the world from January 3 to January 11, 1987 on the Island of Ibiza in the Mediterranean Sea.

from *The Book of Letters*
A Guide to Human Design Analysis

Part One
The Nine Centers



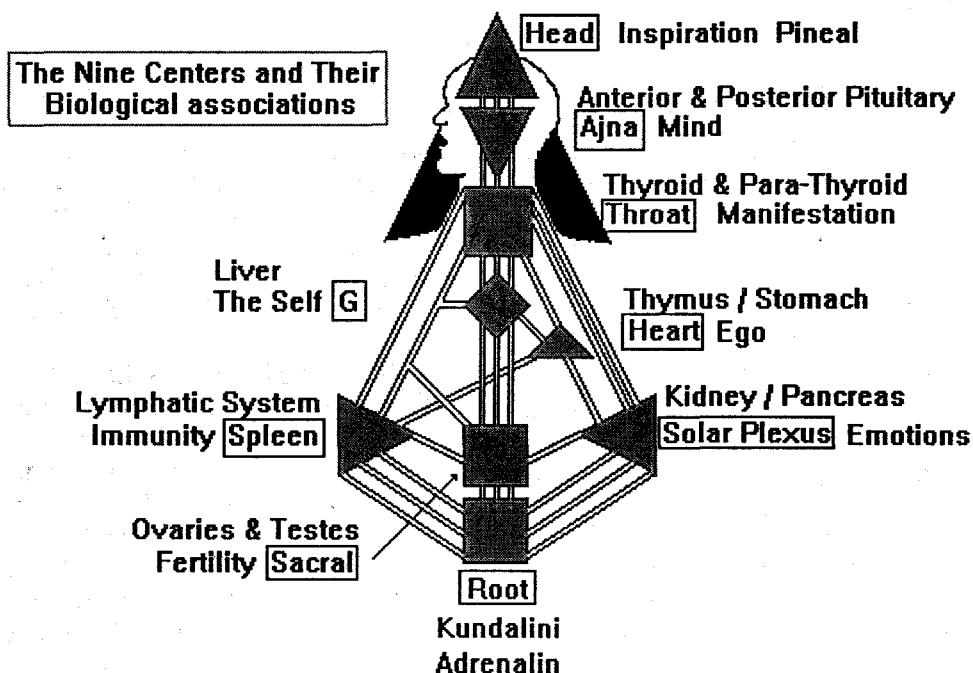
Human Design and Rave Body Graph Circuitry

The key to Human Design analysis lies in understanding the Rave Body Graph circuitry. An individual Rave Chart is not something which is interpreted. A Rave Analysis is a Reading. The entire data base of information, the Personality (Birth) and Design (Pre-Natal) can be found and read in the Rave l'Ching. Design is not about interpretation. It is an objective and logical system. The only knowledge required is how Rave Body Graph circuitry functions. Perhaps the most unusual aspect of Design is that the data base is transferred directly into the "body." Unlike Astrology where the data base must be interpreted through angle relationships in a wheel, in Design the data base immediately has a clearly defined framework, a place in the body where it functions.

The Human Design System is a synthesis of the world's collective wisdom. The truth of this wisdom is its accessibility. As a synthesis, the system is both simple and profound. It has been taught to people of all ages. The path to this knowledge is through understanding the Rave Graphic. All the fundamental knowledge one seeks about oneself and others can be easily discovered once one grasps how the human energy circuitry operates.

The Nine Centers

The foundation of the Rave Body Graph circuitry is the nine centers. These centers are rooted in the Hindu/Brahmin Chakra system.



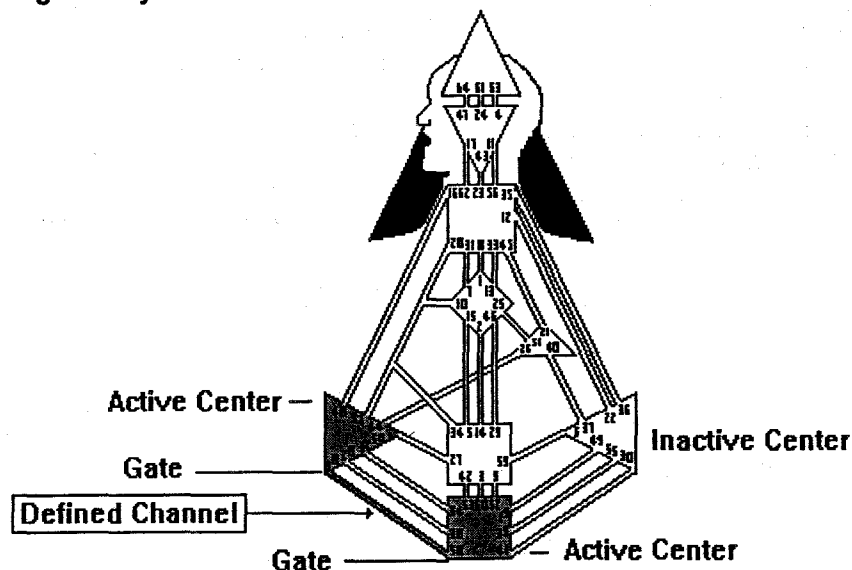
The nine centers have different responsibilities and are associated with different biologies and biological functions. We will deal with these centers in detail as we progress, but at this point what is essential is to understand their basic work. To begin with the centers (except the G and the Throat) have group functions;

The Pressure Centers - Head & Root

The Motors- Heart, Sacral, Solar Plexus & Root

The Centers of awareness- Spleen, Ajna & Solar Plexus

The Throat center and the G center have unique functions within the circuitry. Before examining these centers and their functions, it is essential to begin with the foundation of Design analysis, Definition. Whatever the potential may be of any center, only Definition indicates whether this center is active or not. Definition is a graphic key to analysis. There are channels throughout the body Graph. These channels act as connecting agents to bring together the potentials of the centers into an integrated system.



In the graphic, where the channel meets a center, this is called a gate. These gates, as you will see can be activated by the Sun, the Moon, the Moon's Nodes, and the Planets as they transit the zodiac. When the gates have been activated at either end of a channel, opening up the flow of information between the two, this is called, Definition. This is graphically illustrated by coloring in the entire channel and the linked centers. Definition is by its very nature fixed, it does not change. It is the most stable feature of an individual's Design. What is defined in the individual Rave Chart will always be defined until the end of the Life. It does not change. It is therefore consistent and reliable.

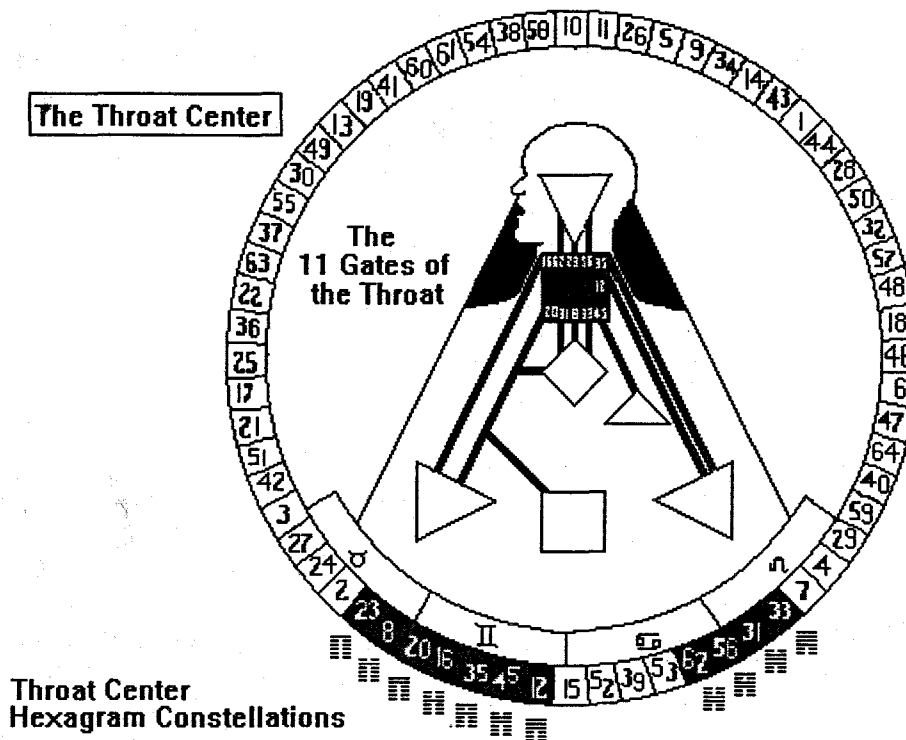
Definition is the heart of Design Analysis. It is the basic binary. It is either on or off. There is no gray area. Since Definition is consistent throughout the life and can be relied upon, it is in fact our true nature. It is not however, the nature that an individual necessarily lives out. All human Designs are variations of ratios between what is defined and what is not. It is not a question of which is better. They are different. Where Definition is consistent and reliable, lack of Definition is inconsistent, unreliable and always open to conditioning. This is the most profound and accessible feature of Human Design circuitry. Written above the ancient Oracle of Delphi was the statement, "Know Thyself." It is our sole human purpose. There can be no surrender without absolute self-knowledge.

It is quite common for students of Design to begin with the notion that Definition is superior to lack of Definition. The value of Definition is that it is reliable, an anchor, but it is fixed and therefore limited. Areas without Definition are open and therefore have a wide potential for experience. The key is awareness not Definition. To understand where you are subject to conditioning, frees the individual from identifying with the conditioning and opens up a window to awareness. More important, in terms of the human life experience, in a world where everyone was completely defined, we would never want or need each other!

"All Roads Lead to Rome"

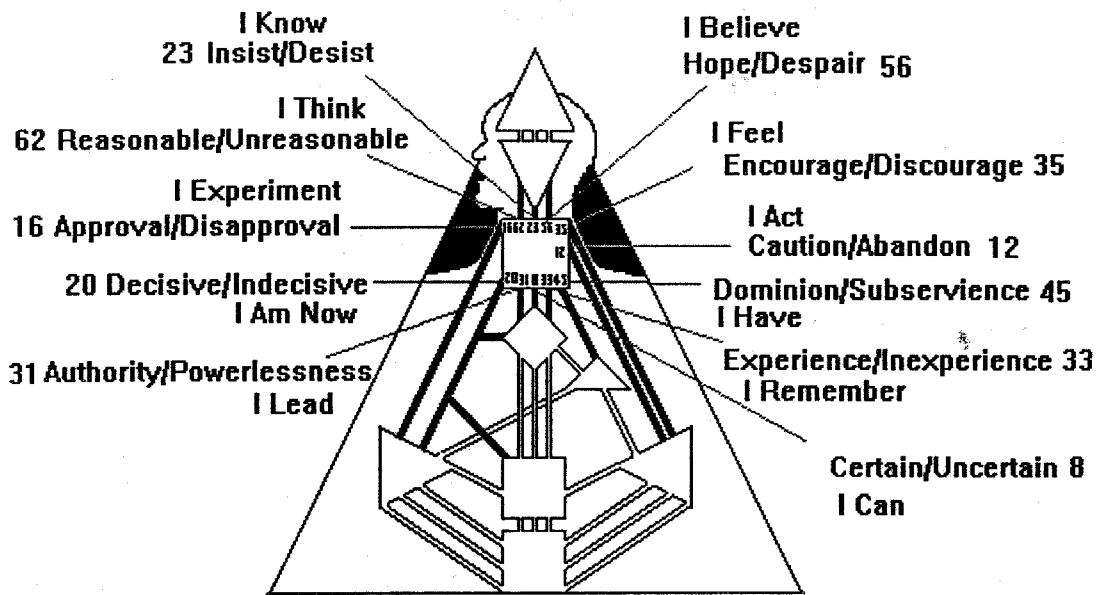
Manifestation: The Throat Center

Throat: Expression-The Thyroid and Para-Thyroid glands



The Throat center is the most complex of all the centers. It has eleven gates out of which it operates. It is responsible for all of our expressive potential, to speak and to act is conditioned by the Throat. The Throat is obviously the center for our verbal capacity. Through Design circuitry, you can see what is really speaking in a person. If the Throat is defined to an awareness center (Spleen, Ajna or Solar Plexus), it is that awareness which is speaking. When the Throat is defined to the Ajna center then the mind speaks and its concepts can be verbalized. When the Throat is defined to the Solar Plexus, then it is the emotions which are speaking; and when the Throat is defined to the Spleen then the instincts are talking. Definition to the higher Self of the G center gives the otherwise silent higher Self, its voice. Similarly, when the definition is to the Heart, the ego and its will speaks; and when defined to the Sacral center, the sexuality speaks. Only the Pressure centers, (Head & Root) have no direct access to the Throat and therefore do not have a unique voice or distinct quality of manifestation.

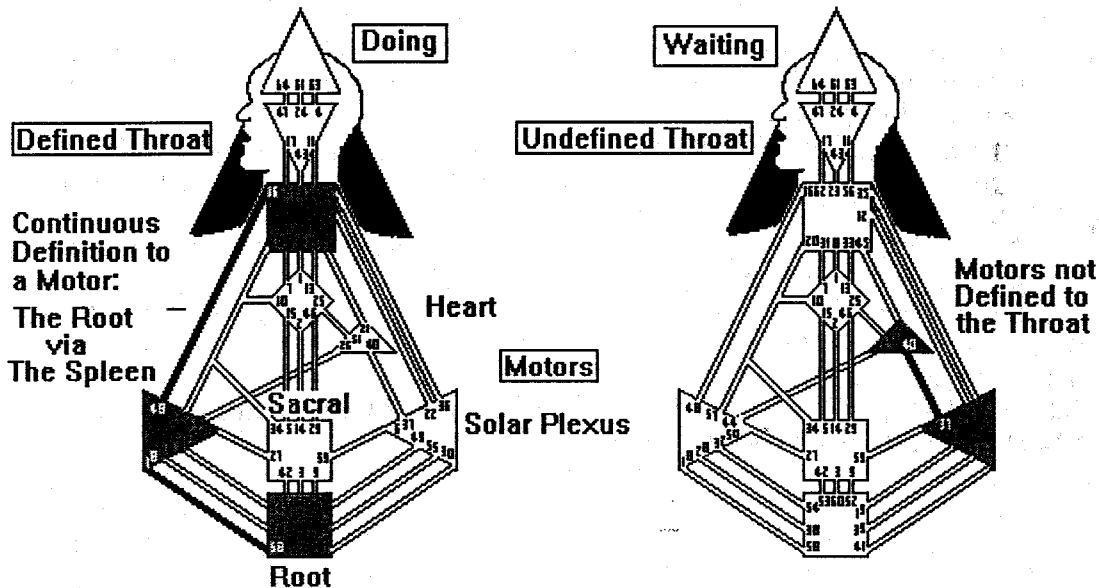
We are a communicative species, and it is through the Throat center that this gift is realized. An undefined Throat center limits the ability of a person to express themselves, to communicate. In a simple generalization, the defined Throat centers are always talking and the undefined Throat centers, want to. An undefined center is always subject to conditioning. The capacity to express oneself is there or its not. An individual with an undefined Throat living with a partner with a defined Throat always is being conditioned verbally. The type of expression is being determined and fixed by their partner.



The Voices of the Throat

The complexity of the Throat center extends beyond our capacity to express ourselves verbally. The Throat is the core of Design circuitry. Everything is always moving towards the Throat; to find its expression, Verbal Communication and its Manifestation, to Act. Only when the Throat center is defined to one of the Body Graphs four motors can action take place.

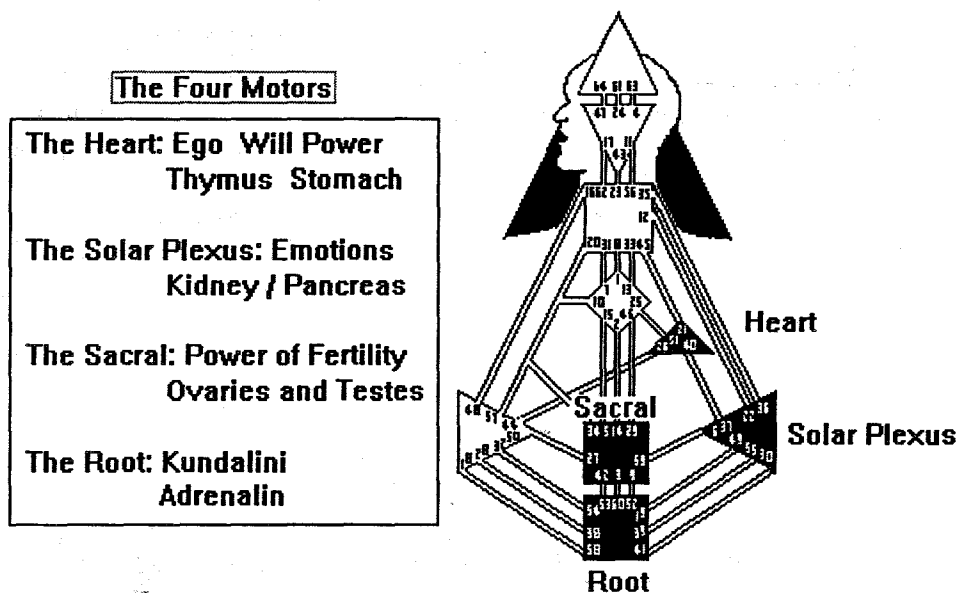
This brings us to the second duality in design. The first we have already looked at, that is, that some centers are defined and some are not. The second duality and a basic fact of human life, is whether a being is a "Doer," or not.



A Doer is someone who has definition between the Throat center and one or more of the four motors.(Heart/Will; Solar Plexus/Emotion; Sacral/Fertility; and Root/Kundalini). Those who have a Throat defined to a motor can always do, and those with an undefined Throat center, or a defined Throat center but not defined to a motor, always want to do.

The Four Motors

The Energy to Manifest



The quality of the motor determines the nature of the action and how it is perceived. If the Throat is defined to the Heart center, the resulting action and speech will be fueled by will power and bolstered by the ego. The Throat defined to the Solar Plexus will fuel all conversations and actions with its emotional quality.

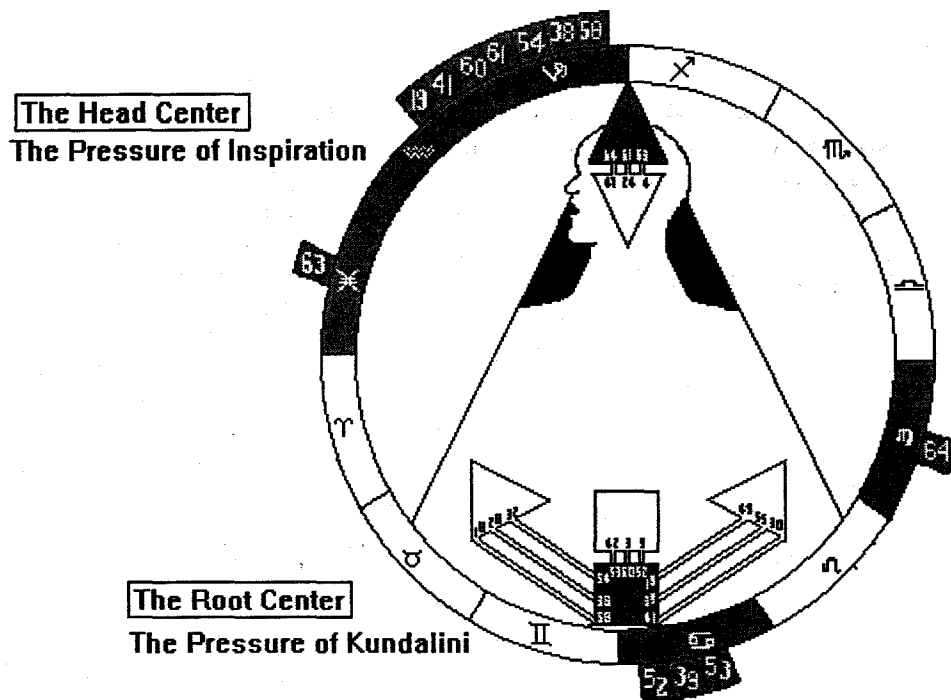
The ability to analyze a Rave despite what appears to be a complexity of material, is based on Common Sense. When the Throat is connected to the Heart, to the ego, it is obvious that all the actions and communications will carry the ego's quality and its will power energy, regardless of whether the person wishes to be willful or not. It will be a quality that always defines them.

Overview analysis is based on having a strong foundation. The foundation is the simple truths, out of these simple truths all of the complexity grows. Where your energy comes from tells you a great deal about yourself and how you affect others. The Root center is the only motor that has no direct access to the Throat center. Its individual quality is always masked by the center it is defined to.

The four motors should not be misconstrued as simply being engines which empower the "Vehicle." Their function as motors is an aspect of their potential. Both the Solar Plexus and the Root as an example, have dual functions. The Solar Plexus is also one of the three centers of awareness, along with the Ajna and the Spleen, and this emotional awareness potential is of the utmost importance to humanity. It was noted above that the Root does not connect directly to the Throat. It is by far the most fundamental energy source. Except for the mental processes, there is not a single aspect of manifestation that is not dependent on Root energy. The ancients referred to this prime energy as Kundalini. With its biological affiliation to the Adrenal Glands, it is not difficult to imagine the power inherent in the Root center.

Like the Solar Plexus, the Root center has a dual function. It is one of the Body Graph's two Pressure centers.

The Two Pressure Centers The Fuel Stations



The Pressure centers are symbolic of the expression, so above, so below. The Head and Root represent this reality and both of them exert pressure.

The Head center represents the pressure which fuels our conceptualizing processes. It is a pressure to form a mental conceptualization of the world and life. It is the pressure to be self-conscious and to ultimately express the awareness through verbal communication. The Head center is associated with the Pineal Gland. It is the Pineal which controls the flow of information between the massive gray areas of the Brain and the Neo-Cortex. It is through the Neo-Cortex, we humans experience our mental organization of our reality. The Head center, the center of Inspiration is not Aware! It is a Fuel, releasing information, data to the Ajna center for potential awareness processing.

The Pressure to Realize 64: Head Pressure 63: The Pressure to Formulize

61: The Pressure to Rationalize

The Root center represents the pressure which fuels our evolution. It is the pressure to evolve and adapt to the world and life. It is the pressure to be. Root energy is essential for every aspect of manifestation in our lives.

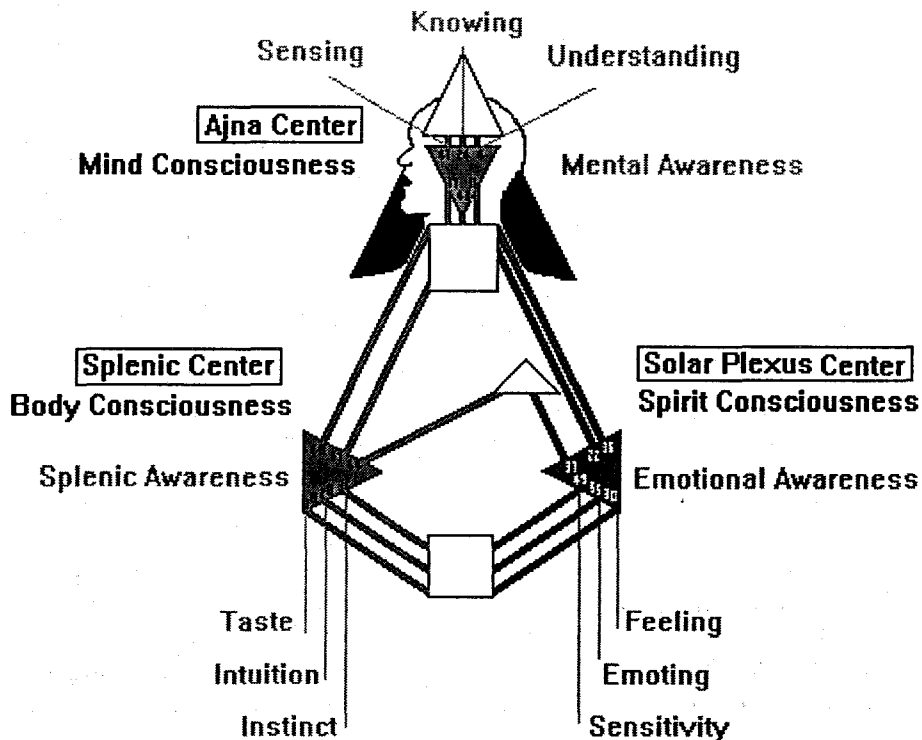
The Pressure to Perfect 58: Root Pressures 19: The Pressure to be Sensitive
The Pressure to Struggle 38: 39: The Pressure to Emote
The Pressure to Transform 54: 41: The Pressure to Feel

59: The Pressure to Complete
60: The Pressure to Mutate
52: The Pressure to Concentrate

The Centers of Awareness

The Three Potential Areas of self-consciousness

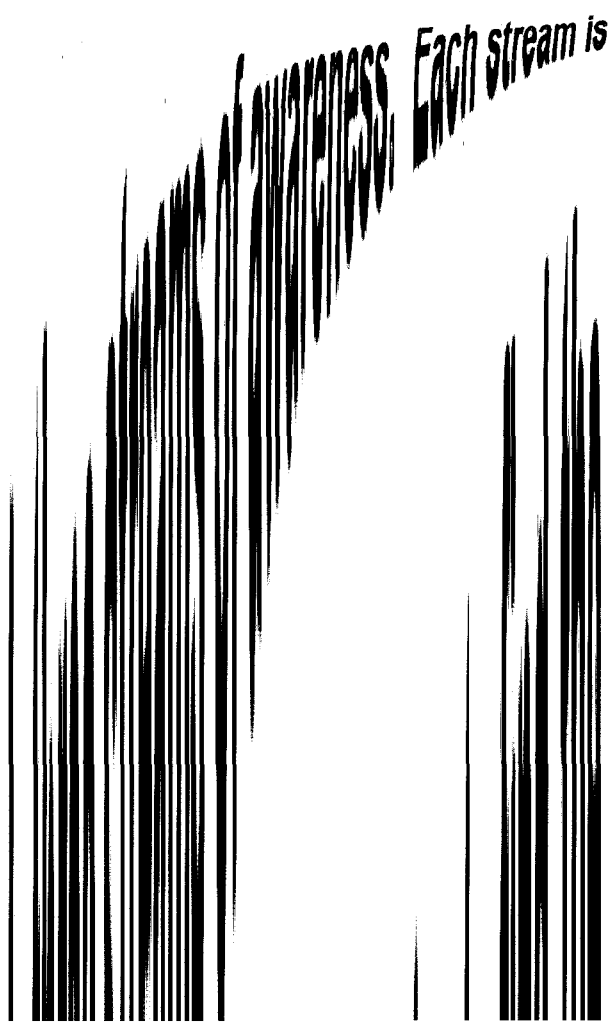
No single feature of the Human Design System has greater significance in how we experience our lives than the three centers of awareness. Only these three centers, the Spleen, the Ajna and the Solar Plexus have the potential of awareness. No other centers in the Body Graph are potentially aware. These centers are referred to as **Mechanical**. The three centers of awareness are equal in their capacity to guide the life. The Rave Body Graph is a window revealing which awareness is actually reliable and which is not. A center of awareness is active when it is **defined**. An undefined center of awareness is opened to the deepest conditioning; a conditioning which is much more profound than the effects on an undefined Mechanical center.



Each center of awareness has the same capacity to guide the life. Like the assumption that defined is better than undefined, one center does not have any advantage over any other center. Awareness has evolved over time. Each of the awareness centers represents a different stage in our awareness evolution. In the Glossary of Terms (see Nature, Design of) there is an illustration of the Designs of other forms of Life. Whether, Plant or Mammal, Insect or Bird, a single awareness potential is available to guide their lives, the Splenic center.

The Splenic center is our oldest awareness center. It is our primary awareness and an inheritance from our animal beginnings. The Splenic center is our Immune System, our protection from disease. It is the body's **Washing Machine**. The Splenic center is the heart of our well-being and the key to our survival. Survival is what this awareness is all about. The Spleen is where fear resides. The Spleen is our only existential awareness for it only operates in the Now. This frequency of in the Now tells us clearly, that only by being in the Now, can we remain healthy and survive.

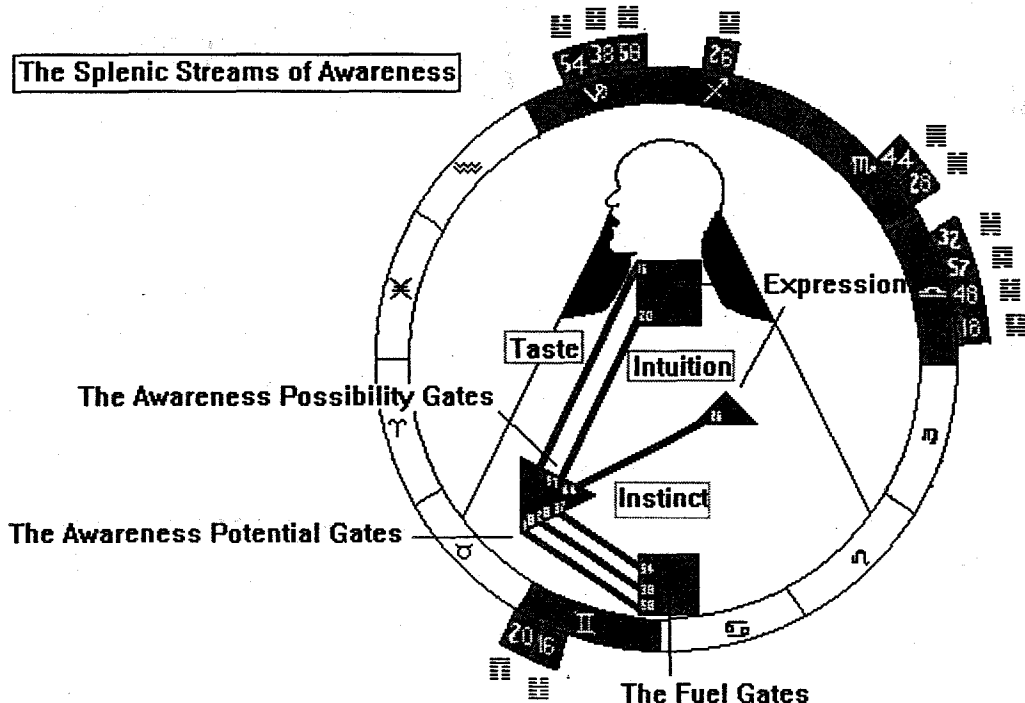
Each stream is



Each awareness center manifests through three streams of awareness. Each stream is an aspect of the centers awareness potential. The streams are always trying to find the Throat through Definition in order for the awareness to manifest.

Each stream has four components:

- Fuel: All streams of awareness begin in a Pressure center. Head or Root
- Potential: The beginning of the awareness process. Spleen, Ajna or Solar Plexus
- Possibility: Completion of the awareness process. Spleen, Ajna or Solar Plexus
- Expression: The Throat (Note: Instinct and Sensitivity "manifest" in the Heart)



The Stream of Taste

The Fuel: 58 The Joyous The Potential: 18 Work on What Has been Spoilt
 The Possibility: 48 The Well The Expression: 16 Enthusiasm

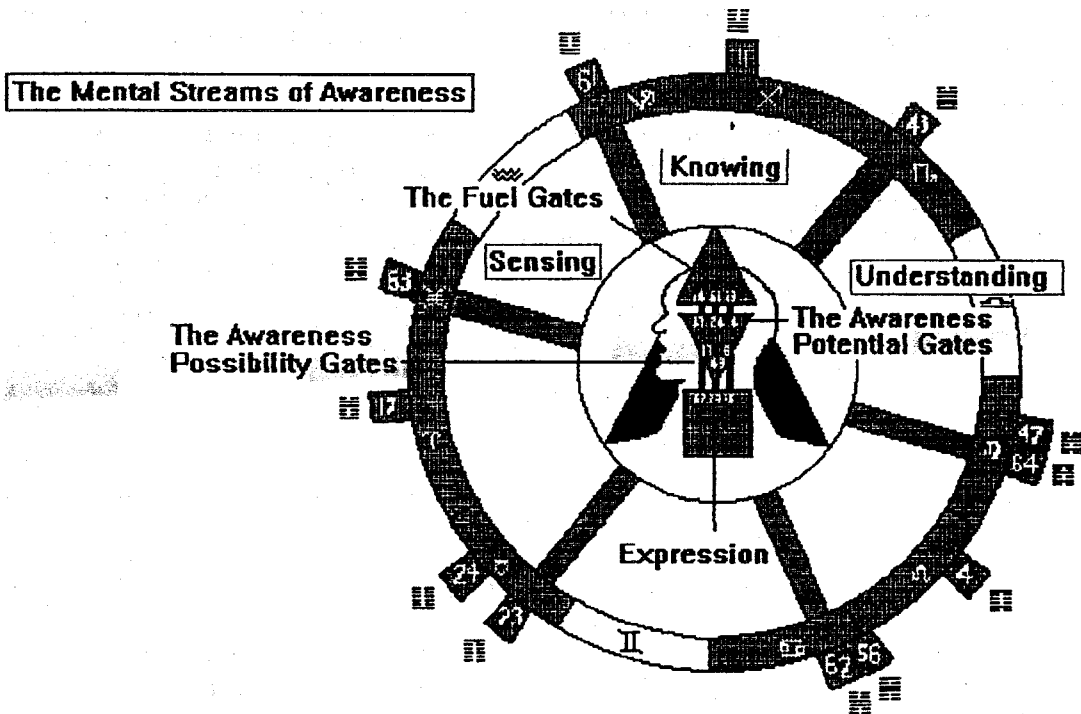
The Stream of Intuition

The Fuel: 38 Opposition The Potential: 28 The Preponderance of the Great
 The Possibility: 57 The Gentle The Expression: 20 Contemplation

The Stream of Instinct

The Fuel: 54 The Marrying Maiden The Potential: 32 Duration
 The Possibility: 44 Coming to Meet The Expression: 26 The Taming Power of the Great

Stream of Taste	Stream of Intuition	Stream of Instinct
Fuel Vitality or not	Fuel Energy to Struggle or not	Fuel The Drive to Transform or not
Potential Awareness of what is vital or not	Potential Awareness to struggle or not	Potential Awareness of What can or cannot be transformed
Possibility Awareness resource of vital information as pattern or not	Possibility Awareness to struggle for clarity or not	Possibility Transformation stored or not as Memory
Expression Mechanical manifestation of pattern or not	Expression Mechanic:Manifestation of clarity or not 'I know I am Now'	Ego Mechanic The strength or lack to apply Memory



The Mental Streams of Awareness have a unique circuitry. The Knowing Stream moves directly down the middle from Head to Throat. The Sensing Stream and the Understanding Stream Cross in the Ajna. Once the potential exists the Stream crosses the Ajna to find its possibility and expression.

The Stream of Sensing (Stream crosses in Ajna)

The Fuel: 64 Before Completion The Potential: 47 Oppression

The Possibility: 11 Peace The Expression: 56 The Wanderer

The Stream of Knowing

The Fuel: 61 Inner Truth The Potential: 24 The Return

The Possibility: 43 Breakthrough The Expression: 23 Splitting Apart

The Stream of Understanding (Stream crosses in Ajna)

The Fuel: 63 After Completion The Potential: 4 Youthful Folly

The Possibility: 17 Following The Expression: 62 Preponderance of the Small

Stream of Understanding	Stream of Knowing	Stream of Sensing
Fuel Pressure of Suspicious patterns or not	Fuel Pressure of the unknown or the Unknowable	Fuel Pressure of Mental activity or not
Potential Awareness to Judge what is suspicious In the pattern or not	Potential Awareness to Struggle for Knowing or not	Potential Awareness to recognize what makes Sense or not
Possibility Visualization of what pattern is Correct or not	Possibility Spontaneous Individual Knowing or not	Possibility Awareness to visualize a realization or not
Expression Manifestation as verbal expression of Pattern or not	Expression Mechanical impulse to impart Knowing or not	Expression Manifestation as Verbal Description of realization or not

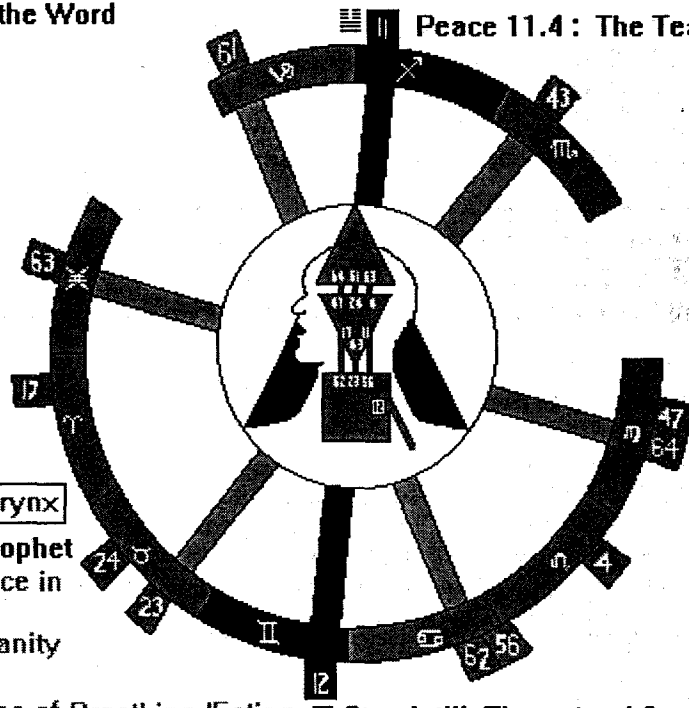
The Splenic center and its existential Now awareness was our only center of awareness for most of our history as a species. Rooted in the Nose and the Smell of fear, the Spleen is all about survival. Not the mind.

The mutation which led to mental awareness forever changed our relationship to the Natural world. The world of the moment and the spontaneous life would take a back seat to the power of the mind and its capacity to visualize. In our present cycle of our evolutionary process, it is the mind which we must come to grips with. Without the mind there are no questions to be answered. In a world dominated by the mind, the answers and absolute answers are essential. The frequency of the mental process operates over all time. A decision made mentally has a long shelf life and can be mulled over until death!

Where the Splenic is rooted in the Nose, the mind is rooted in the Eyes. The eyes look out at the world. The mind stores the images of the world and defies reality by easily being able to manipulate these images mentally. This process leads to attempts to turn the manipulated version of the world into a reality and the ensuing confusion and frustration. Maya only exists in the mind. There is no attempt here to be negative. The true purpose of the mind is its ultimate capacity to communicate. As humans, who live in the illusion of separateness, it is only through communication that we can work and live together and discover our common purpose.

Sometime between 85,000 and 90,000 years ago a mutation took place which altered the human Larynx and changed the direction of our evolution. Before that time humans like other Primates could drink and breath at the same time. The Larynx mutation ended this phenomena. The human Larynx "dropped" opening up the vocal chamber. No longer were humans limited to primal communication of grunts, sighs, groans, growls etc. With the dropping of the Larynx, we were able to form complex sound formulas, the beginning of our extraordinary language capability.

In the Beginning was the Word

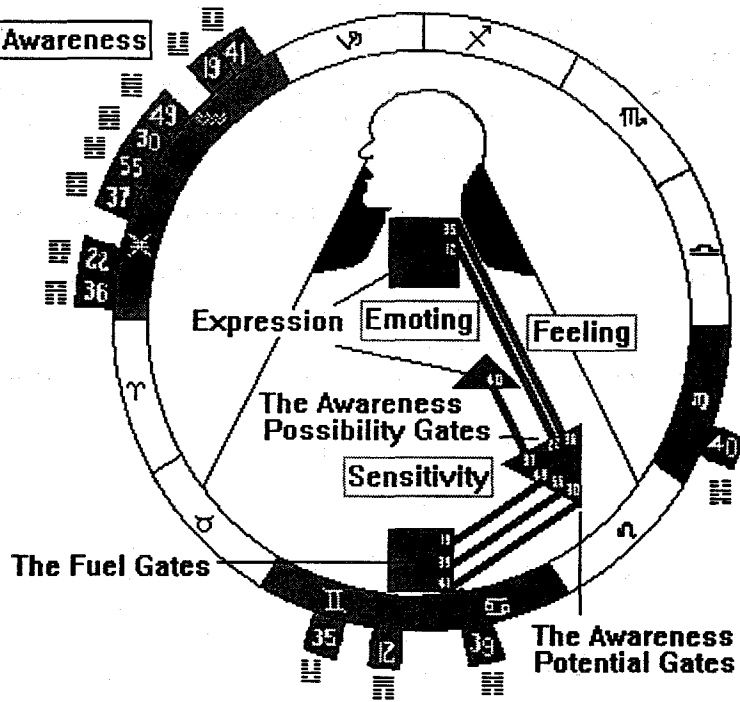


The Mutation of the Larynx

Standstill 12.4 : The Prophet
 -to open the Human Voice in
 the wilderness
 -to raise stagnant Humanity

The Pulse of Breathing /Eating ☷☰ Standstill: The gate of Caution

The Emotional Streams of Awareness



The Stream of Feeling

The Fuel: 41 Decrease The Potential: 30 The Clinging Fire

The Possibility: 36 The Darkening of the Light The Expression: 35 Progress

The Stream of Emoting

The Fuel: 39 Obstruction The Potential: 55 Abundance

The Possibility: 22 Grace The Expression: 12 Standstill

The Stream of Sensitivity

The Fuel: 19 Approach The Potential: 49 Revolution

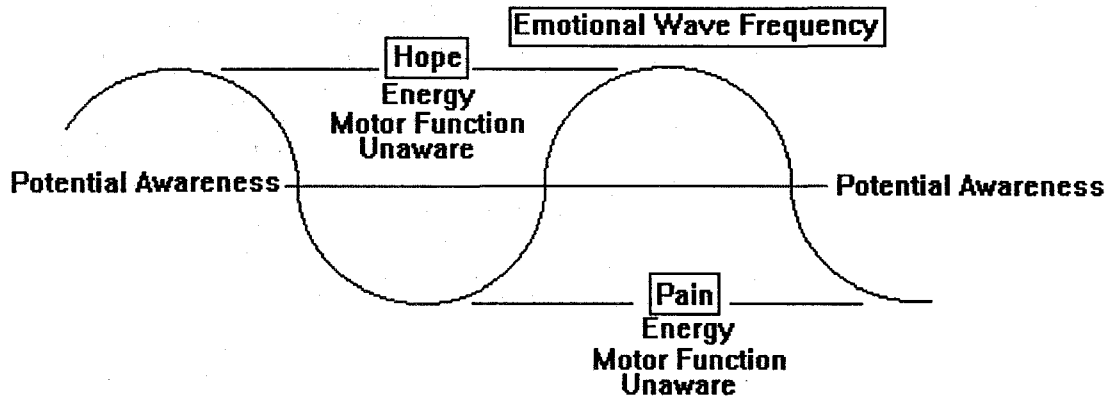
The Possibility: 37 The Family The Expression: 40 Deliverance

Stream of Feeling	Stream of Emoting	Stream of Sensitivity
Fuel The Energy to Feel or not	Fuel Energy to Provoke or not	Fuel Energy to need or not
Potential Awareness to recognize a feeling or not	Potential Awareness of provocation or not	Potential Awareness of what is needed or not
Possibility Awareness and power to generate a feeling or not	Possibility Awareness to provoke Social Openness or not	Possibility Awareness of who, will or will not provide what is needed
Expression Mechanical manifestation of a feeling or not	Expression Mechanic: Manifestation of openness or not 'Maybe'	Ego Mechanic The will or lack of will to provide for the needy

Sometime between the birth of Buddha and Jesus, the Solar Plexus center began to evolve as our third awareness center. Illustrating the mechanics of possible emotional awareness is the beginning of a long process of discovering our spirit. Few human beings have ever experienced consistent emotional awareness. The Solar Plexus is still foremost a motor and a very powerful motor as everyone has experienced in their lives.

The path to discovering the spirit, lies in the frequency of this awareness. Unlike our ancient Splenic awareness that operates only in the now, or the mind and its frequency of operating over all time. the emotional system operates in a wave. It is only through

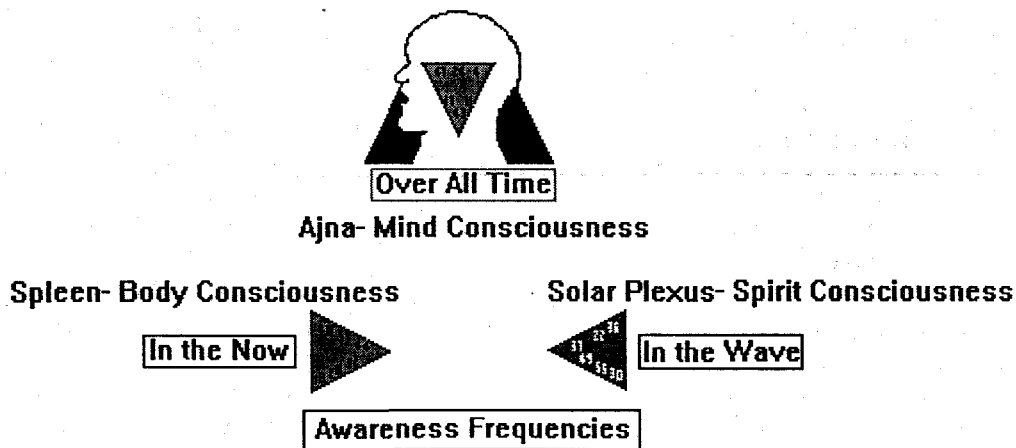
The path to discovering the spirit, lies in the frequency of this awareness. Unlike our ancient Splenic awareness that operates only in the now, or the mind and its frequency of operating over all time, the emotional system operates in a wave. It is only through understanding the nature of this wave frequency that emotional awareness is possible to experience.



The Solar Plexus is a motor and its energy also operates in this wave frequency. We experience this energy wave as a cycle from Hope to Pain or vice versa. There can be no emotional stability until the law of this wave is recognized, accepted and ultimately transcended. Then and only then can the spirit of humanity actually begin to emerge. We have seen that the nature of an awarenesses' frequency leads to understanding that though each of these awarenesses has the same capacity to guide the life; the nature of the frequency determines access to the awareness potential.

The Spleen, our body Consciousness only operates in the Now. If you have a defined Spleen and can rely on its awareness, you must respond to it in the Now. It will not come back and remind you. It will only tell you once. If you have a defined Ajna, the frequency is over all time. Mental awareness can take a lifetime to achieve. When the Solar Plexus is defined, the wave of Hope to Pain energy is always operating. The key is Waiting out the Wave.

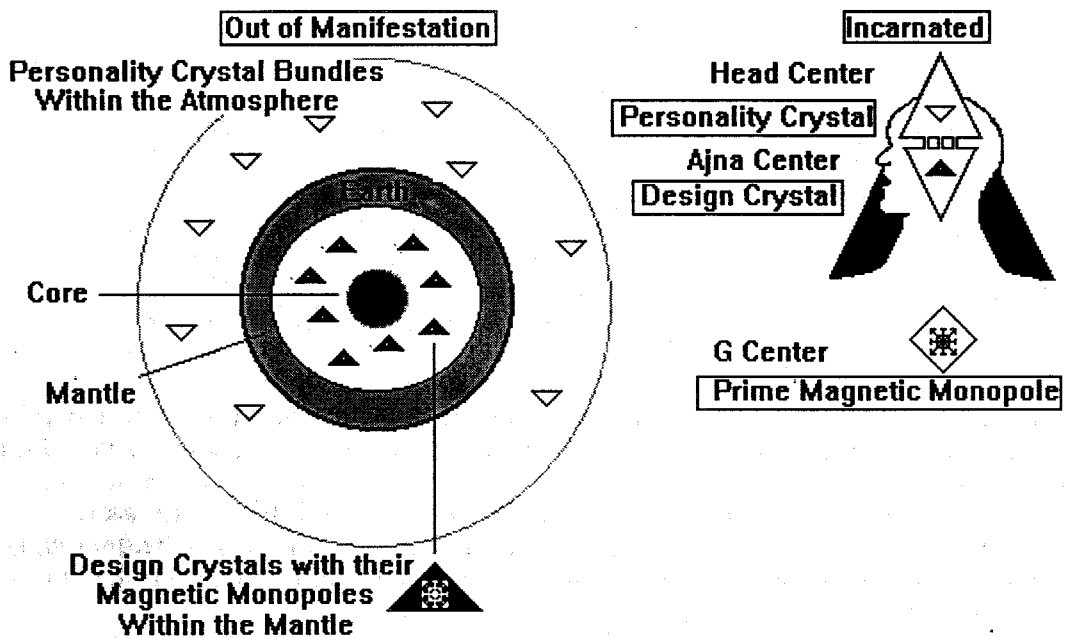
When you are emotionally excited and full of Hope, wait out the wave, before making any kind of decision. Hope is an energy, not an awareness. When you are emotionally depressed and full of Pain, wait out the wave, before making any decision. Pain is an energy not an awareness.



The G Center

The Self

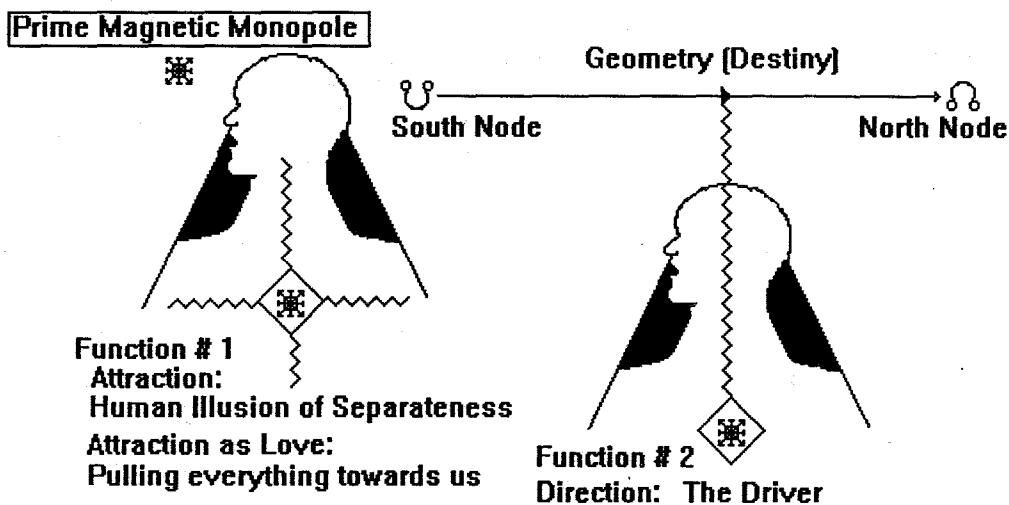
The key to understanding the function of the G center and the nature of the Self is the Magnetic Monopole. A human being is endowed with two Crystals of Consciousness. The Personality Crystal, an aspect of the original Yang/Seed, which sits in the Head center and manifests who we think we are. The Design Crystal, an aspect of the original Yin/Egg, which sits in the Ajna center and manifests our bio-genetic Vehicle, our body. The Crystals operate in the Neutrino stream, uniquely filtering the "Program" and manifesting as our lives. When the Crystals of Consciousness are out of manifestation (not incarnated), they "Bundle." Personality Crystals orbit within the Earth's atmosphere and Design Crystals bundle within the Earth's mantle. When Design Crystals are out of manifestation, they have their Magnetic Monopole embedded in them.



When human Conception takes place (see Glossary, Conception Sequence) it is the Magnetic Monopole which directs the Design Crystal on its journey of fertilization. Once the Design Crystal is within the initiating fetal cell, its primary function is to "build" the body's circuitry, beginning first with the Ajna center where the Design Crystal will reside and then the other eight centers. Once the centers are established, the Magnetic Monopole separates from the Design Crystal and lodges itself in the G center. Once the Monopole is established in the G center, then the fetus has its "Driver," its direction and place and the process of building the body can begin in earnest.

The Magnetic Monopole (officially called Prime Magnetic Monopole. Since every living cell in the body has a Magnetic Monopole, the Prime Magnetic Monopole is the coordinator of the totality's (the body) direction) has two functions. First, it is a magnet which only attracts, a mono pole. It is in a sense our center of gravity holding us together and creating the illusion of our separateness. This attracting never abates and beyond our separateness, it pulls everything towards us. It is Love!

The Second function of the Prime Magnetic Monopole is direction. It is the "driver" of the Vehicle. Despite the illusion of stillness, our planet is whirling through space at incredible speed. Everything since the beginning has been in movement. The Magnetic Monopole connects us to our specific geometry. In Design Analysis, the life based on the Uranian cycle of 84 years, follows a line from the South Node to the North Node (see Nodes of the Moon). It is the magnetic Monopole which drives us along this line, what the ancients referred to as destiny. The Monopole functions like the arm of a streetcar connecting to and riding along our specific geometry. The Self, the G center is about Love and Direction



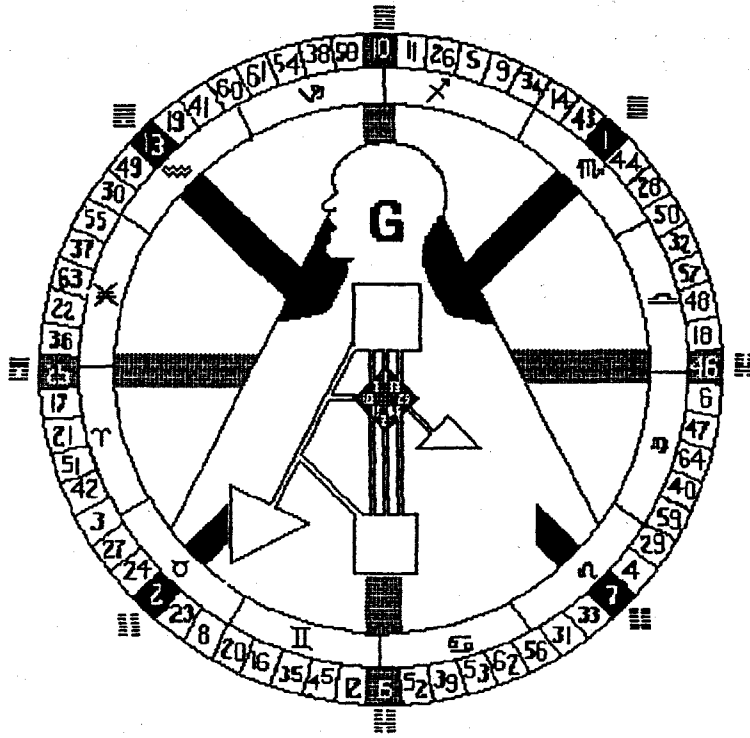
"If you're in the wrong place, you're with the wrong people"

In Design Analysis what is defined is reliable and what is undefined is unreliable and subject to conditioning. Individuals with a defined Self, the G, always have a Self, a direction which they can rely on. Individuals with an undefined Self, do not have a fixed direction nor a fixed expression of Self to rely on. In the so-called New Age, there is tremendous emphasis placed on knowing your "true self." For the individual with an undefined Self this is neither possible nor fair. In Design it is clear that we all have unique purposes in our form and direction. The individual with the defined Self is limited to a fixed, rigid expression of Self and is not open to other possible expressions of the Self or direction. The undefined Self has enormous potential to experience the vast possibilities of Self-expression. Such a person may have many different kinds of friends, none of whom could get along with each other, but all of whom can get along with the individual with the undefined Self. They are absorbers, mirrors of the Selves in others. It has the potential of being a great gift.

Remember that undefined centers are not broken, empty or need to be fixed. They are like "gas bottles" with the gas under pressure inside and they have no capacity to release that pressure themselves. The release comes from connecting to others or the Program. The undefined Self is excited by a new relationship and accepts an invitation to dinner. When they walk into the restaurant, if they don't like the environment, it is not the place, it is who they are with. They are with the wrong people.

The G Center: The Sphinx and the Vessel

The G Center has eight gates. These gates form four oppositions in the Zodiac creating two crosses. Each of the eight arms of these two crosses are exactly 45° of arc apart.



In the Book of Changes, the I'Ching, the 64 Hexagrams are divided into Eight (8) Houses. Each House is made up of 8 Hexagrams each of which has the same trigram base. A Hexagram is made up of 6 lines divided into 2 trigrams

Upper Trigram
 15 Hexagram Number
 Lower Trigram
 A Single Line

G Center Gate
Hexagram House
Common Lower Trigram

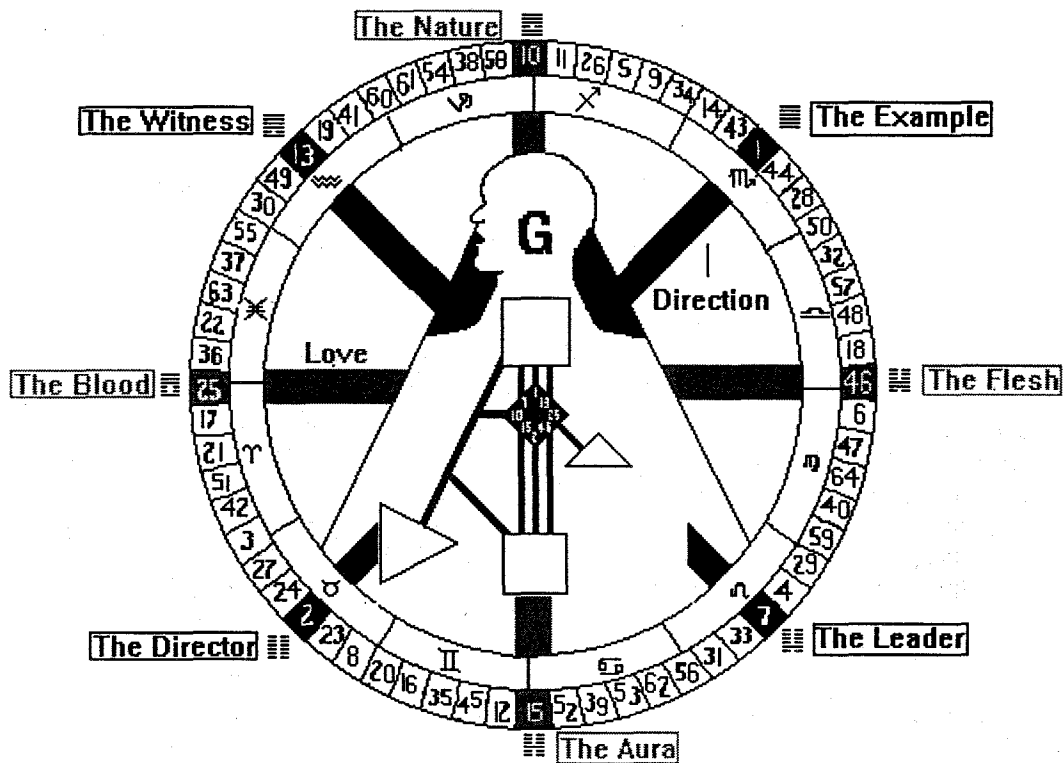
Each of the eight gates of the G center are the leading hexagrams of each of the eight houses and determine the structure of the base trigram throughout the house. Since the Prime Magnetic Monopole has a dual function of both Love and Direction, these are manifested through the two great crosses.

The Cross of the Sphinx: Direction

- 7 The Army: The Role of the Self in interaction
- 1 The Creative: Individual expression of the Self
- 13 Fellowship of Man: The Openness of the Self in interaction
- 2 The Receptive: The Direction of the Self

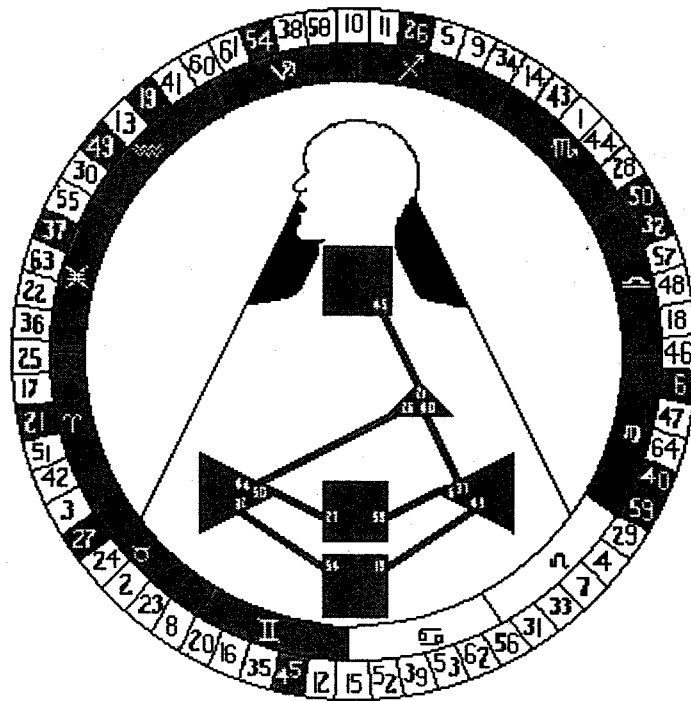
The Cross of the Vessel: Love

- 25 Innocence: The Spirit of the Self - Universal Love
- 46 Pushing Upward: The Determination of the Self - Love of the Body
- 15 Modesty: The Rhythm of the Self - Love of Humanity
- 10 Treading: The Behavior of the Self - The Nature of Being

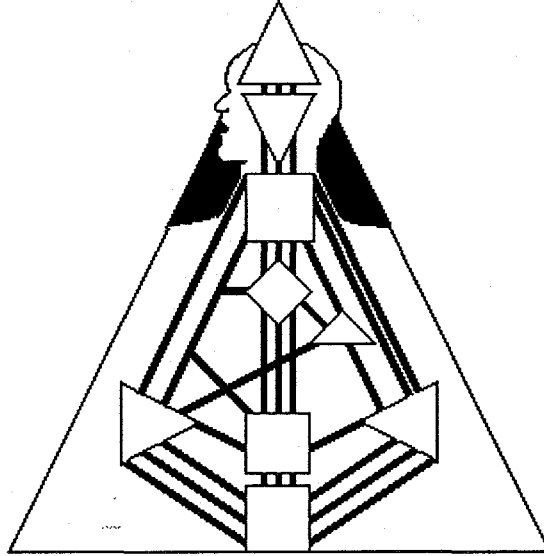


from *The Book of Letters*
A Guide to Human Design Analysis

Part Two
Rave Body Graph Circuitry
Channels, Circuit Groups and Circuits



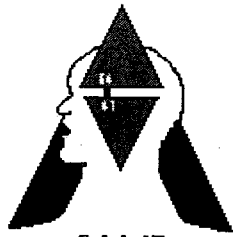
The Channels



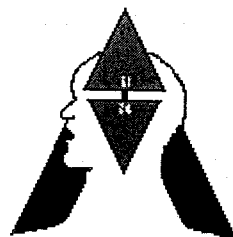
The thirty-six (36) channels of the Rave Body Graph are rooted on the tradition of the Zohar / Kabbalah and the "Tree of Life." Life, as we know it, without the presence of these channels could not exist. In the Design of Inanimate objects (see Supplement) without the presence of a complete channel, biological life cannot exist. The channels are more than just connective agents. In modern scientific terms, the channels are instruments of a quantum process.

Each gate has its own unique nature. Undefined, this nature is fixed until Definition takes place. The moment of Definition transforms the separate and unique natures into more than a fusion but an entirely unique "third" nature. The channel, like the mathematical law that the whole is always greater than the sum of its parts, is always more than the separate meaning of its gates.

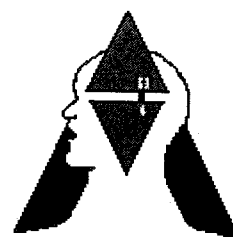
Rave Body Graph circuitry is the channels and their relationships to each other. Before beginning our introduction to the circuit groups and circuits, the following pages list and illustrate the 36 channels of the Rave Body Graph.



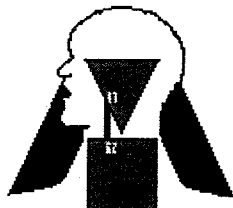
64 / 47
Channel of Abstraction
Mental Activity and Clarity



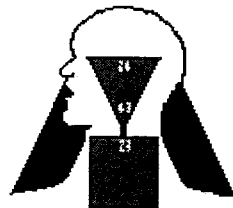
61 / 24
Channel of Awareness
The Thinker



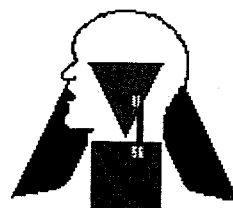
63 / 4
Channel of Logic
Mental Ease and Doubt



17 / 62
Channel of Acceptance
Organizational Being



43 / 23
Channel of Structuring
Individuality



11 / 56
Channel of Curiosity
The Seeker



31 / 7
Channel of the 'Alpha'
Leadership



8 / 1
Channel of Inspiration
Creative Role Model



33 / 13
Channel of the Prodigal
The Witness



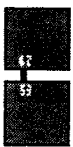
15 / 5
Channel of Rythm
Being in the Flow



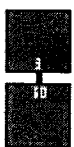
2 / 14
Channel of the Beat
Keeper of Keys



46 / 29
Channel of Discovery
Succeeding / Failing



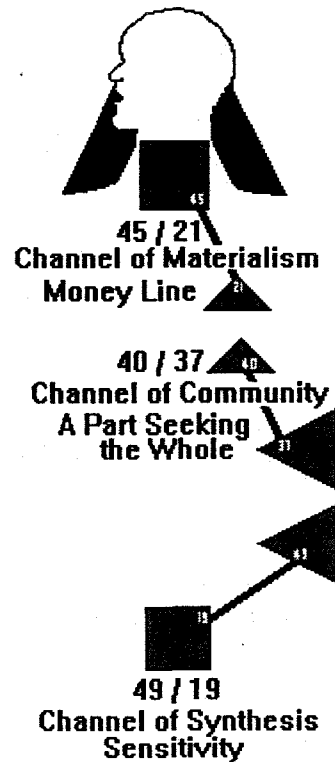
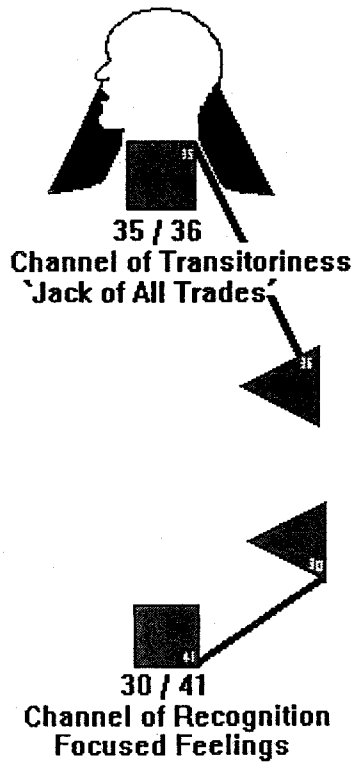
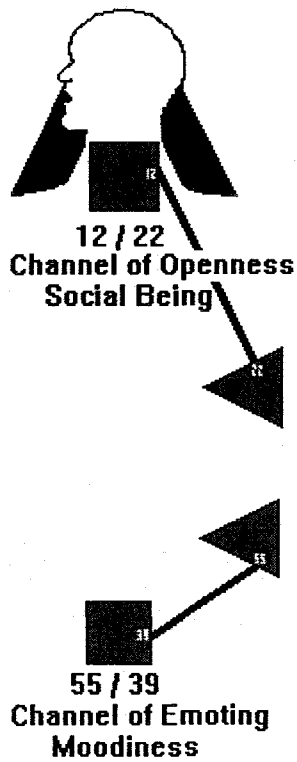
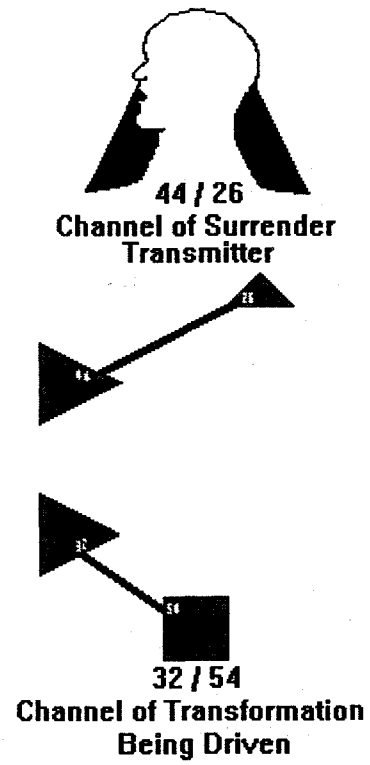
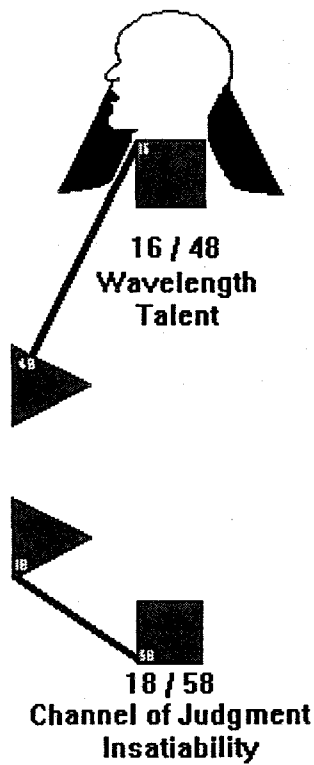
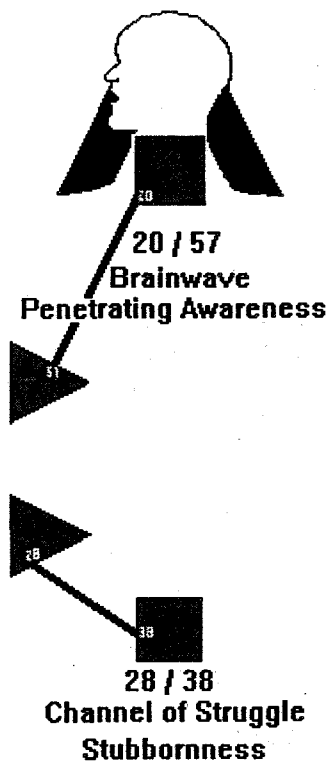
42 / 53
Channel of Maturation
Balanced Development
Cyclic

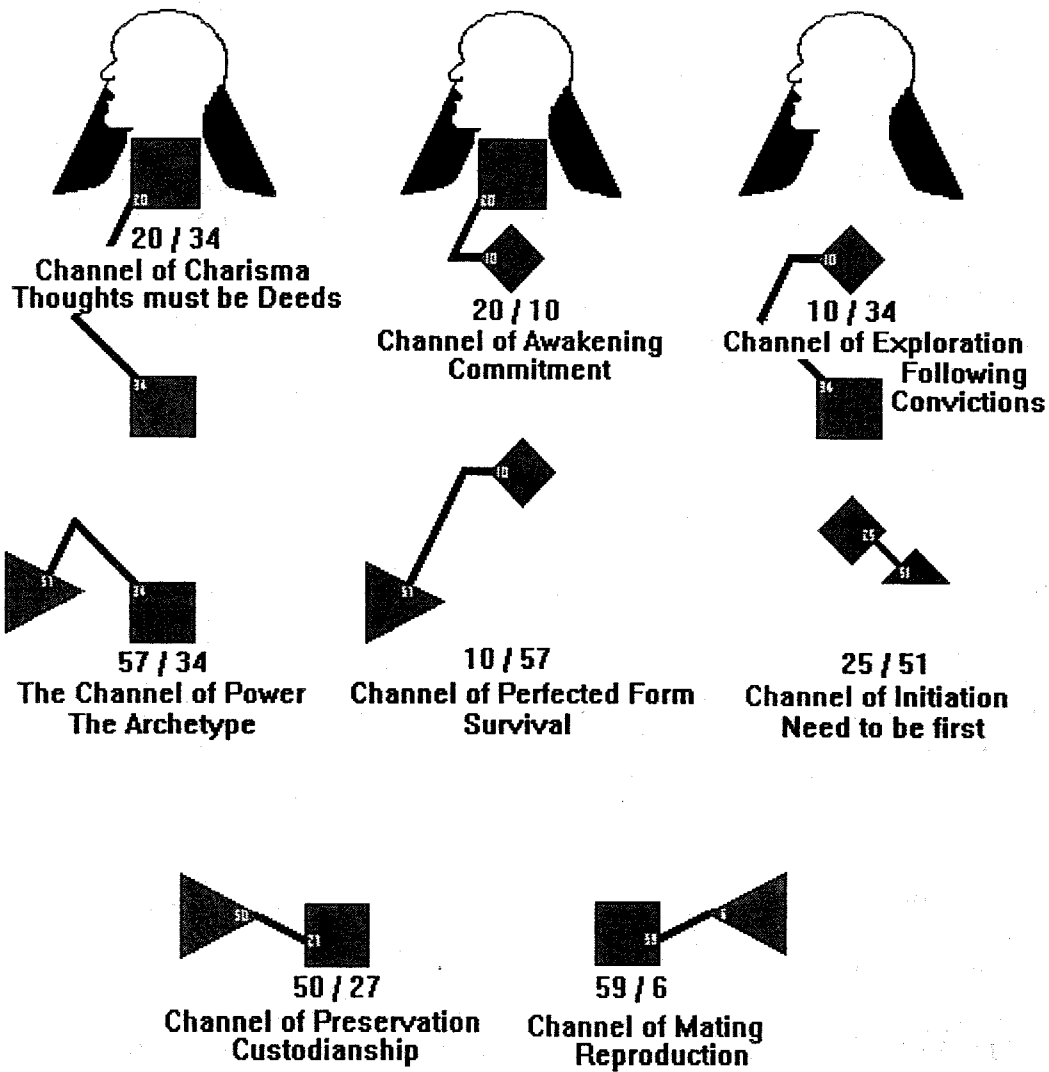


3 / 60
Channel of Mutation
Initiation/Fluctuation
Pulse



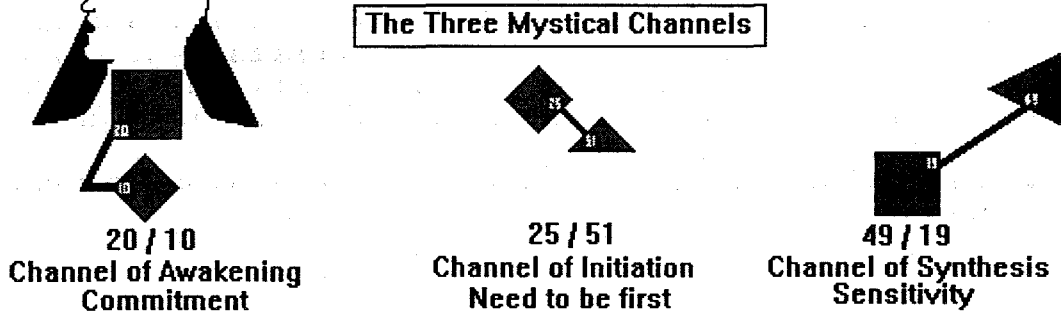
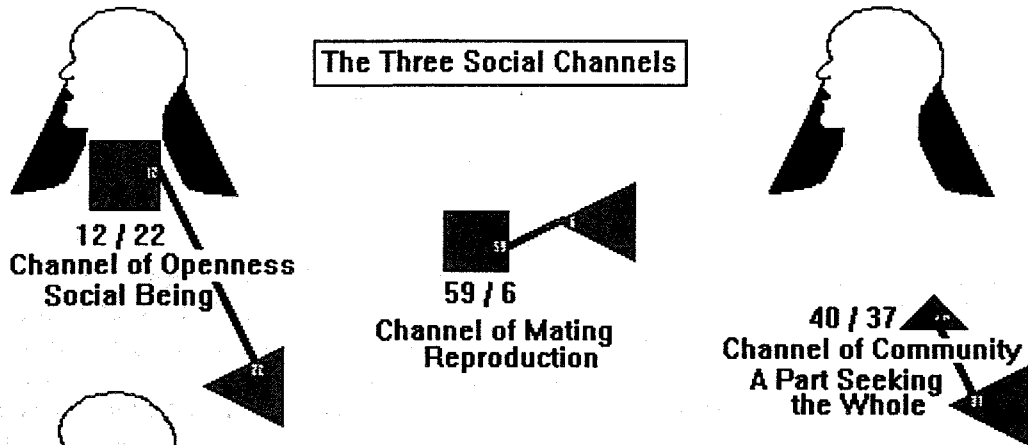
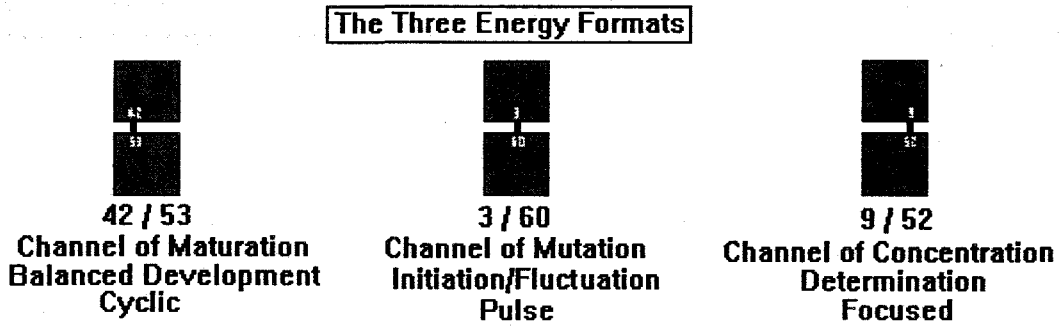
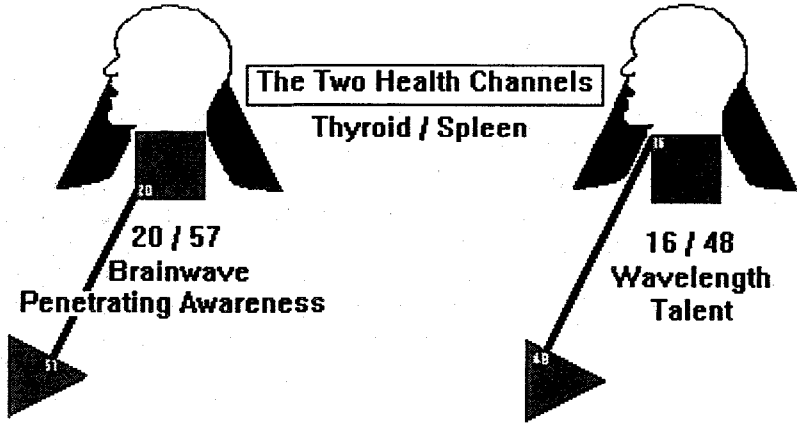
9 / 52
Channel of Concentration
Determined
Focused





Channel Function Relationships

The channels have a natural relationship to each other through the circuits, but there is also special relationships between channels that are not restricted to the same circuitry. These are channels which have similar functions, i.e. the three Mystical channels or the three Social channels.

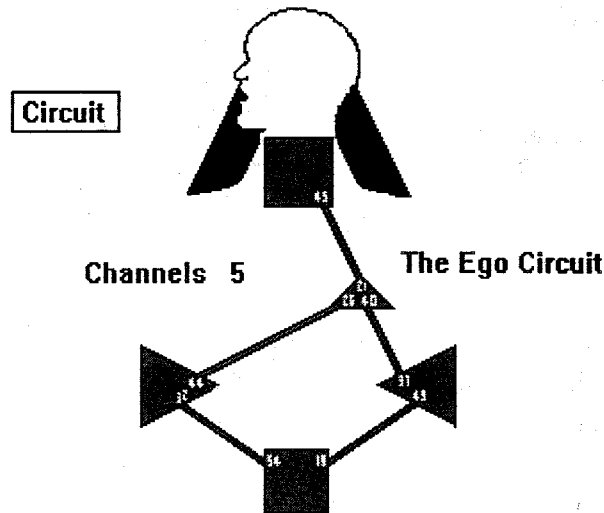


The Rave Circuits

Circuit Groups

The nine centers are all connected to each other through the channels. These channels are rooted in the Tree of Life from the Zohar/Kabbalist tradition. It is essential to understand that these channels are transforming agents in and of themselves. When an energy is released from a center through a gate, that information has a certain value. When the Harmonic gate (the gate at the other end of the channel) is activated, it also releases information that has a certain value. When the energies meet their individual qualities are fused and transformed. Thus, each gate has a meaning and this meaning is its potential only, waiting for transformation through an activated channel.

The channels are the key to understanding how the centers interact. Definition forges this link between the centers activating their potential. These channels which have such great significance in Design, do not stand alone. Each channel has a relationship to a series of channels forming a circuit. It is the circuit which determines the overall nature of its contributing channels.



The circuits are extremely important and are a major factor in how we connect to others. In the example above, if an individual has the channel of Materialism defined, 21 / 45 and meets an individual with Definition in the Channel of Community, 37 / 40, they will have a natural relationship to each other. Despite having Definition in different channels, these channels being part of the same circuit have a specific and direct relationship to each other. When you discover which circuit or circuits dominate in your Design, it clearly illustrates which connections are necessary for you to fulfill the potential of the circuit(s). There is no completion of a process unless the full circuit has been activated. Here is another example of how humanity is conditioned from the beginning to seek out others. Rarely, does an individual in their own Design complete a circuit (the exception being the minor circuits, Defense and Centering).

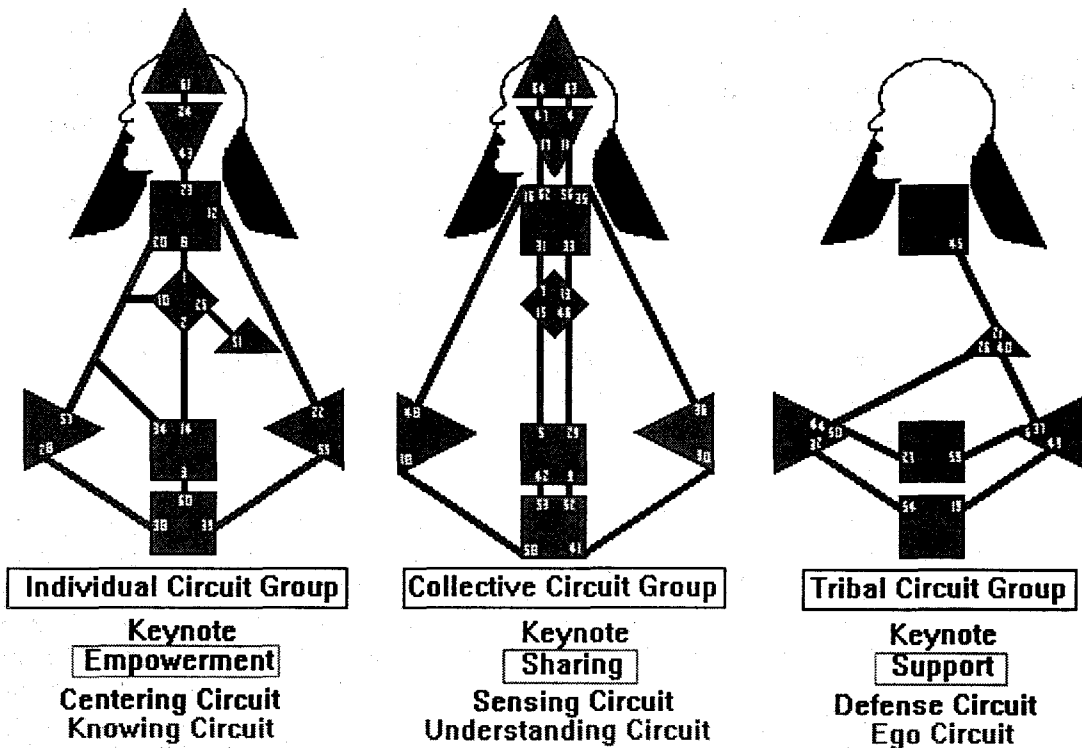
One of the maxims of Design is, "Who you are is Where you are." If a certain circuit dominates in your Design and you are with people who do not contribute to that circuitry, you will be conditioned away from your natural state and potential.

There are seven different circuitries; six circuits and the Integration channels. The six circuits make up three circuit groups.

The Individual Circuit Group: The Knowing circuit
The Centering circuit

The Collective Circuit Group: The Understanding circuit
The Sensing circuit

The Tribal Circuit Group: The Ego circuit
The Defense circuit



The circuit groups are very different in the way they function. The names, Individual, collective and tribal, cover the spectrum of human interaction.

The individual is a source of Mutation. The "outsider," whose unique path may be a contribution to others. The keynote of this group is Empowerment. When individuals connect to each other through this circuitry, they empower each others individuality, while remaining resolutely themselves in the process.

The collective being is a source of "reflection" and "projection." The Understanding circuit, projects its patterns into the future in order to lead and the Sensing circuit reflects on the past in order to remember. The keynote of this group is Sharing. When people connect to each other through this circuitry, they share their projections and reflections. This is an inherently social group.

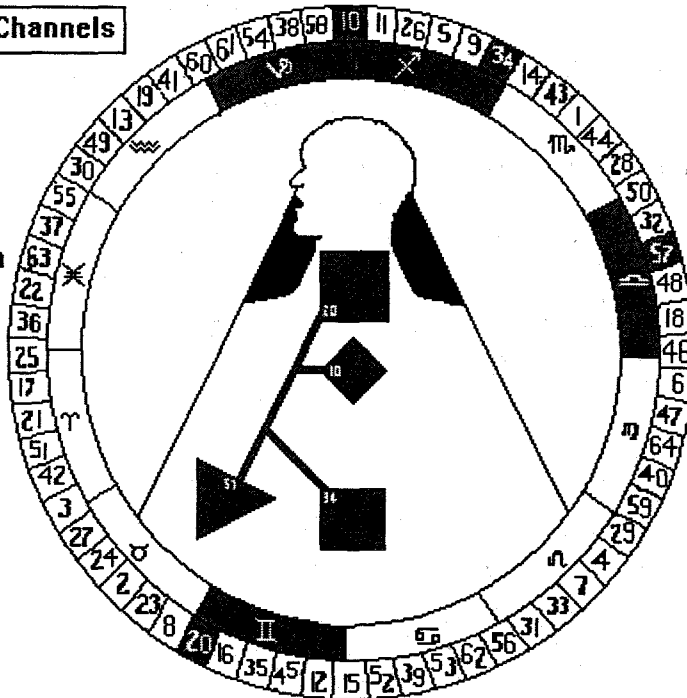
The tribal being is the foundation of our communities, our sexuality and our civilization. Tribal connections are rooted in the keynote of Support. Coming together through tribal circuitry demands individual sacrifice.

The Rave Circuits

The Integration Channels

The Integration Channels

- 57 / 34
The Channel of Power
- 34 / 20
The Channel of Charisma
- 57 / 10
The Channel of Perfected Form
- 10 / 20
The Channel of Awakening

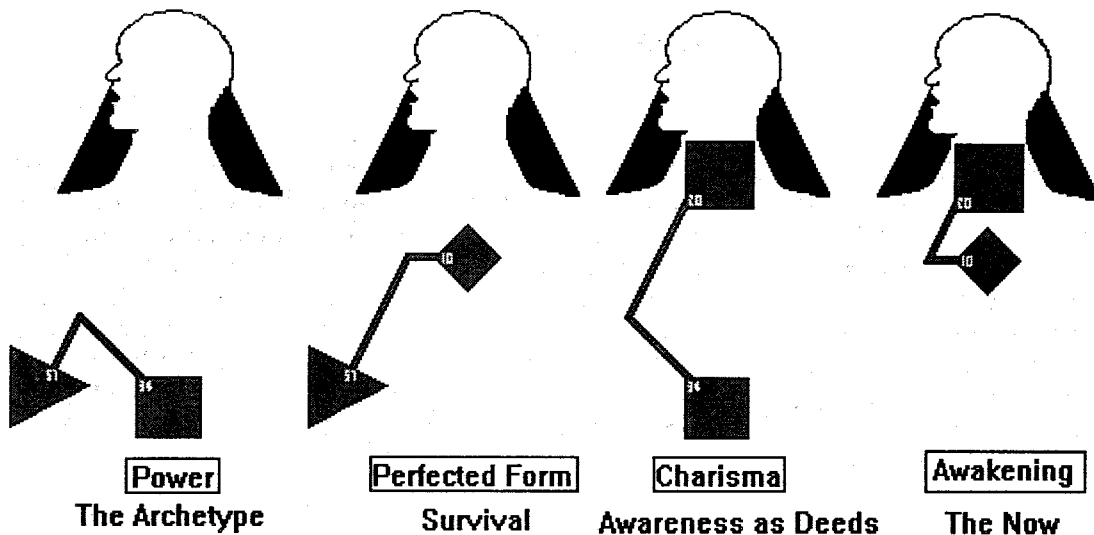


When you examine the six Rave circuits, you will notice that there are four channels which are “missing,” these are the Integration channels. It is the most complex connective field in Design, for unlike the other channels, which are a direct connection between two centers through two gates, the Integration channels interconnect four centers through four gates. Out of this structure comes the possibility of six different channels. Two of these channels, 20 / 57 The Channel of Penetrating Awareness and 34 / 10 the Channel of Exploration belong to the Knowing and Centering circuits respectively. The remaining four, the Integration channels do not belong to any circuit. Since it is through the circuits that we connect to each other, these channels are resolutely individual and separate.

Individuation The Descent into Form

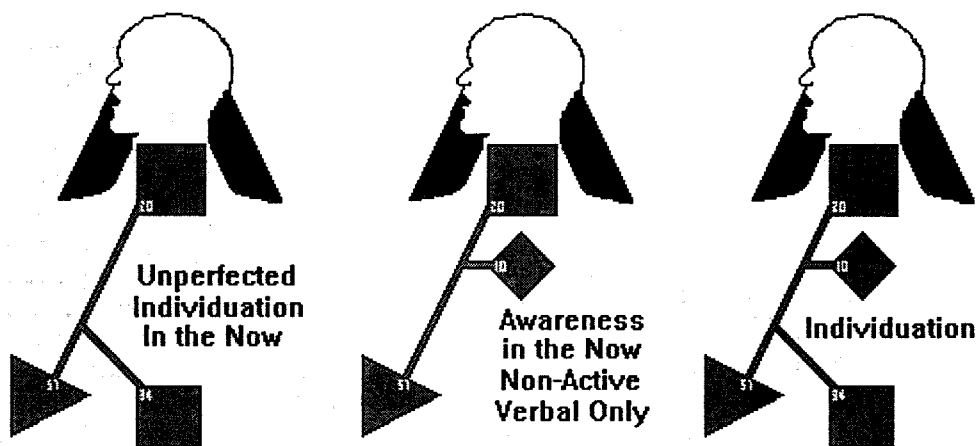
When looking at the centers of awareness, we saw that the Splenic awareness was our first awareness, an existential alertness to guarantee our well being. Shared with all other forms of life, this was the dominant awareness in our long evolutionary process. Sometime around 4.2 million years ago, when our earliest “humanlike” ancestors began to walk erect, the process of individuation began. The Design of these early “Hominids” was the Integration channels.

There is a great deal of spiritual posturing and longing for “oneness.” Oneness is and has always been a fact. Our point in the evolutionary process is about diversity and separation and the mastery of self-awareness in form. This process is on-going and there is a lot of work to be done before there is any change.



The process of individuation begins with the channel of Power 57 / 34. This channel is the Design of the archetype. So often individuals who have this Definition ask, "What kind of archetype am I?" The answer is, human! This is the power to individuate as a human being. It is the empowerment of human intuition, the Splenic awareness possibility of the 57th gate: The Gentle. When the intuition is defined to the Self, Perfected Form results. If you walk through an equatorial jungle, dressed in bright colors and carrying a "ghetto blaster" at full volume, your chances of Survival are slim. Perfection in this sense is to be understood as the capacity to Survive. The 10th gate: Trading is the gate of the Behavior of the Self. When behavior is linked to intuition survival of the individual is guaranteed.

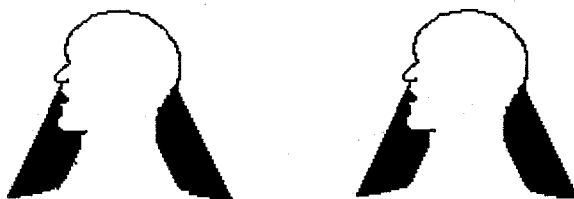
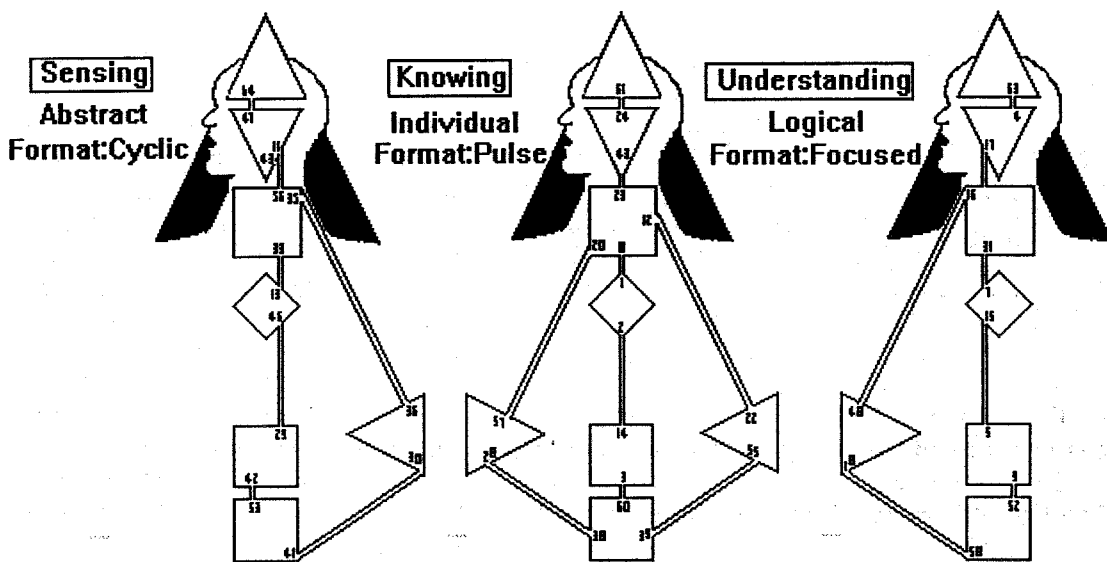
The channel of Charisma 34 / 20 is a Design where thoughts must become deeds. This channel when not connected by Definition to one of the awareness centers (thoughts) can be a chaotic force where the power to manifest in the now is not guided by an awareness. In the case of individuation, these thoughts which must become deeds are rooted in the intuition. Here, the ideal emerges, where the individual archetype can then manifest in the Now. The Sacral is a motor, giving the individual the power to act on their intuition in the Now.



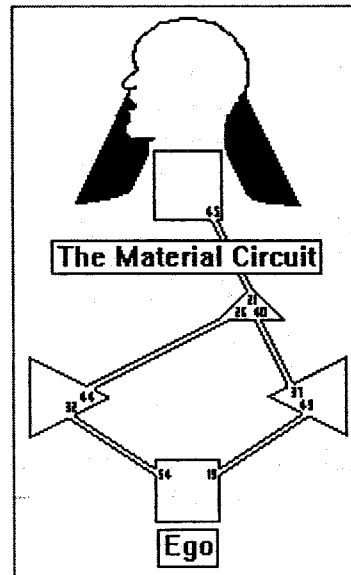
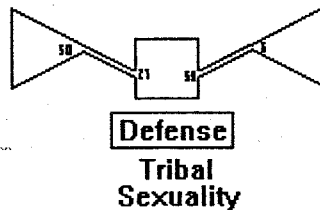
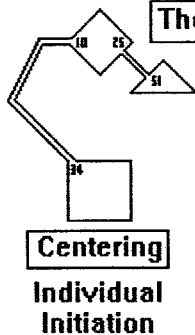
The channel of Awakening 20 / 10 is a Design of Awakening to higher principles. The perfection of the Self in the Now, individuation. The Behavior(10), perfected through intuition(57), empowered(34) and manifested existentially(20).

The Rave Circuits

The six Rave circuits are grouped as well by type. There are the three major circuits, Knowing, Sensing and Understanding. These are the only circuits which are rooted directly in an energy format. There are two minor circuits, Centering and Defense. The minor circuits can be added to any of the other four circuits and will condition how they function. The minor circuits each have a natural circuit partner. Centering is part of the individual circuit group and when added to the Knowing circuit brings its initiating centering capacity to the individual process. The Defense circuit, the circuit of our sexuality is part of the tribal circuit group, and through its sexual fecundity brings the reproductive and nurturing process to the tribal Ego circuit. Centering will bring an individual quality to any other circuit and Defense will bring the tribal quality. Neither major or minor, the Ego circuit stands alone. Below the major circuits



The Minor Circuits



The Rave Circuits

The Knowing Circuit

The Knowing Circuit

Circuit Group: Individual
Keynote: Empowerment

Awareness / Stream

Splenic: Intuition
Ajna: Knowing
Solar Plexus: Emoting

Motors

Sacral Root Solar Plexus

Format

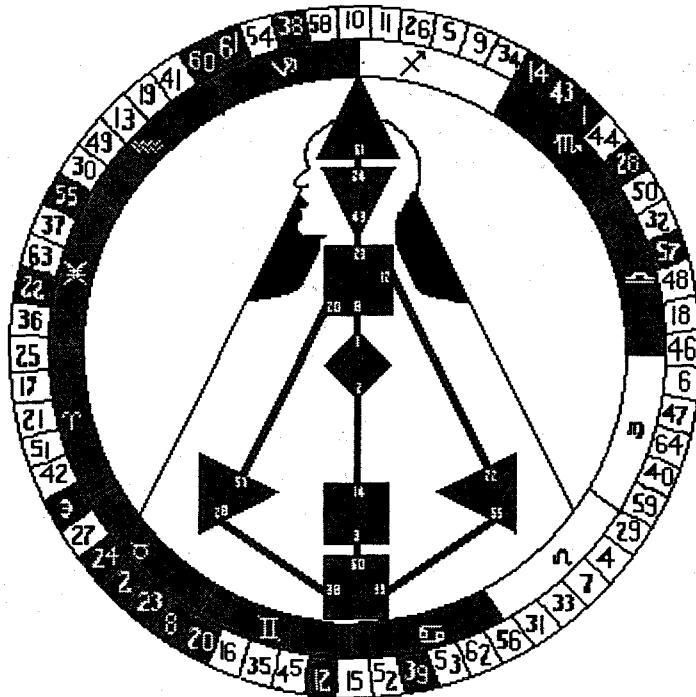
Mutation

Tantra

Direction

Voices

I Am: 20
I Know: 23
I Can: 8
I Act: 12



The Knowing circuit is by far the most complex of all the circuits. It is the only circuit which includes all three areas of awareness and the most number of channels .

- 61 / 24 The Channel of Awareness-A design of a Thinker
- 43 / 23 The Channel of Structuring-A design of Individuality (from Genius to Freak)
- 8 / 1 The Channel of Inspiration- A design of a Creative Role Model
- 2 / 14 The Channel of the Beat-A design of being a Keeper of Keys
- 3 / 60 The Channel of Mutation-A design of Energy which Fluctuates and Initiates
- 39 / 55 The Channel of Emoting-A design of Moodiness
- 12 / 22 The Channel of Openness-A design of a Social Being
- 38 / 28 The Channel of Struggle-A design of Stubbornness
- 57 / 20 The Brainwave-A design of Penetrating Awareness

The individual circuit group is rooted in the Integration gates. The Knowing and Centering circuits are evolved individual circuits, no longer focused exclusively on independent survival. Where the Integration channels are outside of connective circuitry, Knowing and Centering are not. When connections are made within this circuitry, empowerment takes place.

The Knowing circuit is conditioned by its Format (see Glossary Energy Format), Mutation. The Knowing circuit is the mutative force. The Knower is responsible for our direction in life and rather than independent survival, its role is to be an individual example for the survival of the totality. The great difficulty of the knower is to find acceptance and recognition. This is the circuit of the Stranger and the Outsider.

The Rave Circuits

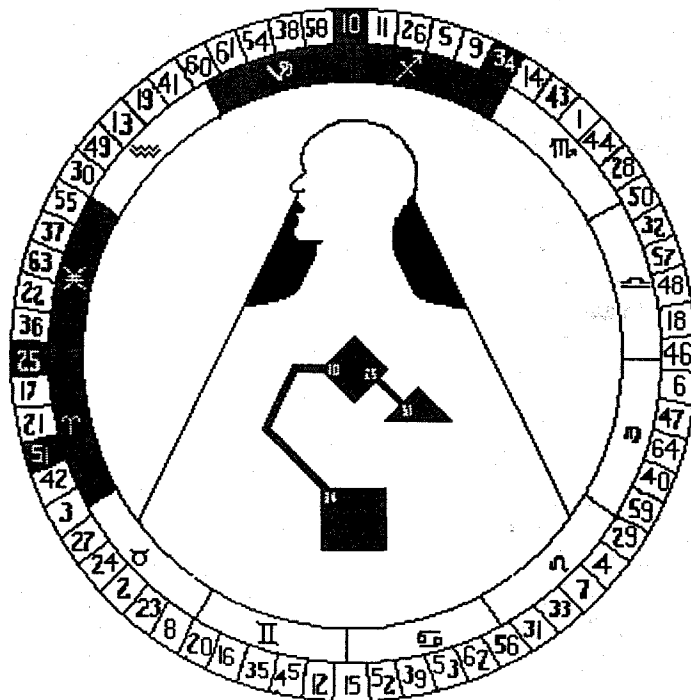
The Centering Circuit

The Centering Circuit

Circuit Group: Individual
Keynote: Empowerment

Motors

Sacral Heart



The Centering circuit is the only circuit which has no potential for awareness. It is a circuit whose functions are entirely mechanical. Centering is a minor circuit, bringing its influence of individuality. It is both mechanical and very powerful; out of three centers, two are motors.

34 / 10 The Channel of Exploration- A design of following one's Convictions
51 / 25 The Channel of Initiation- A design of needing to be First

The Centering circuit is the only circuit whose focus is the G center. The two G gates of the circuit are part of the Cross of the Vessel. It is the circuit of Behavior and conditions how any other circuitry it is connected to, will act. The 10/34 brings the power to follow one's convictions and to behave accordingly, whether the actions are collective, tribal or individual.

The Channel of Initiation is one of the three Mystical channels. It is the channel of "leaping into the void" and brings mechanical competitiveness to whatever it connects to. It is through Centering that the thrill and wonder of being is always a potential. To have the power (34) to act according to one's nature (10) and forge ahead with courage (51) challenges and defines the "spirit of the Self" (25). Whether the results are folly or initiation, any life is richer for the experience.

The Rave Circuits

The Understanding Circuit

The Understanding Circuit

Circuit Group: Collective

Keynote: Sharing

Awareness / Stream

Splenic: Taste

Ajna: Understanding

Motors

Root Sacral

Format

Concentration

Tantra

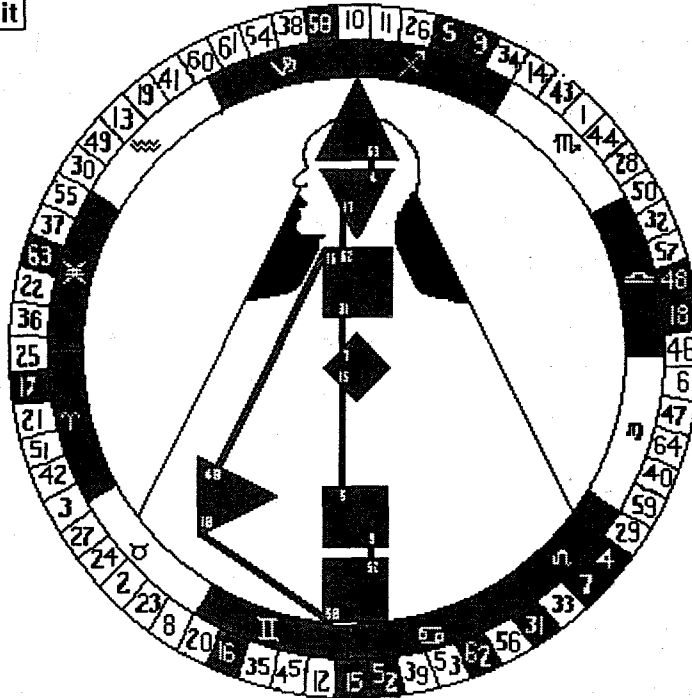
Rythm

Voices

I Experiment: 16

I Think: 62

I Lead: 31



In Design, what is not in the picture is just as significant as what is in the picture. In the image above of the Understanding circuit, there is no Heart center or Solar Plexus center. Understanding is the circuit of Logic, where ego (Heart) and emotions (Solar Plexus) clearly and graphically, do not have a place.

- 63 / 4 The Channel of Logic-A design of Mental Ease mixed with Doubt
- 17 / 62 The Channel of Acceptance-A design of an Organizational Being
- 31 / 7 The Channel of the "Alpha"-A design of Leadership (for good or bad)
- 15 / 5 The Channel of Rhythm-A design of Being in the Flow
- 9 / 52 The Channel of Concentration-A design of Determination
- 58 / 18 The Channel of Judgment-A design of Insatiability
- 48 / 16 The Wavelength-A design of Talent

Like the universality of Splenic awareness in all other forms of life, the channel of Rhythm 15 / 5 is present in all other forms down to the Single cell. Through the presence of this channel, Understanding through Logic is a universal principle and in human terms the only common ground. The Format of this circuit is to be focused and concentrated. This is the circuitry of Patterns, and through Opinion(17), Correction(18) and Experimentation(16), a pattern is tested. Once the Formula(4) underlying the pattern has been verified, then this reliable pattern (Fact) can be projected into the future. The ultimate role of the Understanding circuit is to Lead.

The Rave Circuits

The Sensing Circuit

The Sensing Circuit

154 38 58 10 26 57 a

The Rave Circuits

The Sensing Circuit

The Sensing Circuit

Circuit Group: Collective
Keynote: Sharing

Awareness / Stream

Ajna: Sensing
Solar Plexus: Feeling

Motors

Root Sacral Solar Plexus

Format

Maturation

Tantra

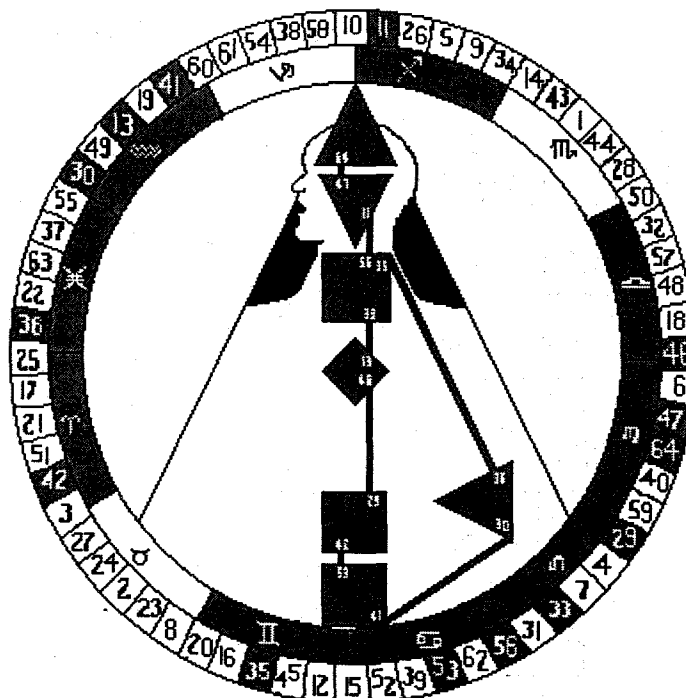
Discovery

Voices

I Remember: 33

I Believe: 56

I Feel: 35



The Sensing circuit is perhaps the most difficult of all circuitry. In the image above, it is clear that there is no Splenic center in this circuit. The Spleen is our center of well being, the bodies' "washing machine". The Sensing process always runs the risk of being vulnerable and without awareness, potentially unhealthy.

64 / 47 The Channel of Abstraction-A design of Mental Activity mixed with Clarity

11 / 56 The Channel of Curiosity- A design of a Seeker

33 / 13 The Channel of the Prodigal- A design of a Witness

46 / 29 The Channel of Discovery- A design of Succeeding where others Fail

42 / 53 The Channel of Maturation- A design of Balanced Development

30 / 41 The Channel of Recognition- A design of Focused Energy (feelings)

35 / 36 The Channel of Transitoriness- A design of a "Jack of all Trades"

The difficulty inherent in this circuit is in its lack of relative stability. The Sensing Format of Maturation is a cyclical energy moving from beginnings to ends and over again in a spiral throughout the life. Change through Crisis (35/36) is its theme. The Sensing circuit is the collective mirror of the Understanding circuit and its logic. Rather than trying to establish a pattern for the future, the Abstract process is about reflection on the past. This is the great experiential circuit with its profound potential to Discover (46/29). It is only in surrender during a process, that true reflection and discovery is possible at the end of the process. The power of the emotional Wave dominates this circuit. The Sensing process at an energy level is always manifesting a Hope / Pain cycle. There is no awareness possible until one has waited out the Wave. The same holds true for the Sensing circuit in general.

The Rave Circuits

The Ego Circuit

The Ego Circuit

Circuit Group: Tribal
Keynote: Support

Awareness / Stream

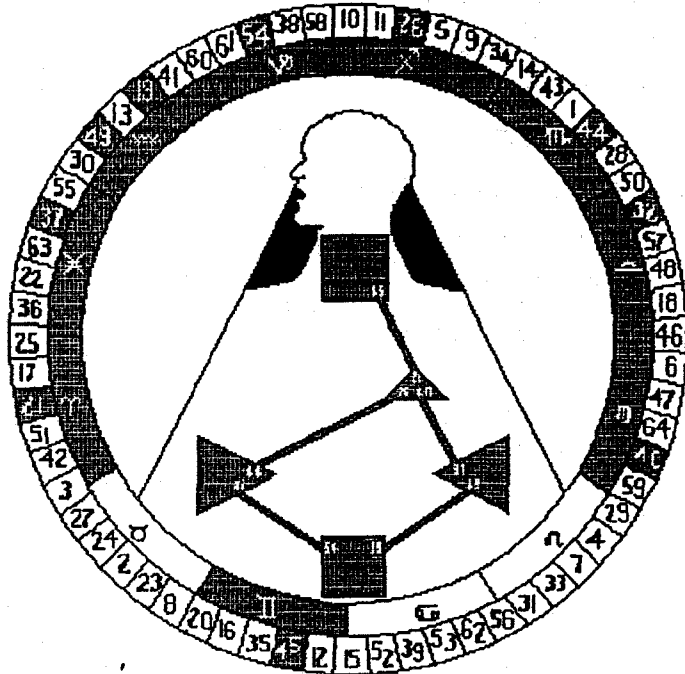
Splenic: Instinct
Solar Plexus: Sensitivity

Motors

Root Solar Plexus Heart

Voice

I Have: 45



Neither a major, nor a minor circuit, the Ego Circuit has a disproportionate impact on Human Life. It is the foundation upon which our way of life is structured and maintained. Despite the philosophical impact of the Collective Circuits, it is the Tribe and its laws which are still the bedrock of human societies. This is the Circuit of the Mundane Plane, the material world. It is not about our direction or love (no G Center) and it is not Mental. It is focused exclusively on maintaining the well Being and growth of the Tribe.

- 54 / 32 The Channel of Transformation- A design of being Driven
- 44 / 26 The Channel of Surrender- A design of a Transmitter
- 19 / 49 The Channel of Synthesis- A design of being Sensitive
- 37 / 40 The Channel of Community- A design of a Part seeking the Whole
- 21 / 45 The Money Line- A design of being a Materialist

The Ego Circuit is unusual in many ways. Unlike the major circuits, the Streams of Awareness do not find their expression in the Throat, but in the Heart. It is the Ego, its strength (Instinct) and communal Will (Sensitivity) which drives this Circuit. Despite what may appear to be a wholly mundane circuitry, of the three Mystical Channels ,Awakening (20 / 10), Initiation (25 / 51) and Synthesis (19 / 49), it is only Synthesis which is potentially aware!

The Tribe will always rule. Whatever the potential of Humanity may be, it is in the Tribe that the law is established. Transform the tribe and you transform humanity.

The Rave Circuits

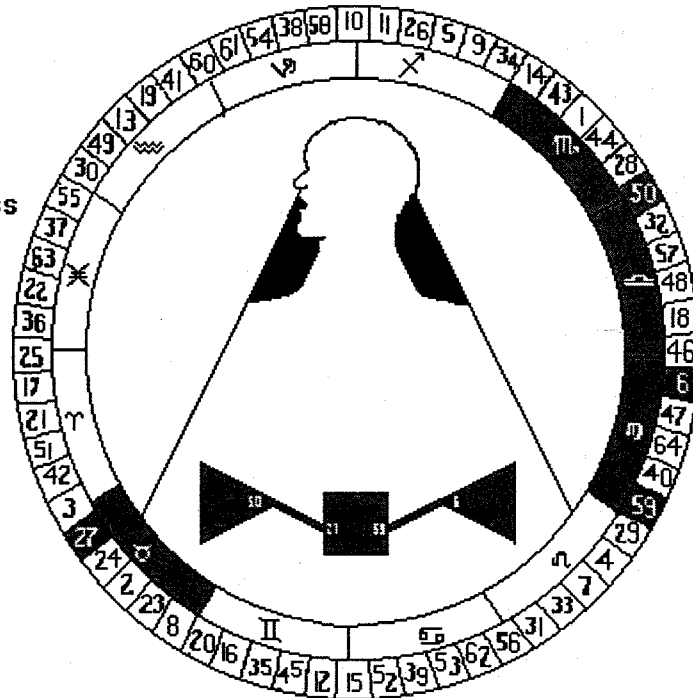
The Defense Circuit

The Defense Circuit
 Circuit Group: Tribal
 Keynote: Support

Awareness
 Splenic: Body Consciousness
 Solar Plexus: Spirit

Motors
 Root Solar Plexus

Voice
 Sacral Sounds



The Defense circuit is one of the two minor circuits. These minor circuits have the power to condition any other circuit. The Centering circuit brings individual conditioning and the Defense circuit brings tribal conditioning. The Defense circuit despite its size with only four gates, has a disproportionate impact. It is the circuit of our sexuality.

59 / 6 The Channel of Mating- A design focused on Reproduction
 27 / 50 The Channel of Preservation- A design of Custodianship

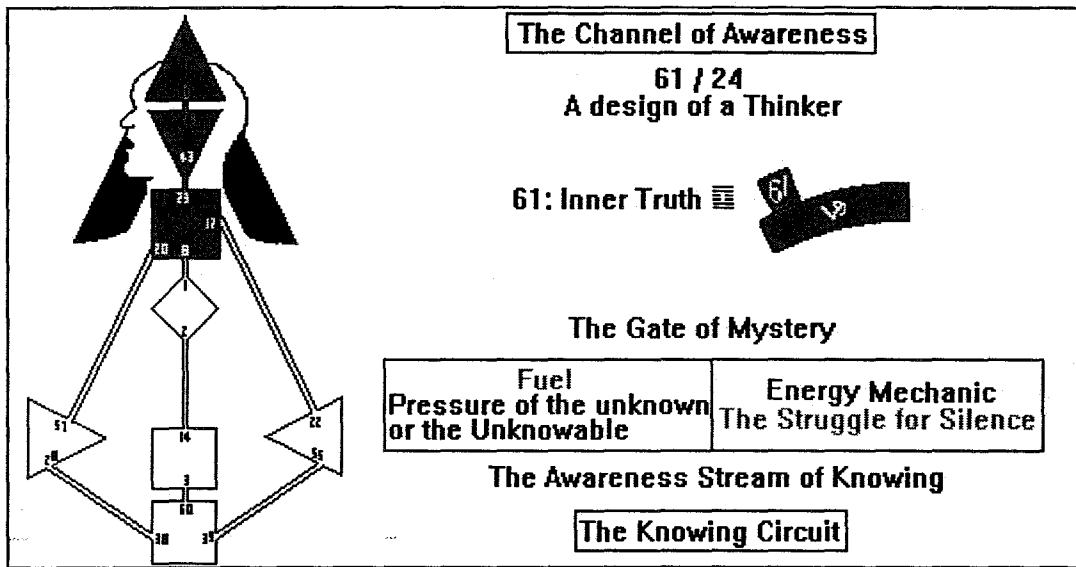
The Sacral center is so often confused with sexuality. The center in general is about fertile power. Only the two gates of the Sacral in the Defense circuit are purely sexual. The 59th gate: Dispersion is the spectrum of our sexual roles and it is the power to bind intimately to reproduce. From the point of view of our genetics, it is the act of reproduction that is the main goal in life, so that the species can continue. The 27th gate: Nourishment is the spectrum of our compassion and it is this power to care that ensures that what is produced (children) out of sexual bonding can be nurtured to maturity so that they too can continue the process of reproduction.

When you bring together the Defense and Ego circuits, what emerges is the basis of the human life process. There is no survival for the young, without the protection and nourishment of the community (shelter, food, education, etc). The material plane exists only to service these demands.

It may be interesting to note, that since the Law of the Tribe (50) is so deeply connected to our sexual practices, when sexual revolutions take place, it is always a sign that tribal law is disintegrating. The sexual revolution of the 60's and the subsequent disintegration of the nuclear family is such an example.

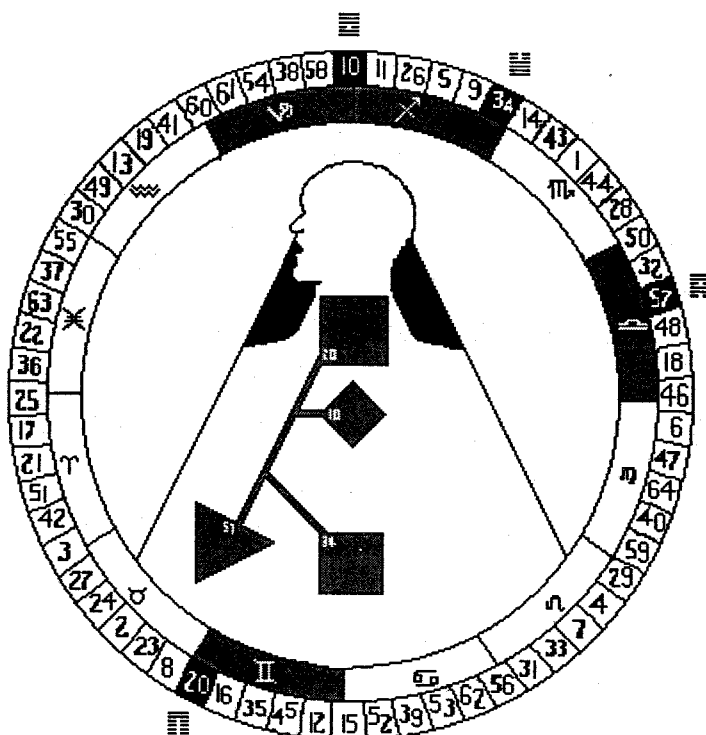
from *The Book of Letters*
 A Guide to Human Design Analysis

Part Three
The 64 Hexagram Gates

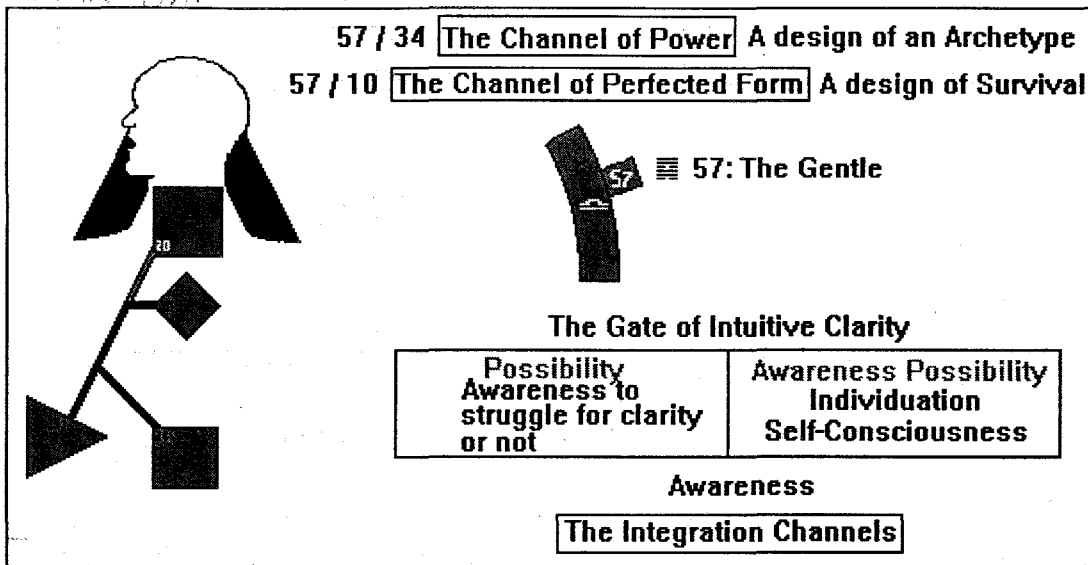


The Integration Channels Individuation

- 57: The Gentle - The Awareness**
- 34: The Power of the Great - The Power**
- 10: Treading - The Way**
- 20: Contemplation - The Existential Expression**

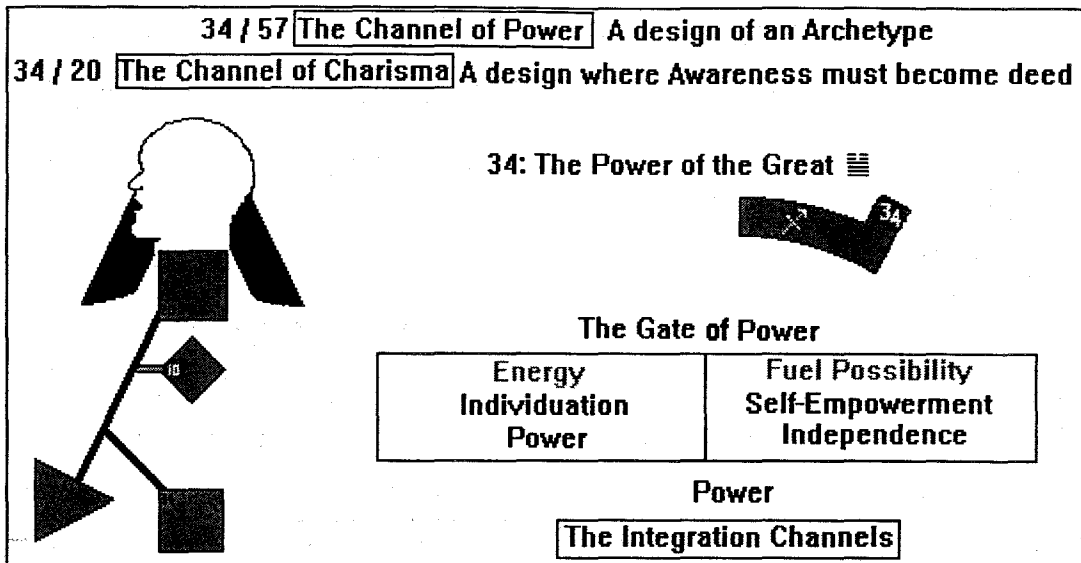


RIGHT EAR - IN THE NOW



The Gentle is the gate of Hearing in the Now, the gate of the right ear. The maximization of intuitive clarity demands existential attention. This "hearing" in the now is transformed through spontaneous recognition. Intuition is the response to auditory stimulation. The attention is conditioned by fear. The channel of Power is the beginning of the individuation process. The archetype is a *human*, separate, individual and vulnerable. The intuition is powerless without this connection. The integration channels are underlined by the life and death struggle that has always been existence in form. The fear of powerlessness is the 57 without the 34. The 10th gate of Treading brings the behavior of the Self under the guidance of the intuition. The result is the channel of Perfected Form, a design for survival. This is the channel of beauty. Survival and our health are determined by the nature of the form.

1. Confusion- The possibility of the intuition penetrating to the inner meaning. Venus
The possibility that confusion will overpower the intuition. Moon
2. Cleansing- The possibility of proper values and ideals through intuition. Venus
The possibility that the depth of the intuition will be treated superficially. Moon
3. Acuteness- The possibility of perfected intuition. Mercury
Note: This is one of the nine hexagrams in which there is no polarity.
4. The Director- The possible intuitive clarity to master relationships. Venus
With such a gift, the possibility of being intuitively dictatorial. Mars
5. Progression- The possible intuitive gift for evaluation. Pluto
When in action, the intuition may become overwhelmed and unable to assess and evaluate its progress. Moon
6. Utilization- Where there is no answer, only the possibilities of the intuition can make the best out of a difficult situation. Uranus
The possibility that when the intuition cannot solve a problem a tendency to frustration and anger. Mars

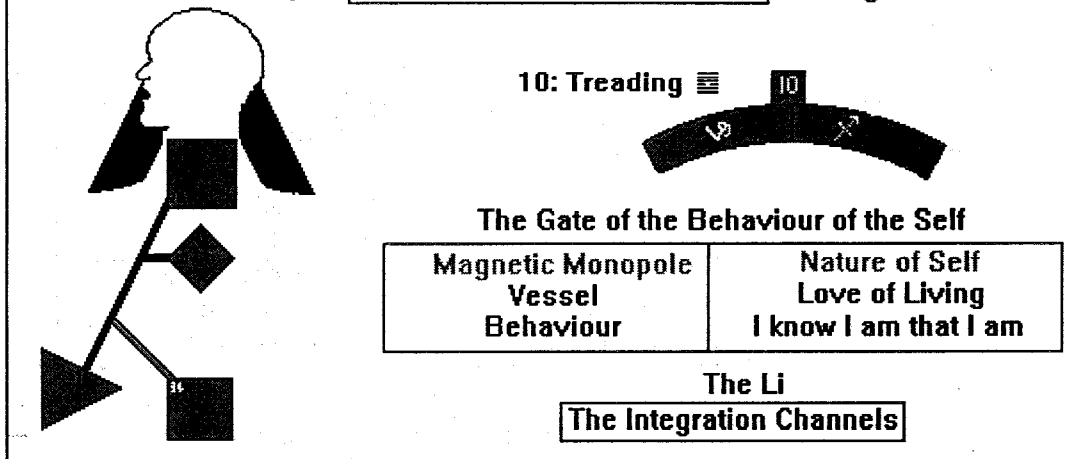


It is the Power of the Great which determines whether individuation can be maintained. This is an enormous energy resource and not aware. Its power allows it to fuel three different channels. The empowerment of the human archetype is its primary function and the definition to 57 is essential. This power without the guidance of awareness can wreck havoc. It is through the channel of Charisma, a design where thoughts must become deeds, that its destabilizing impact is so common. The power of 34 is relentless, when defined to the Throat, it must manifest. Charisma is what we call the release of individual Power in the Now. In the design keynote, the term "thoughts" is used. Do not misinterpret this illusion to the mind only. It is in fact a reference to any of the three awareness centers (Ajna / Mind, Spleen / Body and Solar Plexus / Spirit). The channel of Charisma not defined to an awareness center is open to conditioning from any awareness and in the instant of identification with the awareness, it will turn the awareness into deeds. The irony is that charismatic individuals, who seem to epitomize personal power, are so often profoundly manipulated in their lives.

1. The Bully- The energy to display power as a response to frustration. Saturn
The ever present risk of retaliation to power displays. Pluto
2. Momentum- The power that grows when victory is in sight. Mars
The power for growth limited by impatience. Venus
3. Machismo- The display of power that defines any role. Saturn
The calculated display of power in order to define the role. Mercury
4. Triumph- The inherent confidence to use power subtly. Pluto
A lack of confidence that can lead to abuse of power. Mars
5. Annihilation- The resistance to release power other than when necessary. Mars
The discomfort with the need to always release power. Moon
6. Common sense- The restriction of the release of power when one does not have the strength to maintain it. Earth
The lack of restrictions that can sap ones strength. Jupiter

10 / 20 **The Channel of Awakening** A design of Commitment to higher Principles

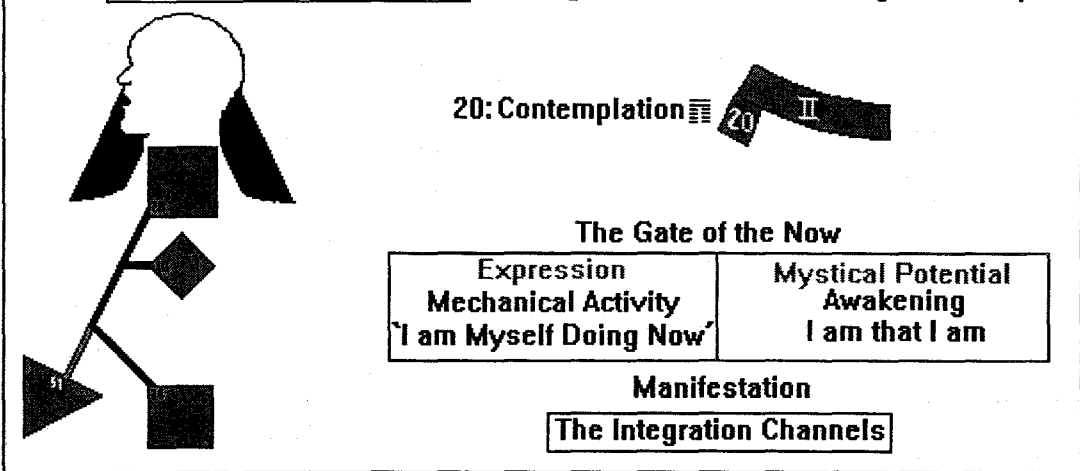
10 / 57 **The Channel of Perfected Form** A design of Survival



This is the most complex gate that opens up out of the G center. Out of the 10th gate, three channels can be formed. The 10th gate is a behavioral bridge which links the Centering circuit to the Knowing circuit. It is the potential behavior of the Self. Before this behavior can manifest, it must be guided spontaneously by the intuition (57) from the Splenic awareness, and empowered by the Sacral (34) and then it can manifest through the Throat in the now (20). Treading is a gate of the Vessel, a gate of Love. It is the 10th gate which ensures the perfection of our form and its survival and the conviction which guides it, is the Love of Living, of being alive. The channel of Awakening is the oldest of our three mystical possibilities. The first and foremost initiation is to recognize who we are. This channel is perfectly illustrated by the inscription over the Oracle of Delphi, "Know thyself." Awakening is not a commitment to becoming something, it is a commitment to being oneself. One cannot know what is incomplete. The mystical love of this Vessel gate, is the love of Self as it is, in the now. This is Awakeness.

1. Modesty- The ability to know ones place and how to act despite circumstances. Sun
Oversensitivity to external conditioning of behavior. Moon
2. The Hermit- Independent behavior through isolation. Mercury
Isolation to preserve independent behavior in the face of conditioning.
Mars.
3. The Martyr- Behavior that is ultimately challenged by others. Earth
Behavior as a way to attract attention. Moon
4. The Opportunist- The maintaining of behavioral patterns until the right moment
and opportunity for transformation. Uranus
Altering ones behavioral patterns in order to take advantage of
opportunities. Mercury
5. The Heretic- Principled behavior which directly challenges tradition. Jupiter
Behavior which directly challenges behavior and is eventually
punished. Mars
6. The Role Model- The enduring value of the expression of the Self through action
rather than words. Pluto
Behavior restricted to words rather than action. Saturn

20 / 34 **The Channel of Charisma** A design where Awareness must become deed
 20 / 10 **The Channel of Awakening** A design of Commitment to Higher Principles



Contemplation is the only purely existential gate. The Throat center is the final stage in the process of expressing the intuition. The Throat center is not aware. It has a mechanical function, to speak or act, which can be conditioned by awareness. Each gate of the Throat has its own unique voice. The Integration channels bring a complexity of voices and potential action. These are the only existential voices.

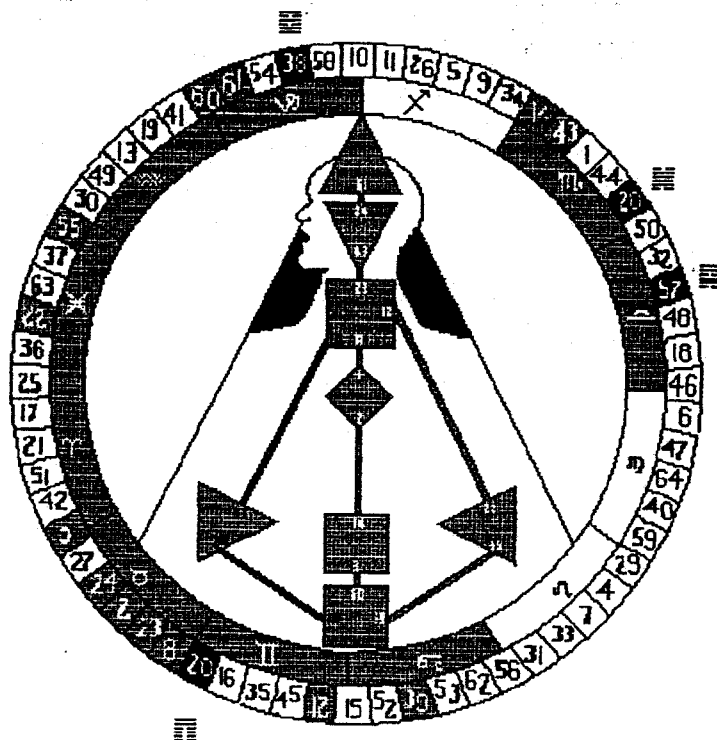
Gate Groups				The Voices of Individuation	Type
20				'I Am Now'	Mechanical
20	10			'I Am Myself Now'	Mechanical
20	10	57		'I Know I Am Myself Now'	Splenic
20	10	57	34	'I Know I Am Myself Doing Now'	Splenic
20	10		34	'I Am Myself Doing Now'	Mechanical
20		57	34	'I Know I Am Doing Now'	Splenic
20		57		'I Know I Am Now'	Splenic
20			34	'I Am Doing Now'	Mechanical

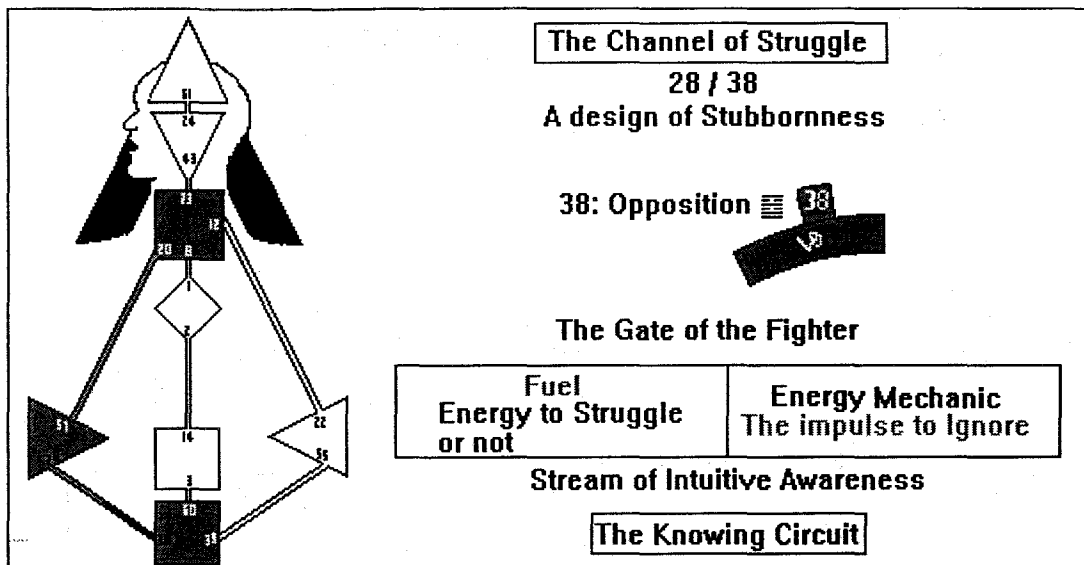
1. Superficiality- Superficial expression as an art form. Venus
The expression of the superficial personality. Moon
2. The Dogmatist- A restrictive awareness in the now. Venus
The gift through expression of leading others down a narrow restrictive path. Moon
3. Self-awareness- The expression of Self-conscious awareness in the now. Sun
The expression of Self-consciousness in the extreme. Earth
4. Application- Where the expression of awareness can only be turned into action through Co-operation with others. The teacher. Jupiter
The expression of awareness as theory with little interest in its application. Mercury
5. Realism- The success of expressing awareness through detail. Saturn
The expression of awareness in the now through dissatisfaction with the reality one sees. Uranus
6. Wisdom- The ability to transform individual awareness for general application and understanding. Venus
The ability to transform individual awareness for general application for the mental challenge. Mercury

The Knowing Circuit

The Stream of Intuitive Awareness

- 38: Opposition - The Fuel
- 28: Preponderance of the Great - The Potential
- 57: The Gentle - The Possibility
- 20: Contemplation - The Expression

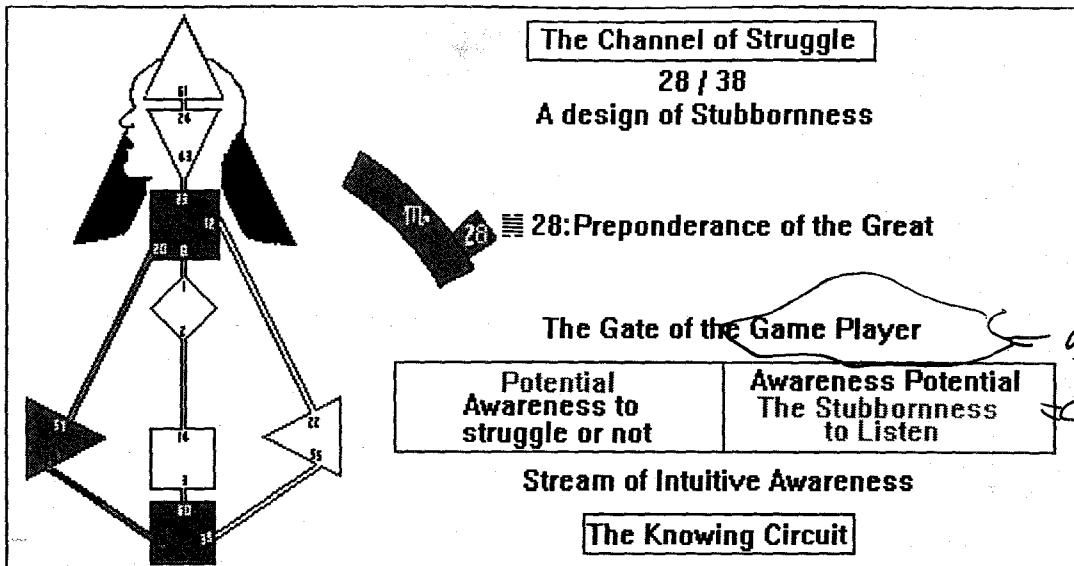




The Root is a Pressure center, not an awareness. The Fuel to fight, to struggle is an energy. The stream of intuition begins in this gate. The channels which connect the Root to the Spleen are by their nature difficult while at the same time being healthy.

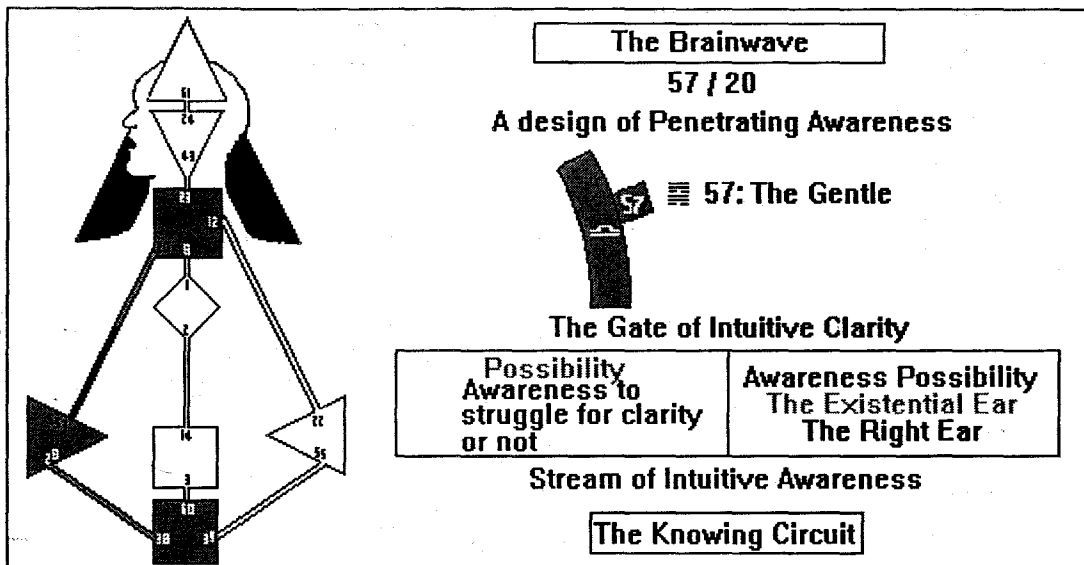
The Spleen is a center of underlying fears. This fuel to fight is the essential energy necessary to combat our fear of death. This channel is about the struggle to know that life is of value. Since this is a fuel of the Knowing circuit, the struggle ultimately is individual. Often the fighter is shunned as an outsider and their struggling, deeply misunderstood. Through the 38th gate, we have the pressure to challenge, met in the 28th gate, by the willingness to play. Through the definition the game playing can become very serious, even life threatening, see 28.6 Neptune in detriment. Here, it is the stubbornness which can overcome the odds. Remember that the Splenic center is our center for well being. To have this definition, to be stubborn, to struggle, is ultimately healthy. If it is your design, then struggle is the only way to know.

1. Qualification- The psychic gift of knowing when and how to fight. Neptune
The drive to fight as a general rule. Mars
2. Politeness- The energy for the intuitive awareness for discretion. Pluto
The energy for over-politeness in times of struggle. Moon
3. Alliance- The energy to integrate with others in times struggle. Sun
The energy to selfishly use others in times of struggle. Earth
4. Investigation- The energy to recognize who can be of value in times of struggle. Pluto
The power of adrenaline to provoke aggressiveness. Mars
5. Alienation- The energy to stubbornly fight alone. Saturn
The energy for stubbornness is so strong that it is difficult to recognize that there are others that can help in times of struggle. Pluto
6. Misunderstanding- Energy which attracts misunderstanding and the stubbornness to face opposition. Saturn
Where misunderstanding is at the root of struggle, the energy of stubbornness to insist and maintain one's position. Earth



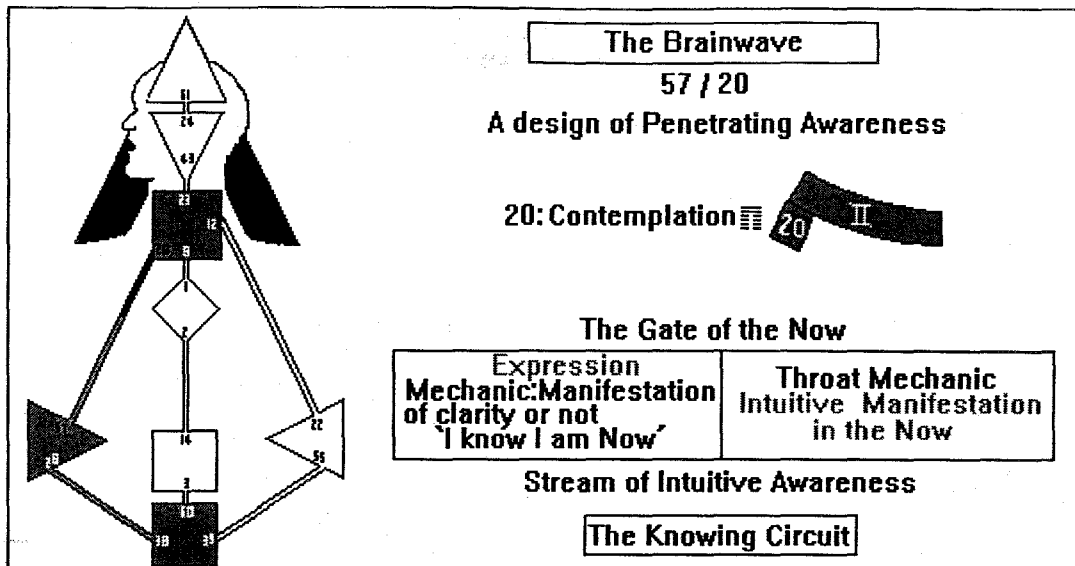
The Spleen is the home of our oldest and only existential awareness, our body consciousness, the "gut" feeling. The 28th gate is a conceptualizing gate, the first step of any awareness process. The potential of intuition is to know in the now, whether it is of value to struggle or not. Where the mechanical fighter will not listen, the game player must. The fear of this gate is of death. The challenge is life itself. The development of intuitional potential is based on trial and error. Being a part of the Knowing circuit, this is a deeply individual process. The risks are always taken alone and so are the consequences. The individual in society is the key to direction, but that role is fraught with difficulties. Any change in direction is the direct result of Mutation, the Format (3 / 60) of this circuit. If the mutation is going to be successful and replace the old with the new, the tribe and the collective must be convinced of its value. The knower who does not know what knowing to fight for, or how to fight for it, will face enormous resistance.

1. Preparation- The intuition to potentially apply energy to detail. Mars
An intuition for detail without the potential for application. Venus
2. Shaking Hands with the Devil- When the game turns to a struggle the intuitive acceptance of any alliance in order to win. Saturn
The risk in sacrificing principles when there is no guarantee of victory. Jupiter
3. Adventurism- An intuitive caution in risk taking in times of struggle. Saturn
Intuitive rationalizing of risk taking in times of struggle. Jupiter
4. Holding on- A depth of intuition at its best in struggle and often of value to others. Jupiter
A depth of intuition that is stubbornly selfish in its capacity to hold on. Mercury
5. Treachery- The intuitive capacity of the game player to provoke struggle amongst others. Pluto
The intuitive recognition in times of struggle to know when alliances must be broken and its destabilizing effect on others. Sun
6. Blaze of Glory- The deep intuitive drive to win no matter what the cost. Pluto
The deep intuitive fear of defeat and a potentially profound hopelessness in times of struggle. Neptune



The name the Gentle is a misnomer. This is an extremely yang energy, like the penetration of a chill breeze that can touch you to the bone. This gift of possible intuitive insight is the capacity to penetrate to the core in the now. It is the possibility to transform the lessons learnt in the trial and error of struggle. This is a very complex gate and can connect to three different centers. Within this intuitional stream of the Knowing circuit, the 57th gate connects directly to the Throat. This gate is the awareness foundation for survival. Each of the Splenic gates has an underlying fear, here, it is the fear of Tomorrow. Relatively speaking, a major handicap of the individual is a difficulty in listening. Designed not to be influenced, their Hearing, which is a theme of this circuit, can be selective. The Gentle is the gate of Hearing in the Now, the gate of the right ear. The maximization of intuitive clarity demands existential attention. The whole key to Splenic awareness is to pay attention in the now, otherwise the Splenic information, the "hunch," is so easily ignored. When focused and anchored in the Now, there is no tomorrow or fear.

1. Confusion- The possibility of the intuition penetrating to the inner meaning. Venus
The possibility that confusion will overpower the intuition. Moon
2. Cleansing- The possibility of proper values and ideals through intuition. Venus
The possibility that the depth of the intuition will be treated superficially. Moon
3. Acuteness- The possibility of perfected intuition. Mercury
Note: This is one of the nine hexagrams in which there is no polarity.
4. The Director- The possible intuitive clarity to master relationships. Venus
With such a gift, the possibility of being intuitively dictatorial. Mars
5. Progression- The possible intuitive gift for evaluation. Pluto
When in action, the intuition may become overwhelmed and unable to assess and evaluate its progress. Moon
6. Utilization- Where there is no answer, only the possibilities of the intuition can make the best out of a difficult situation. Uranus
The possibility that when the intuition cannot solve a problem a tendency to frustration and anger. Mars

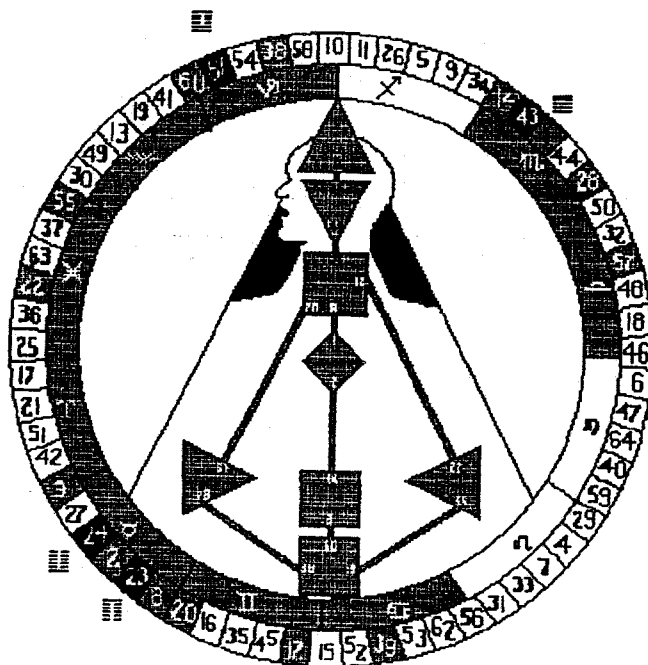


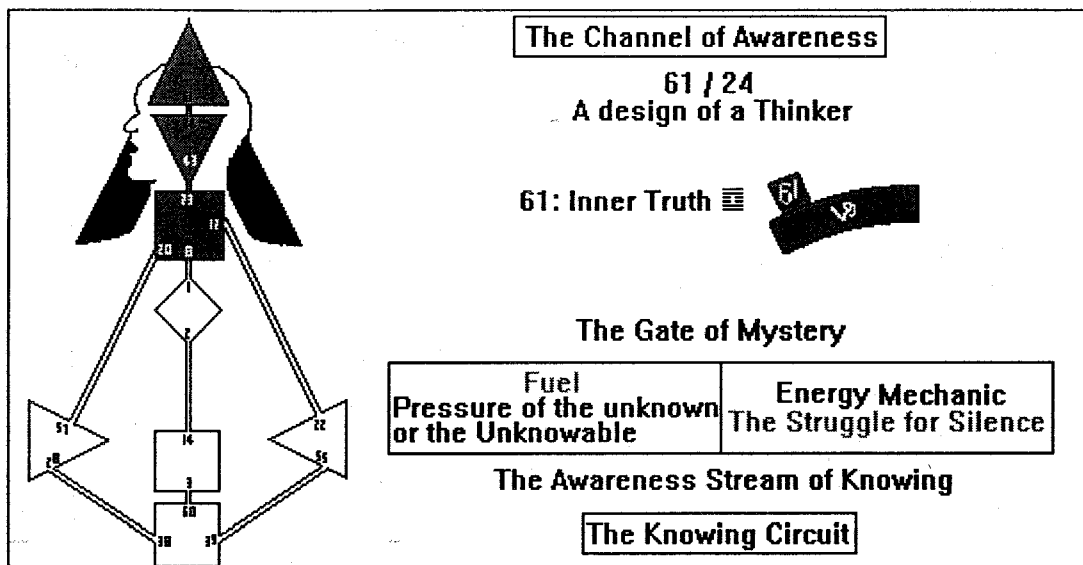
Contemplation is the only purely existential gate. The Throat center is the final stage in the process of expressing the intuition. The Throat center is not aware. It has a mechanical function, to speak or act, which can be conditioned by awareness. Each gate of the Throat has its own unique voice. The voice of Contemplation, unaware and free of Maya, says, "I am Now." When the intuition is defined to the Throat, then the voice says, "I know I am Now." It is important to remember that the Splenic center is not a motor. The channel of Penetrating Awareness, remains strictly verbal and though the knowing in the now exists as awareness, it cannot be transformed into action. When the entire stream of intuition is defined, the Throat can then manifest all of the potential of intuition. "I know what I am struggling for in the Now."

1. Superficiality- Superficial expression as an art form. Venus
The expression of the superficial personality. Moon
2. The Dogmatist- A restrictive awareness in the now. Venus
The gift through expression of leading others down a narrow restrictive path. Moon
3. Self-awareness- The expression of Self-conscious awareness in the now. Sun
The expression of Self-consciousness in the extreme. Earth
4. Application- Where the expression of awareness can only be turned into action through Co-operation with others. The teacher. Jupiter
The expression of awareness as theory with little interest in its application. Mercury
5. Realism- The success of expressing awareness through detail. Saturn
The expression of awareness in the now through dissatisfaction with the reality one sees. Uranus
6. Wisdom- The ability to transform individual awareness for general application and understanding. Venus
The ability to transform individual awareness for general application for the mental challenge. Mercury

The Knowing Circuit The Awareness Stream of Knowing

- 61: Inner Truth - The Fuel
- 24: The Return - The Potential
- 43: Breakthrough - The Possibility
- 23: Splitting Apart - The Expression

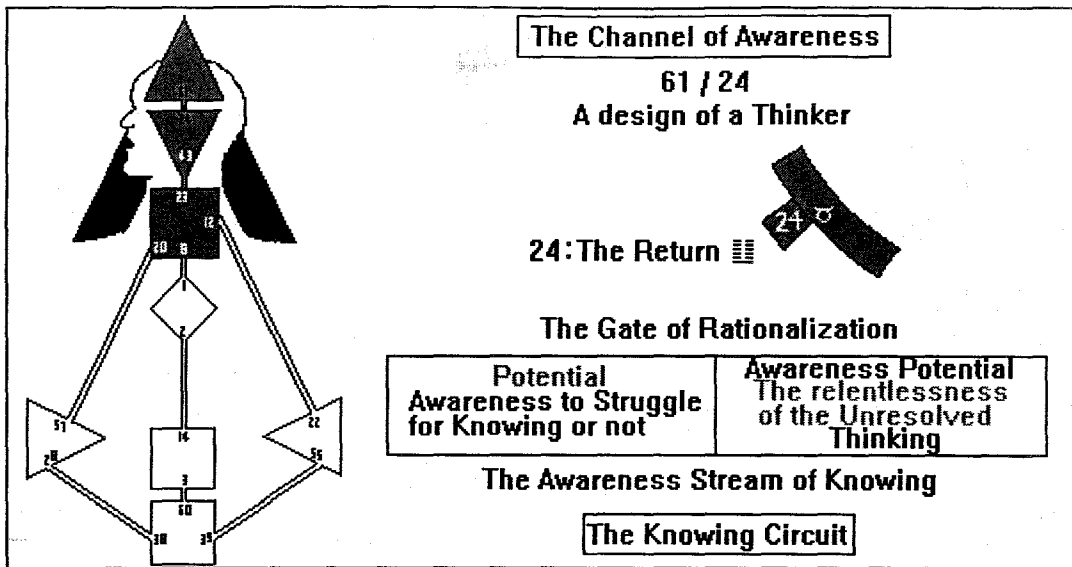




Like the old joke about history being his story and mystery being my story, Inner Truth is the pressure to resolve the individual mystery. The Head center is not an awareness center. It is a pressure. The intensity of the pressure can fuel unique inspiration or can lead to delusion and madness. The Knowing circuit is outside of the collective. The frequency of mental awareness is over all time. The pressure of the unknown and knowable haunts the thinker's mind. This is the pressure to know the absolute.

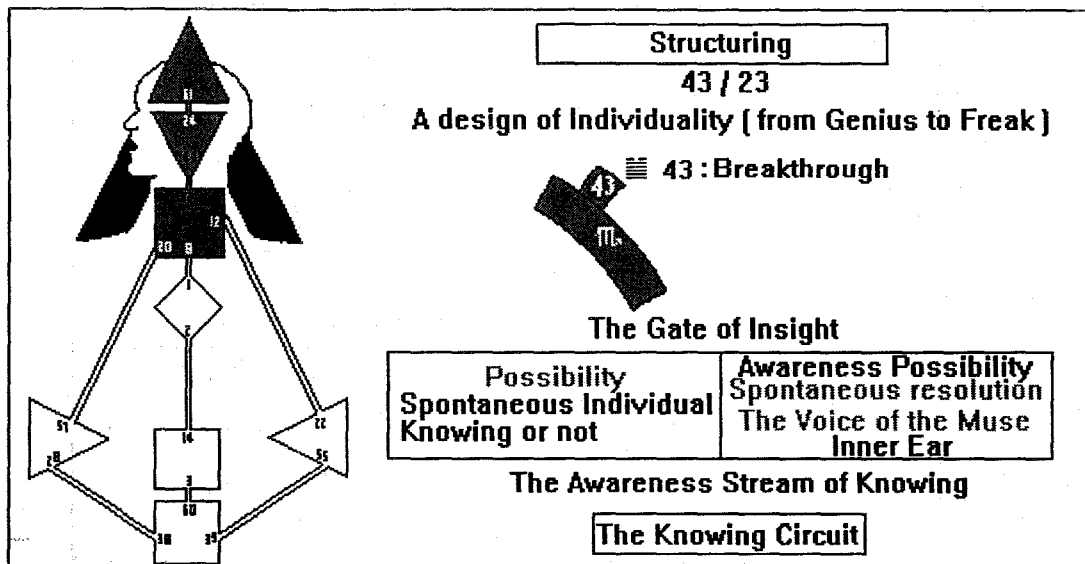
The Knowing circuit is extremely complex. There are three different fuels bringing pressure to this individual process. It helps to illustrate clearly how different aspects of our nature have a symmetry with others. 38:Opposition, the Fighter and 39:Obstruction, the Provocateur, like Inner Truth are aspects operating out of different frequencies but doing the same work. Unique inspiration is both a struggle and a provocation. The pressure to fight is spontaneous, the pressure to provoke comes in a wave, but the pressure to know stays the whole life. The potential of Struggle is staying alive in the now. The potential of provocation is the discovery of the spirit. The potential of Inner Truth is silence.

1. Occult Knowledge- The pressure to know the mysteries through esoterics. Neptune
Where the pressure can be so strong that one can be eventually incapable of handling the exoteric realities. Venus
2. Natural Brilliance- A gift for inspiration that is both attractive and beneficial to others. Moon
A delusion that any inspiration deserves recognition. Mars
3. Interdependence- The pressure to know enhanced through collaboration. Moon
Impatience with others and the forsaking of relationships. Mars
4. Research- The pressure to know the fundamental principles. Saturn
The illusion that collaboration will enhance inspiration. Jupiter
5. Influence- The pressure to know that may result in influence and wisdom. Saturn
The pressure in knowing to resent challenges and demand acceptance. Mars
6. Appeal- Inspiration that can bring clarity to the collective. Pluto
The delusion that inspiration can bring clarity to the collect



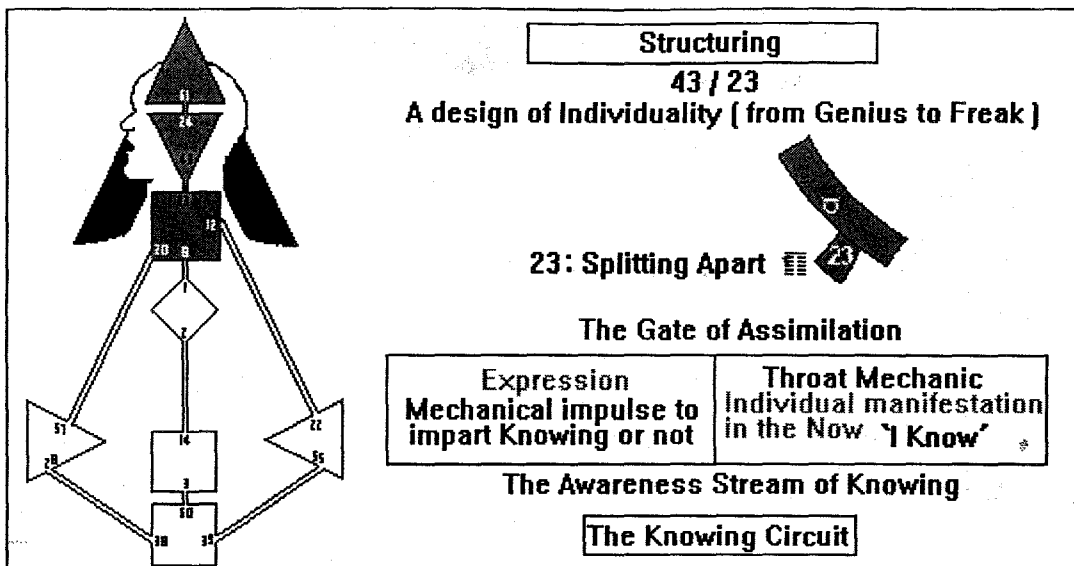
The Return is a conceptualizing gate. Individual conceptualizing is a complex process. The role of the mental individuality is to find a way to communicate a unique awareness to the collective mind. Before any attempt at communication is possible, the inspiration must be given a rational form. The word rationalizing often has a negative connotation attached to it which is a projection of the collective on the individual. The Return is just that, returning over and over again what is poetically called pondering, until the energy is transformed into a rational form. In the symmetry of this circuit, there are three gates of awareness potential; 28: The Risk Taker and 55: the gate of the half empty or half full cup, Abundance. The design to rationalize is a risk and a test of the spirit. There is no proof, logical collective or experience, abstract collective, there is only the potential that what has been rationalized may be a true knowing.

1. The Sin of Omission-Inspiration that demands a reassessment of past thinking before a rational concept can be established. Sun
Inspiration that leads to an irrational focus on what's past. Neptune
2. Recognition- The potential gift of conceptualizing spontaneously. Moon
The mental vanity that such a gift can produce. Mars
3. The Addict- The difficult but possible task of overcoming irrationality. Venus
Irrationality maintained and legitimized by success. Jupiter
4. The Hermit- Aloneness enriches the potential for rational thought. Saturn
Aloneness encourages the potential of illusion or delusion. Neptune
5. Confession- Rational correction that opens the way to new possibilities. Moon
Irrational justification of past mistakes. Mars
6. The Gift Horse- Identification and focus with the rational thought process. Jupiter
Often irrational suspicion that distorts the focus and can lead to missed opportunities. Pluto



The Knowing circuit is linked to our sense of Hearing. Breakthrough is not to be confused with the so-called "Third-Eye" or the "sight" in insight. This is the gate of the Inner Ear. Nothing is more difficult for individuals with this gate, than to listen. They are the most difficult people to teach. It is not a fault or a problem but their genetic protection from undue influence. To teach such a person, one must be simple and begin at the beginning. The Inner Ear listens only to its own inner" voice. This is the only possibility to transform the rationalized inner truth into an insight, a unique perspective. This is the gate of individual mental Knowing. It is not backed up by facts and may be merely delusion. It takes fortitude, strength even courage to stand behind it. The gates of possibility are the final shaping of an awareness. Once fully conceptualized, they await only access to the Throat and manifestation.

1. Patience- The depth necessary to bring into form an individual insight. Pluto
A delight in the insight but a lack of depth to establish it. Venus
2. Dedication- Unique mental habits and thought processes which promote insight. Pluto
The urge for expression that will abandon its normal processes when an opportunity arises. Moon
3. Expediency- A certainty in knowing which can withstand condemnation. Pluto
Individual insight abandoned in the face of condemnation. Moon
4. The One-Track Mind- A stubborn reliance on one's unique insights that demands focused mental ability to be properly conceptualized. Mercury
The vanity to attempt expression without depth. Jupiter
5. Progression- The gift of knowing when a unique insight can be shared with effectively with others. Moon
An over-reliance on the receptivity of others that turns harmony into the conditioner of individual expression. Venus
6. Breakthrough- Unique knowing that is both personally and collectively of value. Sun
Where the value of knowing is more important than other aspects of the life. Mars



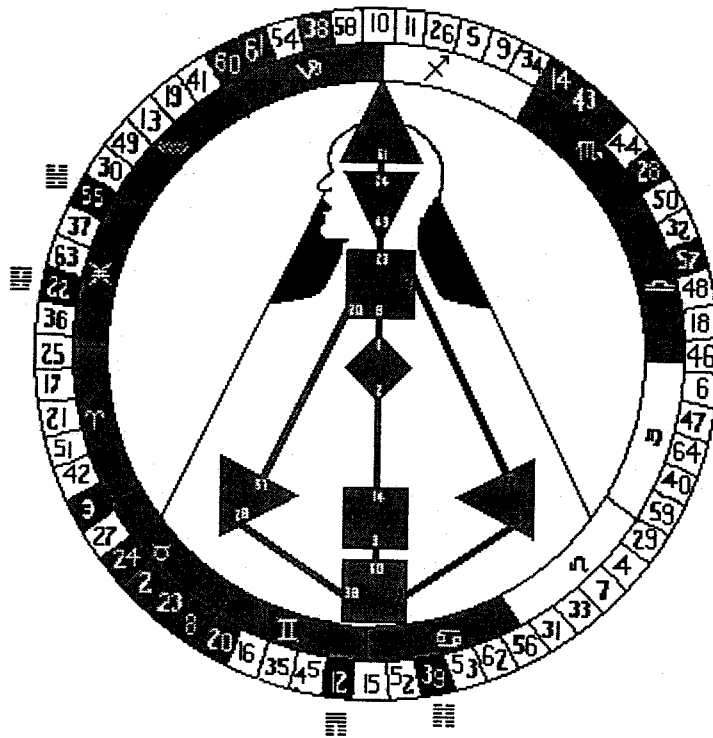
The very fact that an insight is unique and individual requires that its expression be able to communicate its essence to the collective. The purpose of individuation is to leave the door open to mutation. If an insight is truly of value to others, it has to be successfully communicated. This gate is about eliminating intolerance. In an intolerant world, the individual cannot survive. When the possibility of insight and the drive for assimilation come together, are connected, defined, we have the channel of Structuring, a design of individuality, from genius to freak. If the individual can express their insight clearly to the collective they will eventually earn the collective's respect. If they cannot clearly express their insight, they will be shunned and dismissed as outsiders or freaks. This description is of course the extreme of the polarity. This is the voice, that says, "I know (whether they do or not)"

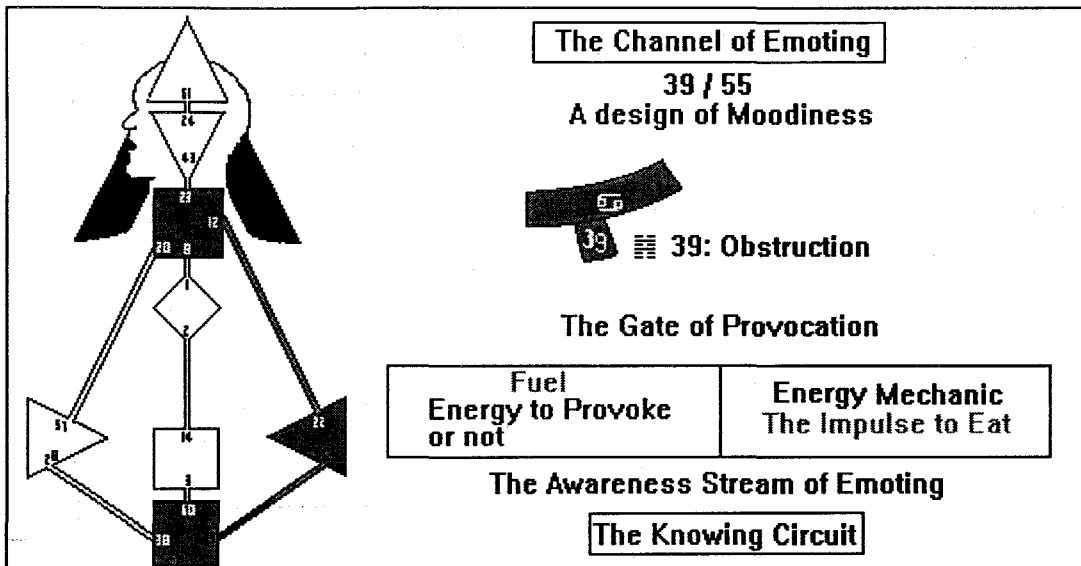
1. Proselytization- The powerful expression of an insight which will undermine established values. Jupiter
The powerful expression of an insight which will produce negative effects. Mars
2. Self-Defense- The abandonment of tolerance when individual expression is threatened. Jupiter
The defense of individual expression in the face of hostility. Moon
3. Individuality- Individual expression which attracts attention but not threat. Sun
The Freak. Individual expression that attracts suspicion and threat. Pluto
4. Fragmentation- Individual expression which has no collective value. Sun
Individual expression which engenders isolation and fear. Earth
5. Assimilation- The gift of communicating individual insight to the collective. Jupiter
Motive driven assimilation for acceptance and protection from the collective. Moon
6. Fusion- Individual knowing which brings diversity to synthesis. Mars
Individual knowing that holds on to diversity and loses its power in expression. Jupiter

The Knowing Circuit

The Awareness Stream of Emoting

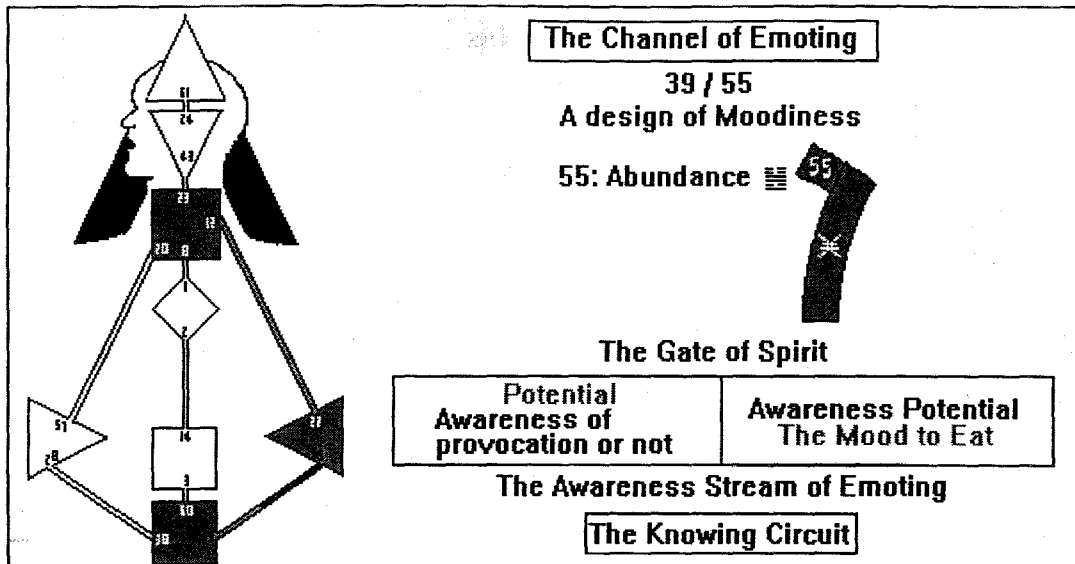
- 39: Obstruction - The Fuel**
- 55: Abundance - The Potential**
- 22: Grace - The Possibility**
- 12: Standstill - The Expression**





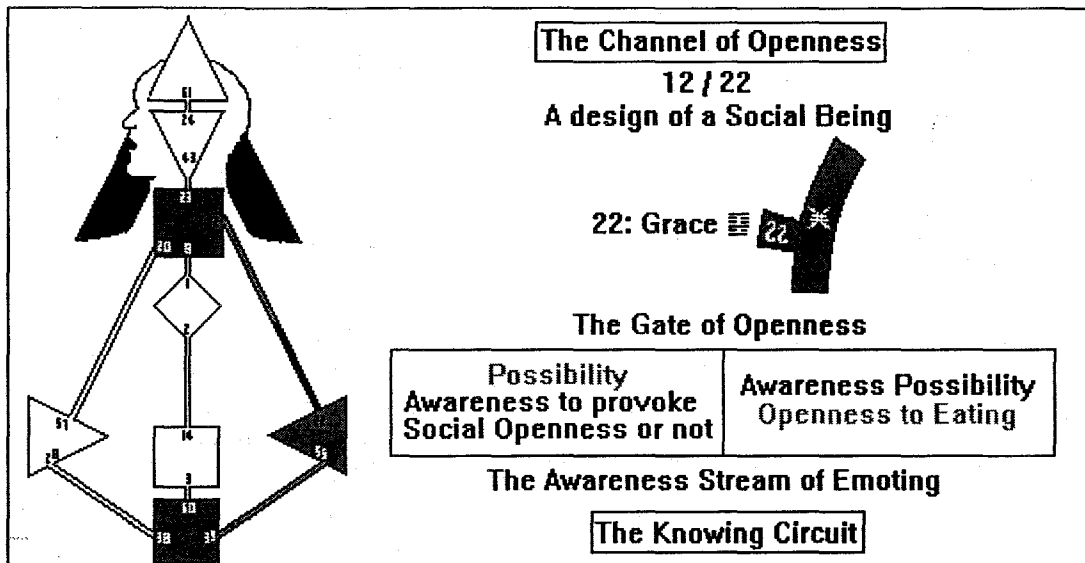
Like its mirror, the 38th gate of the Fighter (they are in exact opposition in the zodiac), Obstruction is a combative fuel. Sometime between the birth of Buddha and Jesus, the Solar Plexus center began to evolve into our third awareness center. The awareness of the "spirit." Rarely experienced in our time, emotional awareness is our collective destiny. The energy to provoke is an essential ingredient. It is in the design that the individual must fight, is provoked and must provoke to find the spirit. The provocateur is seeking out the spirit, trying to provoke it into expression. Since this gate is always looking for its spirit, this fuel also gives it the energy to persevere, to deal with the moods that this process releases. With this energy, whoever you can provoke is not for you! The journey is towards the spirit. This channel is a Design of Moodiness. The mood swings, from hope to pain, is the energy of the Solar Plexus and not its potential awareness. Patience is the key. If the mood cycle is not seen for what it is, the wave frequency of the Solar Plexus, then a result may be "eating" disorders.

1. Disengagement- The energy to provoke by refusing to confront obstacles. Mars
The refusal to confront obstacles without the capacity to know when to engage. The indecision is also a provocation. Mercury
2. Confrontation- The energy to provoke through direct assault. Moon
An emotional discomfort when direct assault is essential. Jupiter
3. Responsibility- The energy to provoke through self-sacrifice. Jupiter
The energy to provoke through the failure to make sacrifices. Earth
4. Temperance- The energy to provoke at exactly the right time. Moon
The energy to provoke that ignores circumstances. Sun
5. Single-mindedness- The imaginative energy to provoke through by-passing obstacles. Neptune
The energy to provoke through hard-headedness. Mars
6. The Troubleshooter- The energy to provoke others by attempting to solve their problems. Moon
The emotional drive to dominate that provokes others. Mars



The power of the emotional awareness and its potential to destabilize is the testing ground in humanity's search for the spirit. Spirit is not a concept. It is not an instinct. It is an emotion. The potential for spirit and its manifestation lie in the 55th gate. As the Rave I'Ching says, Abundance is strictly a question of spirit. It is through this gate that the limitations of emotions are experienced. This is the gate of "David's Cup." Abundance is the microcosm of life in form. The cup is always present and there is always something in the cup (our lives) and in the wave of the emotions the cup is perceived as either half-full or half-empty. Abundance is a gate of potential awareness. When the life is experienced emotionally as either this or that, this is not aware. It is the Wave frequency of the emotional Hope to Pain cycle. Moods are the manifestation of this frequency. The individual finds the spirit in the emotional now. The wave is made up of many points in the geometry. At any given point, spirit is not a matter of comparison, just the wonder that the cup exists at all.

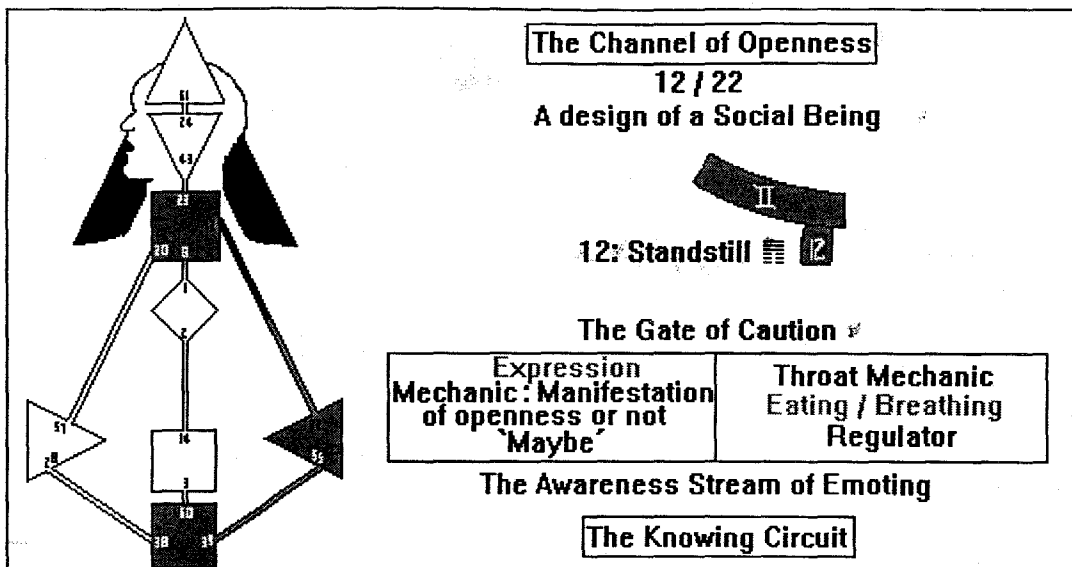
1. Co-operation- The potential to find the spirit through co-operation with powerful forces. Jupiter
The potential to harmonize with powerful forces but not necessarily for the benefit of the spirit. Venus
2. Distrust- Emotional stability and the strength of the spirit is dependent on being trusted by others. Venus
The emotional drive to insist on trustworthiness that does not guarantee its acceptance by others or benefits the spirit. Earth
3. Innocence- The emotional possibility to recognize that despite ones' best efforts failure is possible and does not need to effect the spirit. Saturn
The energy to selfishly protect ones spirit at the expense of others. Mars
4. Assimilation- The possible spirit that comes when emotional awareness and energy are balanced and principled. Jupiter
Boundless energy that ignores awareness at the risk of the spirit. Mars
5. Growth- The emotional strength and spirit derived from positions of power. Uranus
An emotional openness where the spirit is at risk from conditioning. Sun
6. Selfishness- The possibility of finding the spirit through materialism. Saturn
The possibility that materialism becomes obsessive with a "mean" spirit that will not share. Moon



The potential to realize the spirit becomes the possibility to share that spirit with others. The role of the individual is incomplete without social skills. On the mental plane through the 43rd gate, the individual has the conceptual capacity to communicate its insight to others. The task is made more difficult by its strangeness. The channel of Openness provides the individual with the gift for public access. The possibility of this gate is to empower others with the individual emotion. It is the quality of the emotional spirit which will condition how receptive the collective will be to the individual awareness. The Knowing process requires a certain amount of social interaction to disseminate its individuality towards the goal of Mutation. Grace is where the spirit of the knower is released in a wave.

The Sense of Hearing is associated with the awareness possibility gates of the Knowing circuit. The right Ear, the existential ear through the 57th gate; the Inner Ear, the inner voice of the individual through the 43rd gate; the left Ear is through Grace. What you hear with your left Ear, you hear in a Wave! If you listen to the telephone with the left Ear, you will only hear the good or bad of the hope & pain wave, the rest will come later.

1. Second Class Ticket-The emotional awareness to enjoy a subordinate position. Moon
Where the emotional energy challenges the awareness and can result in humiliation socially. Mars
2. Charm School- The possibility to attract others with an emotional style. Sun
Where the style is energized at the expense of awareness. Jupiter
3. The Enchanter- The possibility for perfected openness through the alignment of emotional energy and awareness. Saturn
An innate openness. Mars
4. Sensitivity- The possibility of social openness through the rejection of formality. Neptune
The limitation of social openness through the need for formality. Mars
5. Directness- The possibility through emotional awareness to behave individualistically in social interaction. Jupiter
The possibility that individual behavior in social interaction will generate negative projections from others. Mars
6. Maturity- The possibility that experience in social interaction will result in a leadership capacity. Sun
The possibility that experience in social interaction will result in a non-conformist expression of openness. Mars



Powerful emotions and unique insights aren't for everyone. Standstill is the only gate in the Throat that is specifically about not doing. It is a gate of social caution, of wariness about the collective. This is one of the three gates (40,33) of Aloneness. Since this is the gate of the mechanical expression of the Emoting stream, its caution is naturally rooted in its mood. "I try" is its voice but it is always a maybe, depending on the mood, the spirit. The individual always faces resistance and it is natural to be hesitant about social interaction. This gate is a destiny of "familiarity bringing contempt." The individual has its greatest impact as a stranger of consequence; releasing its awareness in the proper spirit and then withdrawing. As a Throat mechanic, this gate has the capacity to be extremely articulate (when it's in the mood). The power of Cultural Mutation is the mystery of Standstill.

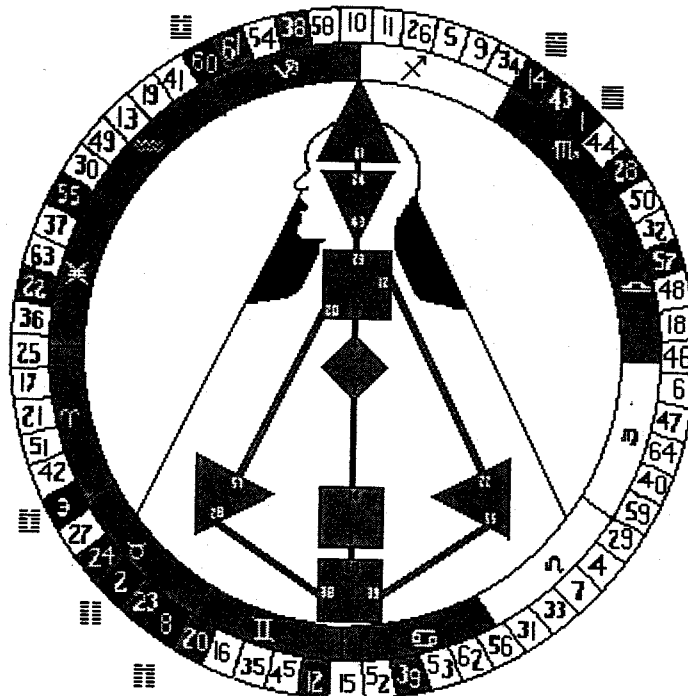
1. The Monk- The expression of social withdrawal and its value when supported by others. Venus
The absurd expression of social caution and extreme withdrawal from emotional contact. Jupiter
2. Purification- The expression of disciplined social caution. Saturn
Caution that manifests boredom and the expressed desire for stimulus. Mercury
3. Confession- The expression of inadequacies in social interaction that leads to self-analysis and caution. Neptune
Inadequacies in social interaction that leads to the expression of self-hatred. Mars
4. The Prophet -The ability to foresee and express the need for social interaction and an end to caution. Earth
The expressed need for social interaction that falls on deaf ears. Mercury
5. The Pragmatist-Caution as an expression of social experience. Sun
Caution which is conditioned by the most painful social experiences. Mars
6. Metamorphosis-The capacity to mutate and express new social forms. Sun
The perfected adaption to caution that can except social limitations. Earth

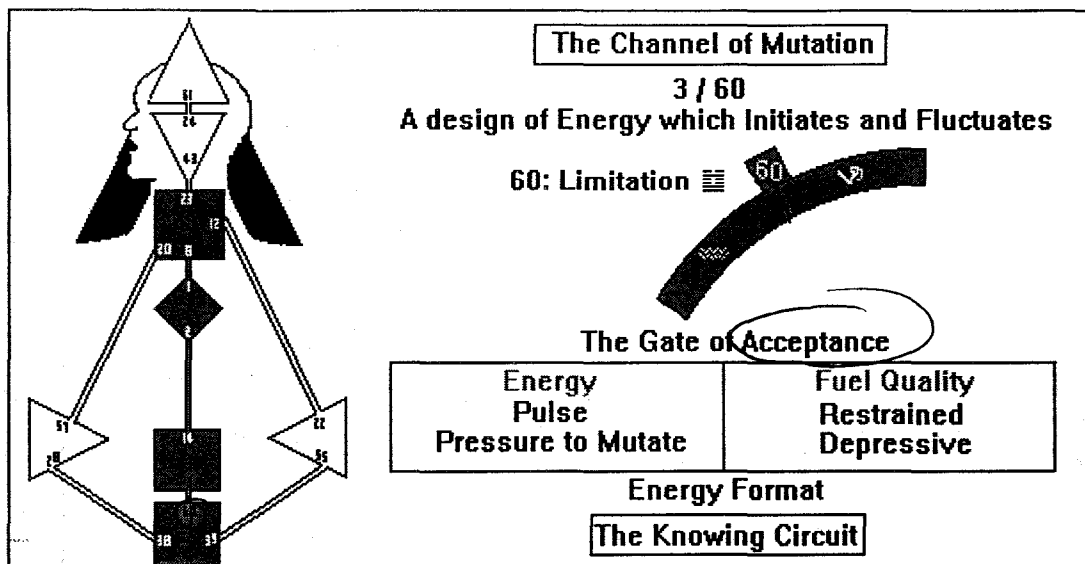


The Knowing Circuit

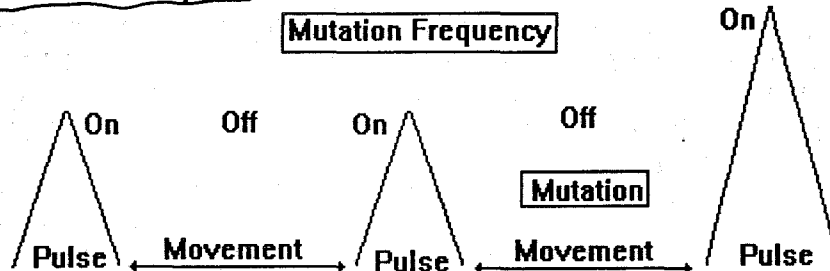
Format, Tantra & Expression

60: Limitation / 3: Difficulty at the Beginning - Format Pulse
 14: Possession in Great Measure / 2: The Receptive - Tantra Direction
 1: The Creative / 8: Holding Together - Expression Example



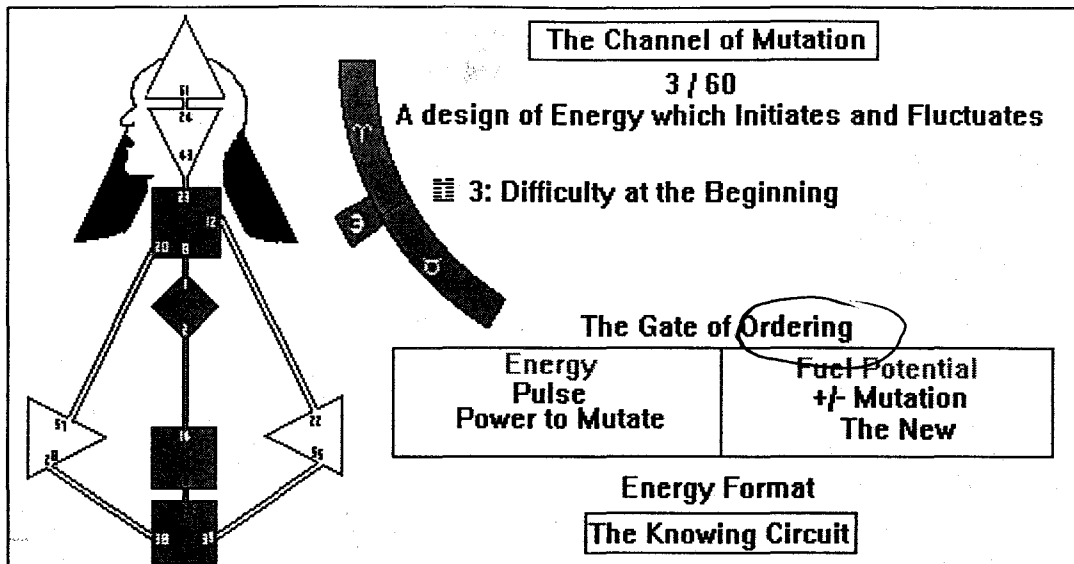


This is the energy of limitation itself. This gate is the pulsing pressure to mutate. In terms of the collective, the Knowing circuit is the experimental field where mutations can develop that may or may not be of benefit to the whole. This possibility of mutation is grounded in the release of limited amounts of energy. This limitation, the pulse, manifests as power bursts rather than sustained flows. Knowing, is there and it is not. The mystery of music, as Miles Davis the jazz composer noted, is in the space between the notes. It is in the "space" that mutation takes place.



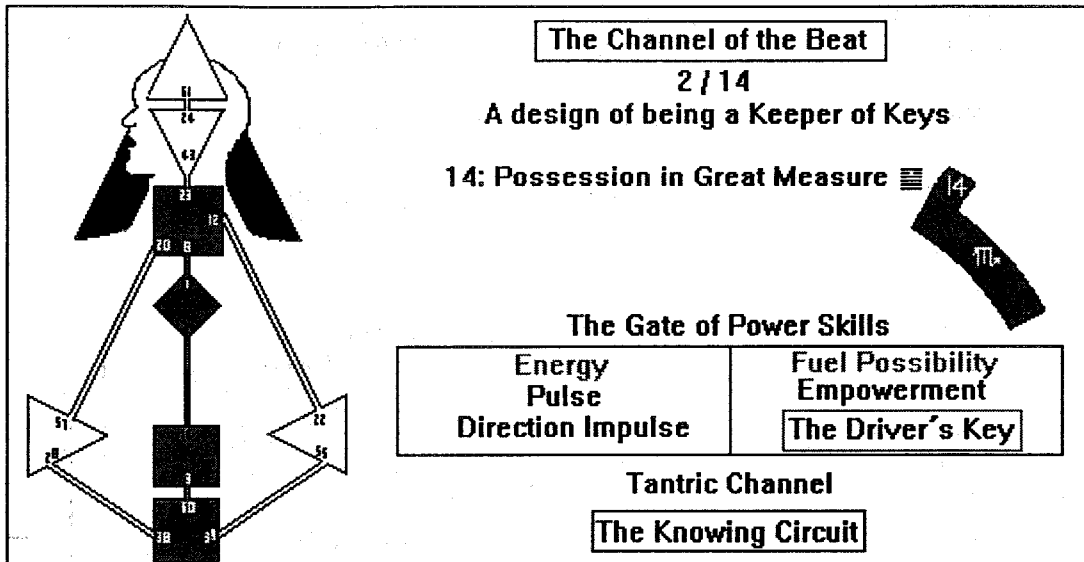
Acceptance of limitation is the heart of this process, otherwise this energy can manifest as chronic depression.

1. Acceptance- Harmonic energy that can deal with external limitations. Venus
Restless energy when confronted with external limitations. Mercury
2. Decisiveness- Energy which can adapt to restraint. Saturn
The energy for adaption that can get stuck without eventual mutation. Earth
3. Conservatism- The energy to maintain identity and security despite limitations. Saturn
Energy which ignores limitations and pays the price. Mars
4. Resourcefulness- The maximization of potential within limitation. Mercury
The energy to know rather than accept limitation at the expense of possible mutation leading to depression. Venus
5. Leadership- The energy to handle a lifelong process of dealing with limitations. Neptune
Expansive energy that cannot handle limitations. Jupiter
6. Rigidity- A fixed energy that is unusual in its capacity for restraint. Uranus
An uncompromising and severe acceptance of restraint. So uncompromising that the restraint may become unbearable and lead to chronic depression. Mercury



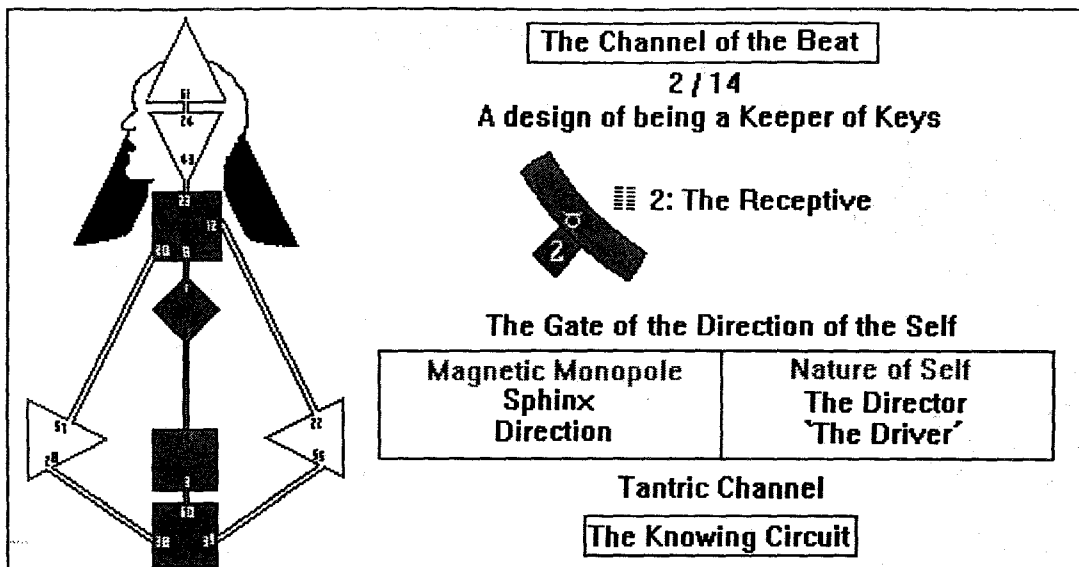
It is in the Sacral that the potential for mutation is empowered. This is a gate of confused energy, confused in the sense that it is unsubstantiated, like the individual insight, it is unique and has to find its form. Mutation can operate in two basic ways. The simplest is the direct mutation through reproduction. The Sacral is our center of fertility. It is associated in biology with the Ovaries in a woman and the Testes in a man. The potential of mutation is deeply connected to our reproductive process and is an essential ingredient for our continued survival. The 3rd gate not only generates potential mutation but it determines what genetic material we inherit from our parents' genetic pool. This is generational mutation. The second form of mutation is through the fulfillment of the Knowing circuit. Individual expression that through example changes and mutates those who have contact with them, this is Cultural mutation.

1. Synthesis- An innate knowing that order will emerge from confusion. Earth
The inability to know that order will emerge and the drive to find this knowing elsewhere. Mercury
2. Immaturity- The energy and potential for individual mutation. Mars
Energy and potential that is conditioned by others leading to instability. Uranus
3. Survival- An innate knowing of what is sterile and what is fertile where the mutation is specifically biological and dependent on collaboration with others. Venus
An innate contrariness which refuses to mutate. Pluto
4. Charisma- A psychic energy which attracts nourishment and ensures ordering. Neptune
Confused energy that needs nourishment but is generally rejected. Mars
5. Victimization- The unique energy of individuality to withstand confusion. Mars
Confused energy which is dominated by the ordering power of others. Earth
6. Surrender- The innate acceptance that ordering is a process not a problem. Sun
The overwhelming power of confused energy can lead to depression. Pluto

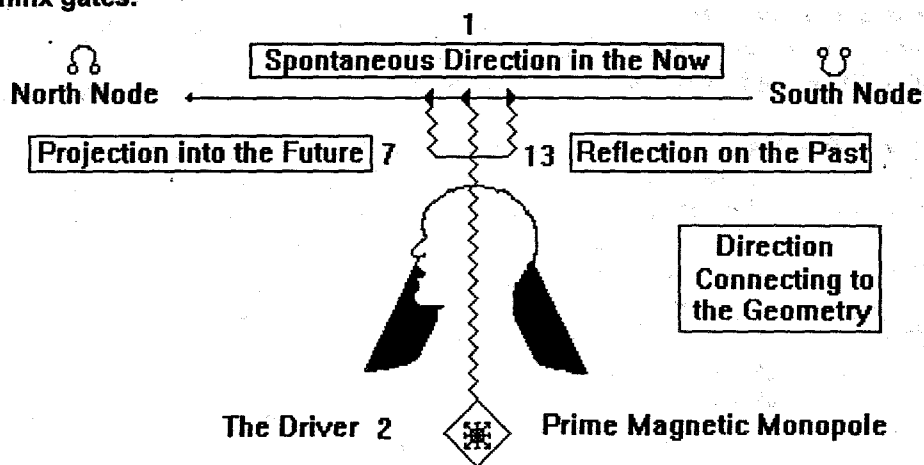


This is the fertile power of the Sacral center at its most exalted. The channels between the G center and the Sacral are tantric channels, where the sacral energy is available as fuel to empower the Self. The ultimate expression, however, always lies through the Throat. The 14th gate, is the power that drives the Sphinx. The "Driver" the Prime Magnetic Monopole, may know the direction but if there is no key to turn on the motor, there is nowhere for the vehicle to go. Changes in human Direction are determined by mutation in the Format energy and the consequent mutation of the "Drivers" fuel. Fuel determines direction! A vegetarian and a carnivore have different directions in life.

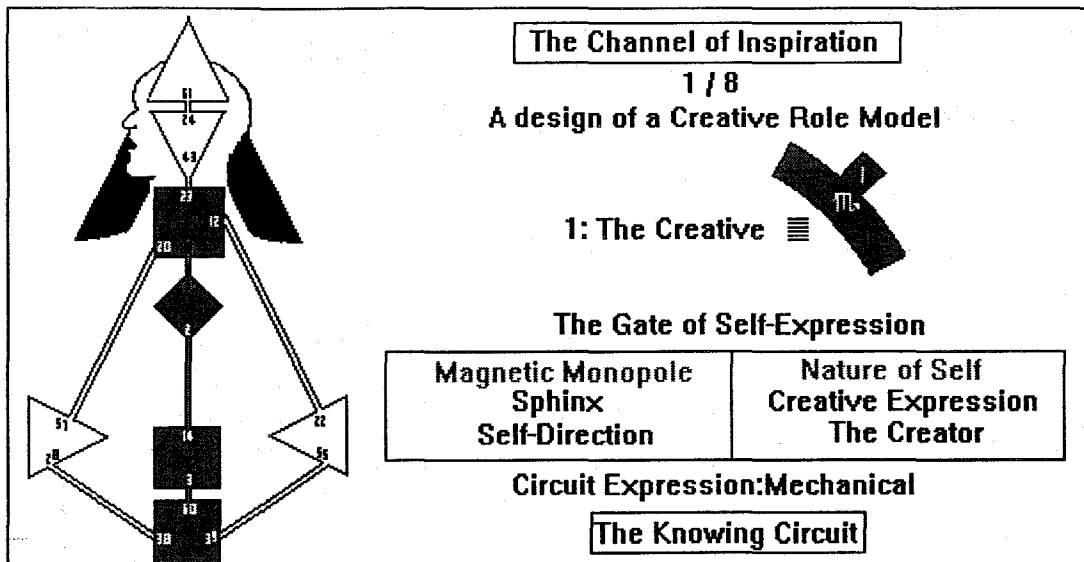
1. Money isn't everything-The key to manifesting power is higher principles. Jupiter
Energy alone can never be the key. Mercury
2. Management- The key to power lies in not trying to be and do everything alone. Jupiter
The key to power is doing everything individually. Mars
3. Service- The key to power lies in selfless contribution to others. Earth
The power of selfishness to fuel greed. Neptune
4. Security- The key to power lies in developing skills to ensure a strong
foundation. Moon
Without the proper skills the inability to guarantee security. Mars
5. Arrogance- Innate dignity that is a key to power. Sun
Innate recognition of those without power fueling the illusion of
superiority. Venus
6. Humility- Spirituality as the key to acceptance and the source of power. Sun
Existentialism as the key to acceptance and the source of power. Earth



This is the most receptive (six yin lines) of all the hexagrams. This gate is the seat of the "Driver." The ancients would refer it as the "Higher Self." It is important to remember and the Gods love a Joke, that the Self is unaware. It is a mechanical function of the vehicle, holding us together in the illusion of our separateness and giving us our direction. This is the potential to continue evolving which finds expression and manifestation through the three other Sphinx gates.

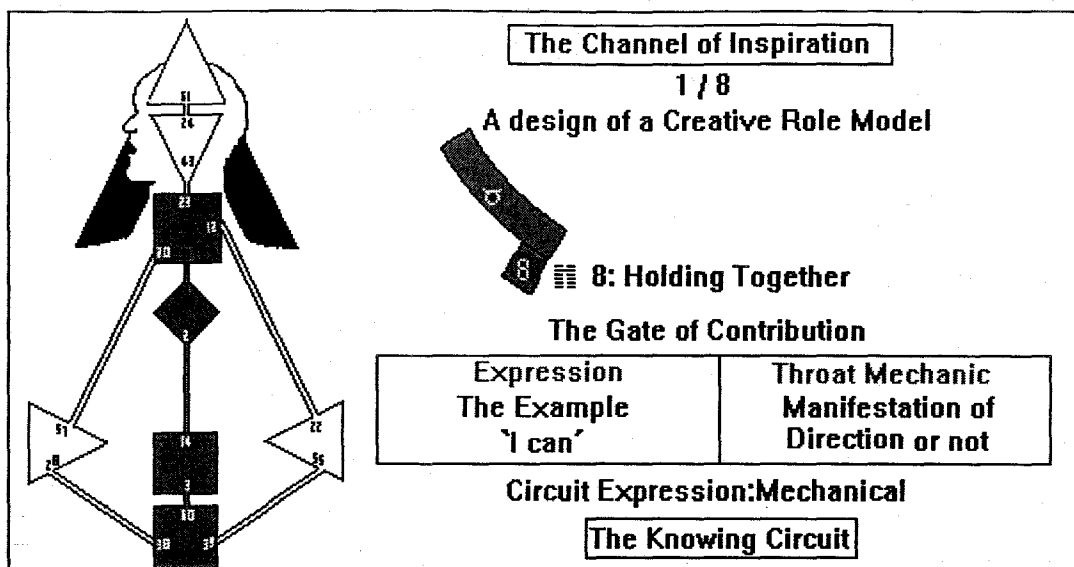


1. Intuition- Higher knowing through aesthetics. Venus
2. Genius- The urge for action that will ignore the wisdom of the Higher Self. Mars
A natural gift for unlearnable knowing. Saturn
3. Patience- The delusion that knowledge is power. Mars
4. Secretiveness- The recognition that receptivity is a life long process. Jupiter
Higher knowing that cannot wait and demands expression. Uranus
5. Intelligent Application- Where higher knowing does not have to be expressed to be recognized. Venus
The inability to keep silent when the opportunity arises for expression. Mars
6. Fixation- Higher knowing as a gift for strategy. Mercury
Higher knowing as an exclusively individual and selfish process. Earth
7. Fixation- Higher knowing that is extremely narrow in its receptivity. Mercury
The Self absorbed with the mundane and the need for security. Saturn



This is the yangest (six yang lines) of the hexagrams. It is a deep need to express oneself. This gate demands attention. This is potentially an extremely creative gate but this is not a creativity rooted in awareness but in its unique direction. Individual expression, like individual insight can only be fulfilled through interaction with others. The role of this creativity is, "doing your own thing" and when and if the creativity attracts attention, it may become an example for a new direction for others. Regardless of this potential, the drive to express one's individuality to others isn't always appreciated. This gate and its relationship to its *harmonic gate 8: Holding Together*, can best be expressed through the relationship between the "Artist" (1) and the "Agent" (8). When in harmony, this channel contributes creative direction to the collective. Tension can arise in this relationship when the Artist wants to be their own agents or when the Agent knows better than the Artist.

1. Creation is independent of Will- Self-expression which has its special timing. Moon
Creative instability unless there is patience. Uranus
2. Love is Light- Self-expression conditioned by ideals and values. Venus
Self-expression limited by desires and passions. Mars
3. The Energy to sustain Creative Work- The deep need for self-expression. Mars
Materialism disrupts creativity. Earth
4. Aloneness- Creativity that must develop outside of influence. Earth
The need to influence that abandons aloneness and limits creativity. Jupiter
5. The Energy to Attract Society- The power and drive to stay with the creative
process. Mars
Eccentricity that though attractive will limit the drive. Uranus
6. Objectivity- Clarity in creative expression. Earth
Subjectivity in self-expression that may lead to creative frustration. Pluto



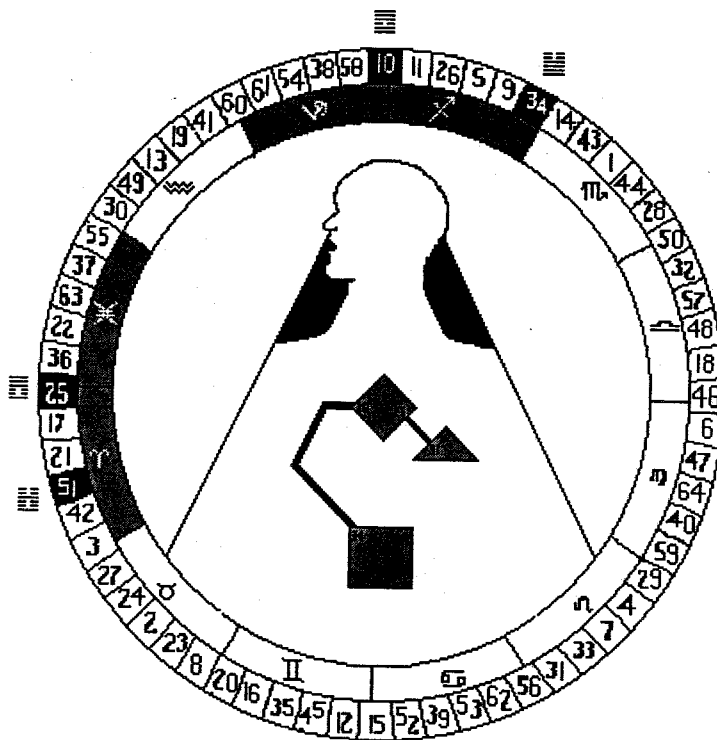
The 8th gate is a mirror to the function of the 23rd gate of Assimilation. Both are part of the Knowing circuit, both have the ability to express the possibilities of individuality. The 23rd gate says, "I know" and the 8th gate says, "I know I can." This is the gate of the individual contribution to the whole. Imagine that a group of tourists are lost on an excursion. The 8th gate does not lead either logically ("I think, it's that way" 31: Influence) nor Abstractly ("I remember, it was this way" 33: Retreat), it can only act as an example. The 8th gate stands up, gets everybody's attention and says, "I know, I can find the way" and leaves. Those who wish to take the chance and follow are welcomed and if no one takes heed, the knower will go on alone. The contribution of the individual can never be pressed onto the collective. It would only lead to resistance.

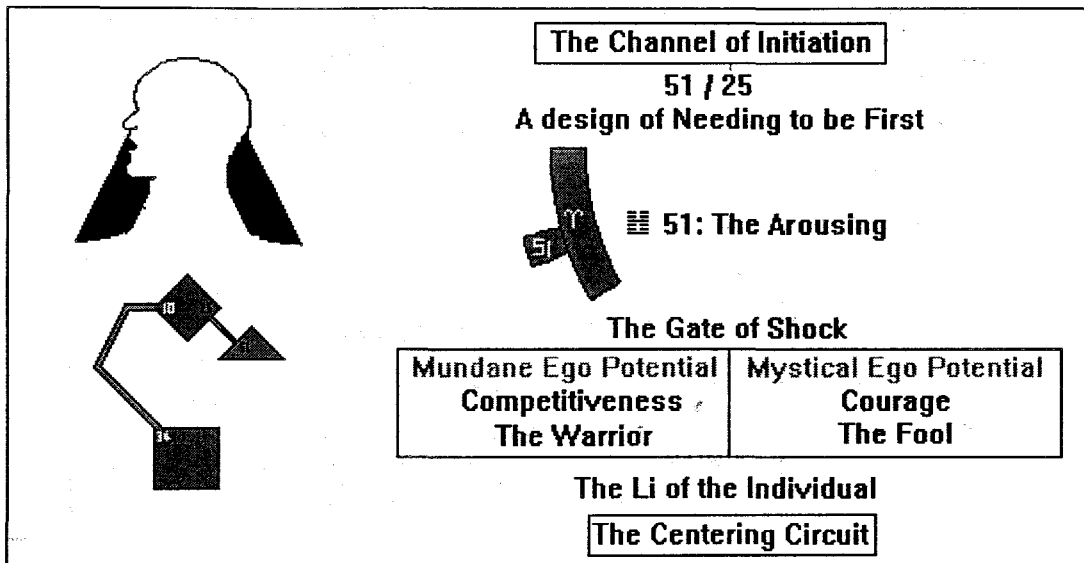
1. Honesty- Knowing that creative expression must be honestly communicated and shared. Neptune
2. Service- The design to share creativity at the expense of individuality. Mercury
The willingness to be an example for a price. Sun
3. The Phony- The example as a expression through style not substance. Moon
An overreliance and unfounded confidence in style. Saturn
4. Respect- The drive to contribute and be an example to and for others. Jupiter
A gift for contribution that is not conditioned by limitations. Mercury
5. Dharma- Contribution as part of a process of sharing that accepts and expects limitation, exemplified in teaching. Jupiter
Contribution as an end in itself that neither accepts nor expects limitation exemplified by the parent that cannot let go of the child. Sun
6. Communion- The gift of knowing when to contribute creatively. Venus
Uncertainty in timing and regret despite circumstances. Pluto

The Centering Circuit

The Li of the Individual

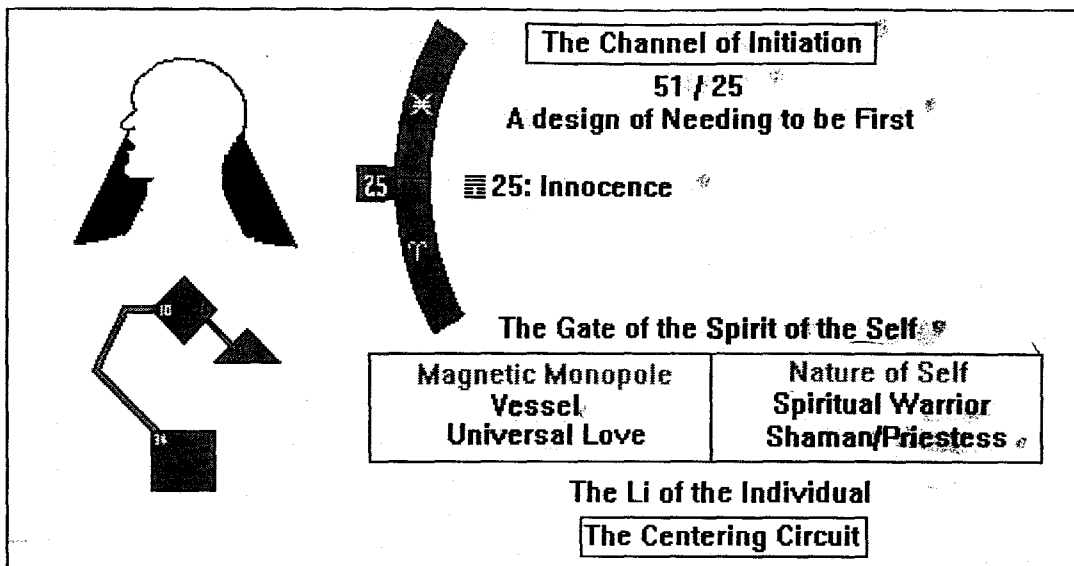
- 51: The Arousing - Ego Initiative
- 25: Innocence - The Spirit of the Self
- 34: The Power of the Great - Sacral Empowerment
- 10: Treading - The Behavior of the Self





This is the gate of individual Initiative. 51 is the only gate out of the Heart center that is not part of the Ego circuit. It embodies the power to compete. Walk down the street with a 51, and they are always a step ahead. This ego drive leads to either courage or folly and always shocks. This is the gate of Shock. The tri-grams of this gate are Thunder over Thunder, thus the Arousing quality of this energy. This is the channel of Initiation, one of the three Mystical channels and the potential is the power to leap into the void. This is a channel where the Heart has to be looked after both physically and spiritually. This is the gate of wounding. The Warrior and the Fool can do great damage. The Heart is not an awareness center. Yet, without this competitive drive, there is no centering in our evolutionary process. Like the 14th gate which empowers our direction, the Arousing empowers a direction of Love. The love of life itself and its constant challenge to our survival.

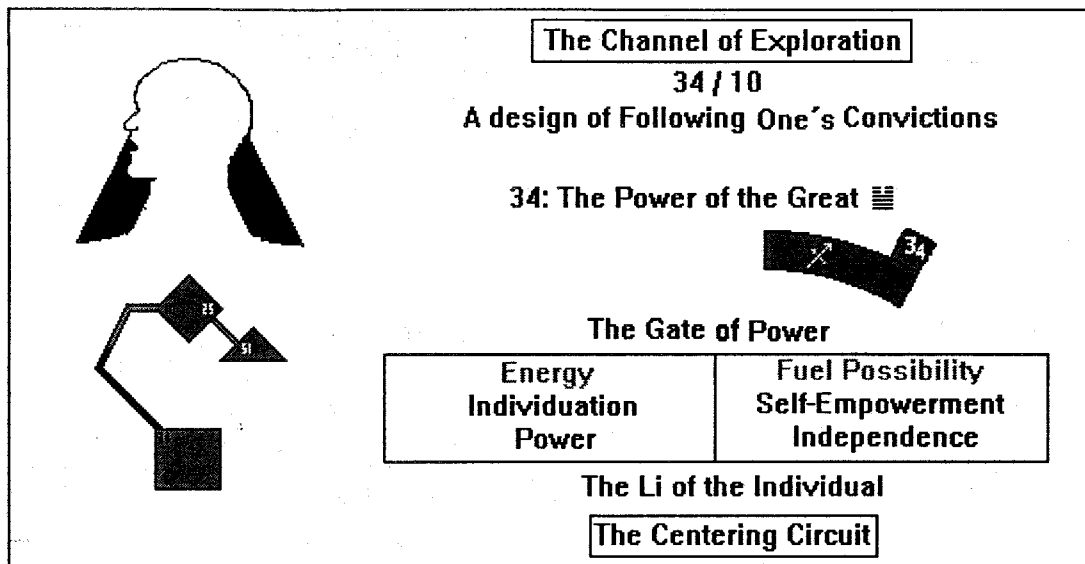
1. Reference- The power of the ego conditioned by experience. Pluto
The weakness of the ego in times of challenge. Venus
2. Withdrawal- The instinctive withdrawal when the power of the ego is threatened. Mars
The egoism to reject withdrawal and face possible defeat. Mercury
3. Adaption- The power of spontaneity in times of challenge. Sun
The ego that may be destabilized in times of challenge. Jupiter
4. Limitation- The warrior ego that will find some way to answer the challenge. Uranus
The superficial ego that lacks the resources and depth to answer challenges. Mercury
5. Symmetry -The perfection of the warrior ego through instinctive adaption. Sun
The egoism to indulge in victory and lose vigilance. Mars
6. Separation- The power of the ego to meet challenges alone. Sun
The egoism to meet the challenge alone that may provoke and empower the challengers. Pluto



The centering of a being depends on the quality of their innocence. The innocence is tested in the "fire" of competitive energy. Despite the outward appearances the true competition is whether the Self can maintain its innocence despite circumstances. This is the gate of the Spiritual Warrior, the Shaman / Priestess. It is one of the four gates of the Cross of the Vessel, a gate of Love. Innocence is the gate of the Blood. It is the potential to love existence without discrimination. A flower can be loved as profoundly as a human. This quality of love is often projected as cool or cold. It is neither. The mystical potential of this love is transcendent and universal. The spirit is always being tested. This is the gate of scars, of the potential of being wounded. When the Warrior / Fool leaps into the void, it is Innocence that must land on its feet. The spirit can be broken but triumph and survival enrich the spirit and result in the wonder of being

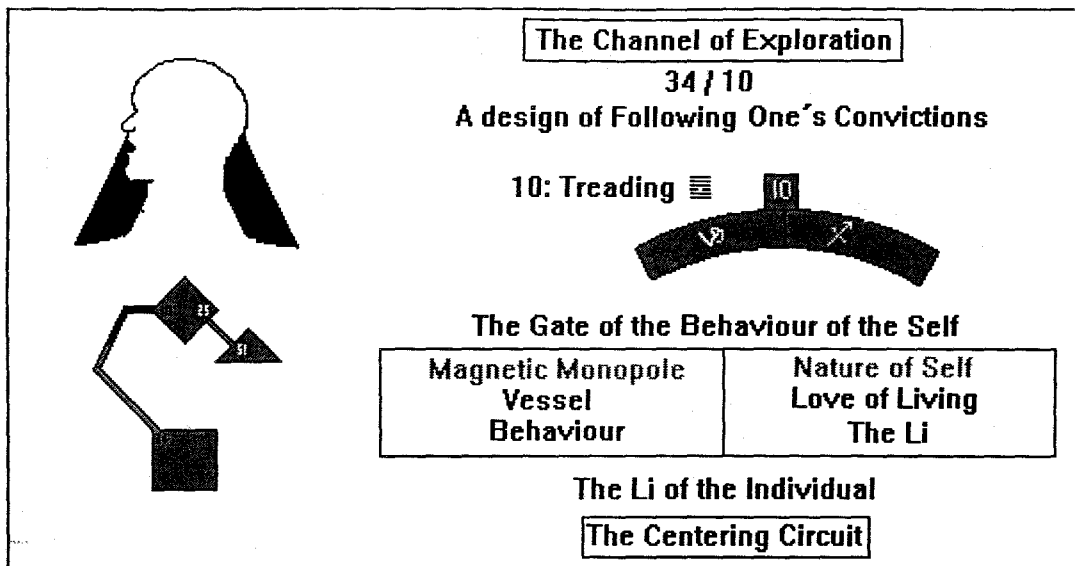
1. Selflessness- The potential for centering through attunement to challenges. Neptune
The insecurity of the Self manifested in times of challenge. Mercury
 2. The Existentialist- The innocence of the Self and its protection can only be maintained in the now. Mercury
A lack of innocence in the now that risks protection through projection. Mars
 3. Sensibility- The power of the spirit to withstand failure and shock. Mars
The potential loss of spirit through failure or shock. Pluto
 4. Survival- The spiritual warrior, the innocence maintained regardless of circumstances. Venus.
- Note: The above is the last of the nine lines which are not polarities.

5. Recuperation- The power of the spirit to heal and be healed. Venus
The weakness of the spirit which requires healing from others. Jupiter
6. Ignorance- The loss of innocence through inappropriate action. Earth
Constant inappropriate action in times of challenges that can break the spirit. Uranus



The only purely asexual gate out of the Sacral center. This is a gate of pure unconditioned power. It is power ready for display, available for use. The 34th gate is one of the four gates of the Integration channels (20, 10 & 57). As energy, it is powerful enough to fuel three different channels (Power, Charisma & Exploration). Such power is never to be underestimated. This is the essential fuel of individuation. The Sacral is second only to the Throat center in complexity. Like the Throat, it both moves us and provides us with a voice. The movement is rooted in what is termed "sex drive." It is in fact a repetitive frequency. The defined Sacral takes its blind walks, shuffles its papers and cleans the house compulsively. This is frequency and not the metamorphosis possible through the Throat. The Sacral also has its voices, the moans and sighs. The 34th gate is the grunting / growling voice. The power to be independent and the energy of conviction.

1. The Bully- The energy to display power as a response to frustration. Saturn
The ever present risk of retaliation to power displays. Pluto
2. Momentum- The power that grows when victory is in sight. Mars
The power for growth limited by impatience. Venus
3. Machismo- The display of power that defines any role. Saturn
The calculated display of power in order to define the role. Mercury
4. Triumph- The inherent confidence to use power subtly. Pluto
A lack of confidence that can lead to abuse of power. Mars
5. Annihilation- The resistance to release power other than when necessary. Mars
The discomfort with the need to always release power. Moon
6. Common sense- The restriction of the release of power when one does not have the strength to maintain it. Earth
The lack of restrictions that can sap one's strength. Jupiter

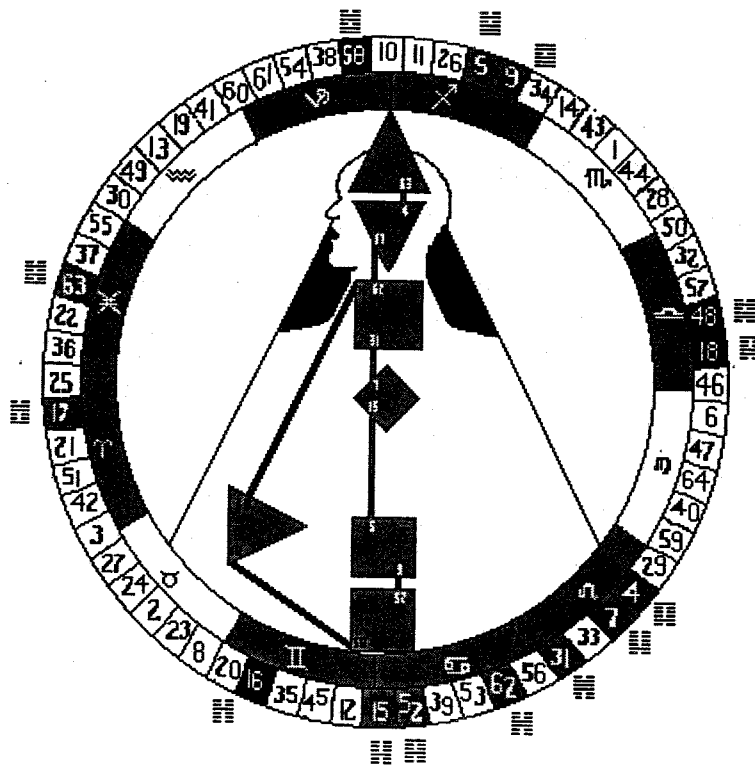


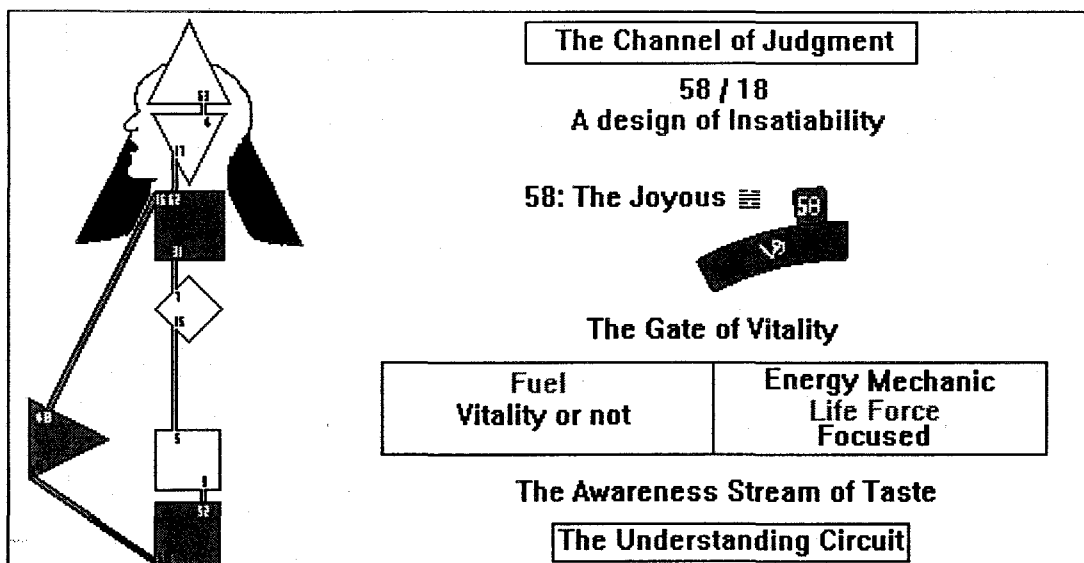
This is the most complex gate that opens up out of the G center. Out of the 10th gate, three channels can be formed. The 10th gate is a behavioral bridge which links the Centering circuit to the Knowing circuit. It is the potential behavior of the Self. Before this behavior can manifest, it must be guided spontaneously by the intuition (57) from the Splenic awareness, and empowered by the Sacral (34) and then it can manifest through the Throat in the now (20). Treading is a gate of the Vessel, a gate of Love. It is the 10th gate which ensures the perfection of our form and its survival and the conviction which guides it, is the Love of Living, of being alive. The complexity of this gate can also be seen on its effects on others. This is a gate of powerful conditioning influence. How the planetary collective behaves is determined by this gate. Awakening is not possible without a fixed behavior. The Li. The only way is surrender to the privilege of exploring life in a self-conscious form.

1. Modesty- The ability to know one's place and how to act despite circumstances. Sun
2. The Hermit- Oversensitivity to external conditioning of behavior. Moon
Independent behavior through isolation. Mercury
Isolation to preserve independent behavior in the face of conditioning. Mars.
3. The Martyr- Behavior that is ultimately challenged by others. Earth
Behavior as a way to attract attention. Moon
4. The Opportunist- The maintaining of behavioral patterns until the right moment and opportunity for transformation. Uranus
Altering one's behavioral patterns in order to take advantage of opportunities. Mercury
5. The Heretic- Principled behavior which directly challenges tradition. Jupiter
Behavior which directly challenges behavior and is eventually punished. Mars
6. The Role Model- The enduring value of the expression of the Self through action rather than words. Pluto
Behavior restricted to words rather than action. Saturn

The Understanding Circuit The Awareness Stream of Taste

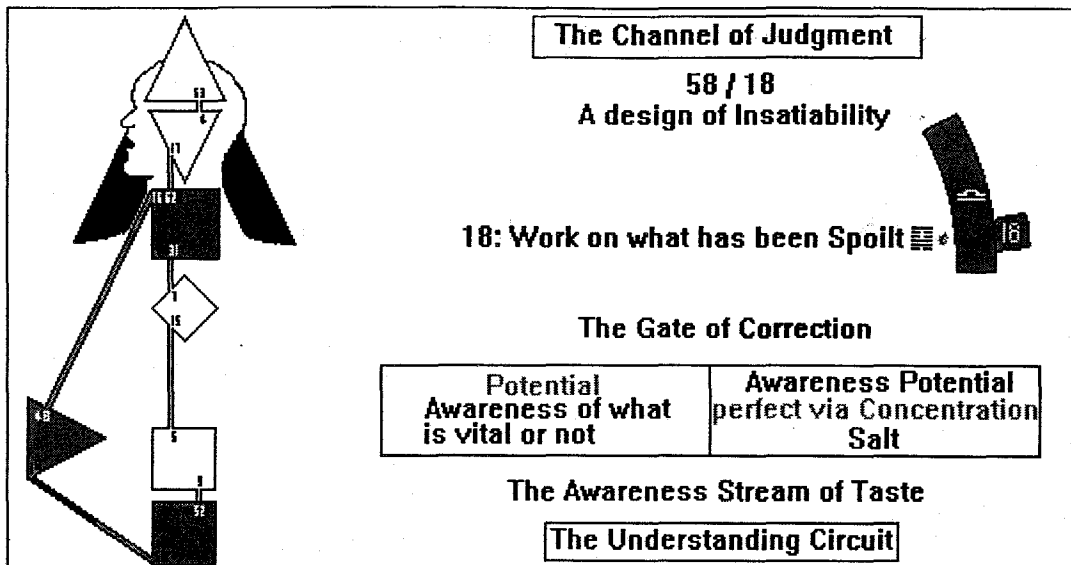
- 58: The Joyous - The Fuel
- 18: Work on what has been Spoilt - The Potential
- 48: The Well - The Possibility
- 16: Enthusiasm - The Expression





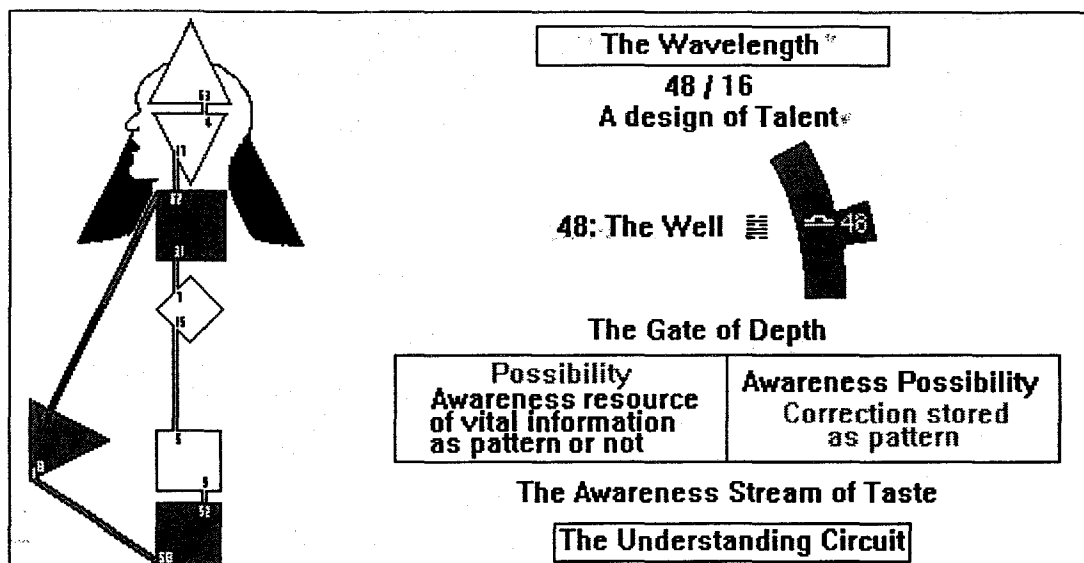
The connections between the Root and the Splenic centers have enormous impact on our health and well being. The Spleen, our body's washing machine is not a motor. In order to function the immune system has to be energized. The primary and most natural fuel is from the Root. These channels connecting the two centers are by their very nature healthy but at the same time, difficult. The channel of Judgment is a design of Insatiability. Not being satisfied in the now. Its mundane nature, its criticism and relentless dissatisfaction often gives an erroneous impression of its value and importance. 58, the fuel of this stream of Taste, is the gate of Vitality. It is literally the zest for life and the energy, and this is its key, for "a better life." Criticism is a natural by-product of this improvement energy. Betterment is founded on conditioning both social and moral. This gate is the vitality to challenge that conditioning and to improve upon it.

1. Love of Life- The energy which fuels the love of life. Venus
A cyclical energy which intermittently fuels the love of life. Moon
2. Perversion- The energy which fuels the drive for perverse stimulation. Uranus
Note: The above is one of the nine lines which has no polarity.
3. Electricity- The energy to fuel independent stimulation. Uranus
The energy for aliveness that is dependent on others for stimulation. Mars
4. Focusing- The energy to fuel recognition of which stimulation is of value. Pluto
Energy which becomes unstable when overstimulated. Neptune
5. Defense- The fuel for self-defense regardless of stimulations. Moon
The energy for aliveness which forsakes self-defense and will embrace questionable stimulations. Sun
6. Carried Away- The energy to fuel independent integrity that will maintain its identity in times of stimulation. Moon
The energy which fuels loss of identity in times of stimulation. Mercury



Taste; the focus of judgment on dissatisfaction. This gate is where we receive our deepest conditioning from our parents. In the I'Ching this gate is referred to as Work on what has been spoilt. It is through this gate that a woman is conditioned by her Father, and where a man is conditioned by his Mother. The Oedipus / Electra gate. This isn't to say that this is a negative. It is the gate of essential learning and as a result is the gate of Correction. This is where we learn generationally, from parent to child. The 18th gate activated in a chart is an indication that there has been deep conditioning from the parent. It is through this "imprinting" that a certain standard has been established. These conditioned standards will form the basis for comparison and will be applied to everything; lovers, work, oneself, and the reality despite circumstances will always invite the potential of Correction. The very vitality of this channel denies resignation, and the need to correct, to improve is a life long process. Without the dissatisfaction and the drive for perfection which hones the critical skills, there is no understanding. Here is where the potential of Taste is born.

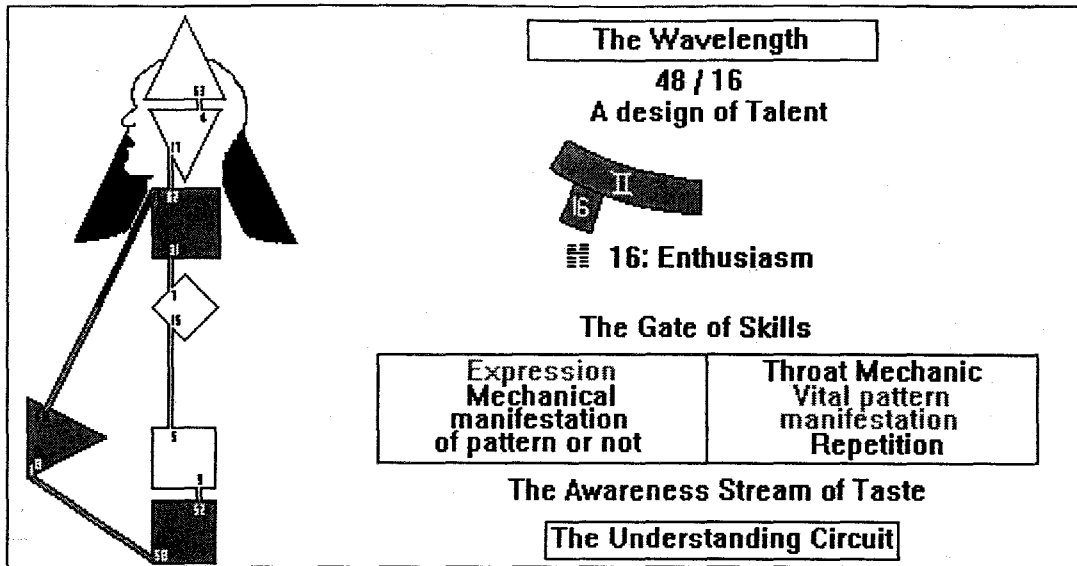
1. Conservatism- The potential to correct through gradual modification of judgments. Earth
The potential to refuse to correct. Jupiter
2. Terminal Disease- The acceptance that there is no potential for correction. Pluto
The refusal to accept that there is no potential of correction. Moon
3. The Zealot- An obsession with correction and its critical potential. Neptune
An obsession with correction that does not bring satisfaction. Jupiter
4. The Incompetent- The inability to correct and its potential for suffering. Earth
The demands of correction and its potential to generate anxiety. Mercury
5. Therapy- The potential for correction and judgment through relationships. Saturn
Where relationships cannot assist in correction the potential of mental instability. Uranus
6. Buddhahood- The potential of the perfected form through correction. Mars
The potential to share the values of the correction with others. Moon



The relationship between the 18th gate and the 48th, is between correction and depth. **The Well is a resource, a pool.** The awareness possibility is to store vital information as a pattern. Its depth, its quality, is dependent on what has resulted from the judgmental process. The Well opens up the possibility of expression through its potential connection to the Throat. Without depth the common good can never be established. The Understanding circuit is our Logic process.

Its nature is determined by the Format of focus and concentration on patterns. **The possibility to recognize in the now which patterns are vital to concentrate and focus on, is the foundation of Talent.** Not surprisingly, it is through the Arts, that the need for correction in society is so often a theme. **The Well is depth that is available in the moment based on the potential to judge a situation in the now.** The keynote of the collective circuits is sharing. This depth, whether vital information or trivial is always being shared.

1. Insignificance- A taste for recognizing what is practical and deserves attention. Moon
A taste for trivia. Mars
2. Degeneracy- A confidence in awareness to resist inferior influences. Pluto
A lack of confidence that invites interference and decadence. Venus
3. Incommunicado- Where the development of taste and depth is a long term process. Moon
The tendency in a long term process to anxiety. Mercury
4. Restructuring- The awareness that depth and its possible expression will face restrictions with a resulting taste for short term projects. Sun
A taste for long term projects that will be frustrated in restraint. Earth
5. Action- A taste for action. Mars
Insecurity with one's depth that can fail to take action. Moon
6. Self-fulfillment- A depth and potential talent that is of value to others. Venus
Where the depth is limited the taste will be superficial and affect the quality of the possible talent. Moon

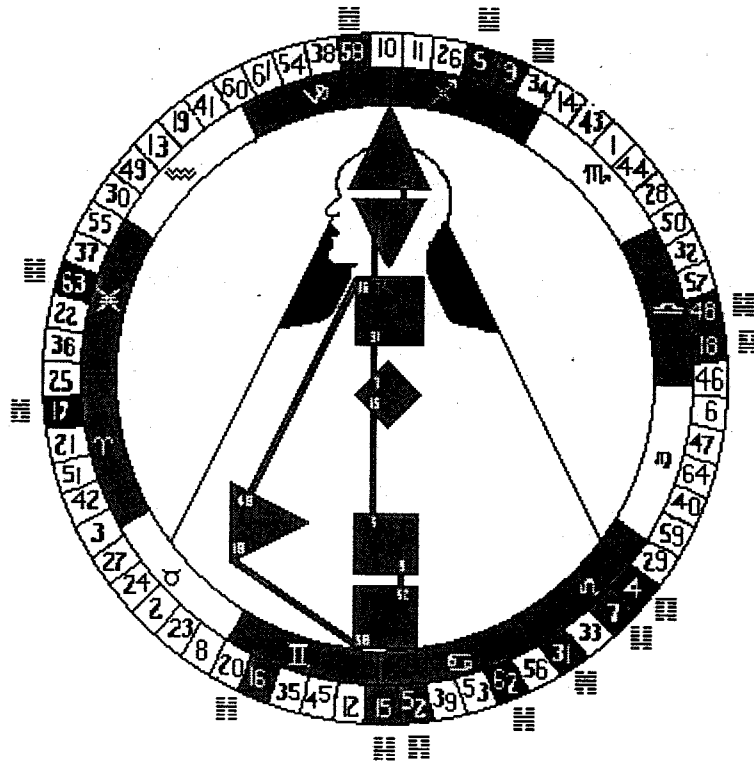


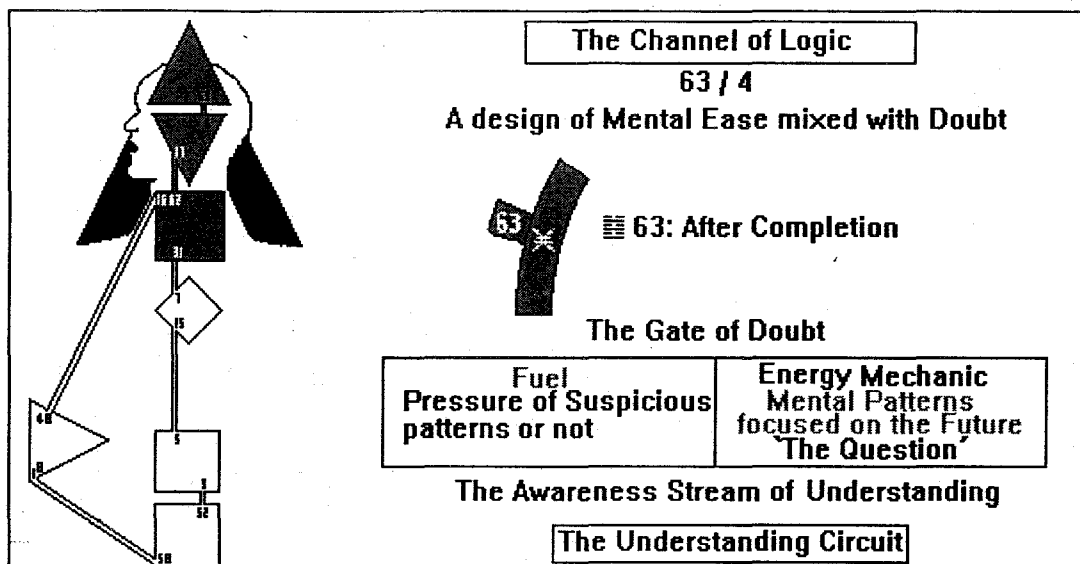
Talent by its very design is so often dependent on others for manifestation. The defining of the Spleen to the Throat, allows only for verbal manifestation. Every gate of the Throat center has a voice. The 16th gate says, "I experiment." Since the Understanding circuit is about patterns and focus, it makes a clear statement about the quality of talent being dependent on repetition. Constant experimentation, over and over, goaded by the critical capacity, to find the "perfect" expression. The 16th gate is the gate of Skills, the ancient Chinese hexagram of Music, Dance and the Arts. However, this gate is not specifically about the fine Arts, inherent in its capacity is skills for living; a talent for life. One of the keys to Design Analysis is to recognize that harmonic gates are always projecting each other's attributes on the other. The 48 is always self-critical about not having enough skills, and the 16, not enough depth and more complex, the 48 will confuse skills with depth and the 16, vice versa. This was the relationship of John Lennon (48) and Paul McCartney (16).

1. Delusion- The expression of talent through daydreaming. Earth
The tendency to express fantasy as fact. Mercury
2. The Cynic- The expression of the skill to judge objectively. Sun
Objectivity expressed through cynicism. Mercury
3. Independence- The independent skill and possible talent to express proper
timing and rhythm. Moon
The need to have others confirm ones skills or talent. Mars
4. The Leader- The skill to recognize and support the talents of others. Jupiter
The refusal to support or recognize the talents of others. Mars
5. The Grinch- A lack of confidence in the expression of skills that needs the
encouragement of others. Pluto
A lack of confidence in the value of encouraging others. Moon
6. Gullibility- The talent to assess the expression of others. Neptune
The failure to assess the expression of others. Jupiter



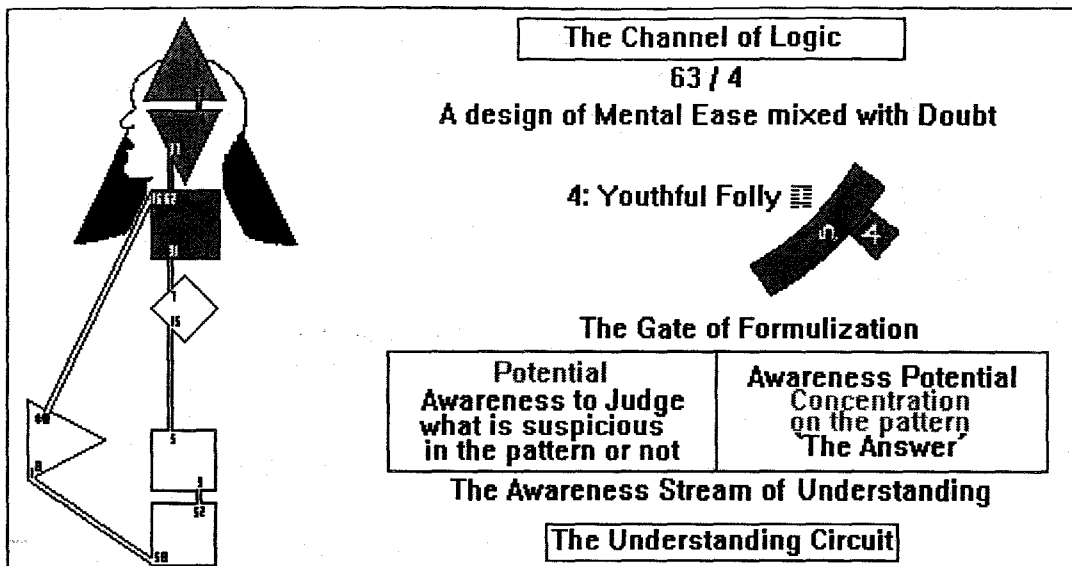
The Understanding Circuit
The Awareness Stream of Understanding
63: After Completion - The Fuel
4: Youthful Folly - The Potential
17: Following - The Possibility
62: Preponderance of the Small- The Expression





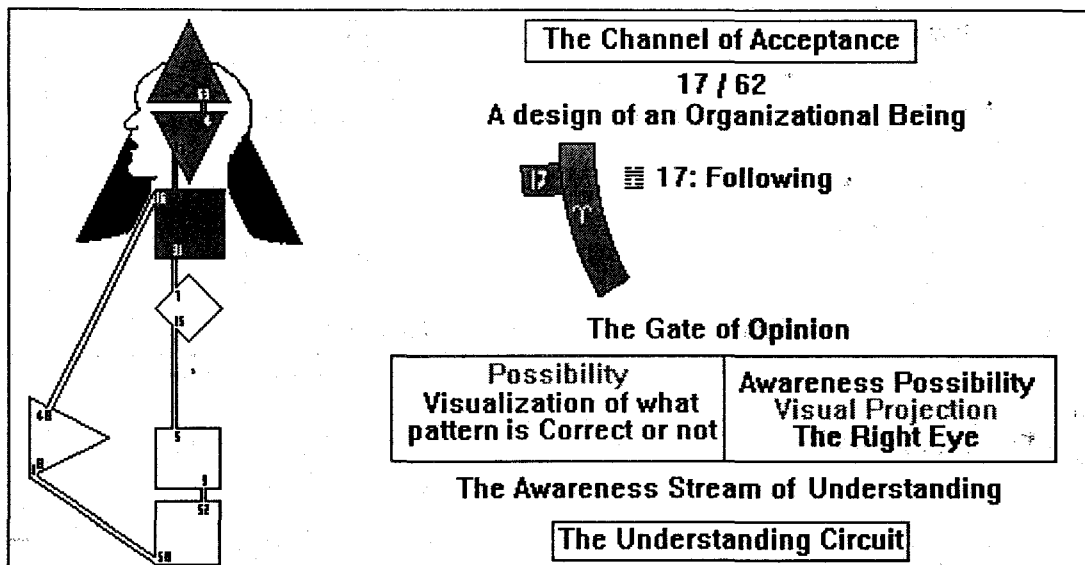
This is the fuel of doubt, of suspicion, of distrust. The doubt is not only projected out into the world but it is also turned in on itself. The pressure of this doubt is an essential inspiration of the entire logic system. The Understanding circuit is universal in lifeforms on this planet. Understanding is an essential process in this life and it begins with doubts. This pressure of uncertainty demands proofs, facts, substantiation. There is no need to feel uncomfortable because one has doubts, they are the beginning of a process of understanding, not an end. The foundation of this circuit is patterns. The doubt will only arise when there is something unclear in the pattern. This is the gate of questioning and it is not aware. The logic circuit is about establishing with certainty the validity of a pattern so that it can form the basis for projecting into the future. The pressure of doubt fuels anxiety and the fear for the collective future. The fuel is to question. The pressure is a need for an answer.

1. Composure- Acceptance of achievement but doubt whether continued development will take place. Sun
The pressure in achievement to still doubt one's capacities and to immediately seek new goals. Mars
2. Structuring- The pressure to share one's doubts with others while still maintaining control. Jupiter
Doubts in achievement that can lead to suspicion of others. Uranus
3. Continuance- Doubts that one can maintain ones principles when interacting with others. Jupiter
The pressure to eliminate the doubt at any cost. Saturn
4. Memory- The pressure to explore the doubt in detail as a foundation for eventual formulizing. Mercury
The pressure and risk to forget the details when the doubts have been answered. Mars
5. Affirmation- The understanding that doubts are necessary and of value. Sun
Doubting one's very process despite understanding. Mars
6. Nostalgia- The logic of leaving old doubts behind. Jupiter
Logic and the potential obsession with old suspicions and doubt. Pluto



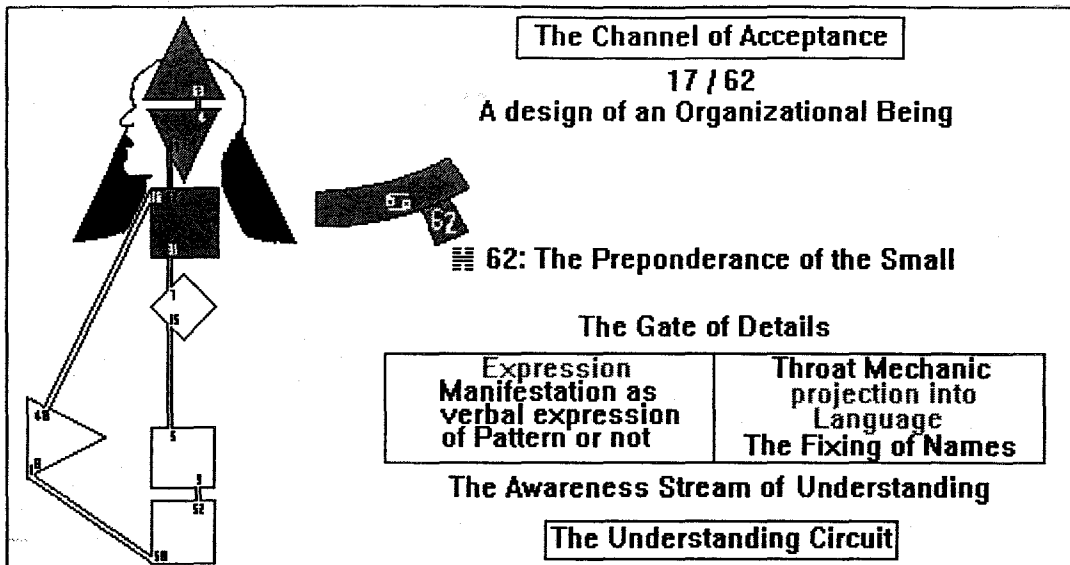
This is a gate of good fortune. It is clear that the most grounded path is based on logic. To use logic, that is to be able to substantiate things in fact, protects one from misjudgment. And this gate through the Understanding circuit is related to the channel of Judgment. The real difference lies in the frequency. Splenic awareness operates in the now, but the mind's frequency is over all time. The pressure of a doubt or suspicion can last a lifetime. The I'Ching name for this gate is Youthful Folly. The potential is to have an answer to the doubt. A stream of awareness has four stages in its process. An answer, a formula is only a potential. Many answers are sheer foolishness. A formula is the beginning of a logical awareness. It is worthy of remembering that an answer is not necessarily a solution or a fact.

1. Pleasure- The potential to recognize that there is a natural timing to the understanding process. Moon
The potential to recognize but the urge to force the timing. Earth
2. Acceptance- The potential to recognize that not everyone can understand. Moon
The potential to take advantage of the lack of understanding in others. Mars
3. Irresponsibility - The potential to enjoy the formulas with no regard to their practical application. Venus
The potential to justify such a process in order to maintain it. Pluto
4. The Liar- The potential to find or illustrate the formulas through fantasy. Sun
The potential danger, to see the fantasy as fact. Saturn
5. Seduction- The potential to succeed through the understanding of others. Jupiter
The potential for cynicism that comes with always having to acknowledge the understanding of others. Pluto
6. Excess- The potential in a logical process to recognize when the understanding is not complete and have the patience to wait out the process. Mercury
Despite recognizing the incompleteness a lack of patience with the process. Mars



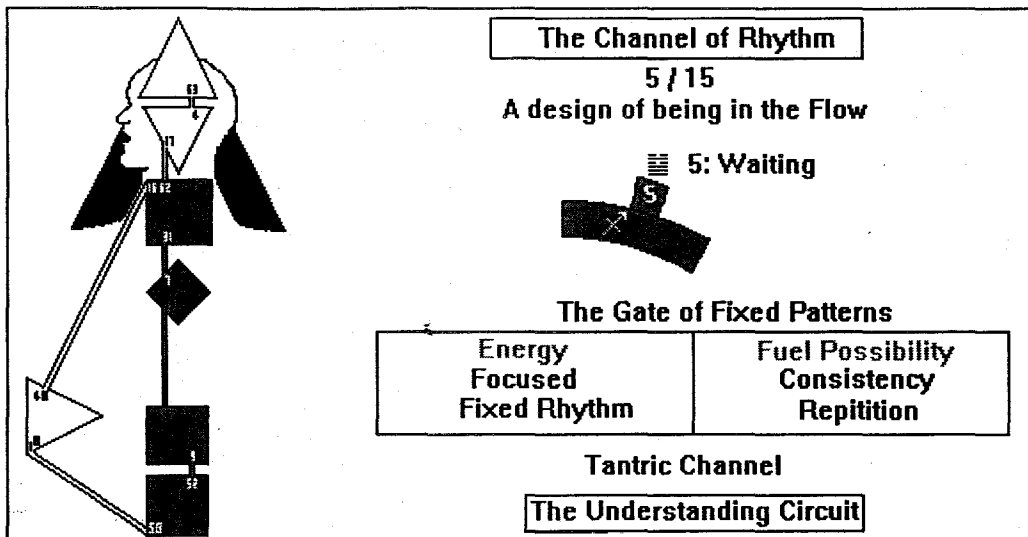
The possibility of being able to organize the Formula, the understanding, and prepare it for expression. **This is the gate of the student and the teacher. It is the formula brought into to focus. This is the gate of Opinion.** The circuit of Understanding demands proof and opinions must have a logical foundation to withstand testing and criticism. This by the way isn't to say whether these opinions, logical or not, are correct. Facts are regularly used to support lies and lies are proffered as formulas. This is about the form of the concept. The collective mental possibilities, gates 11 and 17, are associated in our biology with the Eyes. **The 17th gate is the right Eye. It is the eye which sees clearly in the Now. It is the best eye for experimentation.** The left eye never sees everything at once! These mental concepts are about visualization. The right eye seeks the fixed pattern and projects out of this pattern. Opinion is like a crystal ball. Fixed visually on the pattern in the now and projecting into the future. By design, the question (63), the answer (4) and the Opinion have no voice much less any power to act. The mind is far away from a motor.

1. Openness- The possibility of having many opinions. Mars
The possibility to limit opinions to what is pleasing. Venus
2. Discrimination- The possibility to develop opinions through relationships. Sun
The possibility of being opinionated at the expense of relationships. Moon
3. Understanding- The understanding that the best opinions are grounded in detail. Pluto
The possibility of skipping details and limiting the value of the opinion. Earth
4. The Personnel Manager- The possibility of opinions based on the understanding of others. Pluto
The possibility of opinions attracting others. Jupiter
5. No Human is an Island- Opinions that can express the value of being organized whether mundane or spiritual. Uranus
The possibility of opinions that refuse to see the value of being organized. Mars
6. The Bodhisattva- The possibility in understanding the nature of interdependency to express opinions of value to others. Moon
Where understanding is achieved the possibility of having the opinion that there is nothing else to learn. Jupiter

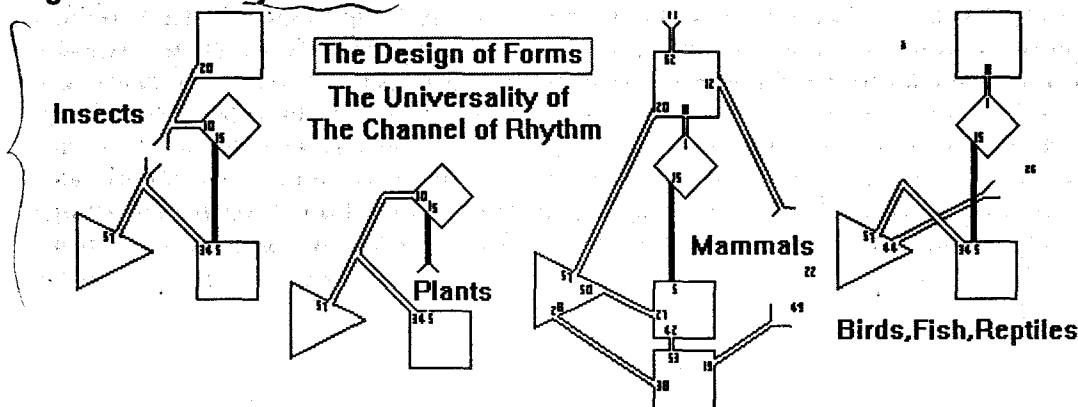


This gate of the Throat center says, "I think." It is not the Opinions of 17 that speak but the mechanical capacity for Detail which communicates. The Throat center associated in our biology with the Thyroid Glands, is our center for metamorphosis. This channel is the perfect illustration of this function. What is a visualization at the mental level is concretized in the Throat, opinion manifests as words. It is through this gate the things (formulas) are given their names. The fixing of names is the foundation of the Maya. The 62nd gate is manifestation through detail. This drive for detail can become compulsive. In order for the collective to understand its world, everything must have a name. The quality of the opinion is always dependent on the ability to detail the concept logically, not on the concept itself. "I think" is not "I do." The concept of how things should be organized must face the crucible of testing, repetition and experimentation. This is the gate of the development of language and the common ground for sharing the human experience.

1. Routine- The ability to organize the detail through fantasy. Neptune
The need for expression which ignores the details. Mars
2. Restraint- The discipline necessary for detail work. Saturn
The expression of anxiety and restlessness when faced with detail work. Mercury
3. Discovery- The unusual gift of finding and expressing valuable details. Uranus
The expression of dissatisfaction and boredom in detail work. Venus
4. Asceticism- Detail that can only be expressed after periods of isolation and reflection. Venus
When the detail is organized, isolation as a strategy waiting for the right opportunity for expression. Pluto
5. Metamorphosis- The understanding that only when the details are complete can action or expression be initiated. Moon
When the details are organized the need for attention demands expression. Neptune
6. Self-discipline- The understanding that material success depends on the expression of detail. Saturn
The gift for, but not the discipline to do the necessary detail work to succeed. Mercury



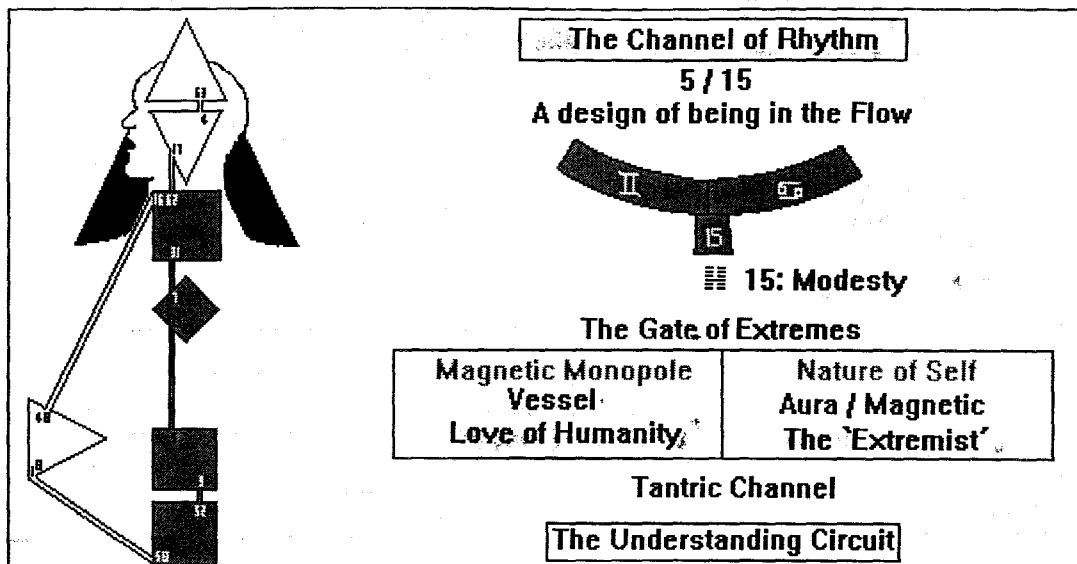
Tantric channels are about the empowerment of the Self. No other channel in Design has such significance. Being in the Flow is a universal mechanism and binds all life forms together in the "rhythm of Life".



The 5th gate is the power to fix the pattern. It is the gate of habits, of daily rhythm and tempo. This is not about establishing the pattern through awareness. This is a mechanical gate. The role of awareness is to not identify with concepts that try to alter the natural pattern. If it is natural to eat at 7 o'clock in the morning, nothing should be allowed to interfere with that pattern.

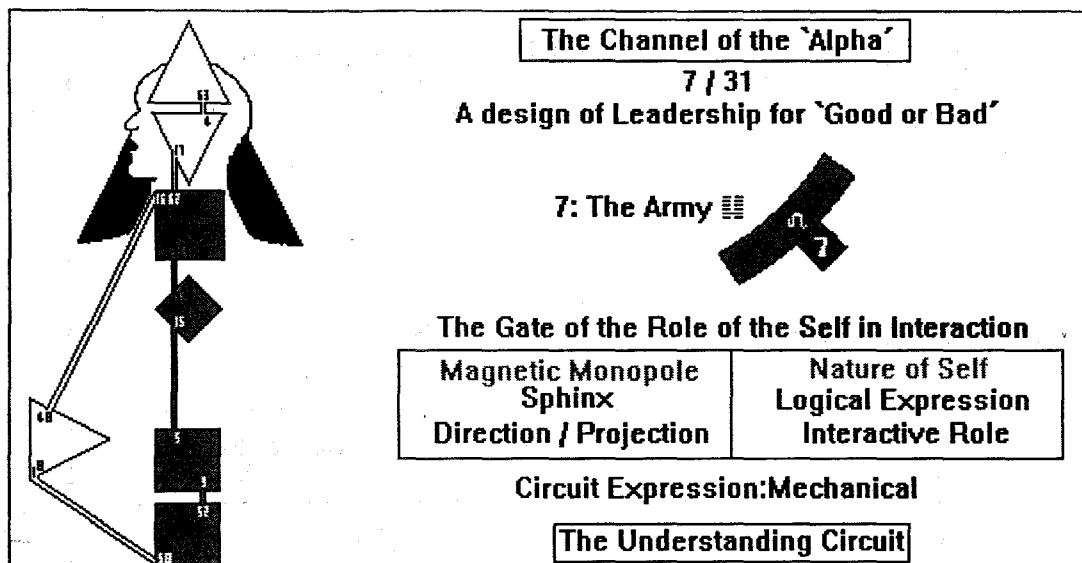
1. Perseverance- The power to maintain ones own rhythm. Mars
Weakness in maintaining ones rhythm when challenged. Earth
2. Inner Peace- The power to be comfortable with ones rhythm. Venus
The drive for power that is constrained by the fixed rhythm. Pluto
3. Compulsiveness- A surrender to the limitations of a fixed rhythm through the empowerment of the imagination. Neptune
Unable to surrender and at odds with ones own rhythm. Moon
4. The Hunter- The power to make the best of ones fixed rhythm. Uranus
The drive to deny ones own rhythms with predictable costs. Sun
5. Joy- The power to be calm and to find one's place in the flow. Venus
Disillusionment with recognizing one's place in the flow. Pluto
6. Yielding- Accepting that in ones fixed rhythm despite the pressures, growth will be empowered and often through the unexpected. Neptune

Note: Above is one of the nine lines which has no polarity.



The 15th gate is part of the Cross of the Vessel. It is the gate of the "Aura" and is the Self that is magnetic. The Love of this gate is for humanity. This channel defined always determines the rhythm of the environment. Modesty in the traditional sense is always a matter of balancing extremes. Through this gate, the possible extremes are lived out. People who are busy and not, sleep long and short, eat early, eat late; in other words, people who will live out extremes in their rhythm. In Design Analysis, in working with composites, there is a type of connection called Electro-Magnetic. In this connection each partner activates the opposite gate of a channel forming a definition. This is attraction / repulsion, love / hate, a basic relationship dynamic. However, in three cases (45/21, 35/36 and 5/15) this type of connection is very difficult. The 15th gate is uncomfortable with a fixed pattern and the 5th gate destabilized by extreme rhythms.

1. Duty- The capacity of the Self to confront any challenge through extreme and harmonic relationships. Venus
2. Influence- The capacity of the Self to alienate others through extremes. Mars
The capacity to use the extreme nature of the self to influence others. Earth
3. Ego inflation- The extremism of the Self as strategy to control the flow. Earth
The capacity of the Self to point out the extremes of others. Mercury
4. The Wallflower- The uncomfortableness of the Self when it is out of the flow. Jupiter
Extremism that keeps the Self out of the flow. Saturn
5. Sensitivity- The capacity of the Self to grow through experiencing the extremes. Jupiter
The drive of the Self to overcompensate and disturb the flow. Pluto
6. Self-defense- The power of the Self in exploring the extremes to find the weakest point. Pluto
The power of the Self to ignore the weakest point in favor of harmony. Venus

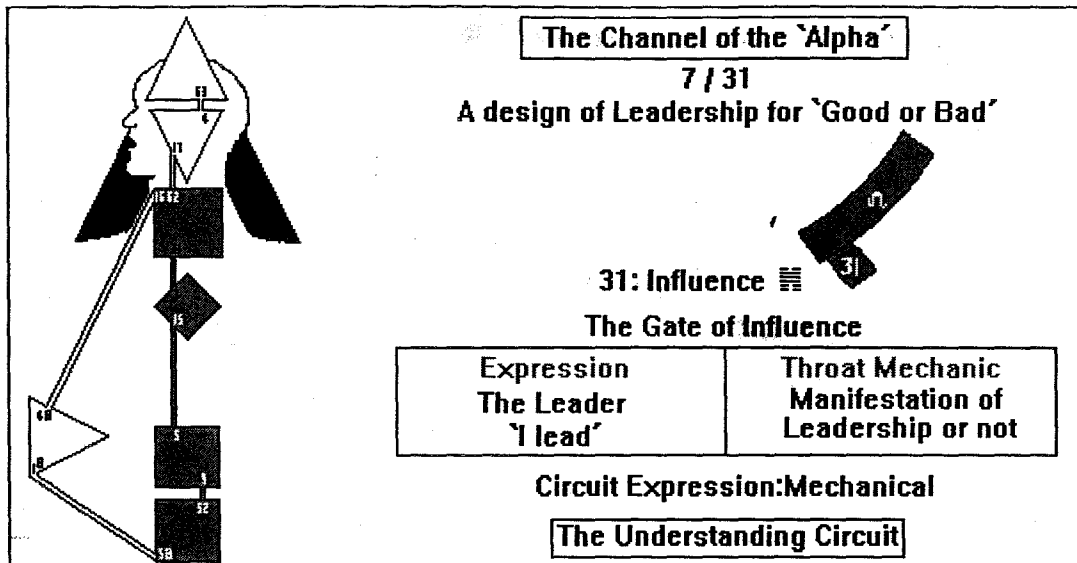


The 7th gate is part of the Sphinx Cross. It is a gate of logical direction. This is the gate of the role of the Self in interaction. The channel of the "Alpha" is a design of Leadership. It is the Understanding circuit which leads us into the future. It is a rule of all forms, that only logic, only the tested and established patterns, can be followed with any certainty. Below in the line keynotes, it is clear how the nature of these leadership roles are determined. What is significant, is that the Self is unaware. The role is genetic and mechanical and it does not respond to a concept of role. An Authoritarian will always be one, regardless. However, the conditioning power of this gate is enormous and has had profound effects on our collective history. The 31 may have the influence but the direction and role of the 7, is all too often the power behind the throne. Bill Clinton with his 31 and Hillary Clinton with 7.2 or Nehru's 31 and Indira Ghandi's 7.2 are classic examples of democratic role conditioning.

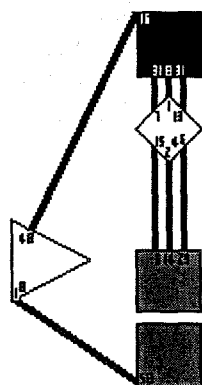
- | | |
|-----------------------|--|
| 1. Authoritarian- | The capacity of the Self to guide with authority. Venus
The capacity of the Self to insist that its authority is best. Mercury |
| 2. The Democrat- | The capacity of the Self to lead when chosen. Neptune
The capacity of the Self once chosen to feel superior to those who chose them. Mercury |
| 3. The Anarchist- | The drive of the Self to express many roles. Moon
The capacity of the Self to deny value in any role. Mercury |
| 4. The Abdicator- | The capacity of the Self to accept the judgment of others. Sun
The refusal of the Self to accept the judgment of others. Uranus |
| 5. The General- | The capacity of the Self through its role to attract loyalty. Venus
The lack of loyalty when the Self insists on isolation. Neptune |
| 6. The Administrator- | The capacity of the Self through its role to communicate responsibility. Mercury
The role of the Self to seek power through the communication of responsibility. Uranus |

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The Channel of the 'Alaha'



The Throat has its many voices, here it says, "I lead." This is the gate of manifesting influence. This is not a gate of primary action. Gates of the Throat that can be defined directly to a motor, are a minority (20>34, 45>21, 12>22 and 35>36). The remaining seven gates are primarily for verbal manifestation. "I lead" often is little more than a verbal claim.



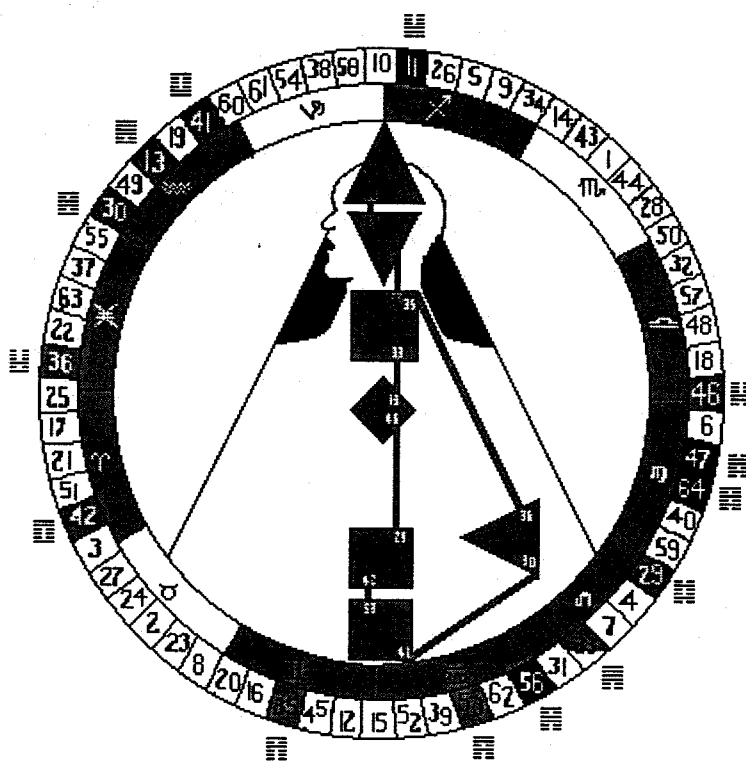
Manifesting Gate/s		Power Gate	The Secondary Actions of The Throat	
16	48 18	58	'I Experiment For Satisfaction'	
31	7 15	5	'I Lead To Ensure The Flow'	
8	1 2	14	'I Contribute To Direct'	
33	13 46	29	'I Retreat To Discover'	

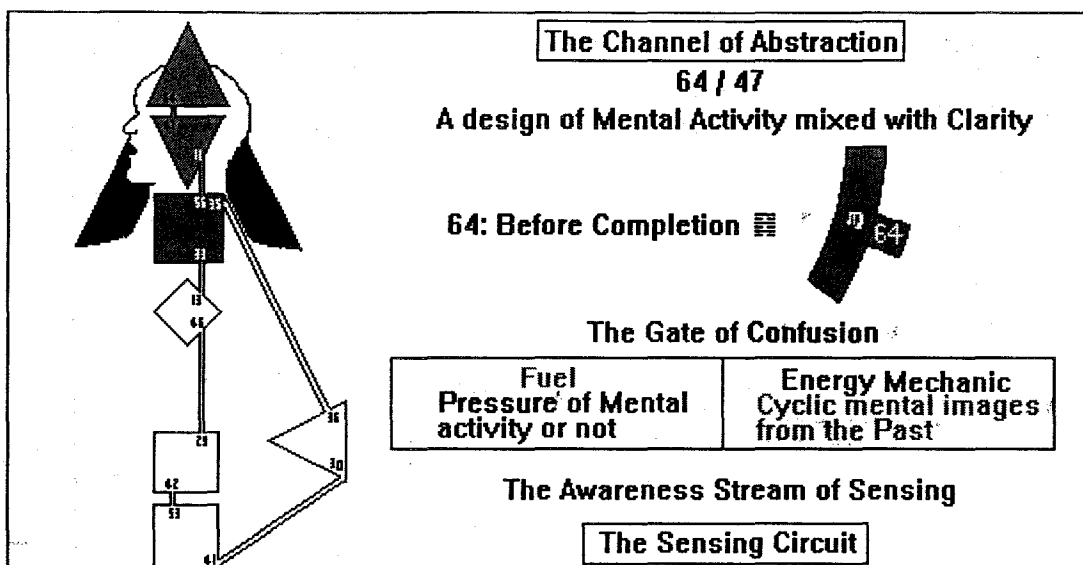
**Four Primarily Verbal Gates
and their Secondary potential as action**

1. Manifestation- The natural expression of leadership. Sun
The unnatural expression of leadership. Earth
2. Arrogance- Leadership that cannot wait for consensus. Jupiter
The drive for expression that cannot wait and may cost leadership. Mercury
3. Selectivity- The capacity to lead enhanced through association with the proper influences Sun
The drive to lead that will accept any follower and the risks. Jupiter
4. Intent- External positive recognition of one's capacity to lead. Moon
External negative projection of one's capacity to lead. Mars
5. Self-righteousness- A specialization that demands that one lead oneself. Pluto
A lack of ambition where one is content to lead oneself. Moon
6. Application- Leadership whose expression and action must be one and the same. Sun
The hypocrisy to lead in words but not in action. Moon

The Sensing Circuit The Awareness Stream of Sensing

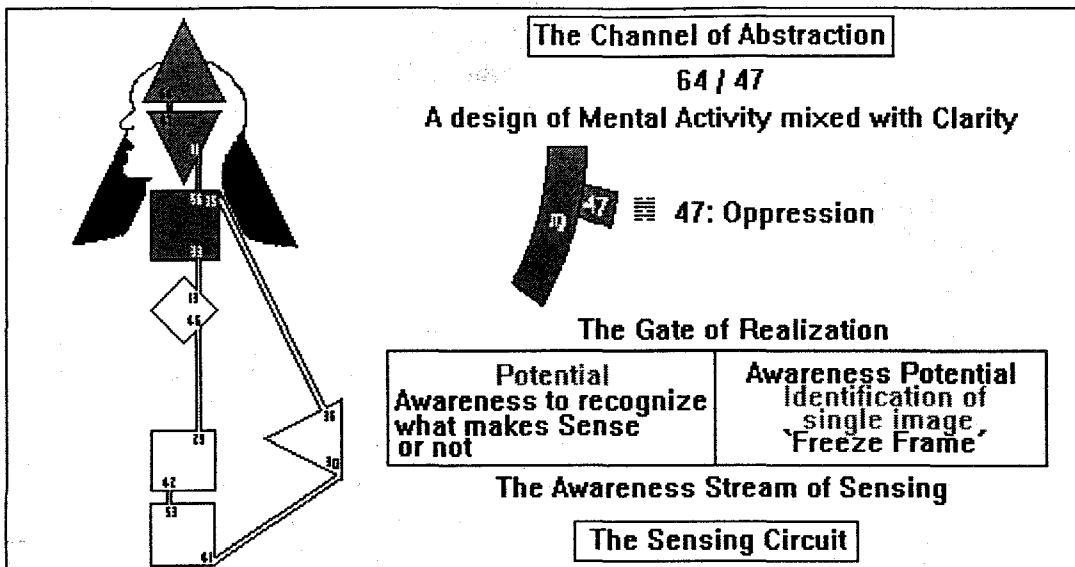
- 64: Before Completion - The Fuel**
- 47: Oppression - The Potential**
- 11: Peace - The Possibility**
- 56: The Wanderer - The Expression**





The Head is a Pressure center, not an awareness. This is the beginning of the Abstract mental process. The keynote of this channel is mental activity. ~~The term Confusion~~ is not to be taken as a negative. It simply means that the pressure is a busy mind with a great deal of data (most of which is superfluous) that requires filtering before the pressure can be relieved. While the Logic process tests the pattern in the present to project into the future, the Abstract process is about experiencing the present in order to reflect upon it, when it is past. The pressure of this gate is a flood of images rooted in past experience. When activated from the Design (pre-natal data), this is also a powerful dreaming gate. Since this is the mental pressure for the Abstract circuit, the starting point is by its very nature a mixed blessing.

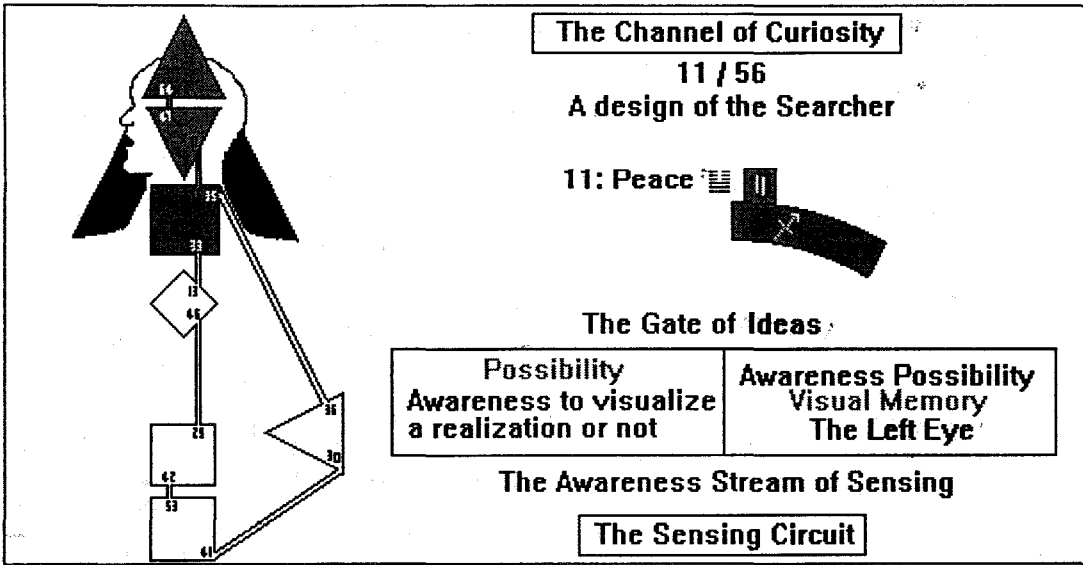
1. Conditions - Amidst the confusion, the difficulty in finding the point. Venus
An urge to act when you think you've made sense of the confusion. Mars
2. Qualification- Inner development that can end the confusion over what makes sense.
Venus
Getting lost in the confusion and burdening the psyche. Moon
3. Overextension- The wisdom to accept confusion as a temporary state, that will be
resolved in time or through others. Saturn
Over confidence that the Fates will be kind on demand. Moon
4. Conviction- The assuredness that confusion is a process that results in
realization. Moon
Where the confusion is so energized, assuredness brings no relief. Mars
5. Promise- Confusion over which values and relationships can bring
harmony. Venus
6. Victory- Focusing on the past confusions about values and relationships. Jupiter
The mental gift of enjoying the confusion and its diversity of
data. Mercury
With all that data, it's easy to lose perspective. Venus



This gate is the gate of realization but it is not a comfortable process. This is the Sensing circuit, an abstract current that cannot be substantiated by facts. This gate can create a lot of mental stress and anxiety. It is a burden even at its best. The 64th gate, the fuel of this conceptualizing potential, can be compared to going to a Movie theater where you expect to see a feature length film, only to discover that it is showing thousands of video clips. To realize which single clip out of the many makes sense is the potential of this gate of Realization. It is no wonder, that this is the gate of Oppression. This is an ongoing process. The Format of the Sensing circuit is cyclic. The secret to handling such a process, is also the secret of this entire circuit, Patience! You cannot go into the image pool and rummage around, hoping to find a resolution to the unresolved pressure. There is only waiting, waiting for the moment of realization, ah ha.

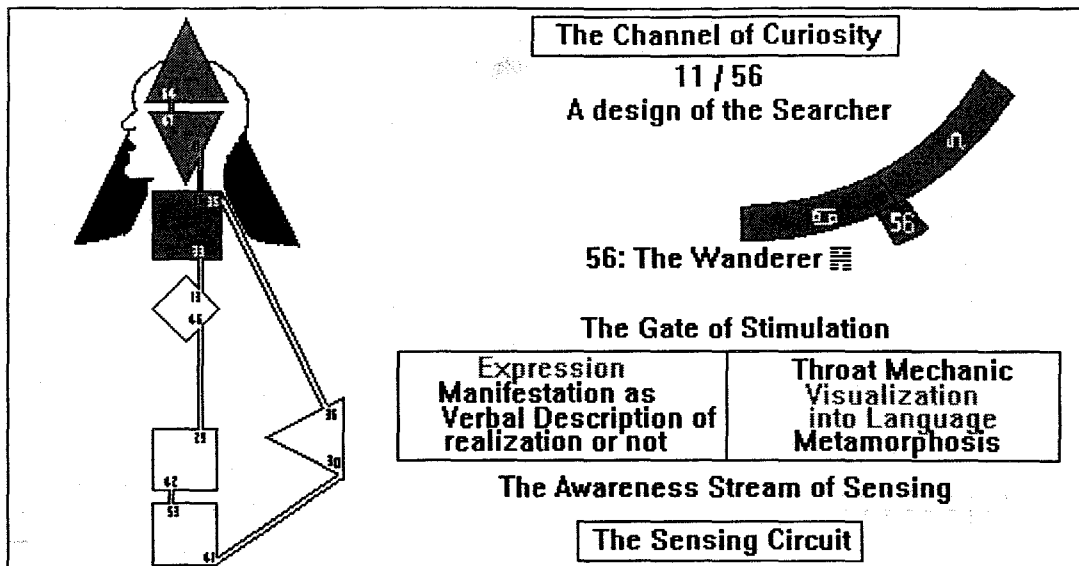
1. Taking Stock- Realizing that negative thoughts have to be eradicated. Saturn
The sense that the world is against you. Neptune
 2. Ambition- Realizing that to be busy is mentally healthy. Saturn
The inability to sense when and which activity is healthy. Mercury
 3. Self-Oppression- The eventual realization that one is really o.k. Jupiter
Extreme difficulty in realizing one's self-worth. Mars
 4. Repression- A sense of identity that can be maintained despite external conditioning. Saturn
The identity overwhelmed by external conditioning. Moon
 5. The Saint- Realization at its most exalted. Acceptance of the weight of the abstract process and the grace that naturally follows. Venus.
 6. Futility- Life as an ordeal stripped of realization. Sun
- Note: This 5th line and the 6th are two of the nine lines with no polarities.

LEFT eye



The gate of Ideas is the conceptual possibility which emerges from the difficult task of realizing. This gate prepares a concept for articulation through the capacity of its *visual memory*. Like its mirror, the 17th gate of Opinion, the 11th gate is associated in our biology with the eyes, here, the left eye. The left eye operates in a wave. In the now, it sees only an aspect of the whole, yet over time, given its memory, it can capture the entire picture. Ideas are not facts, they are possibilities. The process of making sense out of something cannot stop at realization. The goal of mental awareness is expression. The idea is a tool geared to express what has been sensed. This is a gate of those who seek stimulation, who have a need to stimulate, to share their ideas. So many people are frustrated when their wonderful ideas do not turn into realities, but look at the design. The fulfillment of an idea is its verbal expression, not action; and with good reason, this is the circuit of cycles, transitoriness and the wave. Ideas are not a prescription for action, they are stimulation for reflection.

- 1. Attunement- The gift of finding those who will value your ideas. Moon
The sense that no one will value their ideas. Mars
 - 2. Rigor- A sense of boredom overcome through the imagination. Neptune
Provoking with ideas to escape boredom. Mars
 - 3. The Realist- The realization that ideas come and go. Pluto
A pleasure in ideas that have no real application. Venus
 - 4. The Teacher- Concepts which are clear and transferable. Moon
Ideas which can attract and inform the uneducated. Venus
Ideas which can only be grasped by the few. Sun
- Note: The 4th line above is one of several cases when more than two planets have special significance and fix an aspect of a line.
- 5. The Philanthropist- Philosophic and humanitarian ideas. Moon
Giving away ideas out of a sense of insecurity. Mercury
 - 6. Adaptability- The realization that ideas lead to change and are changeable. Neptune
The realization of what idea is of value in any situation. Jupiter



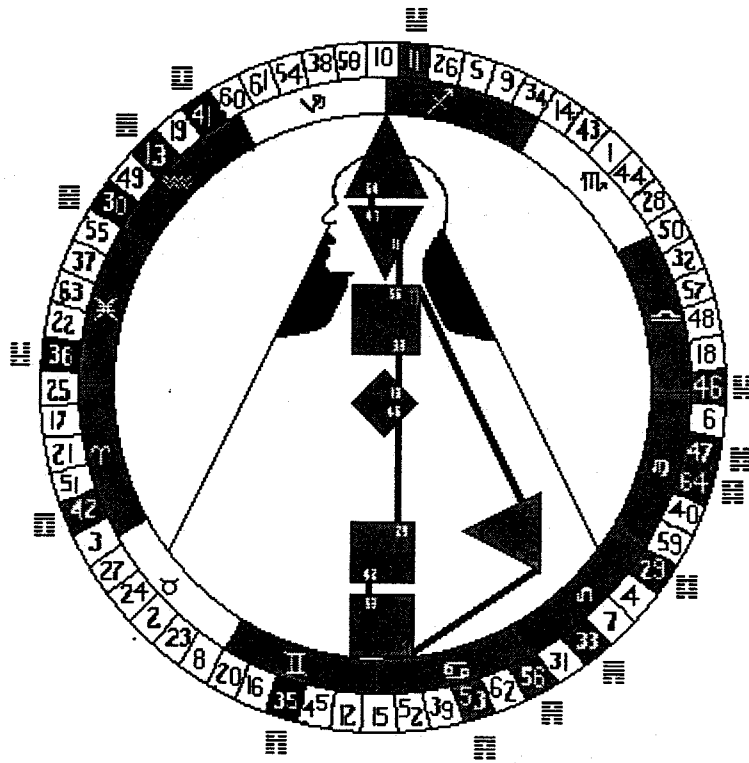
The 56th gate like the 62nd gate, is metamorphic. Rather than transforming logic into language, the 56th gate transforms the abstract into language. This is the gate of stimulation and says, "I believe." This is the expression of the channel of Curiosity, the design of a seeker, a searcher. The expression of an idea is not a fact. It cannot be substantiated by formula. The idea is never a solution but is always a journey. Collective mental awareness is never primarily about action. The eyes and what they see and how the images are manipulated within the mind are forever illusionary. The collective mind is about translating the human experience into language. It is about fixing our relative place in time, the logic projecting into the future and the abstract reflecting on the past. Not surprisingly, the 56th gate in its genetic relationship, is a "stop Codon." A punctuation point at the end of a sentence. Once an idea is expressed verbally, that is the end of the process!

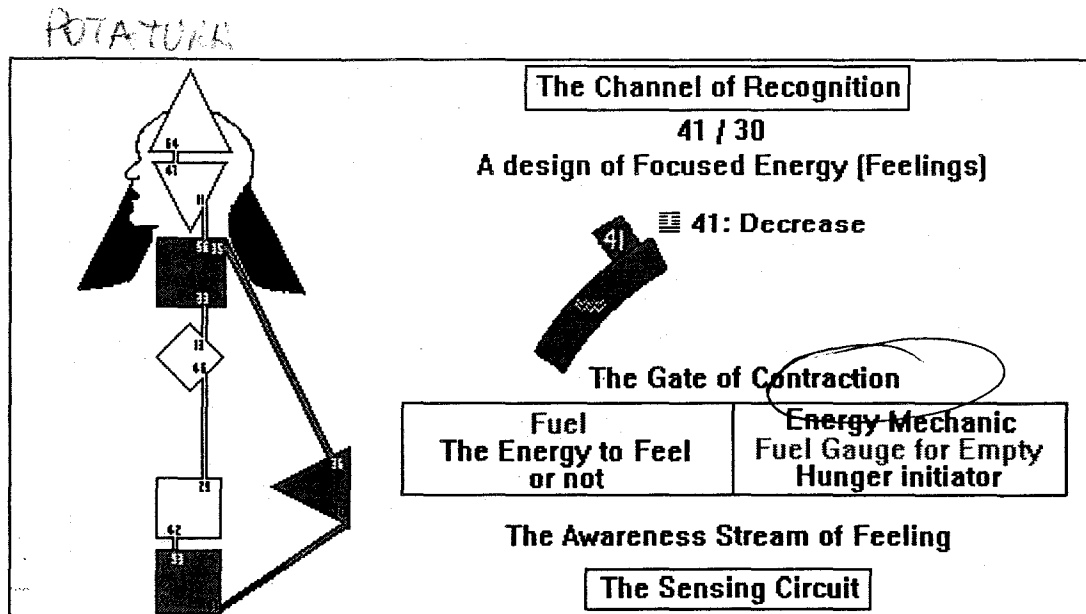
1. Quality- Expression of practical ideas that have value. Moon
The drive to stimulate that will express any idea no matter how trivial. Mars
2. Linkage- A genius for stimulating expression that will take time to mature and will need others to recognize it. Uranus
A gift for communicating but not enough depth. Moon
3. Alienation- The drive to control and be the focus of expression. Sun
The drive to control the expression at the expense of stimulation. Venus
4. Expediency- The gift for stimulation as a role and for protection. Moon
The role as reality. The fear of silence and of being undiscovered. Mercury
5. Attracting Attention- Stimulation at its most innovative and unusual. Uranus
The power of stimulation to provoke and disturb. Mars
6. Caution- Honesty in expression. Living by one's word. Sun
Wandering throughout the life from one idea to the next unable to find the stimulation that one could live by. Pluto

The Sensing Circuit

The Awareness Stream of Feeling

- 41: Decrease - The Fuel
- 30: The Clinging Fire - The Potential
- 36: The Darkening of the Light - The Possibility
- 35: Progress - The Expression





This is the gate of Contraction, captured in the traditional Chinese image of the gardener in his garden in the Autumn cutting back his plants. In terms of our genetics, the 41st gate is the only "Initiator (start) Codon." It attests to the importance of the Sensing circuit and this stream of Feeling in particular. This gate fuels the potential to recognize. This recognition is through feelings. The fuel gates of this circuit (64 & 41) are very similar. The 41st gate can contain all the possible range of feelings, yet, as in the mental process, it is only one feeling which will be of value. There is also a parallel between the three channels connecting the Root to the Solar Plexus and the three channels that connect the Root to the Spleen. The channel of Judgment (58/18) is a mirror of this Feeling stream. The focus of this stream is to recognize (to judge abstractly) through a single feeling. However, judgment is conditioned by the frequency of the now; recognition is conditioned by the wave. It is never immediate. It is always a process. Patience is the great virtue of the emotionally defined.

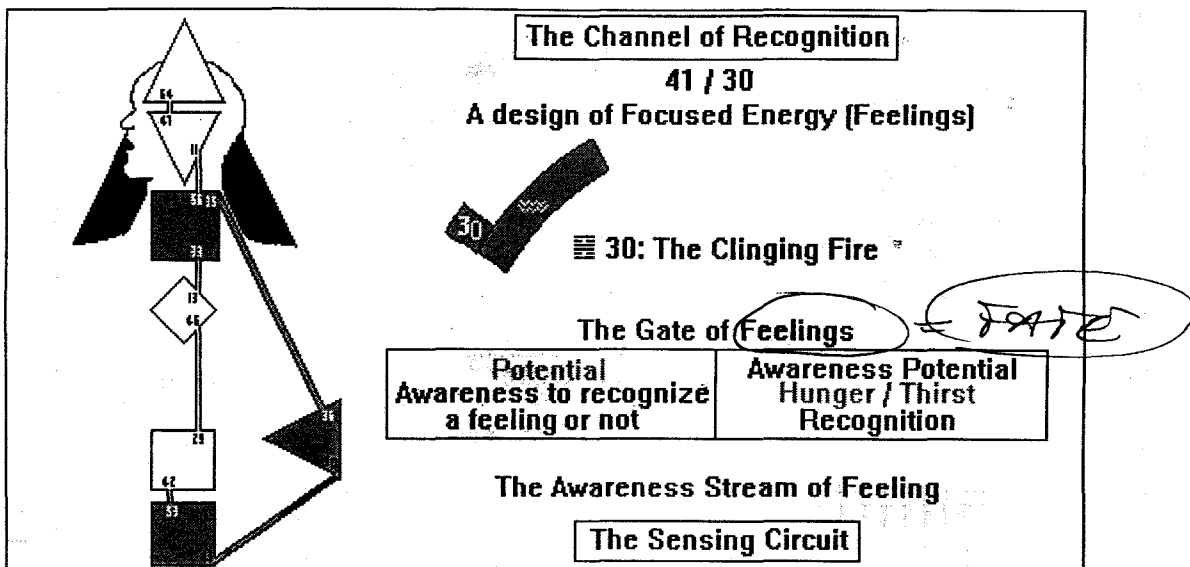
1. Reasonableness- Coolness, where the energy to release feelings is selective. Neptune
The Hot-Head, the urge to release feelings. Mercury
2. Caution- Energy for one's own feelings but not for others. Saturn
The energy for the display of feelings for recognition. Mars
3. Efficiency- The energy that fuels the feeling for personal ambition. Saturn
The energy that fuels the feeling to share. Moon
4. Correction- The energy for adaption and a deep feeling for survival. Earth
The energy which fuels holding on to feelings rather than adapt. Venus
5. Authorization- The fuel for properly channeled feelings despite limitations. Mars
Limitations initiate the fuel for negative feelings. Venus
6. Contagion- The fuel for recognition through feelings. Saturn
The fuel for secret or repressed feelings. Pluto



The Channel of Recognition

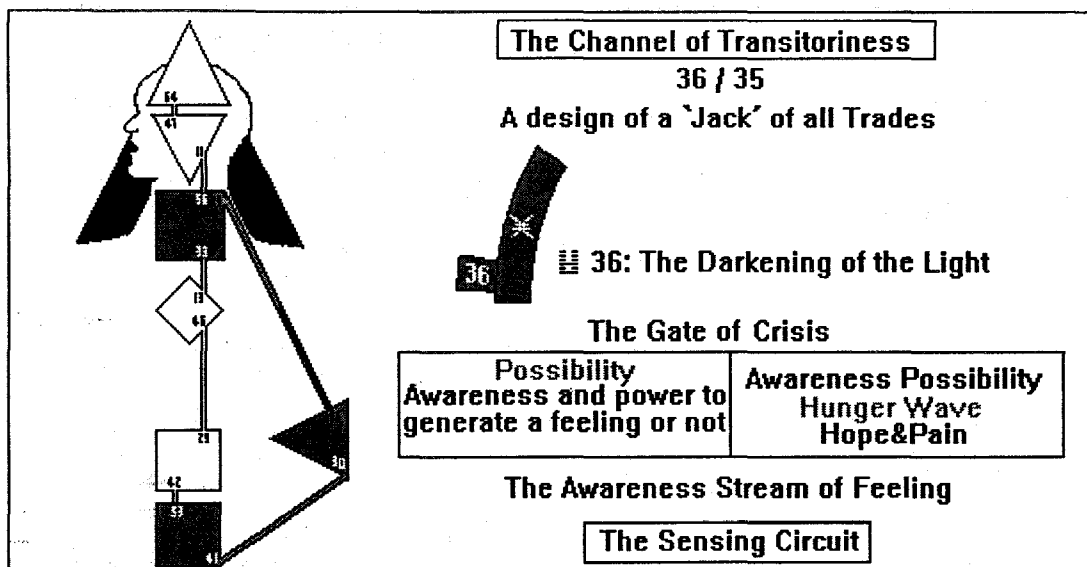
41 / 30

A design of Focused Energy (Feelings)



This gate of Feeling is the emotional equivalent of mental realization. Like its mirror, the 18th gate, the gate of conditioning from the parents, the 30th is the gate of Fate. Feeling is a thirst for destiny and a hunger for change. Just as judgment leads to the conceptual potential to correct, the recognized feeling leads to the conceptual potential for change. However, there are distinct differences. Judgment and the capacity to correct take place in the now or not. Recognition of the potential for change takes place in the wave. The emotional wave moves from pain to hope, and the true potential of emotional awareness lies between these highly energetic poles. It is important to realize, that only emotional awareness has direct access to the Throat that is by its very nature energized. The feeling for change must move through the wave. The feeling of Pain which initiates the yearning for change and a cursing of the Fates. The feeling of Hope which initiates the yearning for change and prays to the Fates. The potential awareness that can recognize the feeling and leaves its outcome in the hands of the Fates.

1. Composure- Stability through feelings, no matter what the situation. Sun
Balanced through feelings but unable to let go of them. Jupiter
2. Pragmatism- Not wasting energy on feelings. Sun
Feelings which demand energy. Mars
3. Resignation- The feeling to accept what is. Pluto
The positive or negative feelings which come with acceptance. Jupiter
4. Burnout- Highly energized feelings that may lead to emotional collapse. Pluto
Uncontrollable feelings and accompanying emotional outbursts. Jupiter
5. Irony- Each new feeling brings back an old feeling before progress can take place. Jupiter
Frustration and anger with the old feelings brought into the emotional awareness with each new experience. Pluto
6. Enforcement- The strength to eliminate negative feelings. Mars
A lack of strength in eliminating negative feelings. Moon



The potential of recognition through feelings leads to the possibility of change. No gates are under greater pressure than 22 Grace and 36 the Darkening of the Light. These are the only two conceptualizing gates which have direct access to the Throat and can manifest directly as Action. Since it is emotional energy, the Pain & Hope wave that conditions this definition rather than the possible emotional awareness that lies within the wave, the outcome is often destabilizing for the individual and for others. Only in this way is the 36th gate the gate of crisis. Change and changes in feeling are natural to the Abstract process. This is an experiential circuit. The ultimate role is to be a witness, to remember and reflect. The shift of feelings determines the ending of a cycle, nothing more, but this can only be recognized through awareness. The energy overwhelms this possibility, and change becomes either something that is dreaded or embraced and fuels a life of expectations and inevitable crises.

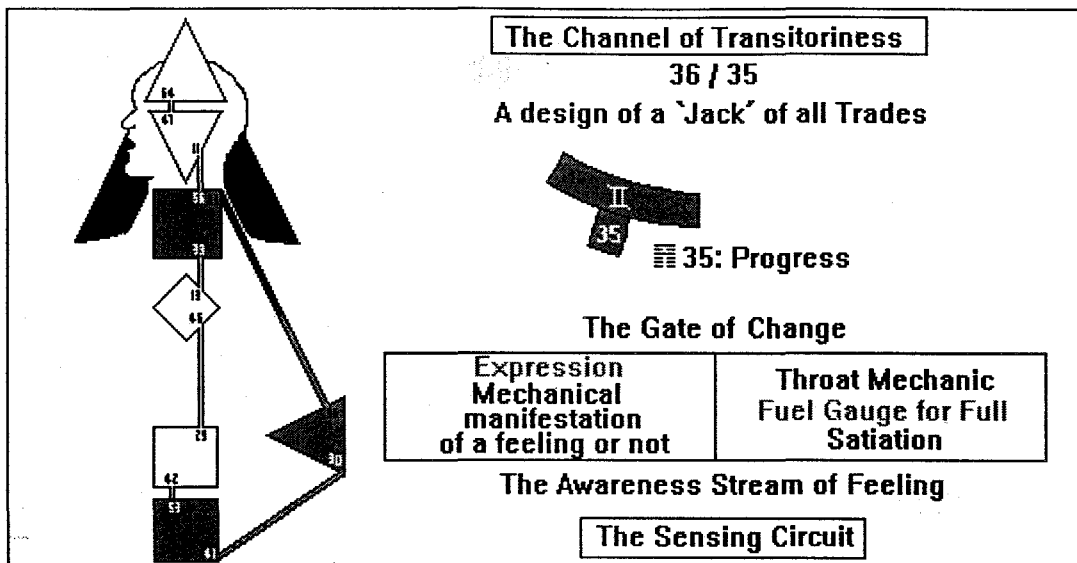
1. Resistance- The emotional power to handle crisis. Mars
A resistance to change that will always bring crisis. Jupiter
2. Support Feelings that can benefit others in times of crisis. Neptune
Selective assistance in times of crisis. Moon
3. Transition- The emotional depth to endure crisis and embrace change. Pluto
The embrace of the change but with feelings that won't let go of the past. Jupiter
4. Espionage- The realization that knowledge both covert and esoteric is necessary if one is to be prepared for crisis and change. Pluto
Crisis knowledge that is available to others for a price. Moon
5. The Underground- Immunity to crisis as both generator and survivor. Pluto
Self-betraying nervousness in times of crisis. Mercury
6. Justice- The correctness of crisis when it arises out of pure feelings. Jupiter
The sorrow or cynicism that comes with seeing that despite the correctness of the feelings, there is always crisis. Saturn



The Channel of Transitoriness

36 / 35

A design of a 'Jack' of all Trades



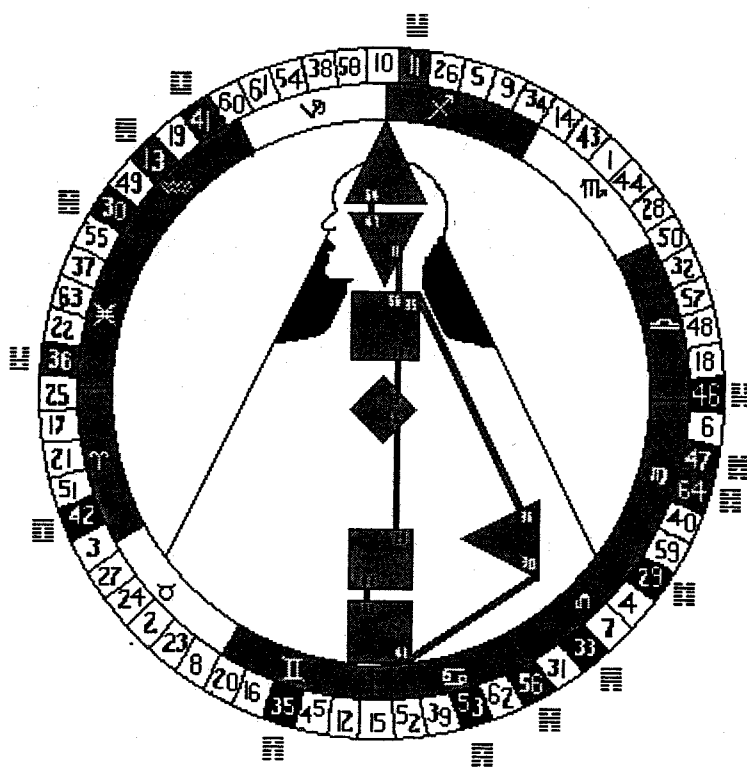
The Sensing circuit is rooted in its format of cyclical energy. It always requires beginnings, middles and ends. The 35th gate is a key to this energy functioning properly. This is a gate of change conditioned by the cycle. This is the gate of satiating the appetite for change. This is the expression of the channel of Transitoriness, a design of a Jack of all Trades. Like its mirror, the 16th gate of skills, the 35th gate is experientially talented. Its voice says, "I feel" and usually, "I feel it's time for a change." This is the channel of expectations but there is no light at the end of this tunnel, none. "I feel if I do this, I'll get that" is not a formula and an expression of fact. It is a hope that will always lead to pain. This is not a design that can afford to be goal oriented. This is a gate of the "wheel" turning.

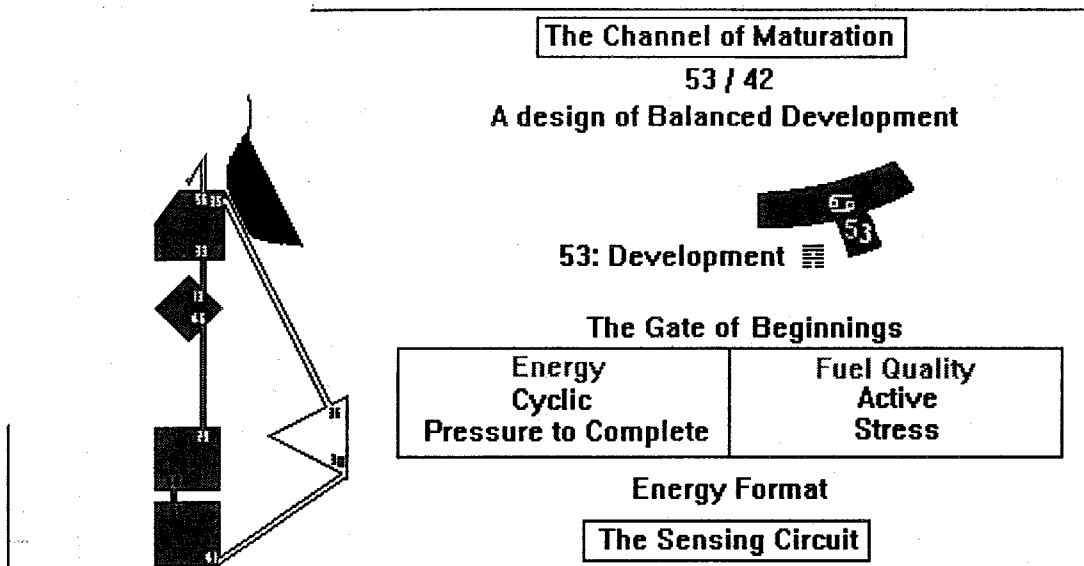
1. Humility- Acceptance of change and rejection as part of the process. Venus
Change and rejection as humiliation. Neptune
2. Creative Block- Creativity and the muse will always come and go. Venus
The need for change and the fear of stasis. Moon
3. Collaboration- The ability to bring progressive change into others lives. Jupiter
The need to be the center for progress. Sun
4. Hunger- Change for change's sake. The drive lessens with age. Moon
The drive for progress that will ultimately step on toes and lead to
recreminations. Mars
5. Altruism- Progressive communication that can bring beneficial change to the
whole. Mercury
The same gift but always the sense that personal progress has been
sacrificed. Jupiter
6. Rectification- Progressive change that results from correction. Saturn
Correction which brings change through severity and even
destruction and will always meet resistance. Mars

The Sensing Circuit

Format, Tantra & Expression

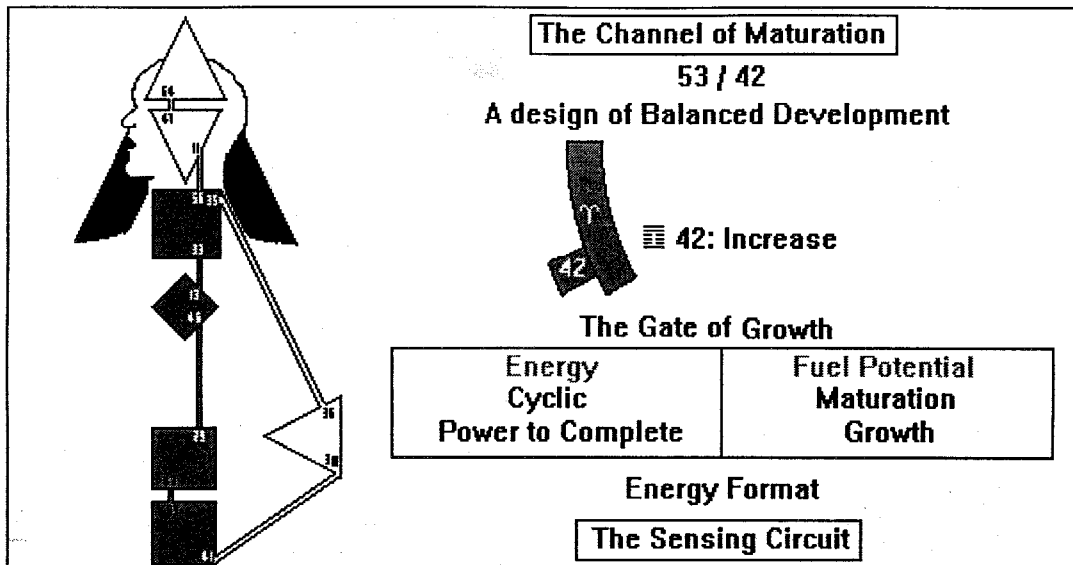
53: Development / 42: Increase - Format Cyclic
29: The Abysmal / 46: Pushing Upward - Tantra Determination
13: The Fellowship of Man / 33: Retreat - Expression The Witness





This is the fuel of the maturation process. The Sensing circuit is all about transition and change. The 53rd gate of Development is the fuel of steadfastness. It is the energy to start a new cycle regardless of the changes that its brings. Like the other Format gates out of the Root, this gate carries the potential of depression. The pressure is to begin and ultimately complete a cycle, but without definition to the harmonic gate, 42, there is only stress and frustration. This is an energy which is always seeking new beginnings. The entire Sensing circuit demands patience. The pressure to begin is not an awareness. It is a mechanic. The pressure rides a wave. It is always present. The intensity to start one moment will fall away in the next moment. Wait and See. There is no sense starting what one is not going to finish. This defeats the entire purpose of the Abstract process.

1. Accumulation- The pressure to begin something new, not from scratch but based on the foundation of the old. Neptune
The difficulty in starting something new because of the criticism that accompanied the old. Venus
2. Momentum- The pressure to start something new based on past success. Moon
The pressure based on success to be impatient for something new. Mars
3. Practicality- The pressure to eliminate conflict in order to develop. Moon
Energy which provokes conflict and threatens development. Mars
4. Assuredness- The pressure to maintain one's individuality in confused beginnings. Moon
Individual pressure for beginnings that creates awkward and sometimes embarrassing situations. Venus
5. Assertion- The pressure to recognize the value of development and the energy for beginnings regardless of circumstances. Neptune
Where the energy for beginnings attracts the very forces that can abort them. Earth
6. Phasing- The energy to attract support for beginnings based on the success of the past. Moon
The pressure to hide beginnings in fear of losing past support. Pluto



This is the gate of maximizing the potential of beginnings through expansion. This is also the gate of bringing things to a close, so that the next step can be taken. The power to complete a cycle is the heart of the growth process. One thing at a time is its mantra. Here, in this Format, is the core of the Abstract process. Since there is no Splenic center activation in this circuit, the cyclic process can be unhealthy and is always dominated by the presence of fear. Without the Spleen, the recognition of the essential value of the now is missing and yet for the stability of the abstract way, it must be accepted as essential. We exist in the now anyway, despite our perspectives. The change of the cyclical process is not the goal. The "grail" is the experience. The abstract being must be absorbed in the experience of the now, in order to reflect on the experience later. The potential of Growth is its power to mature through completion of each cycle. FEAR

1. Diversification- Growth through expansion particularly when defined to the Root. Sun
Too much expansion can lead to decadence. Venus
2. Identification- Power for growth through participating in trends. Sun
Growth which stops in reaction to trends or change. Venus
3. Trial and Error- The power to accept mistakes as part of growth. Mars
Mistakes give power to moodiness and caution. Moon
4. The Middle Man- The maturity to bring growth through mediation. Moon
A lack of maturity where the power to harmonize distorts mediation and limits growth. Venus
5. Self-Actualization- Growth that is self-fulfilling and naturally leads to influence. Sun
Inner growth that empowers reclusiveness. Venus
6. Nurturing- The power to share the process of growth with others. Moon
The refusal to share the benefits of growth with others. Saturn

The Channel of Discovery

29 / 46

A design of Succeeding where others fail

29: The Abysmal ☵☵

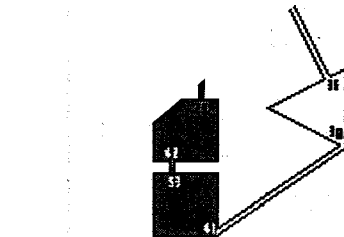


The Gate of Perseverance

Energy Cyclic Oscilating	Fuel Possibility Persistence Sacral 'Yes'
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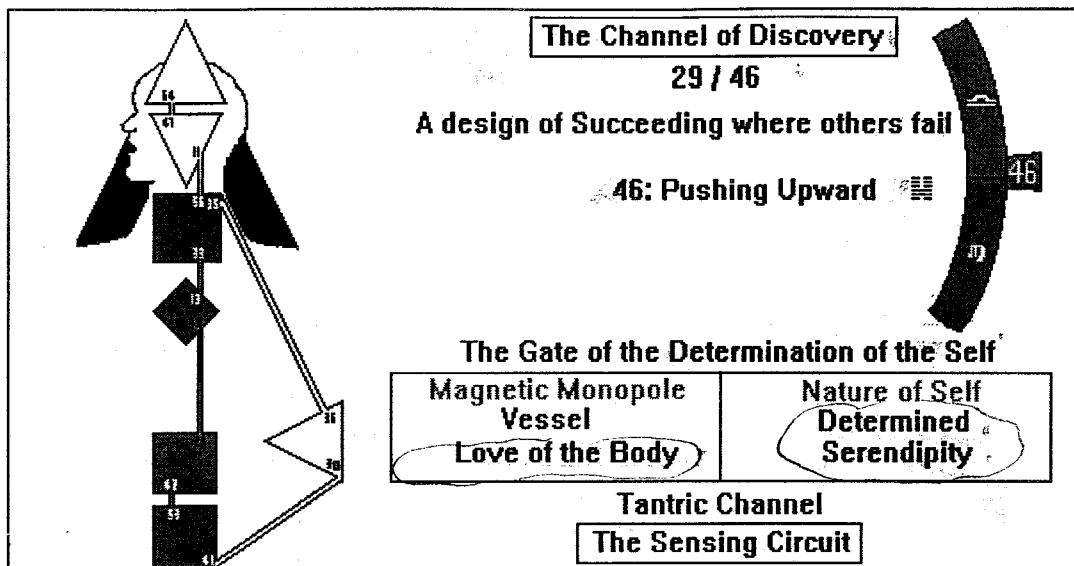
Tantric Channel

The Sensing Circuit



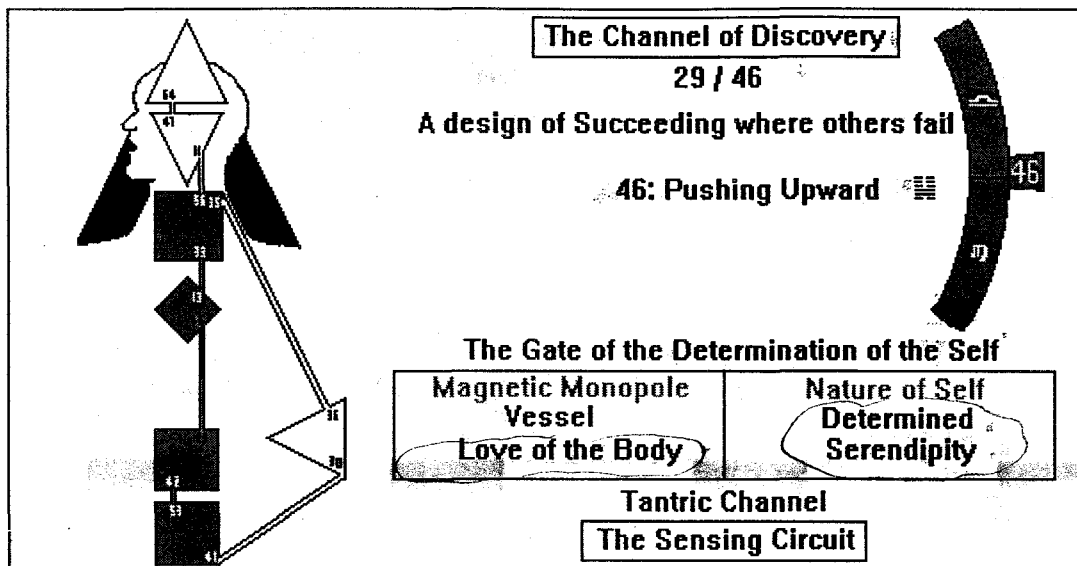
This is the Tantric energy to empower the Determination of the Self. It is the gate of the Sacral saying, "Yes." This is the fuel to persevere despite the circumstances. This is the gate of loading up on piles of commitments and responsibilities so there will be something to persevere about. The trick is to say yes to what is correct. The secret, as always with this circuit, is waiting. This power to persevere is conditioned directly by the Format energy. Perseverance is also cyclical and what we are committed to one day, may no longer be of interest the next. The wave dominates. This center is not aware and the mechanical drive to say yes can be overwhelming. It is essential to remember, that experientially, what one commits oneself to, must be completed. After all, this is the energy of the channel of Discovery and the discovery does not lie in the commitment but in the process.

1. The Draftee- The power to persevere when necessary but not generally. Mars
Hesitation in making commitments based on past experience. Neptune
2. Assessment- Saying yes and the power to persevere. Sun
Caution in saying yes, when perseverance leads to disharmony. Venus
3. Evaluation- The power to wait. Mars
The inability to make commitments. The power of caution. Jupiter
4. Directness- The power to commit oneself to the simplest and most direct process. Saturn
The power of directness often offends others. Venus
5. Overreach- The uncontrollable drive to say yes. Sun
Saying yes, overextending one's resources and failing to persevere. Earth
6. Confusion- The power to persevere that makes no sense. Mars
The power in confusion to caution rather than saying yes. Jupiter



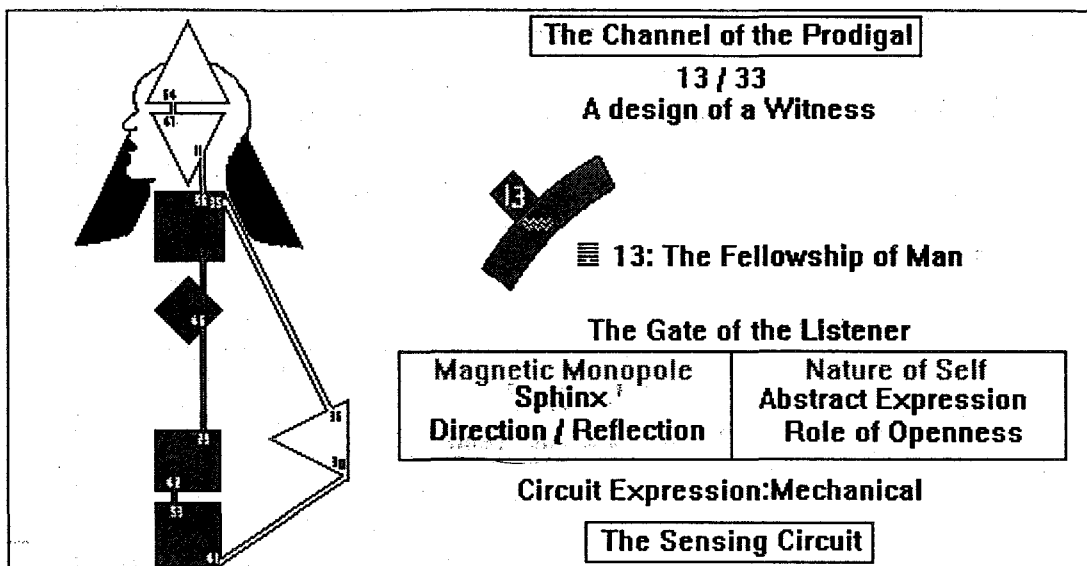
This gate is part of the Cross of the Vessel. It is a gate of Love, the love of the body and the flesh. This is the gate of Serendipity, of recognizing that beginning with one's own body, the *body as Temple*, that one is always in the right place, at the right time. This can be a gate of discovery and good Fortune. It is all dependent on the Determination of the Self. The Design of "Succeeding where other people fail" is also inversely a Design of "Failing where other people succeed." It is through this channel that the Abstract process can find its promise or chaos. The determination to accept that one is in the right place is deeply spiritual. It is surrender to the cycle and in that surrender is the potential for discovery. It is also clear, that unless the abstract being can accept and commit themselves to the cyclic nature of their lives, their bodies will begin to fail under the stress of constant crisis, disappointment and upheaval.

1. Being Discovered- The potential for creative success through dedication. Neptune
The determination to recognize and benefit from the success of others. Jupiter
2. The Prima Donna- The determination to succeed that may offend others. Sun
The determination to be treated as a success before it has been realized. Mars
3. Projection- The determination to stay with what brings success. Moon
The determination to treat a projected success as a reality. Mars
4. Impact- The good luck which comes from being determined that eventually, in the right place at the right time leads to recognition. Earth
The determination in success to ignore those who helped create it. Pluto
5. Pacing- The determination to stay with the cycle which brings success. Moon
Determined to say no to the very cycle that brings success. Neptune
6. Integrity- The determination to say no to restrictive commitments. Saturn
A drive for success that will not say no and will end up breaking promises. Neptune



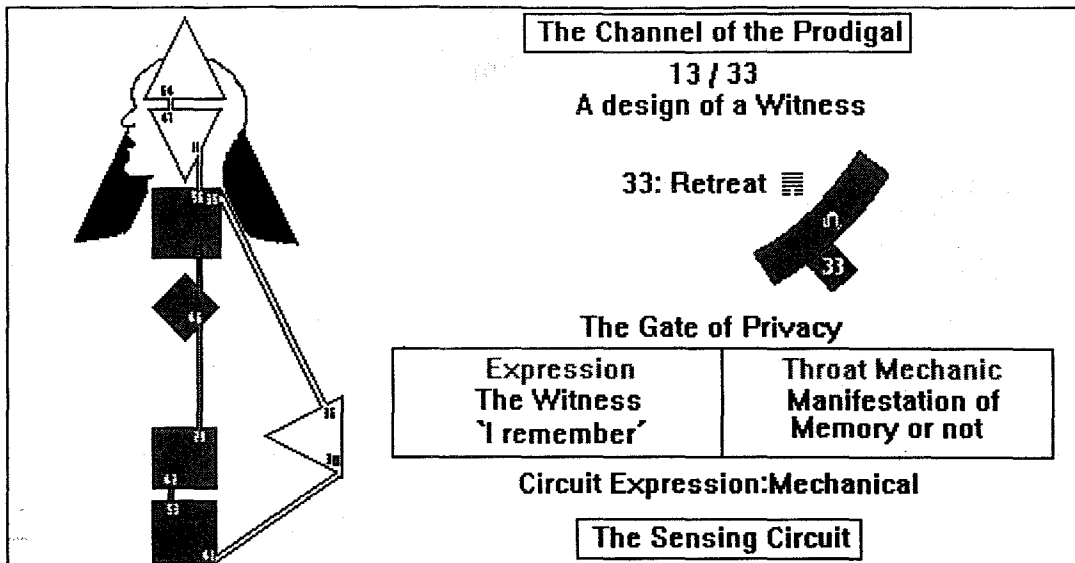
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Where the logic process demands a Role for the Self, the abstract demands that the Self listens: This gate is the openness of the Self in interaction. It is a gate of the Cross of the Sphinx and manifests direction. In the logic process, direction is a projection through which the collective is pointed towards the possibilities of the future. The abstract process is direction through reflection and points out the experience of the past. This is a gate of the listener. This gate will always attract others who will come and share their experiences. This is the channel of the witness and the completion of the Abstract process. It is the point at the end of a cycle. Here, the knowledge of the cycle is accumulated as memory. There is also magic in this gate for it is the gate of the Hearer of Secrets. This is the Role of openness.

1. Empathy- A role of openness in listening to others with affection. Venus
An openness that is never free of motives. Moon
2. Bigotry- A role of openness through tolerance. Moon
A role of openness so narrow that there is practically no one worth listening to. Sun
3. Pessimism- Openness that is conditioned by suspicion and seeks evidence. Earth
Where the rightness of suspicion can inspire satire. Venus
4. Fatigue- Openness which leads to exhaustion and the need for silence. Pluto
A role where openness is a vulnerability. Venus
5. The Savior- The listener that has a gift for finding a role for others. Neptune
The listener whose gift for finding a role for others is practical and suited to administration. Jupiter
6. The Optimist- The hope that openness will lead to better relationships. Mars
The belief that mutual interests can be projected on others. Mercury



The Throat has many voices, here it says, "I remember" It is the voice of the Witness captured in the biblical story of the prodigal child, who leaves home and gives up their birthright to wander and learn and then returns many years later much the wiser to be accepted back into the fold so that the wisdom garnered in the experience can be shared through remembrance. This is the expression of the Sensing circuit. This is the gate of Retreat, of the need for privacy. Before a new cycle can begin, a period of reflection on the old is necessary. Unlike the 13th gate, where the secrets are locked away in memory, the 33rd gate is in the Throat and its nature is to share its experience and to reveal the secrets. This is the gate of revelation. Despite what appears to be an ordeal, the Sensing circuit is of enormous value to human Progress. The storing of cultural memory has resulted in the exponential expansion of human capacity. Without the storyteller or the historian, every new generation would have to start from scratch.

1. Avoidance- Retreating when one realizes that they are in a weak position. Sun
Unable to retreat when overwhelmed by stimulation. Mars
2. Surrender- Embracing powerful forces in order to lay the foundation for future success. Jupiter
A public embrace of powerful forces and a private resentment of their power. Neptune
3. Spirit- Privacy as a path to success. Jupiter
A drive for privacy that will cut off its relationships, often abruptly. Mars
4. Dignity- The healthy retreat for regeneration. Pluto
Forced to retreat and unable to see its regenerative qualities. Neptune
5. Timing- The ability to keep one's intentions secret. Pluto
Without a sense for timing, letting others in on the secret prematurely with resulting confusion. Jupiter
6. Disassociation- The ability to let go in retreat, to enjoy privacy. Sun
The inability to completely let go. Jupiter

The Ego Circuit

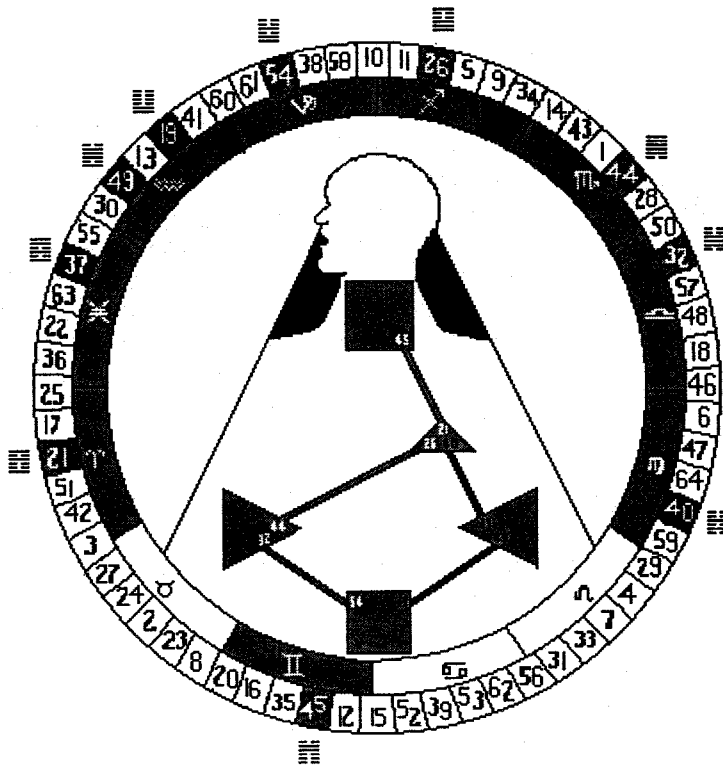
The Awareness Stream of Sensitivity

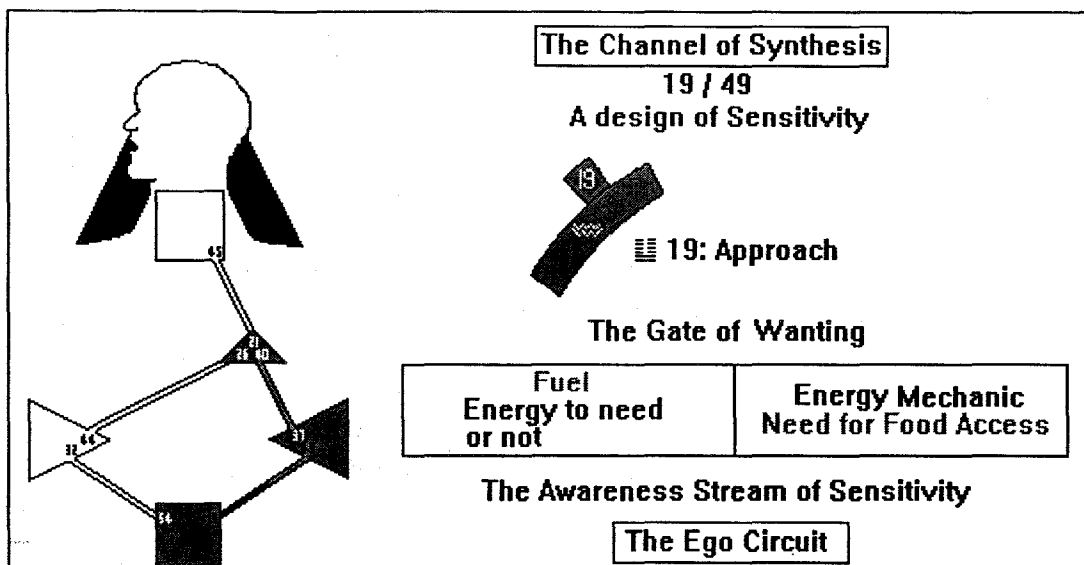
19: Approach - The Fuel

49: Revolution - The Potential

37: The Family - The Possibility

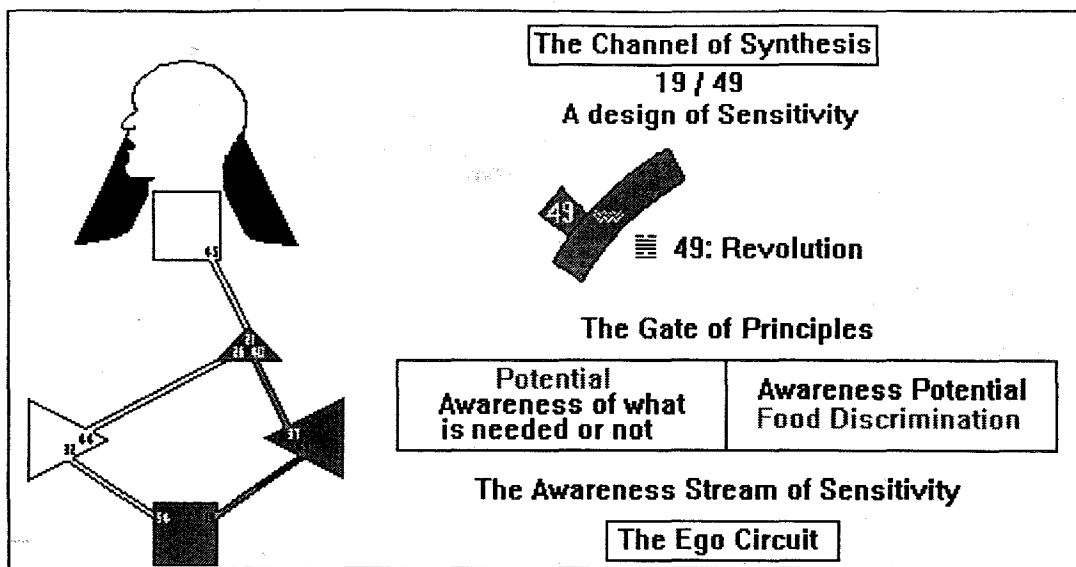
40: Deliverance - The Ego Quality





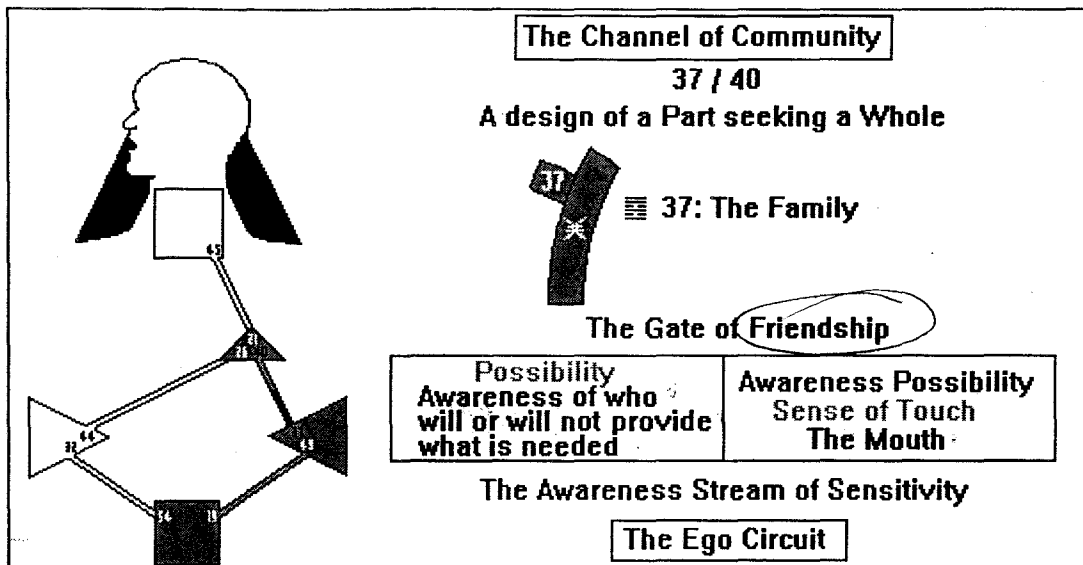
The Ego circuit, the circuit of the material Plane is not to be underestimated, nor is it specifically mundane. This is the tribal circuitry, where the keynote is "support." This is the circuit of our communities and their survival. This channel of Synthesis, is one of the three Mystical channels (51/25, 10/20) and the only one that is potentially aware and not strictly mechanical. This gate is the fuel of the sensitivity process. At its most mundane, it is hardly spiritual. It is potentially over-sensitive and easily disturbed. The 19th gate fuels our social needs. It fuels the drive to make sure that the community exists and that there is a place within the community for this energy. It is not about wanting or needing "someone" specifically. It is the energy to support and the need to have the support of the community available. It is about having access and not be socially restricted. It is the force which drives all revolutions. At a biological level, it is about food. To avoid over-sensitivity, it's always necessary for the 19 to have a full refrigerator!

1. Interdependence- The pressure of wanting without losing ones identity when being accepted by others. Sun
The pressure for acceptance which fears eventual rejection. Moon
2. Service- The energy to want to be of service. Jupiter
The need to be wanted that will eventually turn its energy to service. Mercury
3. Dedication- Sensitivity and ease fueled by acceptance by others. Venus
The need to be wanted hampered by over-sensitivity. Moon
4. The Team Player- The energy to seek out and exalt in the company of others. Mars
A sensitivity energized by the limitation of others. Venus
5. Sacrifice- Energy to keep ones sensitivities restrained. Earth
Sacrifice can fuel a lack of sensitivity. Jupiter
6. The Recluse- The energy which generally fuels avoidance. Jupiter
Over-sensitivity to rejection that fuels avoidance. Mars



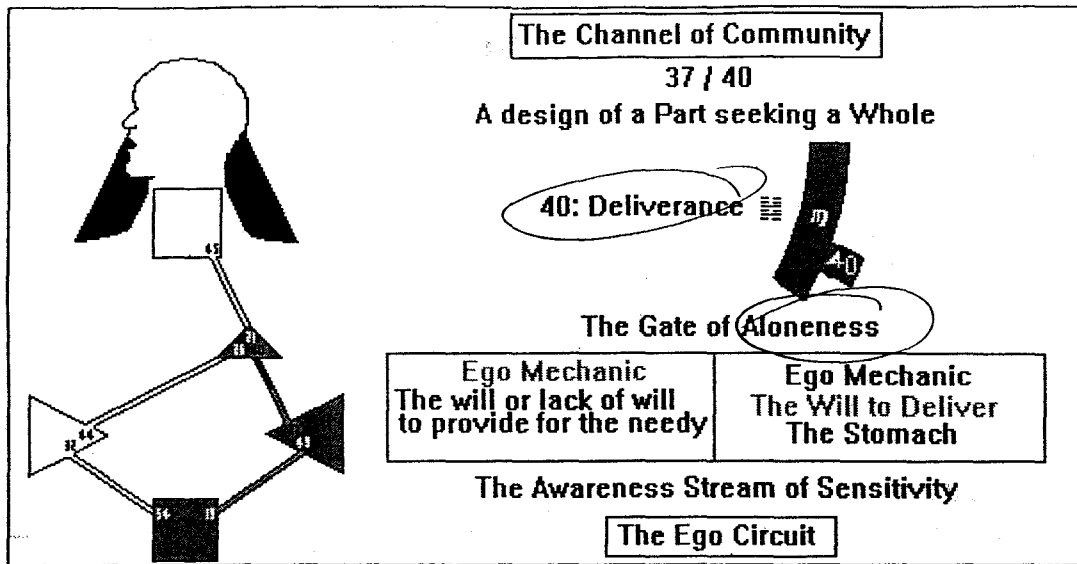
This is the gate of Revolution, at once pure energy, and the capacity in the wave to reject and at the same time, potentially aware and ritualistically spiritual. In the Design of Mammals (see Glossary, Natural World) this channel forms one of the three cross-species connections between animals and humans. This is the channel of Animism and the exaltation of Animals as gods. The 49th gate has the sensitivity to interact with animals and is the gate of the "breeder." Taming and breeding animals to ensure food resources. Revolution is the potential awareness to know what and whom is needed or not to maintain or restructure the community. It seeks the support of the 19, in return for the guarantee of food (social) access. On the mundane plane, Sensitivity is the political "left" and the stream of instinct, the political "right." The risk with the principles of this gate, is the nature of the Solar Plexus. When determined by emotional energy, the revolution follows the wave of hope and pain, the hope of "power to the people" becomes the pain of starvation in the "gulag."

1. The Law of Necessity- The awareness that the potential of a principle is based on it being accepted as viable. Jupiter
Over-sensitivity to rejection that can turn a principle into a crusade. Sun
2. The Last Resort- The potential to explore every possibility before rejecting. Earth
Impatience with accommodation. Pluto
3. Popular discontent- The potential in sensitivity to reject failed principles or relationships. Neptune
An insensitivity in rejection and rejecting. Pluto
4. Platform- A potential sensitivity to the needs of society. Jupiter
A potential to insensitively take advantage of the needs of society. Mars
5. Organization- A potential sensitivity to the practical needs of others. Moon
A rejection of higher principles in seeking to organize others. Mars
6. Attraction- The sensitivity and potential to embrace and transform others. Neptune
Over-sensitivity that leads to rejection of principles and others as a rule. Saturn



This is the most communal of all the gates. It is the transpersonal expression of the potential sensitivity of Revolution. This gate is also the focusing of sensitivity for communal expression. This gate is the possibility to offer support and friendship to others. The tribal circuit group (Ego and Defense) are the most intensely social. They establish, support and maintain our communities. Once the sexual imperative has been satisfied (Defense), the community is an essential development. Sensitivity, biologically is about food. The tribe must be fed. The 37th gate is the gate of the Mouth. The friendship offered by this gate can never be free of an underlying bargain. It is always seeking loyalty and looking for a promise of loyalty in return. The wave of emotional awareness leads to the hope and pain cycle of friendships, loyalty/ disloyalty, promise/broken promise. This is the gate of the Sense of Touch. It is the outstretched arms ready to embrace the outsider. The possibility of awareness in this gate lies in the "touch" not in the energy to embrace.

1. The Mother / Father- Friendship that is rooted in sensitivity and ensures harmony. Venus
Note: The above is one of the nine lines which has no polarity.
2. Responsibility- The possibility of friendship through individual responsibility. Jupiter
The possibility that friendship will lead to pointing out the responsibilities of others. Mercury
3. Evenhandedness- The possibility to have the sensitivity to know what behavior is appropriate in a relationship. Jupiter.
The possible lack of sensitivity to what behavior is appropriate. Mars
4. Leadership by example- The possibility of the highest principles in all relationships resulting in a leadership role. Moon
The possibility of being insensitive to the leadership of anyone other than those accepted by tradition. Saturn
5. Love- Natural harmony and sharing possible through friendship. Venus
The possibility of dependency turning love into hate. Mars
6. Purpose- The possibility of extending friendships through the appreciation of its value. Venus
The need for diversity that despite appreciation will prefer casual friendships. Mercury



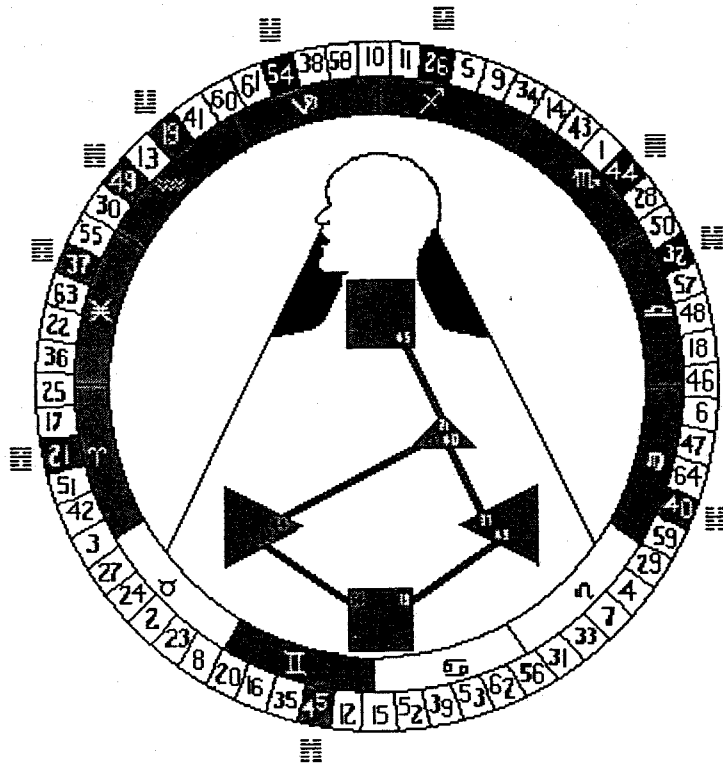
This is one of the three gates of social caution (12,33). It is the gate of aloneness. The Ego circuit is unusual since both its streams of awareness do not find their expression directly in the Throat as in the other major circuits. The awareness possibility is the conditioning of the nature of the ego. The Heart center is a binary of Heart/ego strength and Stomach/ego Power. Deliverance is the gate of will power and it is to be carefully noticed, this is not an awareness center and not everyone has access to this power. In the mechanics of the Maya, it is clear, that there is no free will. The ego of this gate says, "My belly's full, why should I bother feeding you?" It is always alone, even in a crowded home, yet it is essential to the survival of the community, the principles of the community will collapse unless there is a sustained will to maintain the community. The 37 embraces the 40 and offers the only thing that the ego is vulnerable to, loyalty. Emotional support drives the will. In athletics, it is well known, that to play before your own community, cheered on by their loyalty, pumps up the will power and regularly leads to victory, which the entire community then experiences as its own.

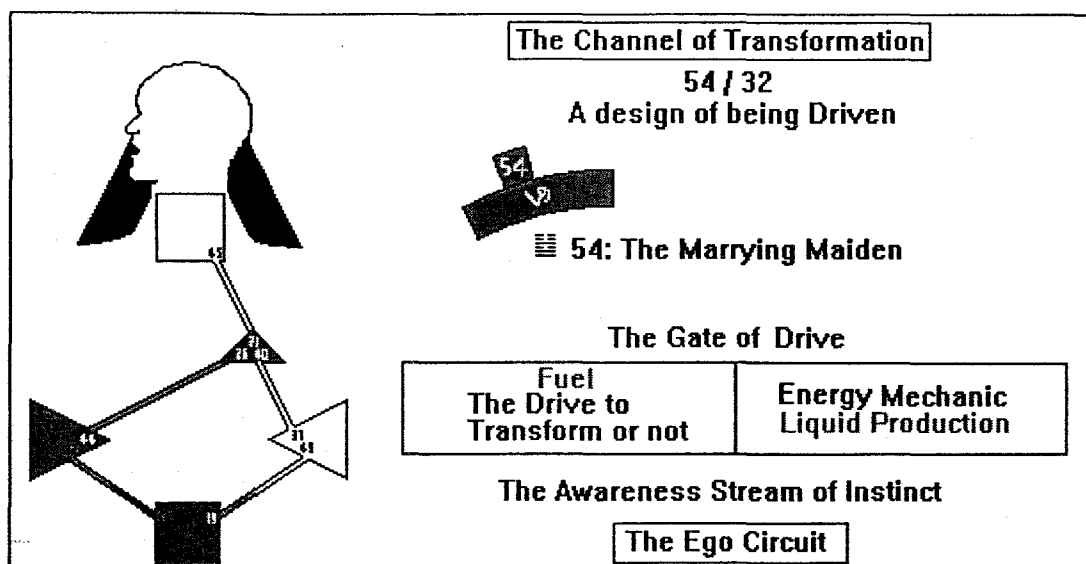
1. Recuperation- The ego strength to enjoy being alone. Sun
The ego uncomfortable with being alone too long. Moon
2. Resoluteness- The power through aloneness to recognize the importance and the potential disruptive effect of others. Sun
The power of loneliness to blind the ego to the possible disruptive effect of others. Moon
3. Humility- The capacity of the ego to avoid negative forces even if it means being alone. Pluto.
The capacity of the ego to demand attention. Mars
4. Organization- The power of the ego when organized and active to maintain separateness. Uranus
The empowering of the ego through the capacity to organize others. Mars
5. Rigidity- The power of the ego is maintained in the rejection of negative relationships. Uranus
The weakness of the ego in its loneliness to maintain and not reject negative relationships. Earth
6. Decapitation- The power and authority of the ego to eject individuals in legitimate defense of the group. Sun
The distortion of the ego through power and authority. Earth

The Ego Circuit

The Awareness Stream of Instinct

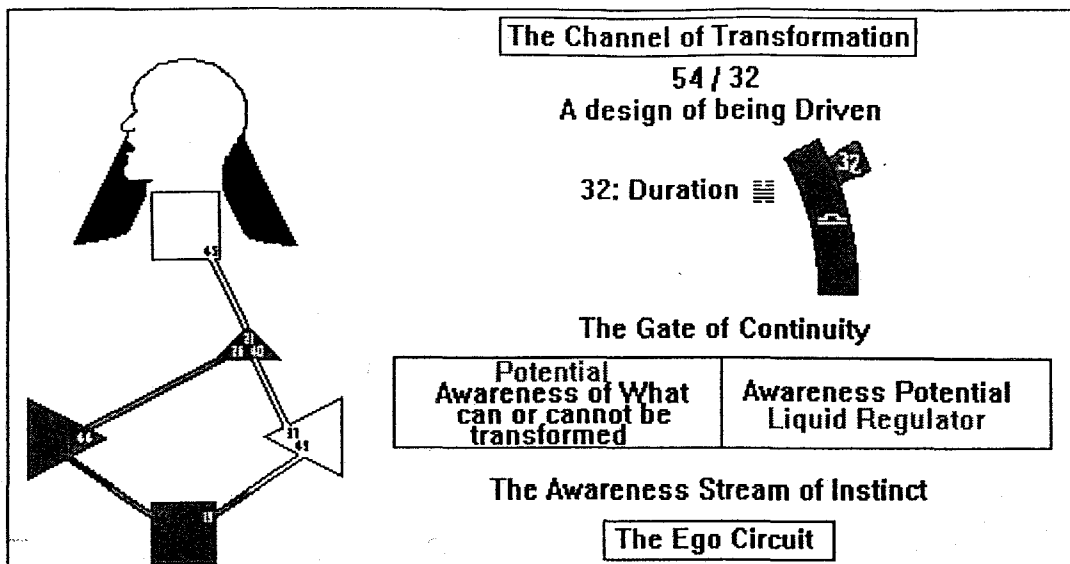
- 54: The Marrying Maiden - The Fuel
- 32: Duration - The Potential
- 44: Coming to Meet - The Possibility
- 26: The Taming Power of the Great - The Ego Quality





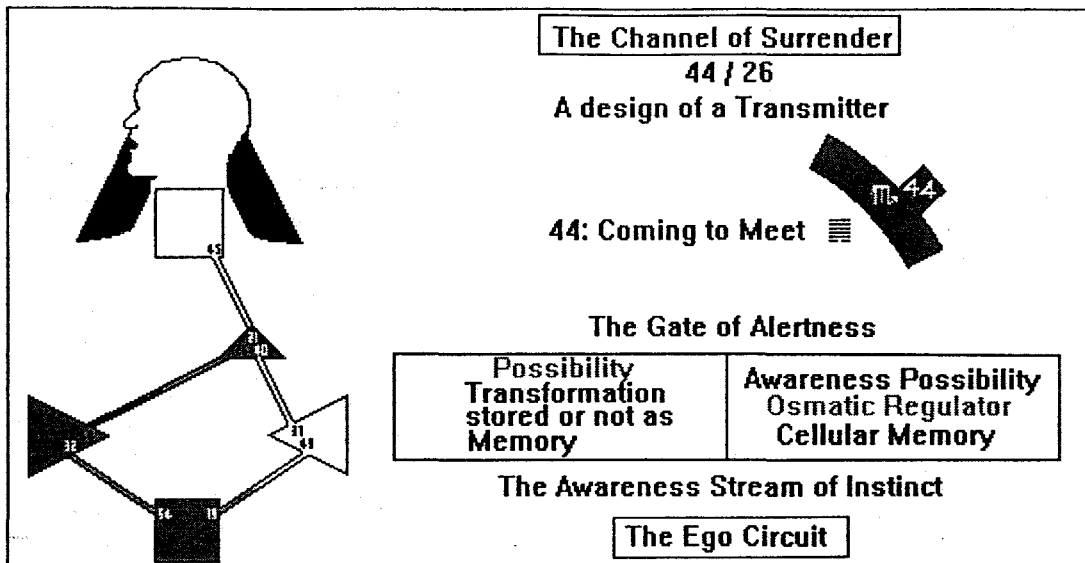
In the original I'Ching, the Marrying Maiden referred to was based on a legend of a concubine that eventually became the Empress of all of China. This embodies the idea of rising up, moving up the ladder. This is a gate of Drive. Since this gate is a fuel of the Ego circuit and that its inherent meaning is Ambition, it can easily be dismissed as a very mundane energy. It may be surprising then to discover that the most mystical line of the 384 of the Rave I'Ching is 54.4 Enlightenment/Endarkenment. It may appear to be an irony, but it is not. Only when one has mastered the instincts to operate on the mundane plane is transformation possible. This gate fuels the drive to transform. In biological terms, it is associated with the body's liquid production. The significance is that it is through the liquid medium that memory is stored and transported! This instinctive stream is all about memory.

1. Influence- Ambition energized through secret relationships which fuel influence. Pluto
Ambition which demands formal recognition limiting influence. Venus
2. Discretion- The energy of restraint fuels ambition. Saturn
Ambition energy which can fuel disloyalty. Mars
3. Covert Interaction- The drive when blocked to use secret means to fuel ambition. Pluto
The energy of ambition when blocked will fuel the power of attraction to overcome the obstacle. Venus
4. Enlightenment / Endarkenment- The fuel for transformation at its purest level.
Note: The above is one of the nine lines which has no polarity and is the only line which has no specific planetary accent.
5. Magnanimity- The energy for actualizing that despite this power fuels fruitful relationships with others. Sun
Note: The above is one of the nine lines which has no polarity.
6. Selectivity- The energy to restrict relationships that hinder ambition. Saturn
The waste of energy in maintaining relationships which hinder ambition. Jupiter



The awareness potential is the instinct to adapt in the now without losing continuity. This is the gate of Duration, where all of our instinctive imprinting is rooted. By its nature, it is extremely conservative. Where the Sensitivity stream is social and communal, the instinctive stream is social and individual. Rooted in the Splenic system, it is first and foremost about individual survival on the material plane. It will not rush to embrace a revolution, but if it succeeds and is established in the general community, then it will instinctively adapt, maintaining its basic nature. This is the potential awareness of what can or cannot be transformed. It is the brake on the drive of the 54. What is transformed and stored as instinctive memory, determines the ultimate strength of the Ego. Each gate of the Splenic center has an underlying fear, here, it is the fear of failure. It can be a gate of prolonged indecision, the conservative reliance agonizing over the risks of being driven towards transformation.

1. Conservation- The potential to develop instinct through detailed attention to a process. Sun
The fear of lack of potential and the corresponding lack of attention. Mars
2. Restraint- The potential for transformation may be beneficial to others. Venus
The frustration with controls or being controlled. Jupiter
3. Lack of Continuity- Indecision in times of transformation. Mercury
A lack of instinct in times of transformation. Jupiter
4. Right is Might- The instinct to maintain ones principles in times of change. Jupiter
The instinct to maintain ones principles as long as ones security is not threatened. Saturn
5. Flexibility- An instinct for adaption in times of change. Moon
The potential of the instinct to reject adaption and conformity in times of change. Mars
6. Tranquility- The instinctive awareness to accept change and transformation. Pluto
The fear engendered when change is experienced as impermanence and the potential for depression. Neptune



This is the channel of Entrepreneurial Enterprise, a design of a Transmitter. Where the channel of Community is socialist, the channel of Surrender is capitalist. The instinct and memory to transmit one's ego to the tribe. This is a public channel. This is a gate specifically of Memory. Instinctive memory, not one that can be called forward but a memory that operates in the now and is cued by patterns in experience. The alertness of this gate is the alertness to patterns. The possibilities of this instinctive memory and its sharpness have no direct access to expression through the Throat. It is a mirror of the 37th gate, that offers social loyalty and access to the tribal refrigerator in return for the promise of benefits from the ego's will power. The 44th gate offers individual loyalty and access to its memory resources in return for the ego's strength to assuage its fears. Coming to Meet is the gate of the fear of the past.

1. Conditions- An alertness to patterns that can lead to mastery of the collective. Pluto
The failure of the instinct out of the need for harmony. Venus
2. Management- The possibility that alertness to patterns will result in management capability. Jupiter
The instinctive memory for the pattern that bypasses the development of managerial capability. Mars
3. Interference- The alertness and instinct to handle the ego of others. Mars
The possibility that the instinct cannot handle the ego of others. Neptune
4. Honesty- The indifference possible when guided by instinctive memory. Pluto
The sacrifice of indifference for survival. Sun
5. Manipulation- Where the instinctive recognition of the patterns leads to the possible manipulation of others. Uranus
The possibility that such a recognition could lead to the abuse of others. Mars
6. Aloofness- The awareness of patterns which ensures ones instinctive well being. Pluto
The awareness of patterns which can bolster the ego at the expense of the well-being of others. Earth

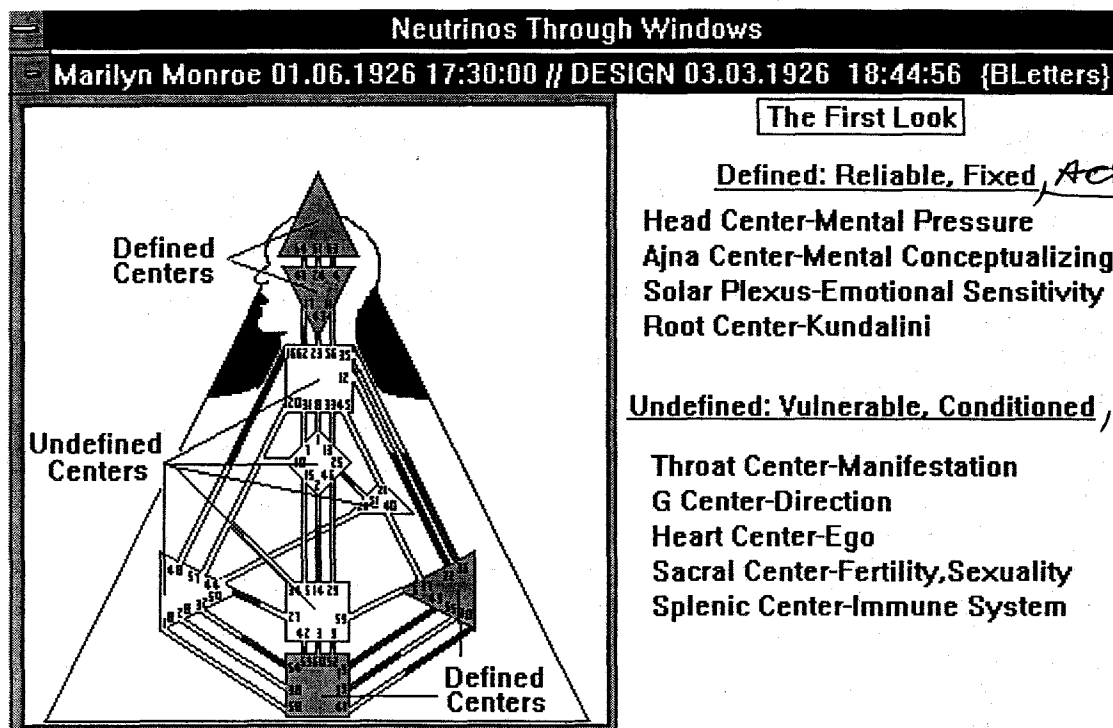
The Rave chart- The First Look

The Rave Body Graph is a visual tool. The first glance can tell you so much about the nature of someone's Design. What we notice first is the obvious. There are the centers which are colored in (defined) and the centers that are "white" (undefined). The Human Design System is the *mechanics of the Maya* and the Maya is a duality. Defined and undefined is the basic duality of Design. A Rave chart cannot be judged on the belief that defined for example is *better* than undefined. It is simply not so.

What is defined is what is reliable. It is consistent throughout the life. It is also a narrow fixed line and a limitation. An individual with one of the channels out of the G center defined, has a fixed way in which the Self can be experienced and expressed but it does not know the other ways of the Self.

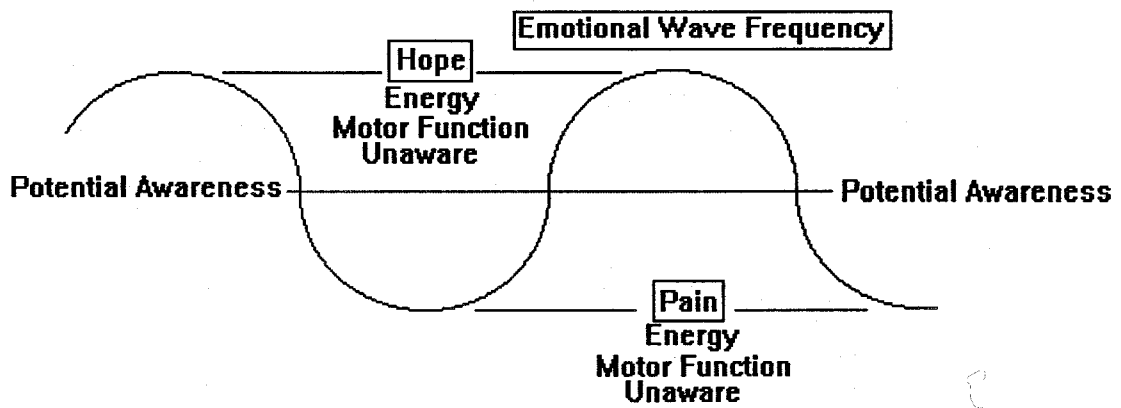
What is undefined is open and therefore vulnerable to conditioning. It is this vulnerability that often leads students to believe, that definition is better. An undefined center is neither empty, broken nor needs to be fixed. It is where we go to school in this life. The role of Design analysis is to liberate the individual from unhealthy conditioning. We cannot escape conditioning. It is everywhere. Any life form can connect to us and influence our nature. When you can discover what is your definition and therefore what you can rely on as you, then it is possible to recognize the conditioning taking place in the centers where you are not defined. Not identifying with these forces can lead to great wisdom. The individual with the undefined Self can experience all the possibilities of the Self. There is no limitation and a potential to experience and come to understand the full spectrum of self-expression.

The "first look" shows vividly what is reliable and what is open to conditioning.



In the chart above, there are two definitions. Mental definition between the Head and Ajna centers and emotional definition between the Solar Plexus and the Root. The mental definition is through the channel of Logic, a design of mental ease mixed with doubt. This channel is the pressure and the potential of the mental stream of Understanding. The Doubts and Suspicions of the 63rd gate and their questions can always rely on the potential formulas of the 4th gate and its answers.

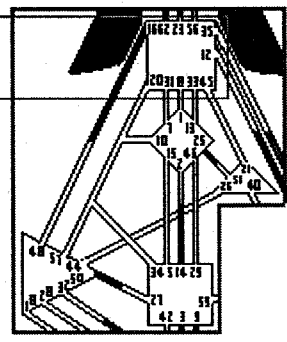
The fact that the mental definition can be relied on, does not mean that either the questions or the answers are necessarily valid or true respectively. They can be relied on, to be true to yourself. The second definition between the Solar Plexus and the Root is through the channel of Synthesis, a design of Sensitivity. This channel is the pressure and the potential of the emotional stream of Sensitivity. The pressure of needing the support of the community in the 19th gate and the principles of the 49th gate to distinguish between what should be rejected or not, can always be relied on. The key, always, when dealing with the Solar Plexus, is recognizing that it operates in a wave.



The Sensitivity can be relied on only after waiting through the energy wave. Emotional awareness can guide the life as surely as any other awareness, but it takes patience. To jump on the hope peak only leads to painful crashing later at the end of the cycle. It is important to note that definition in any of the three centers of awareness is always significant in a chart. To know what awareness one can rely on is an enormous gift of this knowledge. It is through the undefined awareness centers that we can be the most deeply conditioned.

The second *law* of Design, is that human beings rarely live out who they are. They are always living out what they are not. In the example, there are five centers which are undefined, Throat, G, Splenic, Heart and Sacral. The most significant is the undefined Throat center. The Throat is by far the most complex of all the centers. It has the most gates (11), and is our center for manifestation. The Throat center is related in our biology to the Thyroid Glands. The Thyroids are responsible for metamorphosis in our bodies. To be fat or skinny, tall or short, the nature of our metabolism is the responsibility of these glands. As "All roads lead to Rome," so all channels are seeking expression in the Throat. In Design, the Throat has two basic functions, firstly, to speak and secondly, to act. The Undefined Throat in the example below can never be in control of what it says or does! It is always conditioned.

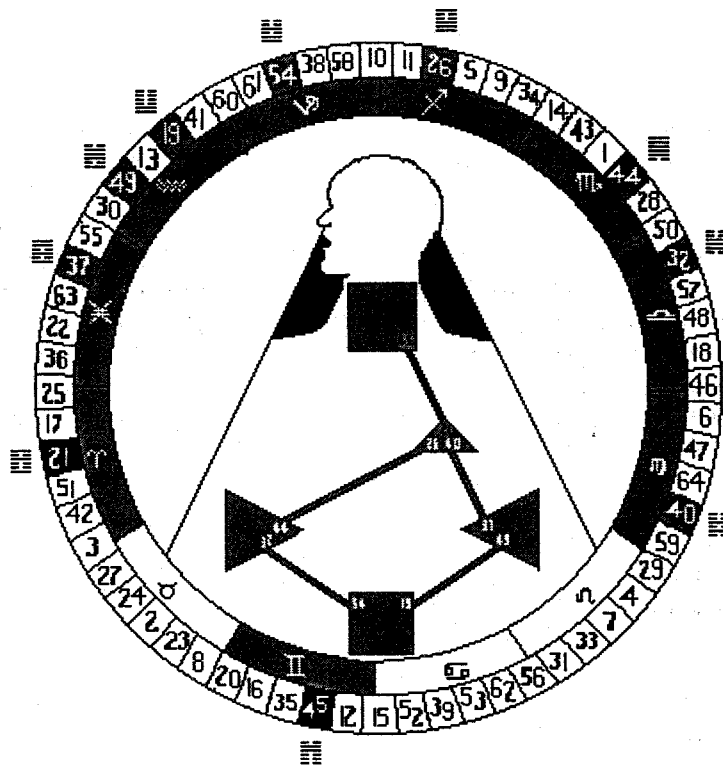
The Throat Center
Metamorphosis and Manifestation



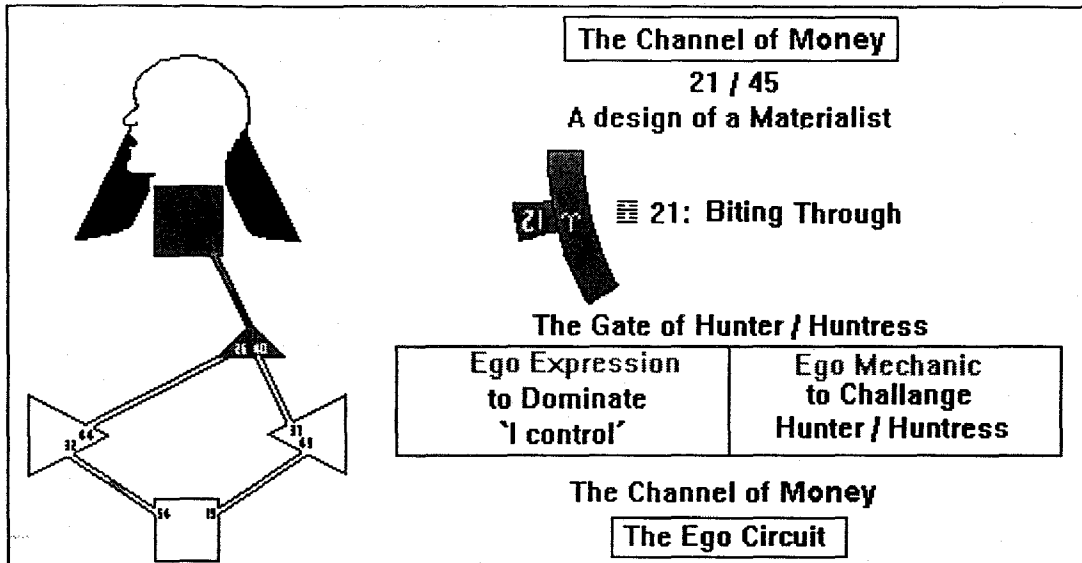
The Channel of Money

A Design of Materialism

21: Biting Through - The Power
45: Gathering Together - The Expression

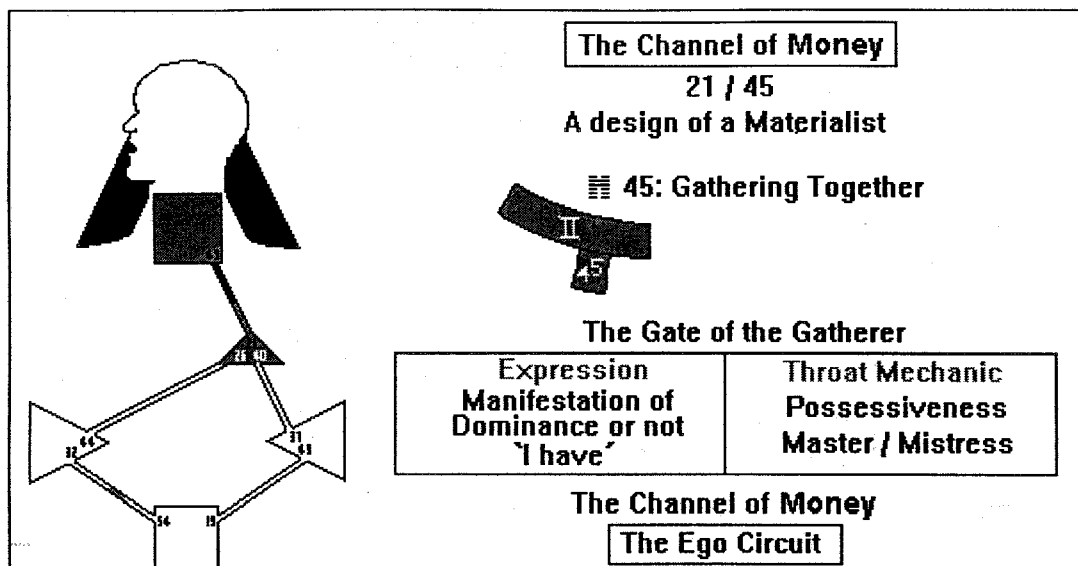


CONTRAD-



The channel of Money is unique in the Body Graph. It stands alone as a single channel, self-enclosed unit. It is the only outlet for the two streams of awareness, which determine the nature of the ego; its strength and its will. In this sense, it rules our tribal life. Biting Through is the power for life on the material plane. It is a great conditioning force in the world. To have this gate in your Design, demands that you control, where you live, what you wear and what you eat! This gate can never afford to have a boss leaning over their shoulder. This is the gate of the "hunter/huntress" and it is their ego drive to dominate. If this gate had a voice, it would say, "I control." If it is in a situation where it does not control, its power can never be fulfilled. For the 21, if they are not in control of how they make their living, they are always far from success.

1. Warning- The will power and ego to ensure respect. Mars
A lack of will power that is forced to ask for respect. Moon
2. Might is Right- The legitimate rejection of interference on the material plain. Mars
The ego uncomfortable with severity. Neptune
3. Powerlessness-Unless one follows ones own material path, the breaking of the ego by superiors. Neptune
A lack of will for the material path in order to protect the ego. Jupiter
4. Strategy- The ego to succeed on the material plane and the instinct to use will power effectively in response to conditions. Jupiter
The drive when in the right to follow one's ego rather than one's instincts. Earth
5. Objectivity- The balanced ego whose will power is applied objectively. Jupiter
The ego whose will power is applied subjectively. Pluto
6. Chaos- Where the ego is out of touch, the display of will power leads to disorder. Pluto
Where the material direction is chaotic, the ego will withdraw and use its power to find an inner order. Venus



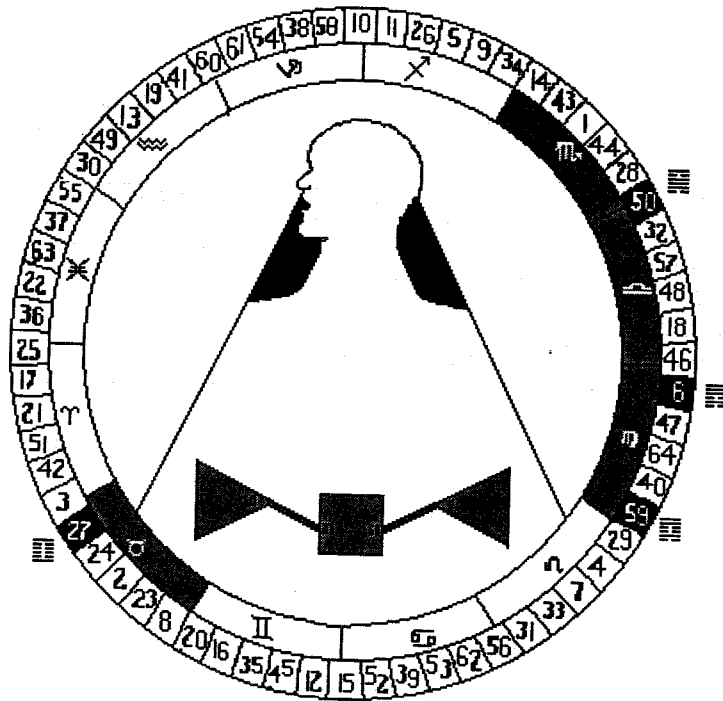
This is the gate of the Master/Mistress, or the King/Queen it is the gate of Dominance. All of the gates of the Throat have voices, here it says, "I have." Gathering Together is the expression for the Entire tribal group and it is a Throat gate of primary action. All of the potential power of three motors focuses through this expression. As a composite definition, The channel of Money, can be one of the most beneficial. 45 is the gate of the pasha, it says to the 21, the hunter/huntress, "I have this land, and I will allow you to hunt on it as you like but make sure I get the best piece of meat." When the 45 is generous in its authority and recognizes the willful independence of the 21, all is well. More often, the 21 thinks it deserves the best piece and the 45 wants to tell the hunter how to hunt. The 21 represents the demands of the community of its rulers. The 45 is the key to the harmony of the community. When the ruler can say with honesty, "We have," then there is peace in the tribe. By the way, a practical cure for depression in either 21's or 45's, go shopping!

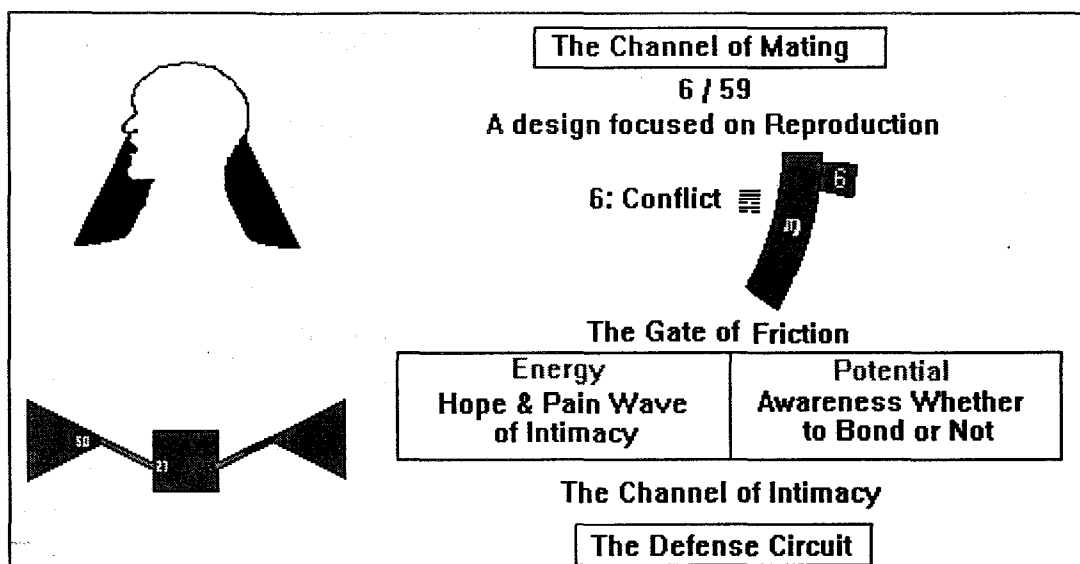
1. Canvassing- The material direction lies in education. Jupiter
The drive for material that leads to aggressive education. Mars
2. Consensus- A material direction through the expression of techniques for the benefit of others. Uranus
The refusal to accept the material techniques of others. Mars
3. Exclusion- The instinct to find a way to be included in a material process. Neptune
The expression of frustration when not included in a material process. Mars
4. Direction- The expression of higher principles on the material plane. Jupiter
The lack of expression of higher principles on the material plane. Mars
5. Leadership- The gift for expressing leadership on the material plane. Uranus
The drive for leadership that may not have yet earned the right. Jupiter
6. Reconsideration-A material direction which serves the outsider. Uranus
A material direction that is focused on conditioning the outsider to conform. Jupiter

The Defense Circuit

The Circuit of Human Sexuality

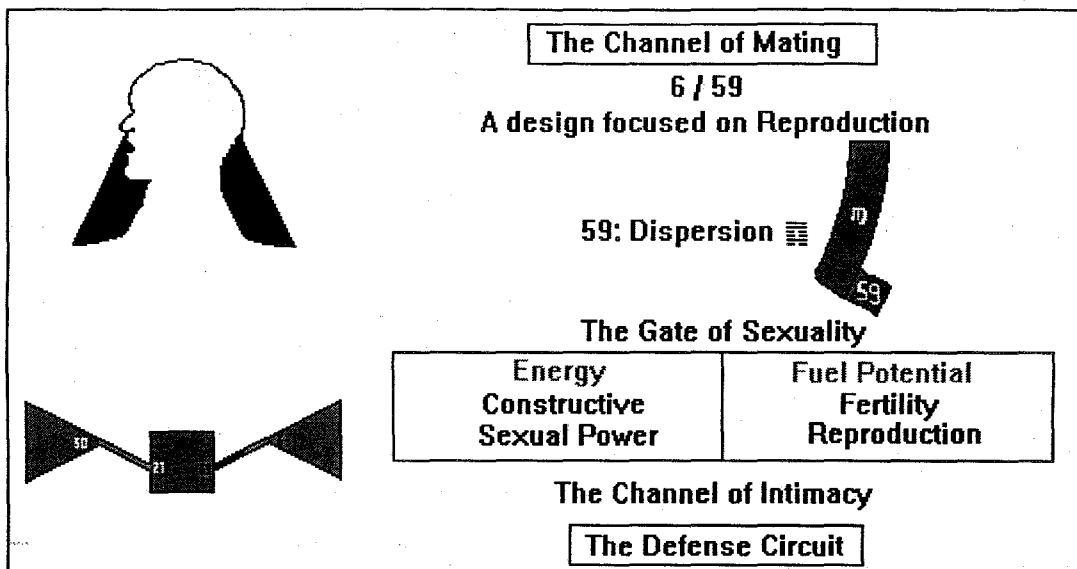
59: Dispersion / 6: Conflict - Intimacy
 27: Nourishment / 50: The Cauldron - Preservation





This is the most complex gate of the Solar Plexus and the most difficult in terms of finding the awareness within the wave. Not only is it a powerful motor with the energy for producing life itself but it also contains the awareness possibilities of all three streams of emotional awareness; Feeling, Emoting, and Sensitivity. Where the 50th gate is the awareness of our Personal Defense Reflex, Conflict is our evolved Genetic Defense Reflex. There is no survival for humanity unless it continues to reproduce. From the perspective of our genes, this is our only purpose, to maintain and continue the genetic pool. In our biology, the 6th gate is associated with our pH balance. It is pH that keeps our outside/outside and our inside/inside. It establishes the boundary of the body. Throughout most of our history, this has been a mechanical process. The possibility of awareness in this gate could transform the nature of all of humanities intimacy. Who is in and who is out, who can penetrate or be penetrated is the work of this gate. However, as an energy, and this is its general state, it always confines intimacy to a hope and pain cycle.

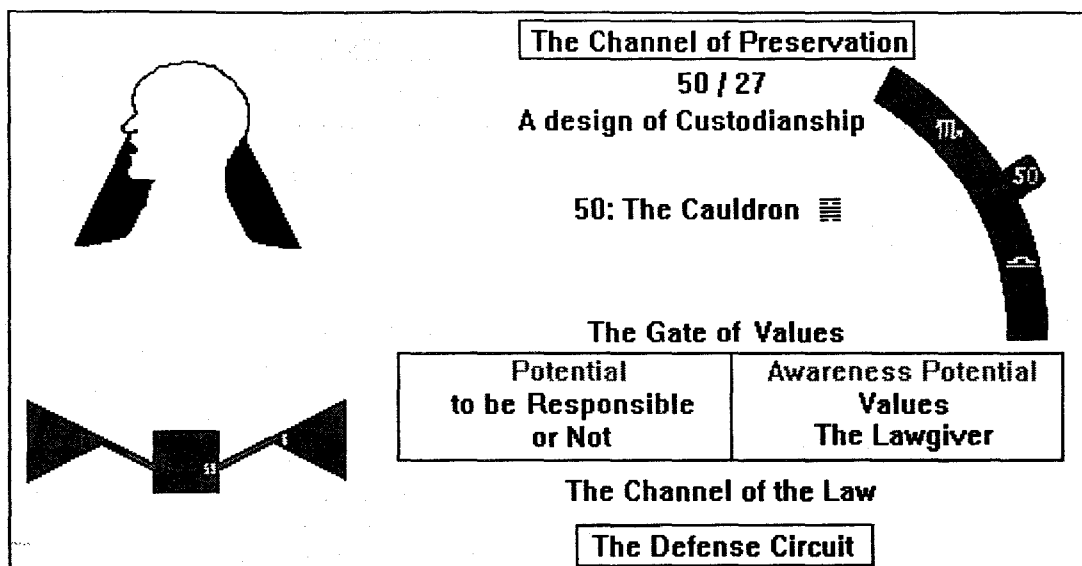
1. Retreat- The emotional stability to accept intimacy. Pluto
Emotional instability in times of intimacy. Mercury
2. The Guerrilla- The sensitivity to find the weakest point in an intimacy and to exploit it emotionally. Venus
A lack of sensitivity that blunders into conflict. Mars
3. Allegiance- The depth of feelings that can enrich union and intimacy. Neptune
Sensitivity to controls which may eventually reject intimacy. Pluto
4. Triumph- The power of emotions to dominate a relationship. Sun
The lack of emotional control that is destructive in relationships. Pluto
5. Arbitration- Sensitivity to conflict can lead to the avoidance of intimacy. Venus
Insensitivity to the concerns of others in a conflict. Moon
6. The Peacemaker- The emotional power to end conflict tempered by feelings and sensitivity to others. Mercury
The emotional power to end conflict but only after one's conditions have been satisfied. Venus



It is through this gate that our sexual types are defined. This is the Sacral power to be able to break down barriers. When the possibility of bonding and the fuel of expressed sexuality are connected, defined, we have the channel of Mating, a design focused on reproduction. Here is the dynamic power of sex drive. When this channel is defined, all love making can result in fertilization! This is the most intimate of the three social channels. (The other two are, Openness 12/22 and Community 37/40) It also carries a different meaning when it connects together people who are not lovers. This is a channel of intimacy, the need for a deep connection to others and the resulting fertility can be applied to projects and careers and is not limited to reproduction, though that is its primary function. It is also an energy which can be confusing to others. The 2nd and 4th lines below, are often assumed to be sexual, when they obviously are not, leading to conflicts and all sorts of projection.

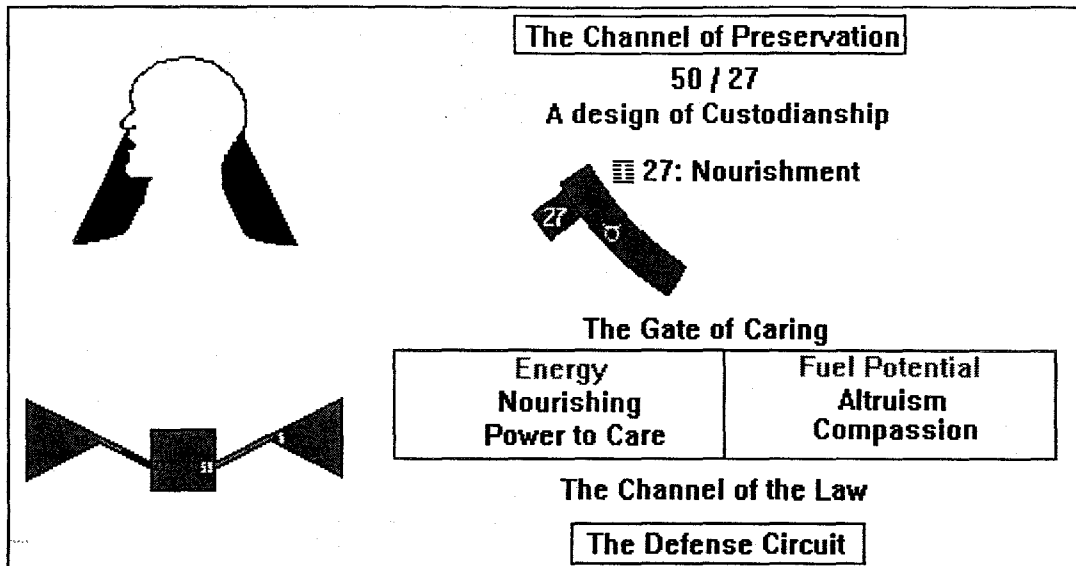
** SOCIAL CHANNELS*

1. The Preemptive strike- The power of fertility to impregnate. Sun
The potential of fertility limited by uncertainty. Mercury
2. Shyness- The restriction of the sex drive to maintain separateness. Uranus
Infertility, rooted psychologically or biologically that conditions the drive for separateness. Pluto
3. Openness- Where one is empowered through union and intimacy with others. Saturn
Where the drive for empowerment can lead to promiscuity. Mars
4. Brotherhood / Sisterhood- The power derived from non-sexual intimacy. Venus
Where the idea cannot restrain the sex drive. Mercury
5. The Femme Fatale or Casanova- The power of sexuality to attract others. Sun
The power of sexuality expressed as sexual power. Uranus
6. The One Night Stand- The power for intimacy regardless of conditions. Venus
The drive for sexual and intimate diversity. Mercury



The body that the 6th gate "builds" out of intimacy, the 50th gate "guards" and maintains. This is the gate of Values. It is the gate of tribal Law. It is the awareness possibility of the three streams of the Splenic awareness; Taste, Intuition and Instinct. It is the key gate in our well being process. It is the heart of our personal immunity and our capacity to both assess and defend. The expression of this capacity is through values. It is our values that are the foundation of our defense. The Defense circuit is our sexual circuit. It is the core of the tribal process. Each intimacy that results in birth demands that the offspring of the union are nurtured into adulthood (27) and guided by values (50). It is this gate which establishes the rules of caring. Coming out of our most ancient awareness, it is a fundamental ingredient of human survival. Each of the gates of the Splenic center have an underlying fear, here it is the fear of responsibility.

1. The Immigrant- The awareness that the growth and refinement of values will benefit destiny. Mars
A dissatisfaction with original values that demands refinement. Venus
2. Determination- The strength derived from maintaining ones values in the face of opposition or conditioning. Sun
A lack of strength, where values are threatened by opposition or conditioning. Venus
3. Adaptability- The awareness that to maintain one's principles and values the support of others is necessary. Moon
Discomfort with the awareness that one cannot stand alone by one's principles. Mercury
4. Corruption- The capacity to maintain ones strength despite inferior values. Saturn
The potential disregard of values that may lead to corruption or the breakdown of the defense system. Mars
5. Consistency- The conservative awareness that basic principles should not be abandoned casually. Saturn
When effectively stimulated, the drive to rebel against basic principles. Mars
6. Leadership- The strength to maintain one's values with vigor and continue to have harmonic relationships with others. Venus
The strength to maintain one's values but at the expense of harmonic relationships. Moon

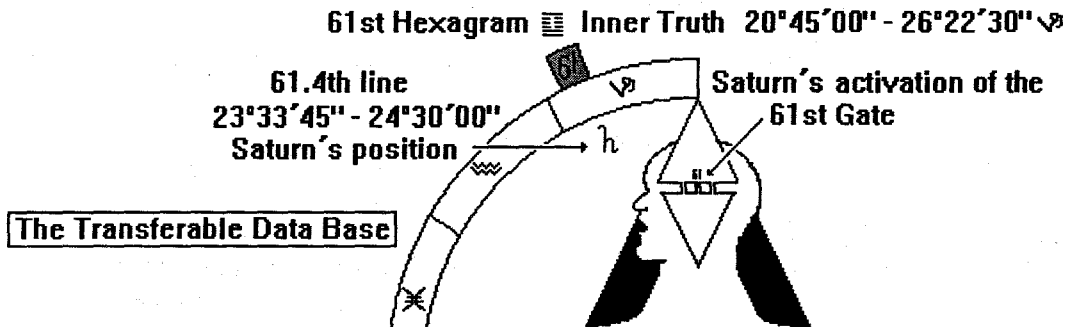


Without nourishment and caring, nothing can survive, particularly a human being, who is so vulnerable for so many years. This is the mirror of the pure sexuality of the 59th gate. This is a gate that is both a fuel and an expression of sexuality. Through definition the power of the Sacral to move us is initiated. The drive to nourish is also in its polarity, the drive to be nourished or cared for. This need to be cared for, driven at the Sacral level can lead to all kinds of sexual health problems. If it is accompanied by a lack of values from the harmonic gate 50, serious problems are possible. When the possibility of values and the expression of caring come together, we have the channel of Preservation, a design of Custodianship. Those who preserve and protect. This is the gate of compassion, the power to care for the weak, the sick and the young and can be impressively altruistic in its manifestation, as in the case of Mother Teresa of Calcutta.

1. Selfishness- The power to care for oneself first. Sun
The power of selfishness that is manifested through envy. Earth
2. Self-sufficiency- The strength to nurture and the power to care. Moon
Weakness that can sap the strength and power of others. Mars
3. Greed- The power derived in having more than one needs, whether sexually, mentally or materially. Pluto
The lust for the power to get more than one needs. Mars
4. Generosity- The power and strength to care generously. Jupiter
The potential loss of power and strength through indiscriminate caring. Mars
5. The Executor- The power and strength to care for the resources of others. Jupiter
Weakness and the risk of loss of power restrict caring. Saturn
6. Wariness- The power and strength to be realistic in one's capacities to care and nurture. Moon
The power of suspicion in limiting the expression of caring.

Human Design and The Rave Chart

The Rave Body Graph is the key to Human Design analysis. It is the Body Graph that makes the knowledge of the Human Design System available to anyone and literally at any level. The Human Design School has trained students of all ages and backgrounds. What makes it possible, is the graphic nature of this science. This is a logic system, rooted in a fixed and absolute pattern. All the essential information is written down. What in Design is called a "reading" is just that. There is no interpreting of the data base. The clarity of Design information is that each piece of information has a specific place where it operates in the Body's circuitry.



As illustrated above, every hexagram "constellation" has a specific place and measurement of arc in the wheel. Each hexagram "constellation" is further sub-divided into six equal parts. These sub-divisions correspond to the six lines of each hexagram. A Human Design calculation gives the exact position for a planet (Saturn, above) in the astrological zodiac. The revelation of Human Design, is the orientation of the I'Ching wheel to the zodiac wheel. Each zodiacal position has a corresponding I'Ching position. When a planet is within the arc of a hexagram "constellation," it activates the corresponding gate in the Body Graph. The exact position within the hexagram "constellation" indicates which sub-theme has been activated and in terms of Design analysis, which line of the hexagram is read. In this way, all of the positions calculated for the birth and pre-natal data of an individual Rave chart can be transferred into the Body Graph.

The Rave chart- The calculation: Dates and Time

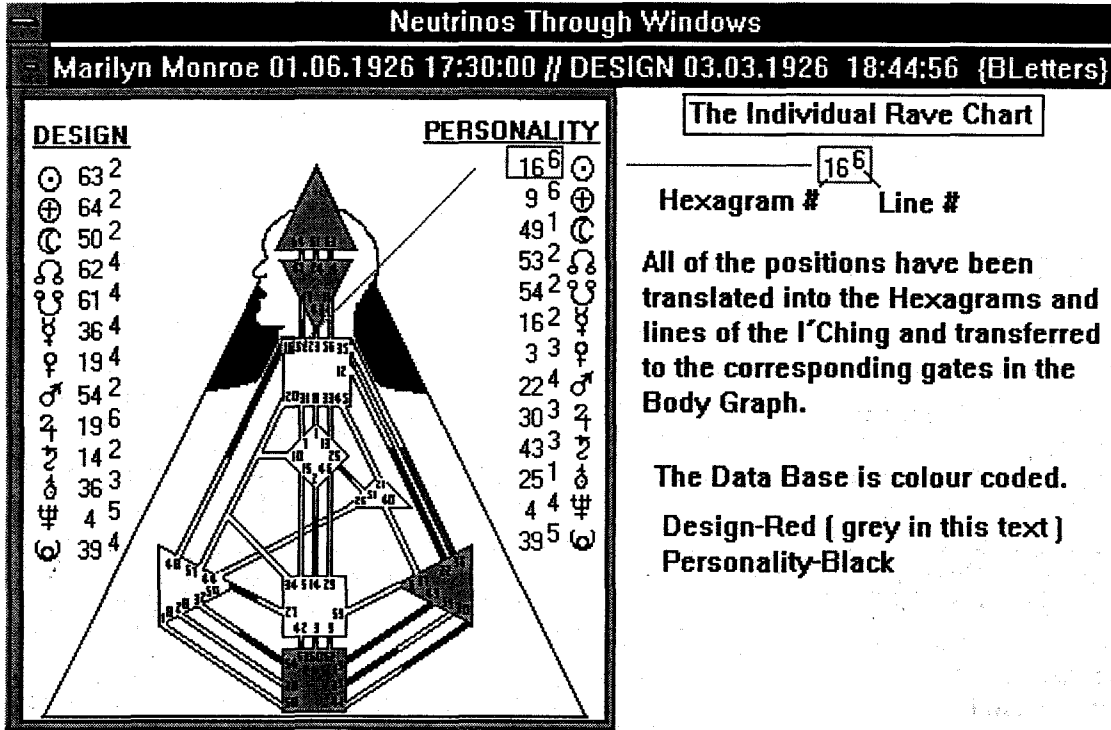
The birthday and Time and the pre-natal, "Soul" day and Time.
The calculation of 88° of the Sun before birth, gives us the exact time that the Personality crystal enters into the fetus, or in Christian terms, the time that the "Soul" enters the body. The Design data is Inherited and experienced unconsciously.
Personality data is potentially experienced consciously.

Neutrinos Through Windows

Marilyn Monroe 01.06.1926 17:30:00 // DESIGN 03.03.1926 18:44:56 {BLetters}

The Rave chart- The calculation: The Data Base

The astrological positions that are the result of the two sets of calculations. Each position has a set value and this information can be easily looked up. The data is illustrated by Numbers. The first numbers (1-64) indicate the hexagram. The following numbers (1-6) slightly above and to the right indicate the hexagram line.

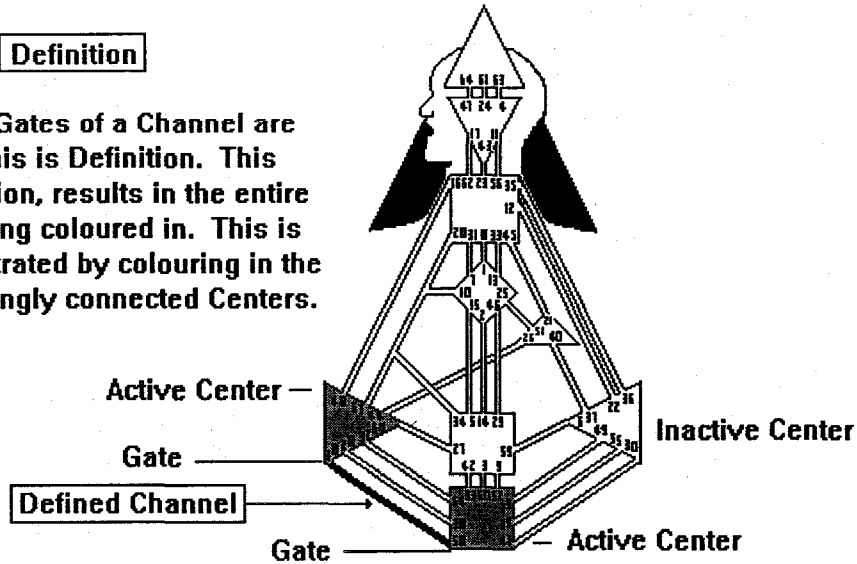


It is impossible to do the analysis of a chart based on the data alone. No single line can be properly understood until it is seen through the perspective of the circuitry. The Rave Body Graph is a *circuit board*. How energy moves or is restricted in the circuitry is the true basis of analysis. This essence of overview analysis is that there is always potential. In the Body Graph, the potential is always clearly indicated. These are the gates which have been activated. Each gate represents a potential and because of the nature of the graphic, you know what that potential is and more importantly, where it is. The expression of the potential always lies in opening up the circuitry, the channel so the energy can flow. It is why the circuitry is so important, where the energy comes from and where it can go to, tell you a lot about a human being. Whether that potential can be fulfilled or not depends on definition and it is definition which opens the door to analysis.

The Rave chart- The Individual Body Graph: Definition

Definition

When both Gates of a Channel are activated, this is Definition. This dual activation, results in the entire Channel being coloured in. This is further illustrated by colouring in the correspondingly connected Centers.



Definition is the *heart* of Design. As the illustration above shows, definition is the opening up of a circuit or flow of energy between two centers. This flow can never be terminated throughout the life. Every second, of every day, of every year for as long as the being survives, this flow of energy will always be functioning. The first law of Design, is that definition can be relied on. To live out your definition is to be who you really are. It will be seen that this is rarely the case. The inverse of this first law is that definition is ignored through the power of conditioning. The first step in knowing yourself is seeing your definition. The first step in being yourself is relying on your definition.

① *

Neutrinos Through Windows

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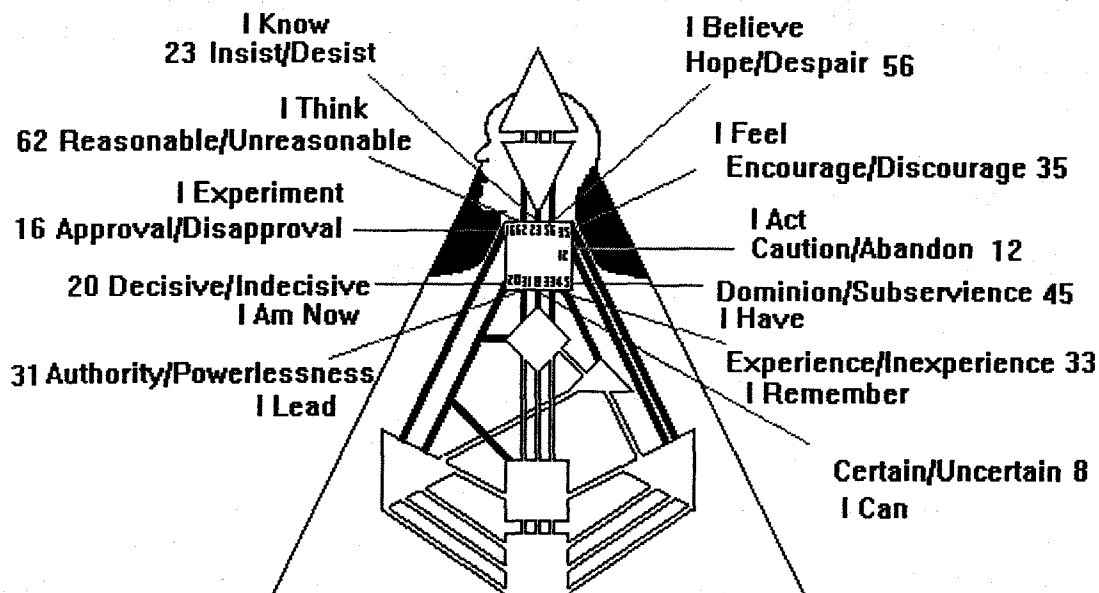
DESIGN	PERSONALITY
⊙ 63 2	16 6 ⊙
⊕ 64 2	9 6 ⊕
⊙ 50 2	49 1 ⊙
⊙ 62 4	53 2 ⊙
⊙ 61 4	54 2 ⊙
⊙ 36 4	16 2 ♀
⊙ 19 4	3 3 ♀
⊙ 54 2	22 4 ♂
⊙ 19 6	30 3 ♀
⊙ 14 2	43 3 ♀
⊙ 36 3	25 1 ♂
⊙ 4 5	4 4 ♀
⊙ 39 4	39 5 ⊙

Definition

63/4 The Channel of Logic

19/49 The Channel of Synthesis

Any definition to the Throat manifests primarily as a voice. Since the Throat center has 11 gates, each one has its own unique voice.



For the undefined Throat center, it is not simply a matter of not controlling when they can express themselves, but much more importantly, how they express themselves. Which voice they speak with is being conditioned by others. A maxim of Design analysis is, where you are, is who you are. For the undefined Throat, this maxim can save them a lot of grief. The most common advice given to people with undefined Throats is to have their important conversations in public places. The public place where you can be private is a blessing not just for undefined Throats but for split definitions of every kind.

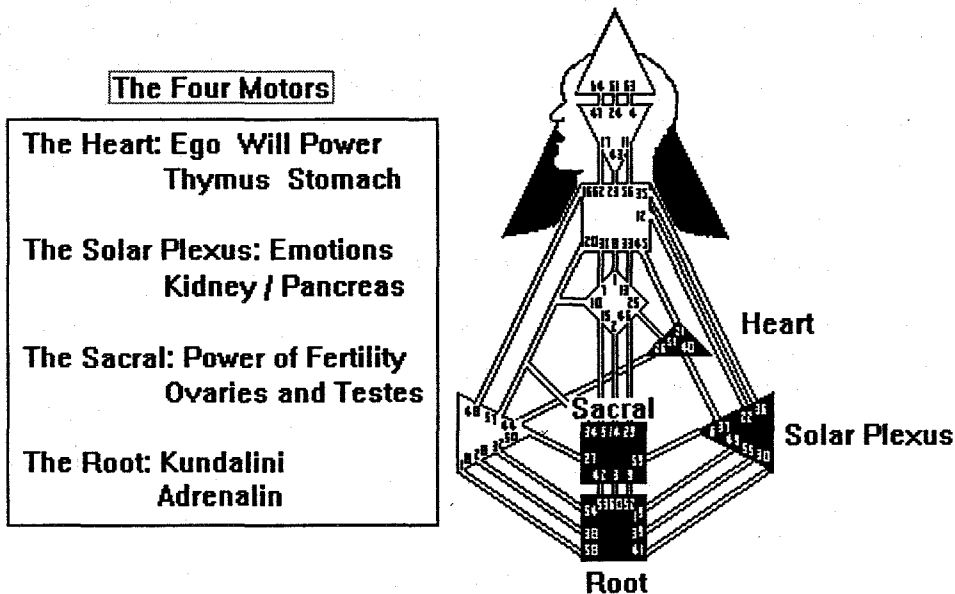
Human Design is about mechanics. The awareness of the mechanics generates practical solutions. Take the example of lovers, one has a defined Throat via the 45th gate, "I have" and the other an undefined Throat. Whenever they are in each others *aura*, the undefined Throat is conditioned to express themselves through the definition. This is a voice of dominance/Subservience. When their relationship is in trouble and they try, alone in bed together to work out their problems, the undefined Throat is trapped by the language of the conditioning. They get stuck in an "I have," "I don't have" struggle. The undefined Throat is at a disadvantage. Remember the maxim is, where you are is who you are. Change the location from the bedroom to a restaurant and you change the mechanics. In the restaurant, there are many other *auras* around. The undefined Throat is no longer limited to the sole conditioning of the partner!

The first look is always to the Throat. It tells you so much about the individual. The defined Throat can always speak. The undefined Throat always wants to speak. The Partners in the example above, if you were to ask someone who knew them both which was the most talkative, if they had a defined Throat, they would say its the partner with the undefined Throat! The undefined centers are like gas bottles with the gas under pressure, when defined, the pressure is released. In a room full of defined Throats, it is often the undefined Throat doing all the talking.

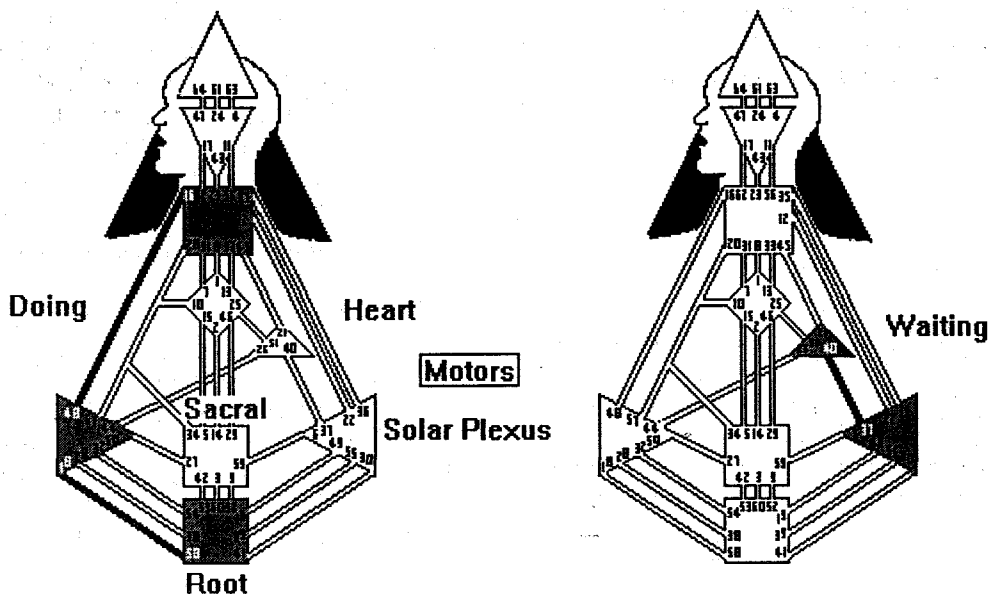
The second function of the Throat center is the potential of Manifestation, action. To

be able to do or not is a major division within Human Design and an important first step in analysis. Doers are different from those who have to wait. The Throat as we have seen when defined to any channel automatically has a voice. The uniqueness of the human experience is in our capacity to be able to communicate with each other at such a sophisticated level. However, all talk and no action, doesn't get much done.

In order for manifestation to take place, the Throat must be defined directly or through continuous definition to one of the body's four motors.



When any of these motors are defined to the Throat, action can take place. The "doer" can always do. The undefined Throat always has to wait and their ultimate doing is always conditioned by others. Of the four, only the Root has no direct access to the Throat. As a pressure center, its fuel must first be filtered through another center before it can reach the Throat. The motor with the strongest access to the Throat is the Solar Plexus.



The most destabilizing “doers operate on emotional energy in its wave pattern. In discussing the potential of emotional awareness, it is clear why “patience is a key but resisting the easy access to immediate action is extremely difficult without a certain understanding of the consequences.

The example of manifestation on the previous page is an example of continuous definition to the Throat. It is important to remember that the Spleen, the body’s *washing machine*, is not a motor. This example illustrates how the Root energy is first filtered by another center, in this case the Spleen, before it can reach the Throat and manifest as action. The example on the right of the illustration, must always wait for manifestation. Despite the fact that two of the body’s four motors are defined, there can still be no action until there is definition to the Throat. Other than the biological imperative to bond sexually, there is no greater socializing force than the undefined Throat, it forces even the most anti-social beings to integrate, otherwise, nothing gets said or done.

The Rave chart- The First Look: Types of definition.

There are many different types of definition which can always be divided into two classes. Definitions that are “doers” and definitions that are “non-doers.”

Type of Definition

Split Definition
Non - doer

The Split Definition is when two areas of seperate definition are not connected to each other.

DESIGN	PERSONALITY
⊙ 63 2	16 ⁶ ⊙
⊕ 64 2	9 6 ⊕
⊙ 50 2	49 1 ⊙
⊕ 62 4	53 2 ⊕
⊙ 61 4	54 2 ⊙
⊕ 36 4	16 2 ⊕
⊙ 19 4	3 3 ⊙
⊕ 54 2	22 4 ⊕
⊙ 19 6	30 3 ⊙
⊕ 14 2	43 3 ⊕
⊙ 36 3	25 1 ⊙
⊕ 4 5	4 4 ⊕
⊙ 39 4	39 5 ⊙

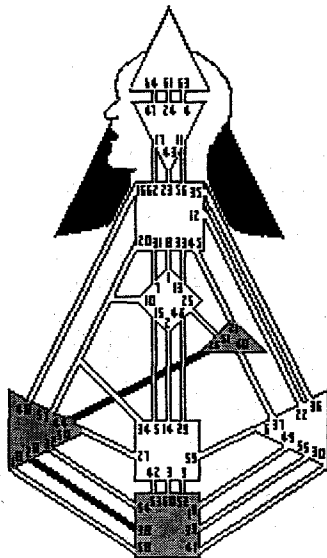
The above illustration is an example of split definition. The splits are the most common of all definitions, making up over 80% of the population. This fact alone, indicates how it is humanity’s design to come together, to bond intimately, to form tribes, communities, and nations. Conditioning, as was stated earlier, is not something which can be avoided. For the vast majority of humanity, it is essential to be conditioned! What Design allows us to see is where the conditioning takes place and then how to recognize, which conditioning is of value.

On the following pages are examples of the various types of definition that are possible.

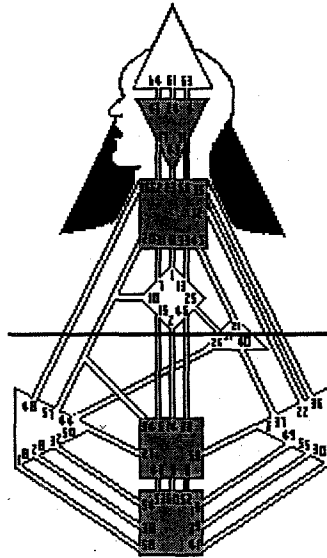
Types of Definition

The three most common Types of Definition

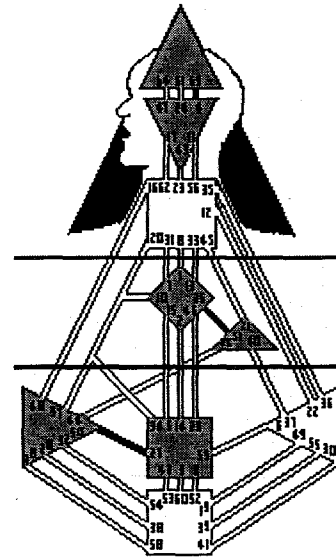
Below are the three most common types of definition in their twin classes. The single definition is always at some level self-contained. What is reliable in themselves forms a single potential. The split definition is always seeking a bridge to link its separate definitions together. All split definitions at some level must find reliable partners and companions in their lives to ensure stability. The triple split definition is more complex, needing several bridges to link their various aspects together. For them, all processes can take an agonizingly long amount of time to manifest.



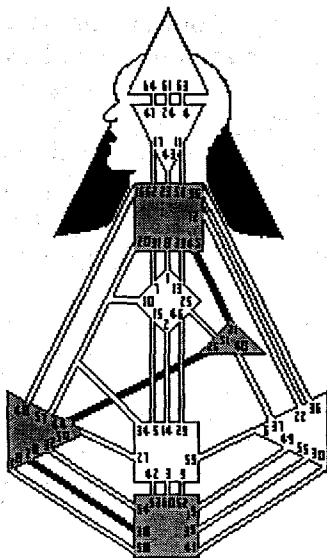
Single Definition
Non - Doer



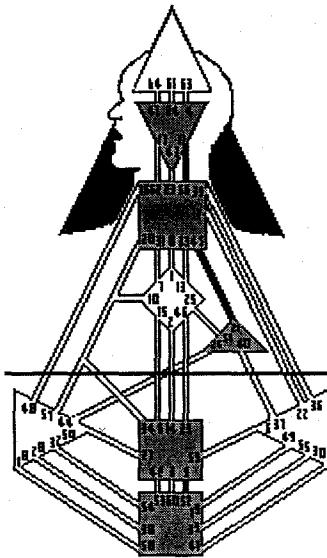
Split Definition
Non - Doer



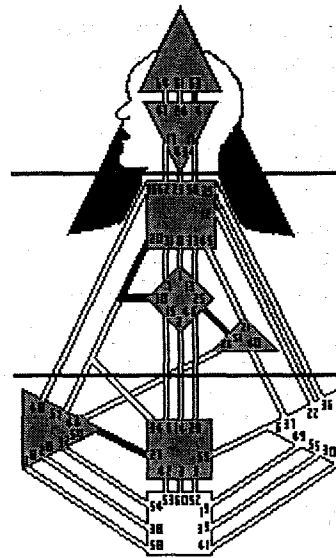
Triple / Split Definition
Non - Doer



Single Definition
Doer



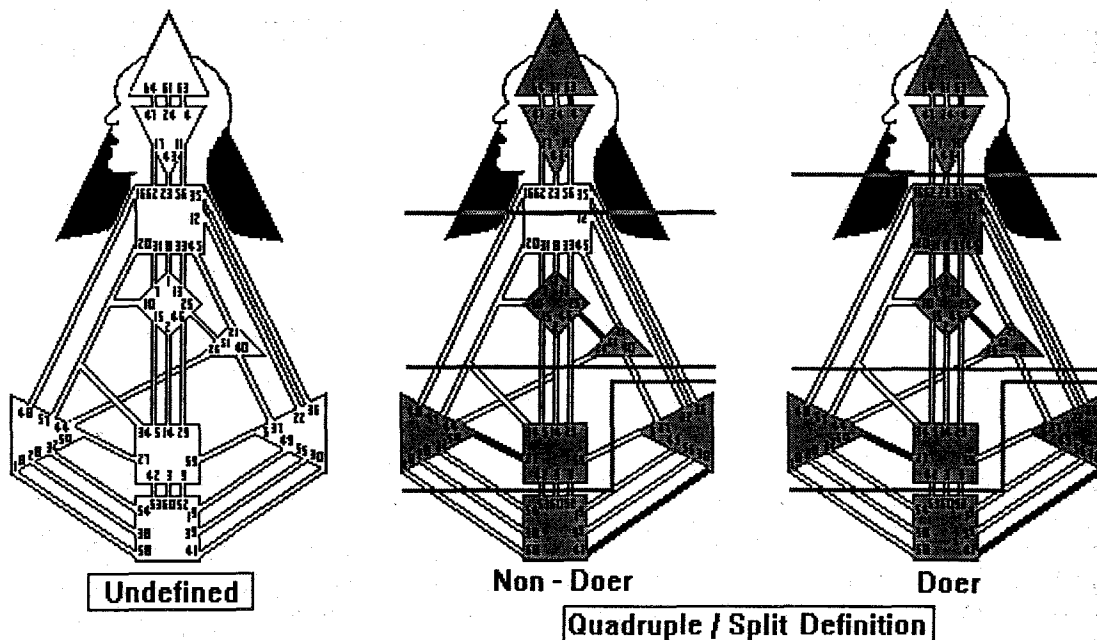
Split Definition
Doer



Triple / Split Definition
Doer

In analysis, the type of definition is important but the class, whether a "doer" or a "non-doer" alters completely the nature of the analysis. A split definition doer doesn't feel or act like a split. The aspect which is defined to the Throat is what they live out. The definition that is separate is generally ignored as a disturbing *something* that is not quite right in their lives. The Throat remains the key to the basic classification of types.

The Uncommon Types of Definition



Many years ago there was a woman who was interested in Human Design. She was deeply attracted but at the same time repelled, and not by the information, but by the Body Graph itself. What disturbed her were the colors of the centers. She "hated" them. She made a point of saying that she would color in the centers in her way. About a year later, she came to a Human Design School Basic Training. She had never seen her own Rave chart. When it was calculated, the joke is that there was no definition! No wonder she "hated" those colors. They represented a lifetime of total conditioning. Being undefined is statistically rare, but in the vast human population, relatively common. Their life patterns are similar. They nurture a tight control over those around them, often having several children from different partners. They protect themselves by having secure *auras*. When there is nothing to rely on, there is everything that can be learned. These are the great absorbers of the human experience.

REFLECTOR

Also rare, a polarity to lack of definition, is the quadruple split definition. They usually define eight or all nine centers. These are both the most fixed people on the planet and potentially the most fragile. The first impression of a quadruple split in person, is that they seem so powerful. They totally dominate the *auras* of others. Yet, the strength is an illusion. The four separate areas of definition are rarely in harmony and the linkage is always dependent on *bridges*. The extreme fixed nature can be very fragile and broken by conditioning.

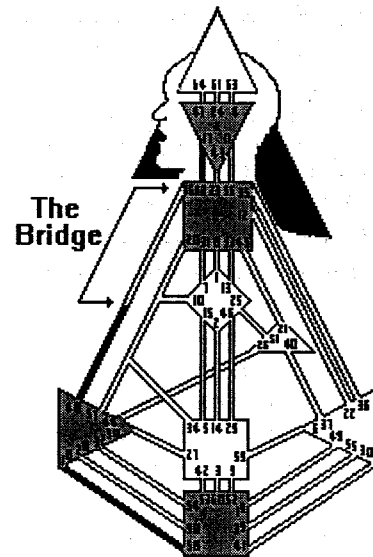
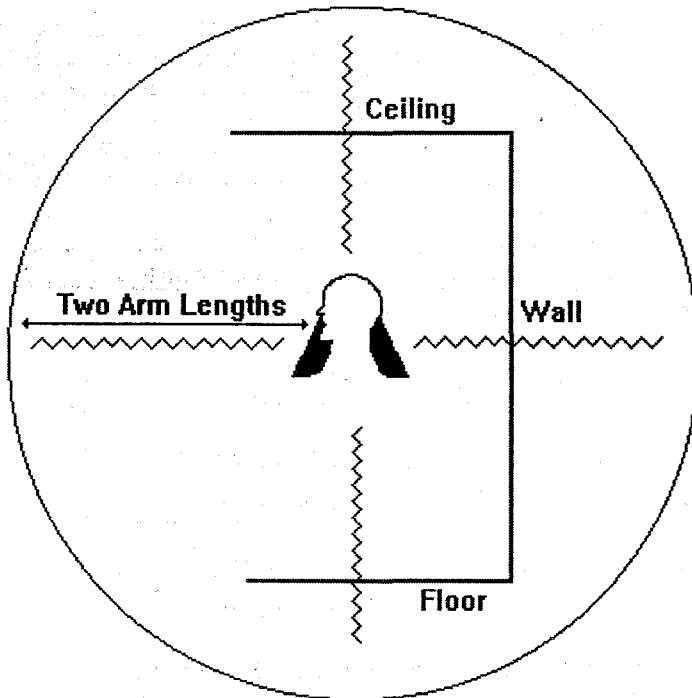
4 SPLIT

The Aura and The Bridge

Understanding the nature of the aura is an essential aspect of living in the world. Everything has an aural field and has influence beyond its perceived "solid" shell. The human aura is constantly fluctuating. The field that is generated is rooted in the function of the prime magnetic monopole. This is the attractive force which holds us together in the illusion of our separateness. The aural field can "pull" in and "expand" outward during the course of each day. What is important in Design is to realize that when someone penetrates your aural field, they connect to you in your Design. You stop being you. You are the "it" of the combination, whether that is your lover or the person behind you at the supermarket checkout counter. In general the aural field is approximately two arms lengths from the sternum in the chest outwards in every direction forming an energy sphere, in which the individual is in the center.

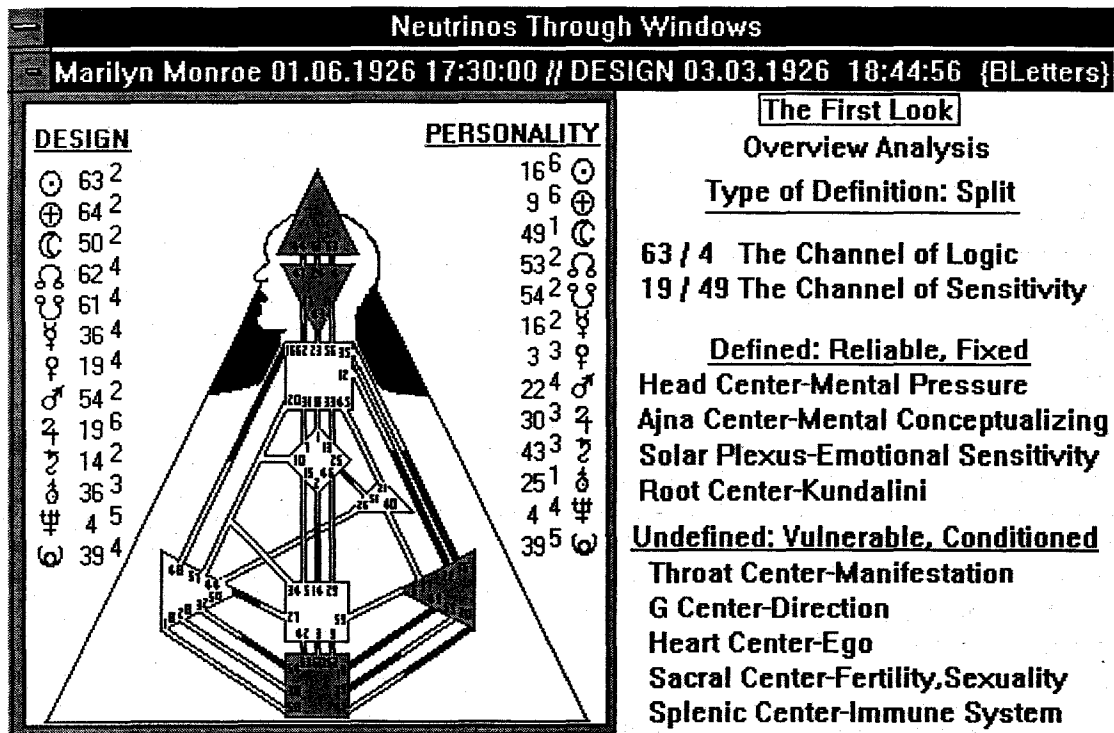
The term "bridge" is used in Design to describe any gate activation, or channel definition that will link to areas of a split together. In the illustration below, the moment someone activates the 16th gate, a bridge is formed linking the split definition. This bridging takes place the instant that person enters the aura of the split. In the modern age, so many humans are crowded into "aura boxes"; high-rise, low ceilinged, common wall dwellings. The illustration below shows clearly, that in such environments, the aura penetrates the ceiling into the floor above; penetrates beneath the floor, and depending where the person is in a room, penetrate through the wall! Who is on the other side of your bedroom wall?

The Individual Auric Field



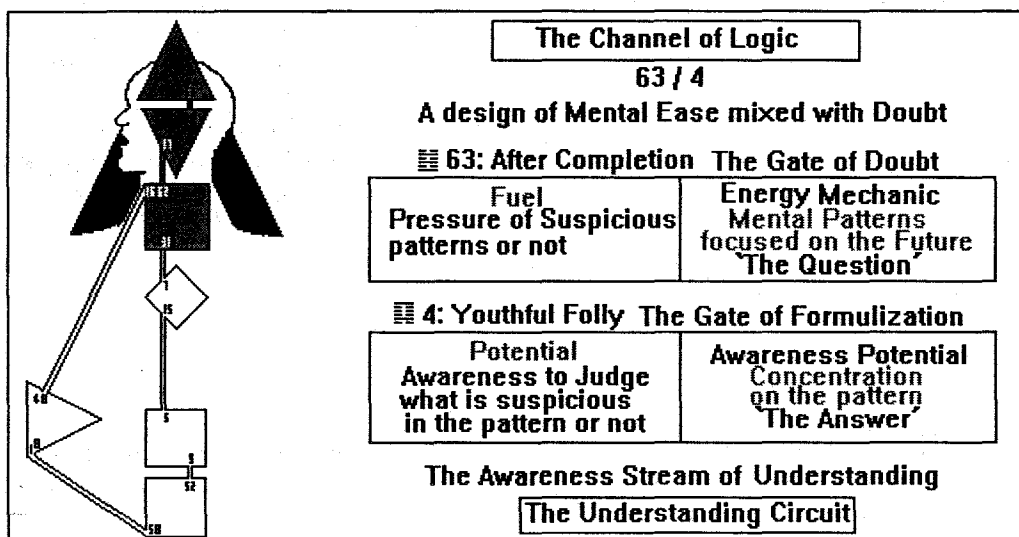
This is an appropriate place to remind you again of the maxim of Design. Where you are, is who you are.

The Rave chart - The First Look: Overview Analysis



The first look leads us directly to an undefined Throat. This is the Rave of a "non-doer," someone who always has to wait. This is a person who always wants to speak and act, but is generally frustrated. It is not up to them whether they can speak or do, its a matter of mechanics, waiting for the activation of the correct circuitry. This creates a life long frustration and insecurity. The undefined Throat never knows what it is going to say or when. It can be very confusing or disturbing. There is an uncertainty about one's capacity to express themselves.

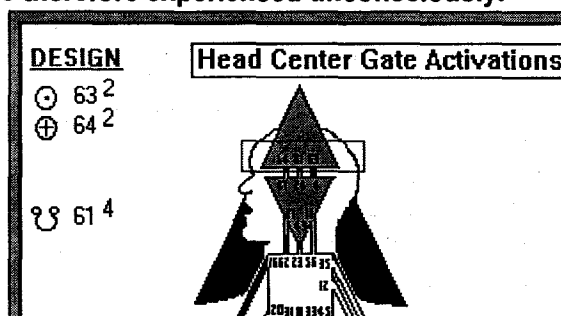
This Rave is a split definition. Out of the three potential centers of awareness, two, the Ajna (mental) and the Solar Plexus (emotional), are defined. This is someone who can rely on their mind and their emotions to guide them in their life.



The Head center is a *pressure* center. This Rave, with all three of the Head center gates activated, is under constant and relentless mental pressure. All of these gates are activated from the Design data and are therefore experienced unconsciously.

Unconscious

Gates that are activated by pre-natal data are experienced unconsciously. Literally, one can only react to them.



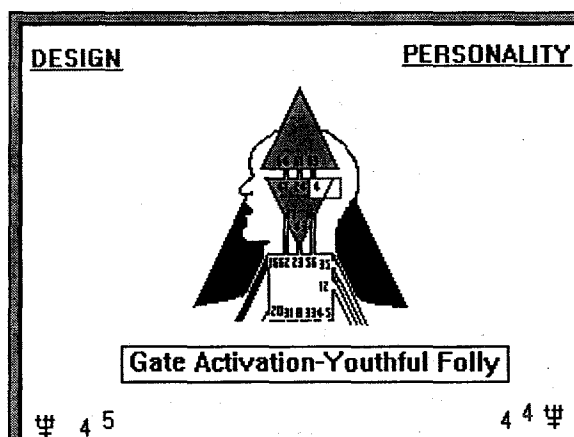
The 64th gate: Before Completion an abstract pressure of mental activity. This activity is experienced as a confusing array of images from the past. The 61st gate: Inner Truth is an individual pressure to solve the individual mystery (my-story). The only outlet for all this pressure in this Rave is through the logic definition. The 63rd gate: After Completion is activated by the Design Sun. This is the gate of doubts and suspicions. The confusion, the pressure to know, all "feed" the doubts and suspicions and they are all unconscious. The unconscious data is representative of our genetic inheritance. All of the pressure on the mental plane that this Rave suffers from is inherited from her parents and grandparents going back into the genetic pool of her ancestors. It is what is in the "blood." It is a family trait. Such pressure, experienced only as a reaction, the sudden doubt produces a same question, over and over again; "What's wrong?" The weight of all this pressure is on the 4th gate: Youthful Folly. This is a gate of potential awareness. It is the potential to answer the doubts with a formula.

♆ Neptune

Mythology
Lord of the Water World
8th Planet
Zodiac Cycle: 164.8 Years

Keynote
Imagination
Psychic Phenomena
Confusion
Drugs

Average Length Gate Transit: 2.5 yrs

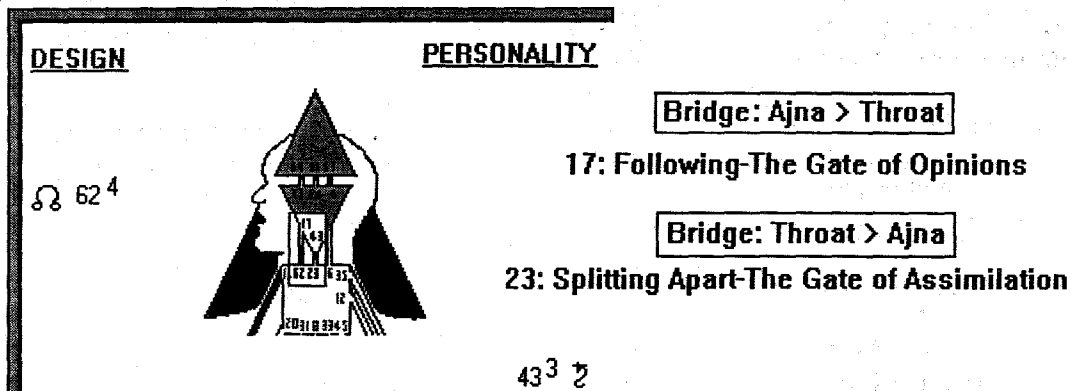


Having to rely on Neptune to give one a clear answer is asking a lot from life. In this Rave, Neptune, both Design and personality are activating the same gate. The further the planets are from the Sun, the longer it takes them to travel around the zodiac. Neptune, as indicated above, spends on average two and a half years in a gate. The Design and personality data are calculations approximately 88 or 89 days apart (exactly 88° of the movement of the Sun). A generation of babies born during this period will all have Neptune in the same gate. This is a generational planet. Influencing a large emerging segment of the population with the same theme. The formulas generated by children born in the mid 1920's, should be trusted with caution.

Regardless of whatever the formulas, the answers, may turn out to be, they are to be relied on. This Rave must rely on its definition and particularly its defined awareness in order to live out their life. The fact that Neptune conditions the answer is the destiny of this being and it is an answer that is perfect for them. The difficulty with this type of split definition is that the conceptualizing process has no outlet to the Throat. This is a silent mental life. The answers have an opportunity to be expressed through the conditioning of others. This inability to express oneself whenever one wants leads to frustration and a deep insecurity. Not only is there difficulty in expressing the answers but it is even a greater challenge to turn them into action. The mind, rather than being a valued guide for the life becomes a burden.

Mechanics always offers practical solutions. When ignorant of the mechanics such a definition leads to a lack of self-respect and potential self-hatred. With the knowledge of the mechanics, the burden can be lifted and compensated for. The pressure is inherited, what to do? It is not personal. The lack of definition to the Throat can best be dealt with in a public place. The available auras of others will almost always allow the answers to be expressed without there being a specific conditioning at work. A social and career life that involves many people and is collaborative in nature, will alleviate this pressure regularly. The Design as in the example of Marilyn Monroe leads you unaware into the environment you require. It doesn't help, if you do not know who you are. Each voice that comes out of you, every action you take is out of your control and feeds the doubts and the crowded aura that could be of such benefit becomes disturbing and uncomfortable.

In understanding the mechanics, one can always pinpoint where the conditioning takes place. This is essential knowledge. Between the Ajna and the undefined Throat center are two possible bridges that when activated will allow the release of the pressure and manifestation verbally of its potential answer.



This is where Human Design can be of its most value. Above we have seen, that there are two different ways in which the bridging can take place. When the 17th gate is activated it defines with the Raves' Design North Node in 62: Preponderance of the Small, the gate of Detail, the channel of Acceptance - a design of an Organizational being. This is the channel of giving the potential concept, the formula/answer of the 4th gate its logical possibility as an opinion. The Rave is always ready to say, "I think." This is the voice of the 62nd gate. However, this is an inherited trait and the "I think" will always emerge from the unconscious. Saying, "I think," and not knowing when or why. Moreover, the opinion is conditioned. It is never their own opinion. Yet, the only possibility to express their answer is through the conditioning framework of someone else's opinion or the activation of this gate by a transiting planet. It is the planets which have determined this Raves' Design and it is the same planets which can be the greatest ally in overcoming and ultimately transcending the nature of one's design.

Transit Cycles

The Moon ☾

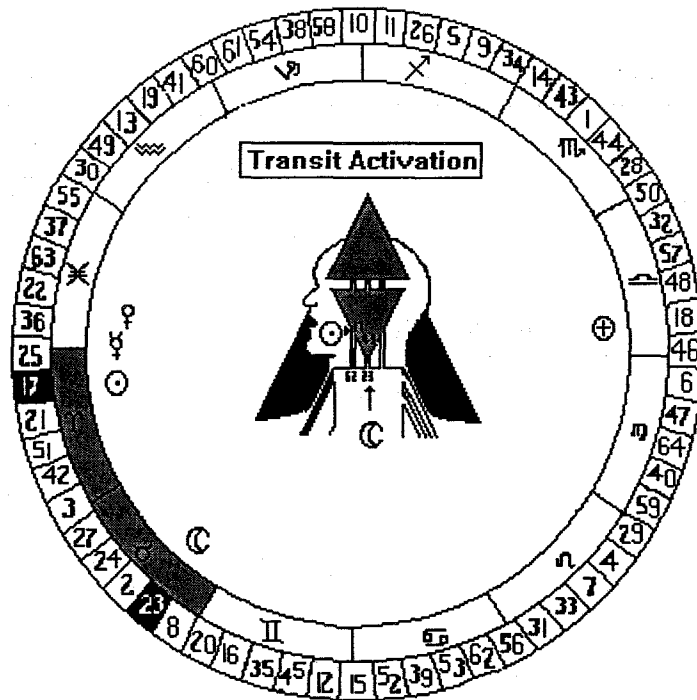
Activates a different gate every 10-13 hours. Each gate is activated every 27 days 7 hrs. 43 m.

The Sun ☉ / ⊕ Earth

Activate a different gate approximately every 6 days. All 64 in a year.

Mercury ☿ / ♀ Venus

Always near the sun and open gates in waves.

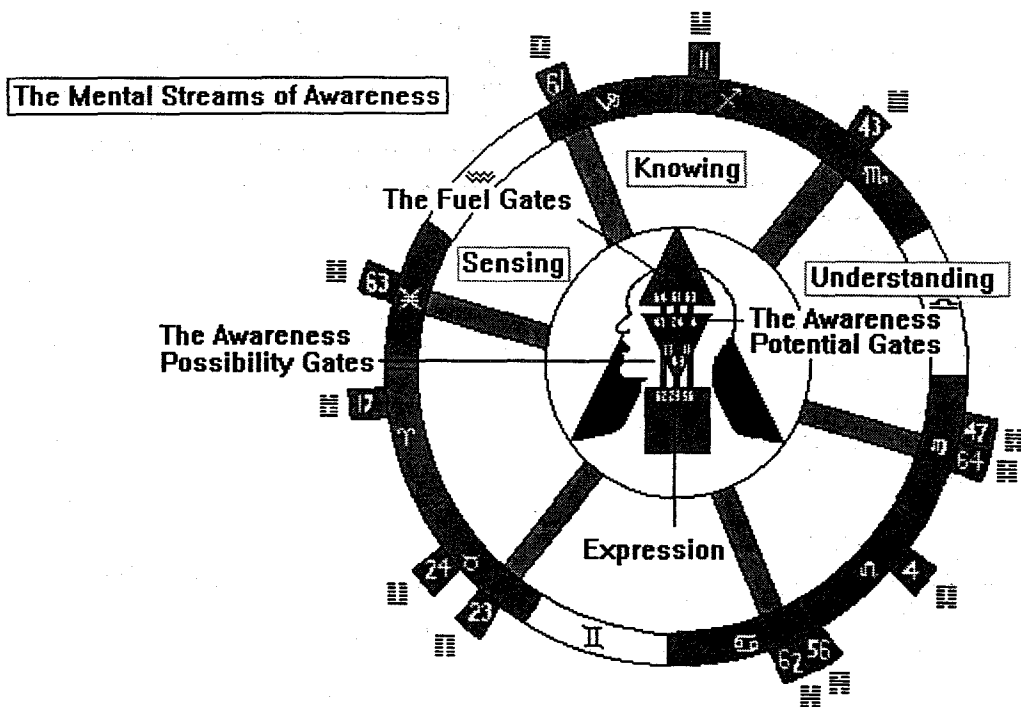


The planets determine the daily *program* of our lives. In order to confirm and understand the nature of ones conditioned responses, it is simply a matter of waiting for the planets to activate a gate which results in a definition. Students of Design know and are encouraged when they begin their studies to concentrate on following the movement of the Moon. The Moon is the great gate opener, activating from 2 to 3 gates per day. In the case of this Rave, when the Moon, as above, transits (moves) into the 23rd hexagram constellation in Taurus, it activates the 23rd gate in the Raves Throat center. Suddenly the Rave "finds" her voice. For the next 10 to 13 hours (the variance is due to the speeded up and slowed down wave cycle of the Moon's orbit), she will have the opportunity to express her thoughts. The voice will say, "I know."

To understand this mechanic, follow its progress and experience its effect, is to recognize the mechanism of the conditioning. Through the planets, we can experience and get a "taste" for the presence of this conditioning gate. The Rave can be clear that every time it says, "I know," it is clear that it is being conditioned. If the Rave is comfortable with saying "I know" then she will be able to recognize which people in her life condition that expression.

When on the other hand, the 17th gate is activated by another person or the planets, the Rave will have a different voice. This is the voice of "I think." We can see that there are two kinds of people that the Rave will connect to from the mental plane. Which type is healthier is a necessary distinction. It is important to know which voice, which conditioning is the most beneficial. They both give access to the Throat. Yet in this case, one will be more reliable than the other. This distinction will lead to a change in which relationships deserve more attention; which relationships are beneficial; and which relationships are intrinsically unhealthy and in extreme cases, to be avoided.

Analysis of the Rave Body Graph is all about *circuitry*. It is this understanding of the circuitry that provides the necessary perspective for any analysis. The Ajna is a center of awareness, mental awareness, the mind. Each awareness operates through streams. At the mental level, the three streams are Sensing (abstract), Knowing (individual) and Understanding (logic).



The mental streams of awareness have a unique circuitry. The Knowing stream moves directly down the middle from Head to Throat. The Sensing stream and the Understanding stream cross in the Ajna. Once the potential exists the stream crosses the Ajna to find its possibility and expression.

The unhealthiest conditioning will take place through the 17th gate. At first one might think that this would be an ideal connection. After all, this Rave has three of the four gates of the Understanding stream of awareness. It would only seem natural that the completion of this circuit to be the most advantageous. Examine the illustration below.

Stream of Understanding

Hexagram	Stream
After 63: Completion Doubt	Fuel Pressure of Suspicious patterns or not
4: Youthful Folly Formulization	Potential Awareness to Judge what is suspicious in the pattern or not

17: Following Opinions	Possibility Visualization of what pattern is Correct or not
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Preponderance 62: of the Small Detail	Expression Manifestation as verbal expression of Pattern or not
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Awareness Stream

Conditioning takes place in the conceptual gate of possibility. How the concept is formed into a visualization is what will be conditioned.

Conditioned Gate

This voice will always give expression to conditioned opinions that can never be relied on. What is being conditioned is an awareness gate and this is the deepest form of conditioning that we can experience.

The only natural exit for all this pressure is through the 43 gate: Breakthrough-The gate of insight. This may be only a possibility and not defined, but this is the possibility to conceptualize that cannot be conditioned by others. What can be conditioned is the mechanical expression. It is still a matter of conditioning but it does not affect the concept itself, only how it is expressed. With experience through following the transits, one can begin to recognize which of the 6 themes of expressing Assimilation are the most beneficial and a clear indication of who are the best allies for one's mental life.

Stream of Knowing	
Hexagram	Stream
43: Breakthrough Insight	Possibility Spontaneous Individual Knowing or not
23: Splitting Apart Assimilation	Expression Mechanical impulse to impart Knowing or not

Awareness Stream (partial view)

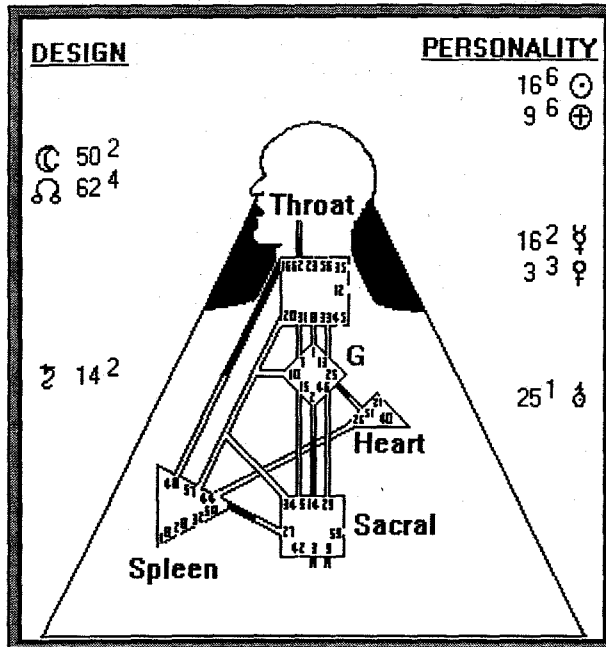
Conditioned Mechanic

This is the most natural and beneficial conditioning for the Rave's mental process but it is not without its own difficulties. The individual insight is not easily translatable to others. The sub-title of this channel of Structuring is a design of individuality (From Genius to Freak). The individual who cannot express their knowing clearly will be quickly rejected by the collective. Saying, "I know" can be fraught with danger. The conditioning of this Rave is such that she would rather be the voice for other people's opinions (the actress) than have to stand behind her "I know."

In Design, we know that human beings rarely live out who they are. By design, she can always be ready to say, "I think." The voice of "I know" comes out of nowhere and what it says is unique and not substantiated. In understanding the mechanic, it is always possible to compensate. This is the design of a strong mind. It deserves to be relied on. The fact that there is no control over the timing of expression does not have to be a concern. Any public place will guarantee the aural field necessary to connect the Throat but more importantly; when one understands that it is not only possible but beneficial to trust one's own mind, the work is no longer the search for expression; but the development of depth. When an individual with such a configuration needs to discuss an important issue with someone, there are two things to consider in terms of the mechanics of this design. Firstly, do not try to write the script. What ever imagined dialogue one projects one can or will have, will dissolve at the moment of contact. The expression is clearly not in their control, so why bother. What is important is to know what the issue is that will be discussed, and to know it in depth. In this way, no matter how the expression is conditioned, the concept is clear. Secondly, have the conversation in a public place. *Where you are, is who you are*. The public aura ensures that you are not dependent on the connection and exclusive conditioning of the person you are trying to relate to.

The mental plane that we have been examining is only an aspect of the total being and we have yet, this being an overview, to look at the specific data of the individual lines. It is also possible to see by now, how much specific information is available just from an examination of the circuitry. The next step is to look at the remaining undefined centers. One last point about the undefined Throat. It is also a window for real wisdom. This Rave when aware, can always know, who can talk and who can do. In the end, its an undefined Throat that knows the most about expression!

The Undefined Centers



The First Look

 Overview Analysis

The Undefined Centers

Undefined: Vulnerable, Conditioned

- Throat Center-Manifestation
- G Center-Direction
- Heart Center-Ego
- Sacral Center-Fertility, Sexuality
- Splenic Center-Immune System

One of the first things we are looking for in an overview, is which awareness or awareness centers are not defined. Human beings live out what they are not. Despite this Rave's definition of two centers of awareness, it is the undefined awareness that will condition the life and be the most attractive. The Spleen of the Rave is undefined. The Splenic center is the source of our most ancient awareness. It is our capacity to be aware in the now. Each awareness has its own unique frequency.



Over All Time

 Ajna- Mind Consciousness

Spleen- Body Consciousness

Solar Plexus- Spirit Consciousness

In the Now

In the Wave

Awareness Frequencies

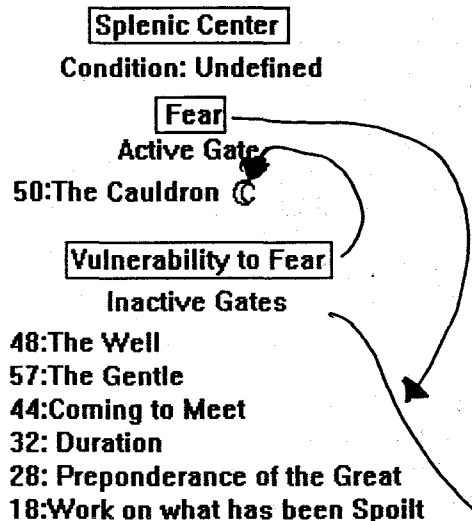
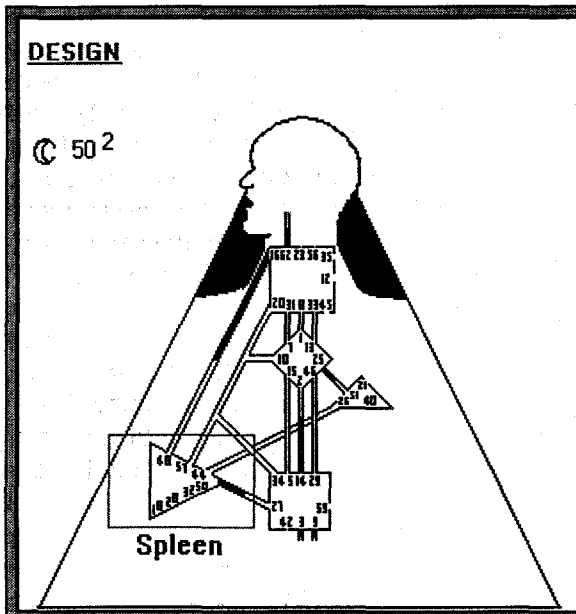
The Spleen and its existential frequency is our basic survival awareness. The Spleen in Design is associated in the biology with the lymphatic system and the Spleen and Spleen cell. It is our body's Immune system. It is our protection from disease and the negative "vibrations" of others. It is the body's washing machine and "feel-good" center. It is not a motor. The possibility of Splenic awareness is to be guided in the now by our body consciousness, the "gut" feeling, the "hunch." Such a consciousness demands alertness and attention to the now. The Spleen, as our major health center, "recommends" living in the now. It's the healthiest place to be.

Frequency is one aspect of difference between the awareness centers. When the **Spleen** tells you something, it can only tell you once and if you do not respond, it will not come back and tell you again. The **mind** will tell you over and over again until you pay attention. The **emotions** will tell you in a wave and when the cycle is complete, if you haven't paid attention, you will have an emotional crisis. The second aspect which differentiates the awarenesses, is what is generally referred to as fear.

Undefined centers and their response to uncertainty

Condition	Splenic	Mental	Emotional
Inactive Gate Undefined Center	Fear	Anxiety	Nervousness
Active Gate Undefined Center	Vulnerability to Fear	Vulnerability to Anxiety	Vulnerability to Nervousness

Below is an illustration of the condition of the Raves' Splenic system. This is an extremely vulnerable Spleen, with the only gate activation coming from the unconscious Design Moon.



Each of the seven gates of the Spleen manifests a different fear;

- 50: The Gate of Values-The Fear of Responsibility
- 48: The Gate of Depth-The Fear of Inadequacy
- 57: The Gate of Clarity- The Fear of the Future
- 44: The Gate of Alertness-The Fear of the Past
- 32: The Gate of Continuity-The Fear of Failure
- 28: The Gate of Risk Taking-The Fear of Death
- 18: The Gate of Correction-The Fear of Authority

It is not difficult to understand, why individuals with undefined Spleens do not feel good— Their entire process is being tested by fear. In a defined Spleen, fear is

also present, but it is under control, the ability to function in the now is a constant counterbalance to the fears. The conditioned urge of the undefined Spleen is the desire to be spontaneous. For the undefined Spleen the most dangerous risk to their health comes

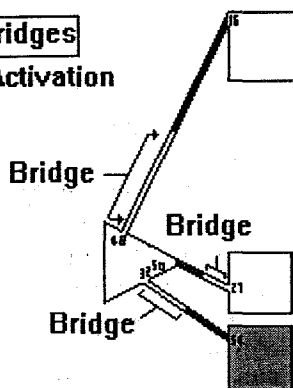
also present, but it is under control, the ability to function in the now is a constant counterbalance to the fears. The conditioned urge of the undefined Spleen is the desire to be spontaneous. For the undefined Spleen the most dangerous risk to their health comes out of being spontaneous. They are not designed for it. It is not them. Yet, in ignorance of the mechanics, this Rave, like most of all the others, will "try" to be spontaneous and continue to be spontaneous despite the continued price they pay. It is worth repeating over and over again, human beings never live out who they are. They are always trying to be what they are not. In this case, to find the "feel-good" and make the fears go away. It can lead to desperate acts.

Despite how it may read, like everything having to do with undefined centers, it is the lack of awareness which always leads to the most negative manifestations. One way of understanding the difference in Splenic definition, is to see how it operates in children. The child with the undefined Spleen is always getting ill. It is normal for them to catch colds regularly; to be the first one to "pick something up" at school, the one that gets all the usual childhood diseases. If the child is from a culture where there is adequate health care and access to a proper diet and if the parents allow the child to recuperate completely after each illness, this child will grow up to have a powerful and healthy immune system. So often, students will see an undefined Spleen in someone's Rave chart and begin to tell them about how unhealthy they are, only to get a strong denial in return. The usual response is, "when I was a kid, I was sick a lot but..." This example applies directly to the vulnerability to fears. The fears cannot be avoided. Each fear that is confronted and processed adds to the strength of the immune system.

Most important to understand, the undefined Spleen is a window on awareness. Each undefined center, by its very openness, can potentially come to recognize exactly what it is filtering. It is a common attribute of many professional healers that they have an undefined Spleen. When you step into their aura, there is a recognition that takes place through the connection. They "experience" the illness. The undefined Spleen is always a barometer to ill health in others. An individual going into a meeting who has an undefined Spleen, and finds themselves feeling ill during the meeting, must understand, that it is usually the ill health of the other person that they are absorbing and experiencing. All of this is about the process of not identifying with what is not you.

In our example, activation in the Spleen is limited to a single unconscious gate, 50. Definition of the Spleen always brings some level of relief. Yet, with such an undefined center, it is not easy for either others or the planets to create a bridge to define the center. It is important in an overview to see what definition can be activated with a single gate rather than the need for an entire channel. In our example, there are three possibilities and each are revealing.

Splenic Bridges
Single Gate Activation



Bridging Gates

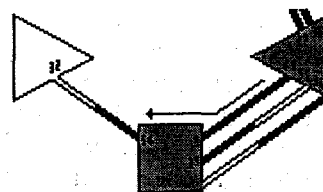
- 48: The Well** The Gate of Depth
Fear of Inadequacy Possibility of Taste
Defines: Channel of Talent
- 27: Nourishment** The Gate of Caring
Vulnerability to Responsibility
Defines: Channel of Preservation
- 32: Duration** The Gate of Continuity
Fear of Failure Potential of Instinct
Defines: Channel of Transformation

It is important always to remember that the Spleen is not a motor. Students with undefined Spleens, when they first come upon Human Design, look forward to the transits that will define their Spleens, only to discover, that the results are hardly what they expected. The undefined *washing machine* gets loaded up with all kinds of "dirty clothes" but it is only when you turn on the power, that it begins to do its work and all the "dirt" starts washing out. A strong transit to the undefined Spleen is more likely to bring out the fears (dirt) and the illness (cleansing) before there is going to be any "feel-good." And whether or not all this manifests is dependent on the circuitry.

In the example, the 16th gate of Enthusiasm, the gate of skills is activated in the undefined Throat. 16 / 48 is the channel of Talent. The 16 is always looking for the Depth at the other end and fears being inadequate. This is the gate of expression of the awareness stream of Taste. The stream is rooted (18) in fear of authority. As an awareness gate, the 48, is a source of deep conditioning, defining the quality and correctness of the Talent. As an actress, her best work could only manifest when combined with the best performers. The channel of Talent, in and of itself, can be frustrating. The definition activates the Throat but only verbally. The power to manifest is still determined by whether a motor is involved in the definition or not.

The potential definition between the Root, 54: The Marrying Maiden, the gate of Ambition, activated both consciously and unconsciously and the 32nd gate Duration, has neither a voice nor the potential to manifest. 32, the gate of Continuity, is the potential for Instinct, and as such can be very conservative. The 54 is a drive for rising up. It is a gate of Ambition. This is the channel of Transformation, a design of being driven. The Rave has a powerful Root center, which is defined to the emotions.

Potential Pressure of a Gate Activation



Energy is always looking for an outlet, ultimately seeking the Throat. The moment that the 32nd gate is activated, all of the stored energy of the Root and Solar Plexus is released into the channel. The intensity of this force is not to be underestimated. Adrenaline pumped up by the emotions can be quite a kick. The 32nd gate acts as a brake on the "blind" drive of the 54. This Rave is always confronting fear of failure. With each step on the "ladder," each definition, the fear must be confronted. The moment the powerful drive to succeed is given its opportunity to climb the next rung, that is exactly the moment of the greatest fear! In this Design, both the possibility to have confidence in one's Talent and security in one's career are dependent entirely on others. Awareness gates carry the most potent conditioning.

It has been stated and will continue to be stated, that human beings do not live out what they are, what is defined in them and reliable. The fear of failure and inadequacy that is a mechanic of this Rave's design, determines the direction of the life and with predictable results. To trust an undefined Spleen is "dangerous to your health." Rather than relying on the defined mental insights and/or, emotional Sensitivity for guidance, this Rave will be vulnerable to and conditioned by the criticism of the gate of Depth. It will be restrained and controlled in its career through the conditioning of fear of failure. What is astonishing, is that this is what passes for normal in the world. There is nothing but suffering, in the ignorance of the mechanics of the form.

The third and final possibility in this Design for single gate activation of a definition is from the Spleen to the Sacral. Here, the awareness gate is activated looking for the power source of the Sacral and its fertile energy. The 50th gate, like the 6th gate in the Solar Plexus, are gates of awareness, which do not belong to any

50th
6th

specific stream. They are gates of *awareness Fusion*. These gates are of specific importance in our evolution as a global community. They represent the awareness potential that determines our sexuality and the laws which bind us into communities. This

specific stream. They are gates of *awareness Fusion*. These gates are of specific importance in our evolution as a global community. They represent the awareness potential that determines our sexuality and the laws which bind us into communities. This is the awareness of the Defense circuit.

The heart of the Defense circuit is the Sacral center. The Sacral is a power station for the vehicle. In its biological association, it is related to the Ovaries in a woman and the Testes in a man. It is the source of our reproductive capacity. It is often "lumped" together as sexual. The Sacral is not primarily sexual. It is a center of Fertility and this fertile power has many applications. Only two of the Sacral's nine gates are specifically sexual in nature and manifestation, 59 Dispersion, the gate of Sexuality and 27 Nourishment, the gate of caring.

The most unusual aspect of the Sacral, in terms of Design analysis, is that it has a "voice" and it can move us. Despite this, it is not the Throat center, nor to be compared. The Throat is a center of manifestation and metamorphosis. Where we can "act" through the Throat, we are "moved" by the Sacral. An individual with a defined Sacral not defined to the Throat, will become confused, if you tell them they are a non-doer. Their life experience is restless motion. In the broadest sense, this is what is referred to as "sex drive." Anyone who has experienced their pets coming into their reproductive season, will understand this *restless motion*. It is a powerful relentless force that will strip them of their connection to their lives (they cannot eat and cannot rest and just keep moving). In a human being, this force manifests as repetitive activity, shuffling papers all day at the office, with no real progress for the effort; walking mindlessly without sense of purpose or direction, or just compulsively cleaning, when everything is spotless. There are many examples of this kind of activity. The pressure of the power must be released. It is designed genetically to be released through the sexual act itself, but humans no longer have a regular reproductive season, when this type of energy is valued. Another important point about Sacral movement is that the intensity of the energy peaks at different times in men and women. This movement capacity is directly related to sexual power. Male potency peaks at eighteen (18) years, while female potency peaks in their early thirties.

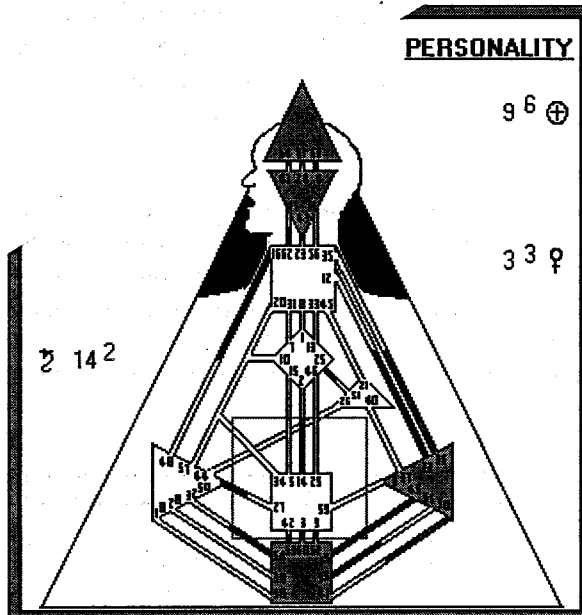
One of the most difficult periods in a woman's life is the "Saturn return," when the planet completes its first cycle of the zodiac. This happens just around the thirtieth birthday (29.6 years) and coincides with this peak of Sacral restlessness. This is the period where commonly women who haven't had children want them and women who have had children, wish they didn't and could change their lives.

Like any other center, the proper alignment of Sacral energy is only possible when manifested through the Throat, where restless movement is given form and purpose through metamorphosis. There is only one direct connection possible between the Sacral and the Throat. Like the Root center, whose energy must first be filtered through another center before it can reach the Throat, eight of the nine Sacral gates must also first be filtered. The one channel that is formed, the channel of Charisma, a design where thoughts must become deeds, is indicative of the potential inherent when the Sacral powers and is transformed by the Throat. This channel is one of the four integration channels which are the core of our human individuation.

SACRAL The Sacral also has a "voice." This is not an articulated voice. It is not a language voice. It is a sound voice. The Sacral groans and sighs, moans and giggles. It grunts and growls. It is the source of our primary sounds, rooted in the sounds of our sexual roles. The defined Sacral not defined to the Throat communicates at their purest level through these sounds. Their Throat expression will be conditioned by others. It is only these primal expressions that they can rely on. When someone asks them to go somewhere and they respond, "nnnn..." it is essential that they are understood and

It is imof specific
 undefine/awareness
 that wifs. This
 expect in for
 but sta the
 fed" s

The questioner has to recognize that the answer is "no!" The
 he sound communication and try to condition the answer
 a defined Sacral can know they are with the wrong people.
 ing the perfection of our design. Only judgment and
 is form of communication as less valuable than Throat
 What is important for the defined Sacral is that they



The Sacral Center

Undefined

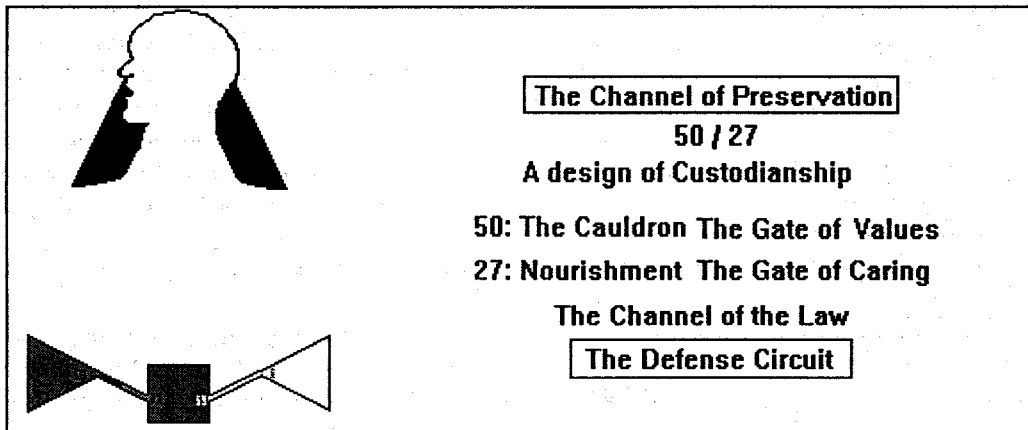
Active Gates

- 14: Possession in Great Measure
- 3: Difficulty at the Beginning
- 9: Taming Power of the Small

Gates Vulnerable to Conditioning

- 27: Nourishment
- 42: Increase

In returning to our example, we saw how conditioning to the Spleen took place through the inactive gates where there was a possible single activation that would lead to definition. There is only one gate defined out of the Spleen (50) and its harmonic gate (27) is in the Sacral center. The channel formed is a specifically sexual channel in its nature. The undefined Sacral always has its sexuality conditioned from the outside. There is no consistency to their sexual nature or in the case of the 27th gate, no consistency in their caring.



The Channel of Preservation

50 / 27

A design of Custodianship

- 50: The Cauldron The Gate of Values
- 27: Nourishment The Gate of Caring

The Channel of the Law

The Defense Circuit

The 50th gate is always looking for caring and at the same time being conditioned in the way they care. The attractive force of this connection for this Rave is enormous. With a single gate activation of 27, both the Spleen and the Sacral become defined and suddenly there is also a "voice" and "movement" and restlessness.

The 50th gate on top of that is unconscious. This is a gate of establishing the values and rules of caring. It is the rules of nurturing that provide security for the maintenance of the family and the community. The 50 must establish the law. With both centers undefined, the lure of the 27th gate is extremely seductive. The rules of the 50 can always be compromised by the power of the 27. "I won't care for you, I don't like your rules." or "If you want me to care for you, change your rules." Hard to resist the compromise when the connection feels so good. This is a design of sexual instability. Every time there is a defining of the channel, there is the automatic feel good power surge and embrace, but the unconscious awareness of what the rule must be will ultimately resist the conditioning. The moment the caring is withdrawn, there is this collapse into the undefined Spleen/Sacral; no sense of well being, no voice or movement and no conscious access to why.

A Digression on Human Design and Synthesis

Again, it is important to note, that the depth of insight possible to this point has not involved any hexagram line analysis. Many students of Human Design come with considerable experience and knowledge of the esoteric systems which form the synthetic base of this knowledge. But as you can see, it is Rave Body Graph circuitry that is the essence of this Human Design, not its components. The Rave I'Ching is not the I'Ching of the Book of Changes. What binds them is the purity of the underlying mathematics, the 64 / 6, that is identical to the mathematics of our genetic code.

- 1 Ala>Alanin
- 2 Arg>Arginin
- 3 Asp>Asparagin
- 4 A-S>Asparagin-Acid
- 5 Cys>Cystein
- 6 Glu>Glutamin
- 7 G-S>Glutamin-Acid
- 8 Gly>Glysin
- 9 His>Histidin
- 10 Isl>Isoleucin
- 11 Leu>Leucin
- 12 Lys>Lysin
- 13 Met>Methonin
- 14 Phe>Phenyl-Alanin
- 15 Pro>Prolin
- 16 Ser>Serin
- 17 TCs>Terminators
- 18 Thr>Threonin
- 19 Try>Tryptophan
- 20 Tyr>Tyrosin
- 21 Val>Valin

Genetic Codon / Hexagram Relationships

A>= [] U>::

	A	C	G	U	A	C	G	U
Ā	Lys 1 A	Asp 43 A	Lys 14 A	Asp 34 A	Thr 9 C	Thr 5 C	Thr 26 G	Thr 11 C
Ā	...	...	...	...	Isl 61 U	Isl 60 U	Met 41 U	Isl 19 U
C̄	Glu 3 A	His 49 A	Glu 30 A	His 55 A	Pro 47 C	Pro 63 C	Pro 22 C	Pro 36 C
C̄	...	...	...	...	Leu 42 U	Leu 3 U	Leu 27 U	Leu 24 U
Ḡ	G-S 44 A	A-S 28 A	G-S 50 A	A-S 32 A	Ala 57 C	Ala 48 C	Ala 18 C	Ala 46 C
Ḡ	...	...	...	...	Val 59 U	Val 29 U	Val 4 U	Val 7 U
Ū	TCs 33 A	Tyr 31 A	TCs 56 A	Tyr 62 A	Ser 53 C	Ser 39 C	Ser 52 C	Ser 15 C
Ū	...	...	...	...	Leu 20 U	Phe 8 U	Leu 23 U	Phe 2 U

The Human Design System is not astrology. What is derived from astrology is the recognition of the influence of the planets substantiated through the physics of the neutrino and the neutrino stream. Positioning in Human Design incorporates astrological calculation technique, but of course for two different calculations and the nature of the planets, the experience of astrology in the planetary qualities. Human Design is not about aspects of angles in a wheel. Human Design is not the interpretation based on these configurations or the accompanying houses systems employed in astrology. Positions in Design lead to placement exactly in the body.

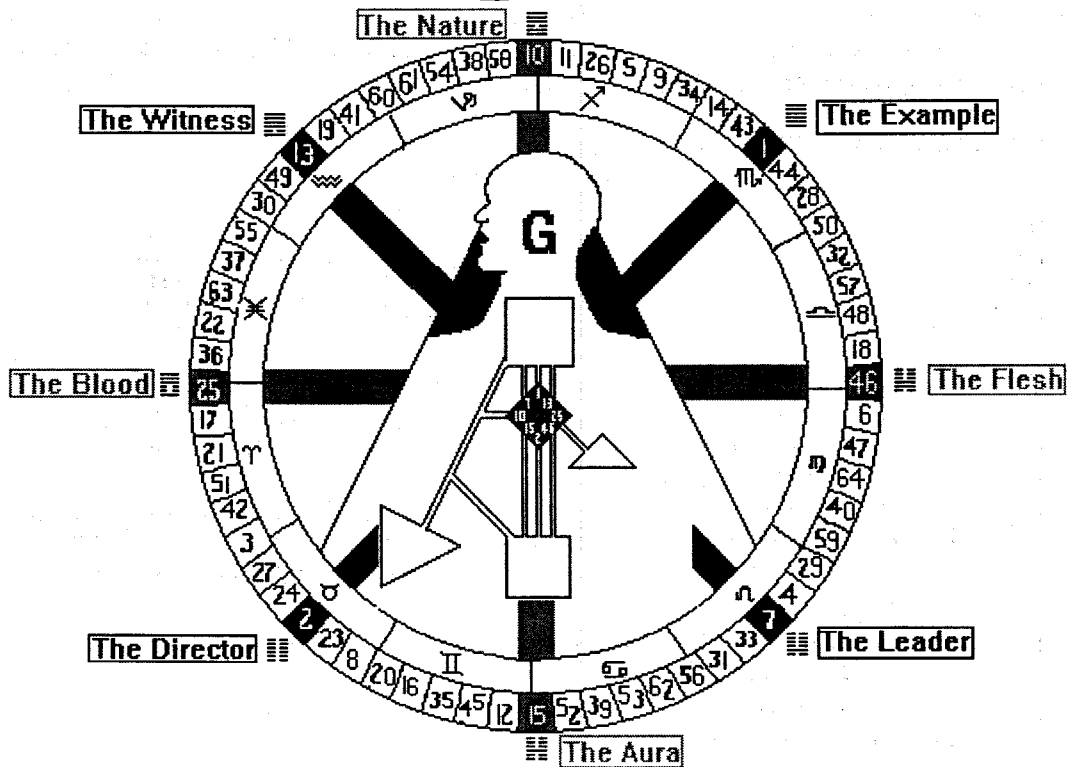
The position is not the source of understanding it is the imprinting of genetic information within the body and can be only understood in context of the body's circuitry.

Human Design is not the Hindu-Brahmin seven Chakra system. The Rave Body Graph is a nine center system. The foundation of the knowledge remains the same, that the center/Chakra are "hubs" or focal points in the circuitry of the body. These revelations are thousands of years apart. Like the relationship between the quantum mechanics of the Body Graph's channels and the branches of the "Tree of Life" in the Zohar/Kabbalist tradition. The principle remains the same, but the function no longer stands alone as a potential absolute but is part of a greater whole where the interpretation is determined within the Synthesis.

Human Design is a mirror of our age of globalization and synthesis. There lurks real danger in clinging to relative absolutes. It is the force that continues to condition us away from accepting our oneness. Human Design is not about seeing or accepting that there is one specific way. The way is all ways. Synthesis embraces all of the collected wisdom of these cultures and their systems and it does not dismiss or lessen the value of the knowledge and wisdom derived from these earlier systems. It brings them all together into their *global body*, into their proper place where their contribution can be properly recognized and honored. The esoteric knowledge that students bring to Design makes a tremendous contribution to the expansion of this science. But to be able to do Human Design analysis is only possible once one has mastered the understanding of the Body Graph circuitry.



This leads us to the G center. Two things which are truly unique in Human Design are the calculation of 88° of the movement of the Sun, before birth; the basis of the Design or unconscious data calculation, and the G center.



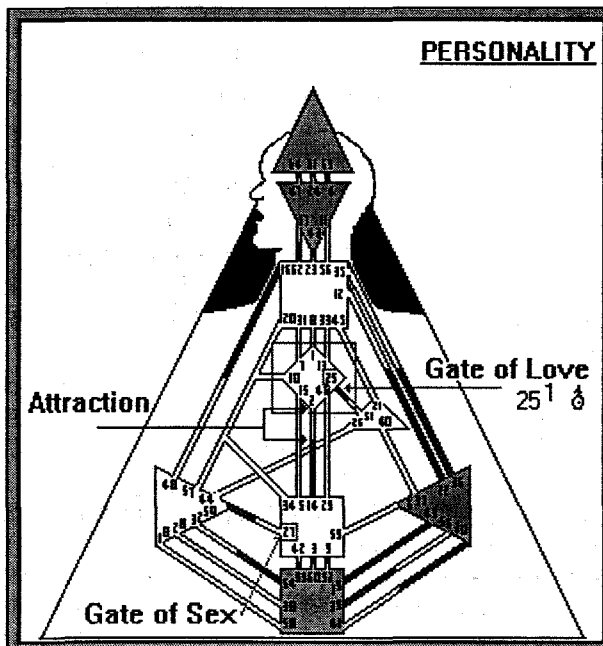
With the G center resides the prime magnetic monopole. The magnetic monopole has a dual function; to hold us together in the illusion of our separateness and continue to attract which we call love; and to guide us along the line of our geometry (destiny) which we call direction. The G, the "Self" is not aware. It is a mechanic.



The undefined G center can never know their "One Self," there is no such thing possible for them in their lives. Here is where you can see the powerful and often cruelly unfair conditioning of different esoteric "paths." Anyone with a defined G has a destiny to know their one Self, because there is one to meet. The undefined G only meets the Selves of others, absorbing and being conditioned by them like in any other undefined center. And to be conditioned to "believe" that you can find your one self when it is not mechanically possible leads to predictable results, pain, frustration and a deep sense of being lost. In the same way to condition a defined mind, that no mind is the way, is just as cruel. There is no choice but acceptance.

The undefined G center has enormous potential to meet and know the many possibilities of the Self. This is their Design and their role. The defined G is fixed in a single expression of the Self that is by its nature a limitation. The undefined G has no such limitation. Mechanics always provides practical approaches. Primarily, the Self is about Direction, expressed through gates 7 / 13, 1 / 2, this is the cross of the *Sphinx*. The most important mantra for the undefined G center is that, if you are in the wrong place, you are with the wrong people! You meet someone and are attracted to them. You have an undefined G center. They invite you out to dinner and you accept. The moment you enter the Restaurant, if you do not like the environment, regardless of the reasons, you're with the wrong people. Conversely, whomever takes you to where you are comfortable, are the right people.

In Human Design, there are three different configurations, that are generally lumped together under the title of love. Mechanics is specific. There is love, expressed through the four gates of the cross of the *Vessel*, 25 / 46 and 10 / 15; there is sex, expressed through the two sexual gates of the Defense circuit, 59 and 27; and there is Attraction, expressed through electro-magnetic connections in human composites.



The G Center

Undefined

Active Gate

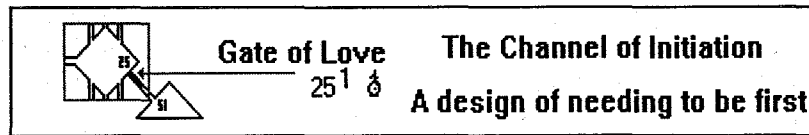
25:Innocence

Gate Vulnerable to Conditioning

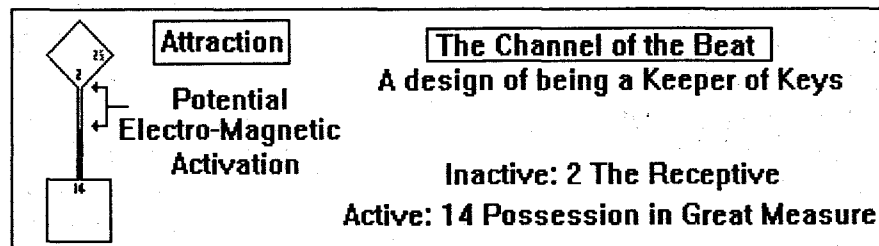
2:The Receptive

Each of the gates of love have a different potential expression. Innocence (25) is the gate of the Spirit of the Self. It is intrinsically the love of being. Experienced by

others, it can often seem “cool,” even cold. This is not a gate of personal love but is by its nature non-personal. This gate can love “*things*” as much as people! This is often deeply misunderstood as being personal. The channel of Initiation is one of the three mystical channels (20 / 10, 19 / 49) but on the mundane plane, it is a design of needing to be first. The very coolness of the aura of a 25 will condition competitive responses in others. “Do you really love me?” is the most common question of would-be lovers of the 25.

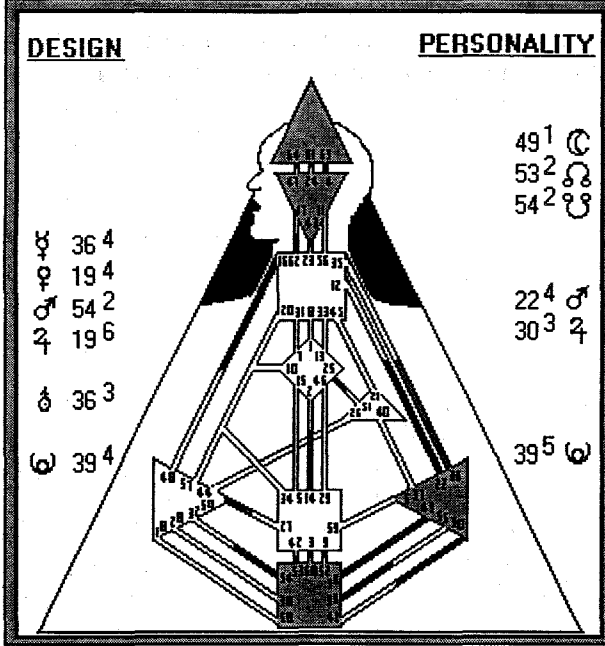


In the above illustration, we meet again the phenomena in this Design, where a single gate activation, here the 51: The Arousing, will define both centers. 51 is the gate of Shock. It is the gate of the *warrior/fool*. The 51 brings the power of the Ego into contact with the Self. It is the 51 that is ready to leap into the void, but it is the 25, that must land on their feet. The 51 challenges the Spirit of the Self. When the spirit is broken by the shock, the innocence is stripped away and the love of being can be deeply wounded. The 25 is always open to scarring, both to the psyche and the body itself. The 25 is the gate of the *priestess/shaman* at its mystical level. It is interesting to ponder on the mythological dimension of Marilyn Monroe. More than thirty years after her death, she is still the most recognized female face on earth. Those who conditioned her undefined Sacral center, enshrined her as a sex goddess, those who conditioned her G center, enshrined her as a love goddess, all of course a projection. Here is the mythological beauty of the undefined centers, acting as mirrors for humanity.



Since the 25th gate Innocence is the only active gate in the undefined G center, it represents the only theme of the Self that is not conditioned by others. The only other possibility of single gate activation defining the Self is through the channel of the Beat. The 2nd gate, inactive in the Rave, is the gate of Direction. It is where the “driver” sits and directs the *vehicle*. It is one of the four gates of the cross of the *Sphinx*, the gates of Direction. The 14 is the gate of Power Skills, the energy to empower direction but not the capacity to know the direction. When someone activates this gate, it produces an electro-magnetic definition. In this type of connection, each person is activating opposite gates in a channel. This is the connection of Attraction/Repulsion.

If you are in the wrong place, you're with the wrong people. It is important that though the fuel cannot know the true direction, it influences and conditions the direction. The nature of the Fuel determines for example where a vegetarian or a carnivore are going to hunt/shop. The undefined G center must always be conscious of where it is and whether the environment is comfortable or not. It is their most reliable compass in understanding whether they are going in the right direction or not.



Emotional Definition

19 / 49 The Channel of Sensitivity
 Defined: Reliable, Fixed
 Solar Plexus-Emotional Sensitivity

Defined Gate

49: Revolution

Active Gates

22: Grace
 36: The Darkening of the Light
 30: The Clinging Fire

Root Center-Kundalini

Defined Gate

19: Approach

Active Gates

39: Obstruction
 53: Development
 54: The Marrying Maiden

In understanding the nature of circuitry, it is important to distinguish between active gates which are part of a defined center and active gates which are part of an undefined center. In the illustration above, the 25th gate of Innocence is an active gate in an undefined G center. This gate is dormant. Unless there is definition to the G, this gate has no effect and is not experienced. It is as if it weren't even there. The moment that the G is defined, and it does not matter what defines it or where the definition takes place, this gate automatically begins functioning. The tension in the sexuality of this Rave's life can easily be seen by what effect any defining of the Sacral center will manifest. The Rave's Sacral has three dormant activated gates. When someone comes with the 27th gate defining the center, automatically all of the three dormant gates begin to function. The results can be volcanic.

It is worth remembering that undefined centers are like gas bottles with the gas inside under pressure. There is no internal control over the release of this pressure, it is always going to be conditioned from the outside. The undefined center does not simply act as a mirror in its interaction with others. This is one of its facilities, and an important one for the development of understanding. It is only through their openness that the undefined centers can come to recognize the full potential of the center. The undefined emotional center has a greater grasp of the nature of emotion than the emotional being expressing the energy. This is the mirroring aspect. When an undefined Solar Plexus lives with a defined Solar Plexus, they will always mirror the emotional state of their partner, but there is a difference. It is a mirror that has double the magnitude and reflection!

When the defined Solar Plexus is angry, the mirror "doubles" the magnitude in reflection. To be an undefined Solar Plexus living in the aura of an emotionally depressed being, is to suffer twice the magnitude of the depression. To understand this mechanic will save all kinds of grief in the world. When the mirror identifies with the image, they are lost. It is not them, or in this case, their depression. Like all undefined centers, conditioning cannot be avoided, but conditioning that is beneficial can be recognized and conditioning which is unhealthy can be rejected but only as long as there is no identification.

GAS BOTTLES
 MIRRORS

✱

By looking at the data base below, it is clear that in this emotional definition there are the majority of this Rave's functioning gates. This concentration places the core of the being in this definition. The information or energy of functioning gates in a defined center add their qualities to any definition. Every gate is seeking an outlet to the Throat and will follow any channel that is defined.

Dormant / Functioning

Active Functioning Gates

Root / Solar Plexus Definition

Defined Gates: 19 49

Functioning Gates: 54 53 39
30 22 36

Head Center / Ajna Definition

Defined Gates: 63 4

Functioning Gates: 61 64 43

Active Dormant Gates

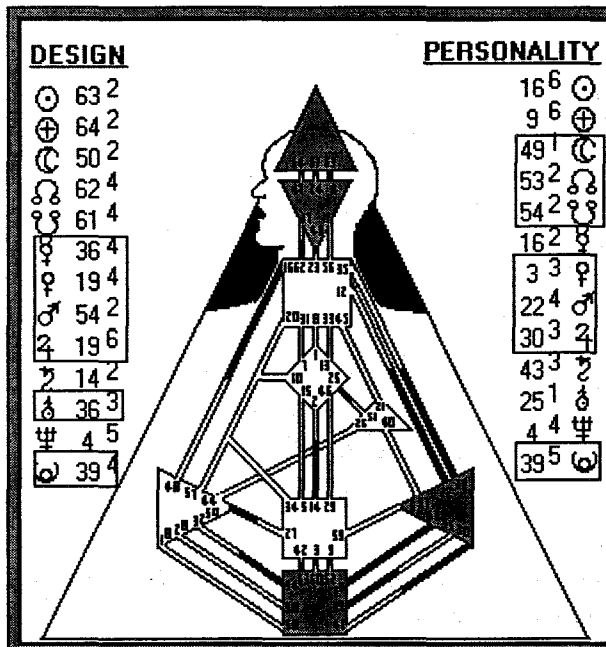
Throat Center: 62 16

G Center: 25

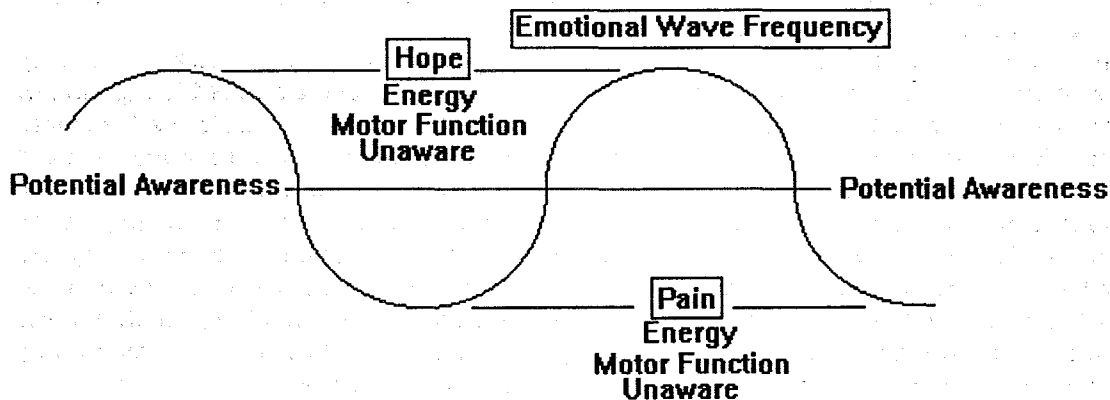
Sacral Center: 14 3 9

Splenic Center: 50

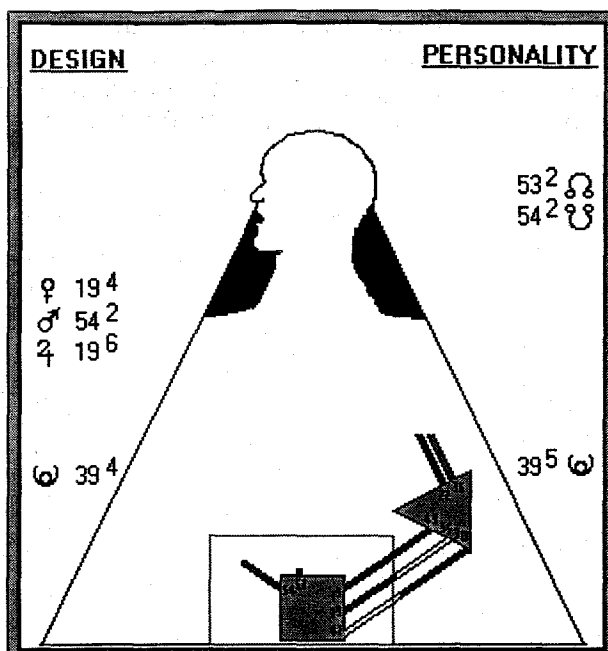
GATES
DEFINED
FUNCTIONING
ACTIVE DORMANT



To tell people to trust their emotional awareness is not very helpful when it generally does not exist. It is humanity's most recently evolved awareness potential, but to find this awareness takes a clear understanding of its mechanics, and patience. Emotional awareness operates on a wave frequency dominated by its motor's capacity.



The defined channel in our example is the channel of Sensitivity. As a mystical channel this Sensitivity operates at several levels. Its mundane level, that is its generally experienced level, is Sensitivity on the Hope/ Pain wave. Not being sensitive and riding the energy wave full of Hope to only come down to the other side of over-sensitivity and the pain it manifests. It is clear by the mechanics that the emotionally defined always have to wait for the wave before making and relying on any emotional decision. In Marilyn Monroe's case, all the power of the functioning gates of these two powerful motors, makes it highly unlikely, that she experienced anything other than the wave.



The Root Gates

The Channel of Synthesis

19 / 49

A design of Sensitivity

☰ 19: Approach

The Gate of Wanting

Fuel
Energy to need
or not

Energy Mechanic
Need for Food Access

Stream of Sensitivity

The Ego Circuit

Both activations of the 19th gate are unconscious. The need to be wanted and needed, to have a place in the community, is all working at the unconscious level. The Root pressure on this gate is considerable. The 54th gate of Drive and Ambition, the 53rd gate of Development and the urge to begin, and the 39th gate of Provocation, all add their weight to the need to be wanted. This is not to be misunderstood as wanting to be personally needed. This gate seeks access to the community. It is the fuel for belonging.

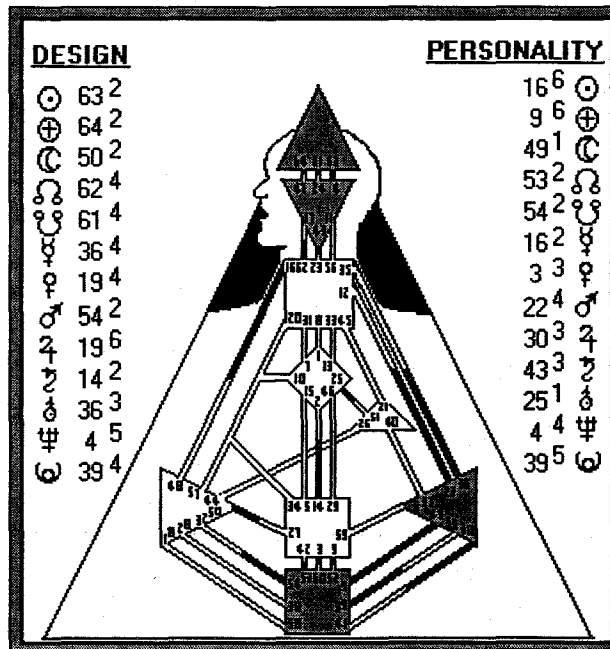
The keynote of tribal circuitry is support. The 19th gate both seeks and offers support. Achieving this support is conditioned in its energy by the other functioning gates. Being oversensitive to not getting or not having enough support (the influence of the 54th gate). Abandoning one set of relationships for another in search of more or better support (The influence of the 53rd gate). Trying to gather support by being provocative (The influence of the 39th gate).

One of the attributes of the format gates which originate in the Root center, is that they all have a potential of manifesting depression. The 53rd gate of Development is the gate of Beginnings. It is the energy to start a new cycle in the abstract process. No matter where this gate is in the cycle, there is always this underlying mechanical force ready to start something new. The depression arises when one does not accept this mechanic. When this definition meets someone, who does not reject them and is open to supporting them, the energy wave of Hope takes over. The decision to be with them, is encouraged by the 53rd gate's need for new beginnings. When the initial rush of emotional energy begins to ebb and the wave moves towards the Pain side of the curve, the same 53rd gate then fuels the drive for another new beginning. Until the cycle is completed that has been initiated by the encounter, there will be no new beginning, just the potential depression and oversensitivity.

It can be seen how important it is to distinguish between active gates which are dormant and active gates which are functioning. Everything in Design is seeking the Throat. The circuitry of the Body Graph is about energy movement or potential. This is also the nature of a human being. To understand your own circuitry is the only liberation possible from conditioning. The data base, the lines are illuminating as you will see, but without the framework of the circuitry, none of it can be seen in its proper perspective.

Marilyn Monroe- Overview / First Look- Summary

Neutrinos Through Windows
 Marilyn Monroe 01.06.1926 17:30:00 // DESIGN 03.03.1926 18:44:56 {BLetters}



The first look is all about the Rave Body Graph circuitry. In looking at the Rave chart above, you can now look at it with a different perspective. Students when they first come to Human Design are addicted to reading the lines and unable to “interpret” them.

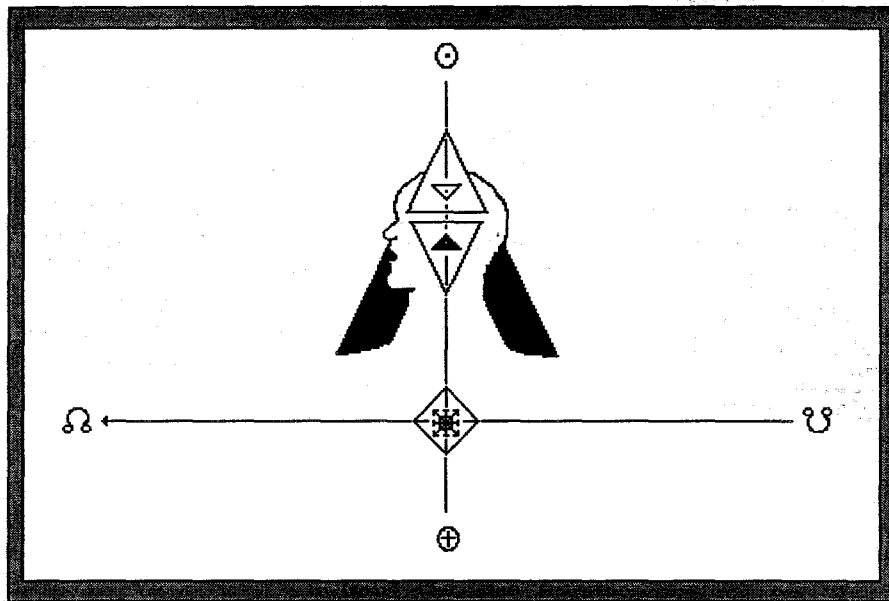
Before we begin the process of investigating the data base, the planets and the lines, it is important to realize, that the circuitry is the framework upon which all analysis can only be based. To read not interpret the data base, through the circuitry, is what Human Design analysis is all about.

from The Book of Letters
A Guide to Human Design Analysis

Part Two

The Rave Chart

Overview Analysis - The Cross of Life



Human Design and the Rave Chart

Overview Analysis - The Cross of Life

Once there is a background in Rave Body Graph circuitry, it is then possible to go to the next step in Design analysis, examining the data base. As you will see, circuitry is never very far away and always necessary for placing the data base in its proper context.

Adolf Hitler 20.04.1889 17:38:00 // DESIGN 22.01.1889 13:50:53 {BLetters}

Birth time from Baptismal records Braunau

The first thing to do with any chart is to check the accuracy of the birth data. Accuracy of birth time is always a question. The vast majority of times that are given are generally rounded to the hour or half hour. It is not rare, but it is still only a minority of individuals who have truly accurate birth data. It is essential that parents take responsibility for establishing birth times that are as accurate as possible. To deny the opportunity for your offspring to have a clear understanding of themselves is a matter of parental neglect of the first order. As to the question of time, unlike astrology where exact time is essential to establish the ascendant, in Design, there is a broader (generally) window. It is possible in Design calculation that the difference of under five minutes can radically alter a Design, but that is rare. In general, the window of change is around one hour. For individuals who only know their birth day and not the time, *rectification* is relatively easy with Design. It will not result in the exact time but in the correct Design. On an average day, there are generally 4-5 different Designs, the majority of the data base remains the same throughout, with the exception of the Moon positions. It is then possible to do a reading based on the common ground. An experienced analyst will generally, through the course of the reading, eliminate, the variations that do not ring true with the vast majority of the data. One of the "miracles" of any reading is the experience of encountering genetic continuity. The lines are translations of genetic codons which are the information base of life. In reading any chart, it is always surprising, how many times the exact themes keep emerging out of different lines. In Design analysis, it is not the analyst that does the synthesizing. The emergence of the theme of the Design happens all by itself. The theme will keep being repeated. This repetition is the evidence of the genetic continuity. However, *rectification* is possible but not an absolute guarantee of complete accuracy. What is more important is that accurate establishment of birth data be institutionalized globally. So, when looking at a chart or preparing to begin a reading with a client, the first priority is to establish the accuracy of the time.

In Design, there are two times, the birth time, which is the basis of the calculation of the personality data and the pre-natal time, 88° of the movement of the Sun retrograde (backwards) from its position at the birth, which is the basis of the calculation of the Design data. When the Personality crystal comes into the fetus is determined by the Design crystal. All forms are unique. It is only when the Design crystal, in its function of manifesting the bio-genetic vehicle that we call our bodies, has completed the brain structure called the neo-cortex, only then can the Personality crystal enter the vehicle. In the limousine metaphor of the three aspects of Human Design, the vehicle (Design crystal), the driver (prime magnetic monopole) and the passenger (Personality crystal), it is only when the "back seat" is installed, that the driver can open the door and invite the passenger to make itself comfortable. The "comfort period" is always 88° of solar movement (This is very similar to the orbit of Mercury around the Sun. One mercurial year is 88 days. Mercury being the

DESIGN CRISTAL ready
= Body ready, brain ready...

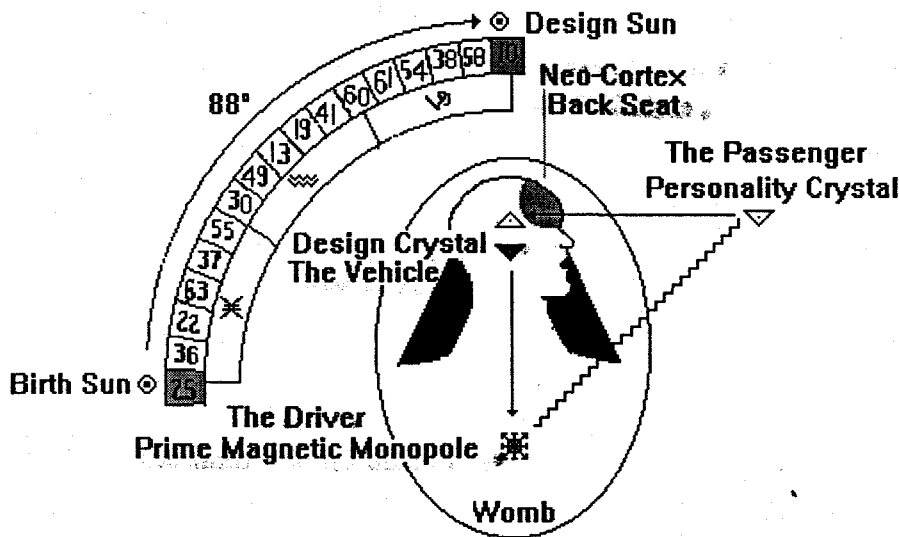
PERSONALITY CRISTAL enters!
= I I defers before birth

"Messenger of the gods" and the ally of humanity.) What is important to remember is that the vehicle can be ready for its passenger at any time. If the neo-cortex, "back seat" is ready at three months into the pregnancy and the Personality crystal is then called into the the 88th of the Sun's movement later, either 88 or 89 days later.

DESIGN CRISTAL Ready
 = Ready ready, break ready...

PERSONALITY CRYSTAL enters
 I I depars before birth

"Messenger of the gods" and the ally of humanity.) What is important to remember is that the vehicle can be ready for its passenger at any time. If the neo-cortex, "back seat" is ready at three months into the pregnancy and the Personality crystal is then called into the fetus, the birth will be exactly 88° of the Sun's movement later, either 88 or 89 days later and registered as a pre-mature birth.



The time that the Personality crystal enters the fetus is significant beyond its direct application in Design analysis. If, considering the illustration above, you are born with your birth Sun in the 10th gate of Treading, you can have a very deep connection to someone born with their Sun in 25th gate of Innocence. The person born with the Sun in 25 received their "soul" (Personality crystal) on the 10's birthday. In plain terms, the personality of the 10 will feel a strong connection to the form of the 25.

More significantly, we have two cycles each year, not just one. In a sense two "birthdays." We will deal in detail with cycles later, but for our purposes here, each year the Sun makes a complete movement through the zodiac. Once a year, it will return to both the exact position of the Sun in the pre-natal Design calculation and the exact position of the natal birth personality calculation. Both of these anniversaries are important for they establish the theme of the unconscious and conscious processes for the coming year. The Design anniversary always comes first. This means that our unconscious themes for each year are at work for three months before the Personality becomes conscious of them!

Once the accuracy of the time has been established, we can begin to look at the data base. The data base is the exact positions of the Sun and Earth, the planets, the Moon and the North and South Lunar Nodes, translated into hexagrams and lines of the Rave I'Ching. Each hexagram is directly related to a specific genetic codon. The data base as such is fixed, imprinted through these positions and organized by the fetal Design crystal into our individual variation based on this genetic coding. As with everything in Design, the data base is a *binary*.

The personality data base has the potential, depending on the circuitry, to be experienced consciously. It is where the personality has potential access. The Design data base, given the potential of-expression, cannot be experienced consciously. It can only be reacted to. The Design data is the genetic base of the vehicle and is in this sense the body and the life. It is the inheritance of the individual from the genetic pool of its mother and father, particularly its collective grandparents and the ancestors. It is what is described as "being in the blood."

Neutrinos Through Windows

Adolf Hitler 20.04.1889 17:38:00 // DESIGN 22.01.1889 13:50:53 {BLetters}

DESIGN	PERSONALITY
☉ 41 ¹	☉ 3 ⁵ Sun
♁ 31 ¹	♁ 50 ⁵ Earth
☾ 18 ³	☾ 58 ³ Moon
♁ 62 ¹	♁ 39 ⁶ North Lunar Node
♁ 61 ¹	♁ 38 ⁶ South Lunar Node
☿ 13 ⁶	☿ 42 ⁶ Mercury
♀ 22 ¹	♀ 2 ⁴ Venus
♂ 37 ⁵	♂ 2 ⁴ Mars
♃ 11 ⁵	♃ 58 ⁵ Jupiter
♄ 7 ⁶	♄ 7 ¹ Saturn
♅ 32 ²	♅ 57 ⁵ Uranus
♆ 8 ⁶	♆ 20 ¹ Neptune
♇ 20 ⁵	♇ 20 ⁵ Pluto

The Data Base

Personality

Natal Birth

Potential: Conscious

Design

Pre-Natal

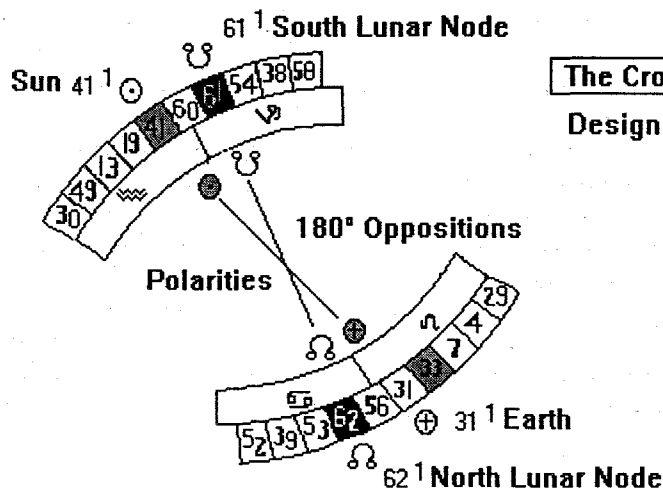
Potential: Unconscious

5-1

The illustration above makes the point, that in Design, without a Body Graph, there is no possible analysis. The data base is made up of a total of twenty-six (26) activations, thirteen from both the Design and the Personality positions. According to the "Voice," no other objects in the heavens, other than the ones listed above, can activate gates. This is not to say that an object, say Titan, the great Moon of Saturn and larger than Mercury, does not have an effect. It filters the neutrino stream like everything else, but it does not activate a gate. It does, like all things, add its quality. It is common nowadays, to ask about Kiron (Chiron), the comet fragment, that was discovered in the late 1970s. No, it does not open a gate, but if the astrological presumptions are correct and this object is associated with Healing/Wounding, then seeing where it is in the Body Graph, can provide an insight. The same is true for the astrological *ascendant, midheaven, Arabian points etc.* However, they do not activate gates.

The Cross of Life

It is clear by now that Human Design is a dualistic system. The beginning of an analysis of the data base starts with the Rave chart calculation's two oppositions. An opposition is when one position is exactly opposite another position in the zodiac (180°).

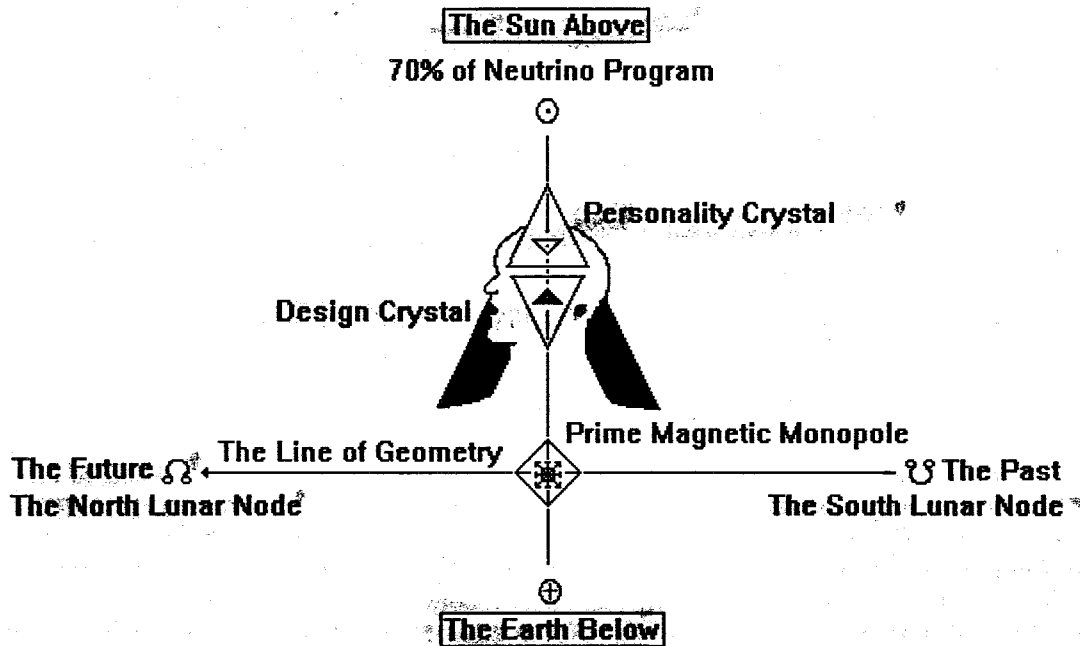


The Cross of Life

Design Positions

The two oppositions, the Sun / Earth axis and the North Node / South Node axis form what is called in Design, the cross of Life, or the cross upon which the life is manifested

The two oppositions, the Sun / Earth axis and the North Node / South Node axis form what is called in Design, the cross of Life, or the cross upon which the life is manifested. The key to any data base analysis begins here.



We receive 70% of our neutrinos from the Sun. This makes the Sun the most important source of information that is streamed to us through the neutrino field. The importance given to the Sun in astrology is obviously correct. It is in a metaphoric sense our "light." We have the potential to express this "light" both consciously and unconsciously. Again the advantage of Design is not only knowing what things mean, but where they are and whether they are active. If the Sun is activating a gate in an undefined channel, then the potential to release the "light" is limited and will be conditioned by others or planets activating the harmonic gate. Any connection that defines a Sun, has a deep conditioning potential. Since there is no control over either how or whether you get to express your "light," there will be a powerful dependency on any connection that will release this potential. After all, the Suns (Design and personality) represent 70% of the "light."

There are two kinds of "light" potential. Consciously, it is the expression of the personality. Unconsciously it is the expression of the genetic inheritance. We are always trying to express this "light." Knowing whether this potential can be realized (defined) or not gives us a deep human insight. The Design Sun carries an additional significance. It is our inherited "light." At the genetic level, the expression of this "light" is evidence of continued evolutionary viability. If the genetic trait cannot be expressed successfully, it may not be able to pass on the trait and that "blood line" may come to an end. The Design data is directly inherited. The Design Sun sits at the top of a pyramid under which is the expanding base of genetic ancestry. In this sense, the Design Sun always represents the biological inheritance from the father. The majority of genetic inheritance is from the grandparents (Uranus, Neptune, Pluto). Only the Sun / father and Earth / mother, are specifically inherited from the parents. The Sun above and the Earth below, this is where the investigation of the data base must begin.

Rave-Overview: Adolf Hitler

THEME: 2. Half => 08.01.1933 00:42:30 North Node
P: 39.6 The troubleshooter. The natural gift for solving problems.
D: 62.1 Routine.

MODE: To Do

DEFINITION TYPE:
 Single Definition

DEFINED CHANNELS:
 20 / 57 The Brain Wave. A design of awareness
 31 / 7 The Alpha. For 'good' or 'bad' the design of leadership
 18 / 58 Judgment. A design of insatiability

DEFINED AWARENESS: SPLENIC
 20 / 57 The Brain Wave. A design of awareness
 18 / 58 Judgment. A design of insatiability

DEFINED CIRCUIT-CHANNELS:
UNDERSTANDING: 31 / 7 18 / 58
KNOWING: 20 / 57

Before looking at the Sun in detail, the framework of the circuitry is a necessary backdrop. This Rave is very different from the *split-definition* and undefined Throat center of Marilyn Monroe's Design. This Rave is an example of *single definition*.² The four centers which are defined, G, Throat, Spleen and Root, are all linked together through a continuous definition. This is the Rave of a "doer." 20 of the 26 gates are active and functioning in the definition. The Throat is strongly defined and connected to a "motor," the Root center, filtered through the Spleen. The G is also defined and the expression of the Self is fixed and always manifesting both verbally and in action.

What is not defined, despite the strength of this Rave's definition, carries much more weight in the life. There are five centers undefined, Head, Ajna, Heart, Sacral and Solar Plexus. How all that powerful definition manifested was deeply conditioned. Two of the centers of awareness, the Ajna (mental) and the Solar Plexus (emotional) are not defined. These were the very awarenesses that guided this life. In this Rave comes together two maxims of Design, Who you are, is where you are and Nobody is Special.

Specialness is a subject that engrosses human beings. It is a subjective judgment and as such is relative. The term is regularly applied to notable individuals. The use of Adolf Hitler's chart as an illustration in this text is particularly pertinent in dealing with this concept of specialness. Life on this planet is streaming out and in. Hitler's birth was one of approximately six or seven thousand births on the 20th of April, 1889! All of these babies had the same design, not all of these babies grew up to be monsters. Not all of these babies were "Special."

Solomon said, "Vanity, vanity, everything is vanity." The conditioning of a human being is to be focused on achieving specialness. The conditioning instructs us that what becomes of us, is up to us. If we succeed, we can take credit for that and earn our specialness. If we fail, we are responsible and to blame and are conditioned to suffer from guilt and shame at our failure to achieve specialness.

In Design it is clear that no one is special. It is not our individual design that creates the life, but it is our communal aura that conditions the potential of the life. The difference between all of those babies is the Womb they came out of and the Room they came into. In looking at Hitler's chart, you will notice the undefined mental center. He is infamous for his opinions on nation and Race, but the gate of Opinions 17:Following is not activated in his Design. The opinions Hitler could bring detail to through the 62nd gate. The Preponderance of the Small, had to come from the

conditioning of others. Remember, that humans live in their minds, whether they should or not, and they identify with what they think. Human beings are always living out what they are not. Hitler was always trying to live on the mental plane, trying to be intellectual, needing to be opinionated. He was not responsible for those opinions. Whoever in his life

conditioning of others. Remember, that humans live in their minds, whether they should or not, and they identify with what they think. Human beings are always living out what they are not. Hitler was always trying to live on the mental plane, trying to be intellectual, needing to be opinionated. He was not responsible for those opinions. Whoever in his life activated the 17th gate, provided him with the possibility for expression from the mental plane. Someone with an undefined Throat center, like Monroe, always wants to do and when doing happens, they assume that it is their doing. They identify with it. Someone with an undefined Solar Plexus, will identify with the emotions released when the center becomes defined. Someone with an undefined Ajna center, like Hitler, will identify with the concepts that are generated by the defining of the center. Hitler was not responsible for his opinions but he believed they were his.

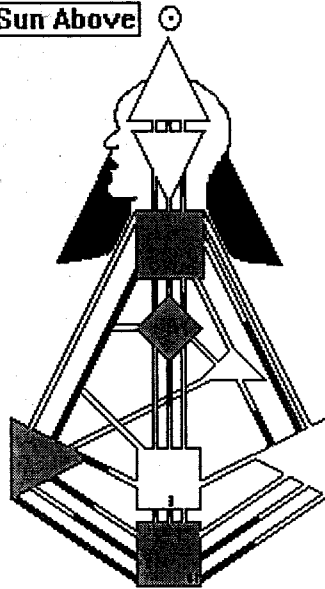
All those babies born at the same time. Their parents had different Designs that would condition their children in different ways, activating this potential and that possibility. The child, oblivious of mechanics, will identify with what it experiences. The crisis of leaving home that comes into every life is about losing the identity that conditioned one's concept of oneself. There is the cliché that men look for women like their mother and women look for men like their father. The evidence of Human Design is that this is precisely the case. Its not about appearances, it is about reconnecting to the same conditioning gates in order to be comfortable with "oneself." Suppose that Hitler's mother in her design activated the gate of Opinions. Throughout his young years, he would have access to this channel of being mentally organized. He would have developed his capacity for detail and identified with this definition. When he would be old enough to leave home he would feel very different, something would be missing. In fact unaware, he would be coming into contact with his true nature. He could not rely on his mind or base his life on his mental decisions. We saw where that led him and humanity.

Alone, out of the conditioning of his mother's aura, only someone with the same gate 17, would be attractive to him, feel familiar and bring out that same old feeling. It is not so much that we are looking for our fathers and mothers, but that we are searching for the definitions that will reconnect us to the person we thought we were. Most humans live out this illusion of a life, never knowing what it feels like to be themselves.

The monster was not the man but the milieu. It is so. This is not about morality or exoneration. It is about mechanics. It also says, to each and every one of us, to be aware of who is in our aura conditioning us through the definitions they bring; and it reminds us to be clear about what is real and what is identification.

It is one of the ironies of Design, that the very people humans are generally attracted to, are the very people who reinforce the conditioning established by the parents. To break out of this cycle of conditioning is simple but not easy. It is not easy because of the depth of the conditioning which began in the womb of the mother. The fetus, obviously and continuously is being conditioned in that aura (The mother, of course, as well.) The insecurity of an infant, a child or many adults can be seen in this "loss of identity," when out of the aura of the mother. By the time the child is ready to begin their schooling, they are the conditioned Self. The fears of separation are quickly overcome, when they can find the child or children, that re-connect, the conditioning field! This is how the conditioning is established and ingrained into the being. When they eventually leave home as young adults, the process is the same. They quickly establish relationships with the same conditioning agents. Easy? Of course not; but it is simple. The moment you understand your own mechanics, you are no longer ignorant of how or where the conditioning took place, and you have the ability to recognize, who in your life is conditioning you away from your true Self.

The Sun Above



⊙ 3⁵ PERSONALITY

3: Difficulty at the Beginning

The Gate of Ordering

The Channel of Mutation

Format: Pulse Energy

Power to Mutate

⊙ 41¹ DESIGN

41: Decrease

The Gate of Contraction

The Channel of Recognition

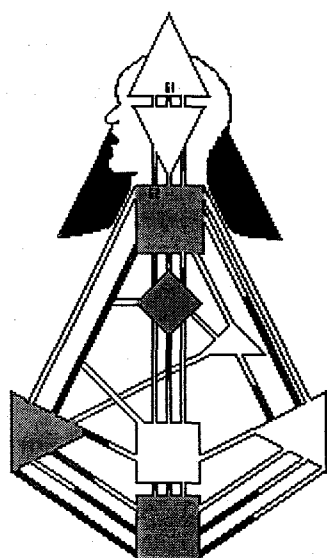
Pressure: To Feel

Fuel: Hunger

This is a perfect example of how the nature of the data base conditions any understanding of a Rave chart. The personality Sun, 70% of the program that we are here to manifest as our "light," is in an undefined center, the Sacral. It is not part of the powerful single definition. It does not have the power and access to the Throat. It is an activated gate which is dormant. If you interpreted solely this position, the astrological Sun in Taurus cannot be representative consistently of the manifestation of the personality consciousness. It is plain to see, when the position is translated into the Body Graph, that this *Taurian* Sun, is there and it is not, and its expression will always be subject to conditioning. 70% of the potential "light" is not regularly integrated and expressed through the Design. The channel of Judgment, the channel of Penetrating awareness, the channel of Leadership, all functioning, 24 hours a day; it is no wonder that human beings are so easily conditioned. Any connection which can bring the Sun into the definition will have deep influence over this Rave. Human Design is loaded with ironies. Having your Sun defined by someone may be very attractive, like stepping out into a warm "sunny" day, but it cannot be relied on.

The Design Sun is a different story. It is an active gate in a defined Root center and is functioning. More, it is part of the single definition and therefore, the inherited "light" is always manifesting. It is always adding its quality to all of the twenty (20) functioning gates of the single definition. The 41st gate, Decrease, is the gate of contraction. It is the fuel of Feelings. The 41st gate in genetics is the only Initiator codon. Our genetic code is like an "alphabet." When the combination of "letters" the genes, are strung together into sentences, the 41st codon, begins every sentence, similar to starting every sentence of this text with a "Capitalized" letter. Since the 41 is an initiating force, it is literally, at the Root of this Rave's speaking and doing. Everything is rooted in the pressure to feel. This is the inheritance directly from this Rave's father.

The same principle applies to both dormant Suns or undefined centers; they can only be negative if the being is unaware. The dormant Sun has no limitation on the ways possible to express its "light." And more importantly, it is only the dormant Sun that come to understand the nature of the "light"!



The Earth Below ⊕

⊕ 50⁵ **PERSONALITY**

50: The Cauldron
The Gate of Values

The Channel of Preservation

The Law Maker

⊕ 31¹ **DESIGN**

31: Influence
The Gate of Influence

The Channel of the Alpha

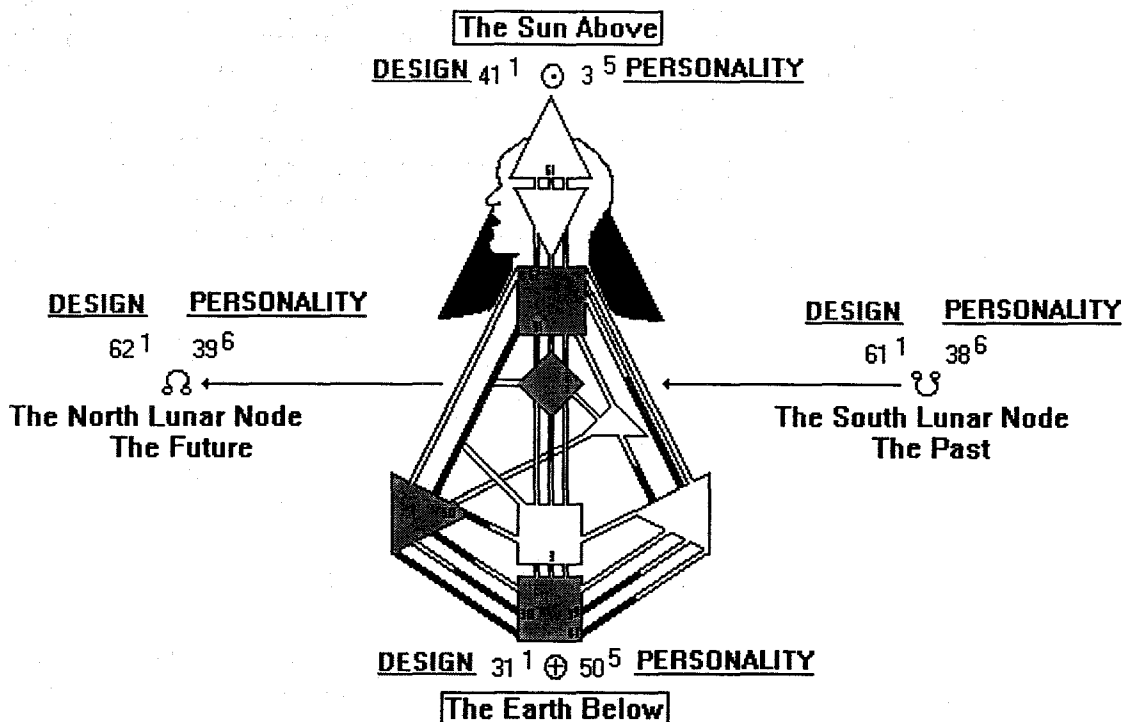
The Voice- 'I Lead'
The Leader

The Earth is an aspect that is not derived from traditional astrology. The Earth is always opposite the Sun. Here is the basic polarity of being. The Sun above and the Earth below. If the Sun is our inspiration, the Earth is its potential manifestation. The Earth in Design is the key to our being grounded. It is the Earth that keeps your *feet on the ground*. The Earth represents our stability. It is the form principle to the Sun's light. With the Earth, it is possible to see clearly whether one is consciously or unconsciously grounded or not. This is essential knowledge. The Sun and Earth work in harmony, the true expression of the "light" comes out of the true form.

If the Earth activates a gate in an undefined channel, then grounding and stability are only potentials waiting to be realized through the conditioning of others or the planets. When the unconscious (Design) Earth is not part of a definition, common sense alone will tell you, that this can be very destabilizing. Perhaps, one of the most important aspects of this entire cross of Life is the Design Earth. The Design Earth is directly inherited from the mother. It is the core of our potential stability in life. Since this is an unconscious potential, if it is part of a definition, the Rave will benefit from its stabilizing qualities despite being ignorant of its mechanic. When the Design Earth is dormant in an undefined center, the entire unconscious realm is destabilized. The feet never feel like they have a good grip on the ground.

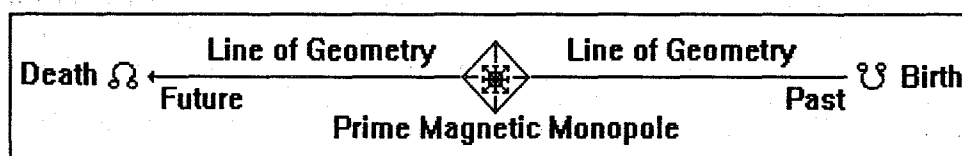
Instability, lack of grounding cannot be equated with madness or craziness. With both Earths defined and functioning in the single definition, this Rave may have indeed been mad, but he was grounded and stable in his madness.

It is one step to see whether the Sun/Earths are defined or not. The second step is to realize that where they are also establishes what the themes are of their expression. 31 the gate of influence manifests the voice of the leader. This channel is keynoted as a design of leadership for "good" or "bad." A point that is well made in this case. This gate is activated by the Design Earth. The Rave will be grounded in leadership and conversely will seek leadership to feel grounded. When this configuration appears in anyone's chart, it is necessary for them to lead and they must seek leadership; otherwise they will be destabilized unconsciously. In principle, if you are not living out your Design, as in this case, you will not be stable. The black irony is that Hitler was stable running the madness of Nazi Germany and unstable writing "Mein Kampf" in a Bavarian prison.



Every student needs to look carefully and see the positions of their Suns and Earths. It is the essence of what we are here to manifest into form as our lives. The thousands of babies born at the same time as Hitler despite being determined by the exact same designs, all would manifest as different unique beings with unique lives. The most important maxim of Design is Where you are is, who you are. Above and below is one thing, past and future is another.

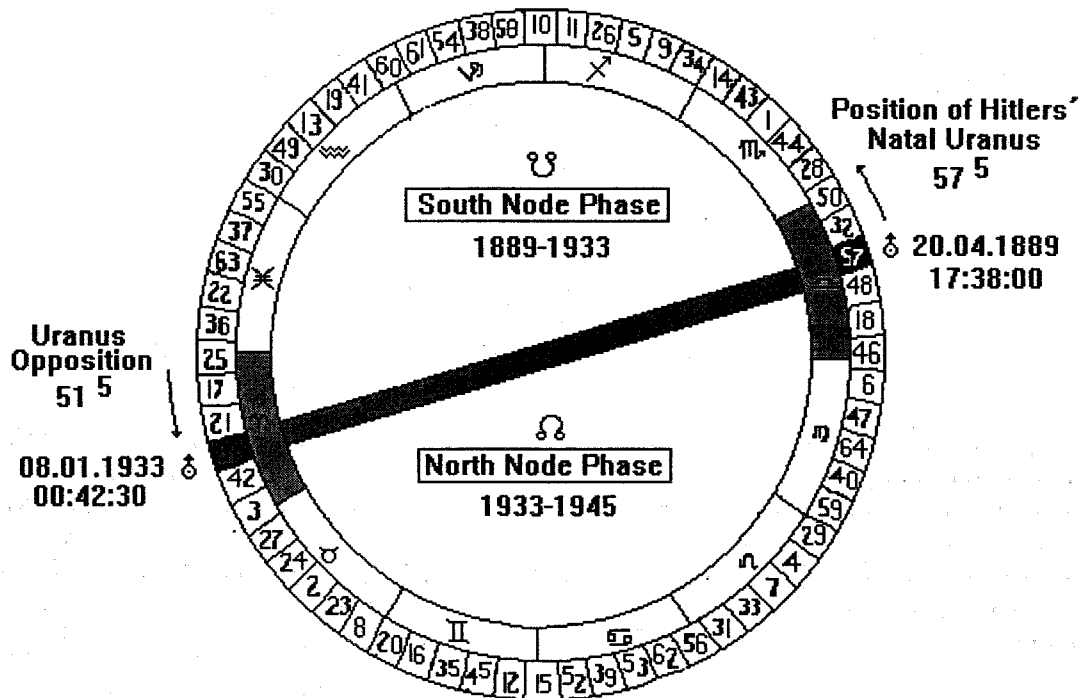
Since the beginning everything has been moving uni-directionally in space. Everything that exists, in any shape, state or form, is part of this movement. According to one of the great laws of science, "No two objects can occupy the same place at the same time," everything that is moving, and everything is moving, has a unique geometry.



It is the prime magnetic monopole, embedded within its Design crystal which locates the "right" womb to enter. Our lives are about geometry. The ancients refer to this as *destiny*. This word however often implies predetermination. The difference between destiny and geometry can be best seen in the way the two explain death. Destiny, predetermination says the "time" of death is fixed, written. Geometry says, only that the "direction" towards death is fixed.

In the Rave chart, the Nodes of the Moon, represent the line of geometry, that the life will follow. It is like all human geometries traveling in the direction from conception to death. As such, the Nodes represent the span of the life and its themes.

The Human Design System is Uranian in nature. It is the first system to be based on the Uranus cycle of 84 years. This modern life cycle is expressed through the Nodes of the Moon. We use the Uranian cycle around the Sun to define the life's mid-point and the Nodes to manifest the two separate themes of the first and second half of the life. Sometime between the age of 38-44, Uranus in its movement comes to a position exactly opposite of the Uranian position at birth. In the illustration below, when the Rave was born in 1889, Uranus was activating the 57th gate in Libra. By 1933, it had reached the opposite position. This is the mid-life point. The Rave's South Nodes determine the larger themes in the first half of the life, 1899-1933. The North Nodes determine the larger themes in the second half of the life, in this case from 1933-1945.



The Nodes represent the themes of our geometry. The South Node is where we are coming from and the North Node is where we are going to. It is through the circuitry of the Body Graph that the possibilities of the geometry are revealed. If the Nodes activate a gate in a defined channel then the potential of the geometry is being expressed but if they are not, then the fulfillment of the Destiny will be dependent on others or the planets. If both the conscious and unconscious themes of the first half of the life are not part of a definition and if these individuals do not benefit from healthy conditioning, when they reach their North Node Phase at the mid-point, there is the likelihood of the "Mid-life Crisis." There is also a real difference between the conscious and the unconscious themes. Something to remember about Design analysis is to use your common sense. This is a logical and empirical system. What is conscious, we have access to. When a conscious theme is part of a definition, its expression has conscious participation. The individual is aware of it. When it is not part of a definition, when dormant, the geometry no longer exists and one can easily feel lost in one's life.

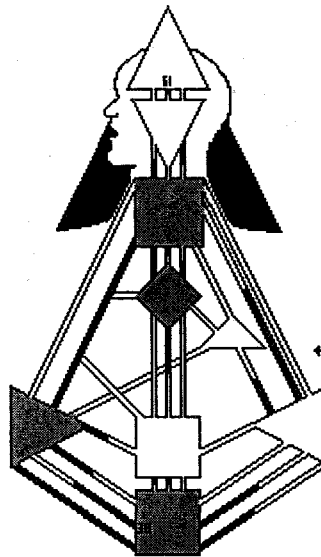
Whenever you are looking at your own chart or others, it is essential to see whether the person is in the South or North Node Phase of the life. The themes of the phase are dominant forces and color the nature of any analysis.

PERSONALITY
38: Opposition
The Gate of the Fighter
The Channel of Struggle

Fuel: To Fight

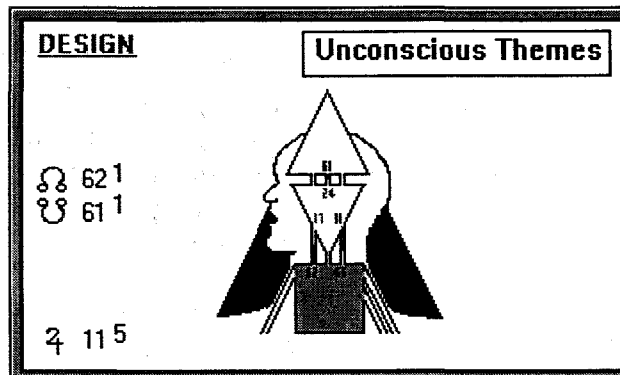
DESIGN
61: Inner Truth
The Gate of Mystery
The Channel of Inspiration

Pressure: To Know



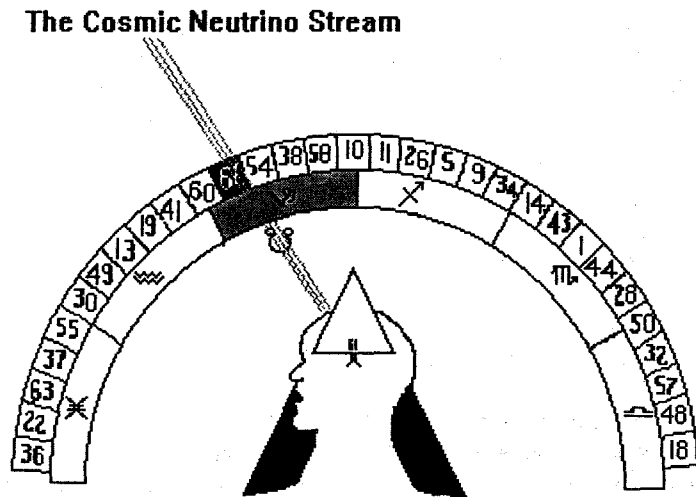
DESIGN **PERSONALITY**
 61¹ 38⁶
 93
 ← The South Lunar Node
 The Past

The position of the Nodes within the Body Graph reveals clearly the thematic process of the life. In this case, the personality geometry is from knowing the mystery (61) to manifesting it later in the second half of the life through detail (62). The Design geometry is from fighting (38) to provoking (39). The Struggle for knowing (Mein Kampf) leads to a provocation of the spirit out of its detail manifestation. The themes of our geometries are always clear, but the nature of how they manifest is dependent on the circuitry. Of the four Nodal gates, only one, (61), is not part of the single definition. Hitler was not being conditioned in his destiny to fight. It was natural for him to manifest that quality. The 38th gate is a functioning pressure out of the Root which adds its fuel to the channel of Judgment, the defined outlet to the Throat. This Rave has a powerful Root center. The Design Sun and both personality Nodes are in the Root. The "Blood" of his father and his personality themes of fighting and provocation all feed his insatiability and drive to correct. Fearless of authority, the personality's theme in the South Node Phase is to fight for correction.



What correction was struggled for, was not determined in the Spleen, in the now. human beings always live out, what they are not. The conditioning of the undefined mind and the pressure on the dormant Design South Node were the instruments which forged the concepts that would establish, what would be fought for. The theme of the South Node Phase was to find the Inner Truth. This gate of mystery can lead to illusion, delusion and madness. It requires two bridges to link this pressure with the Throat. Both of the Nodes are in mechanical gates and are always conditioned by the concepts of others.

When thinking about the Nodes and their importance in analysis, it is instructional to recognize, that of the activations possible, only the Nodes of the Moon are not Objects! They are positions and in this sense, they do not so much open a gate. It is rather more like they open a window, to let in the cosmic stream. The cross of Life in its eight (8) positions dominates the majority of our neutrino information. The Sun as we have seen produces 70%, the rest comes either directly from the cosmic background (this is the case of the Node's open window) or is filtered by the planets.



This facility of the Nodes of not filtering the 30% of the stream we receive from the cosmos, is why in the Rave l'Ching, as you will see, the Nodes do not fix any aspect of our nature.

DESIGN		PERSONALITY
☉ 41 1		50 5 ☉
☽ 31 1		58 3 ☾
☿ 18 3		39 6 ☿
♊ 62 1		38 6 ♊
♋ 13 6		2 4 ♋
♌ 7 6		2 4 ♌
♍ 32 2		58 5 ♍
♎ 8 6		7 1 ♎
♏ 20 5		57 5 ♏
		20 5 ♑

The Power of Jupiter

58: The Joyous

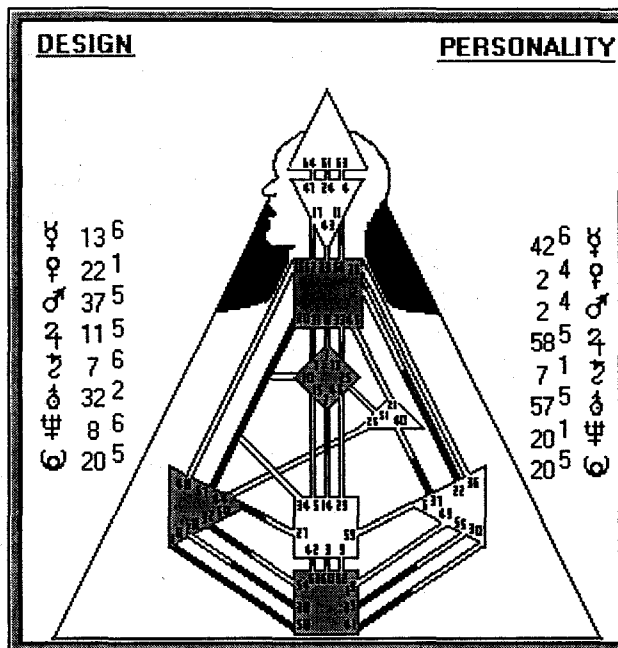
The Gate of Vitality

The Channel of Judgment

The Pressure to Correct

The Personality Jupiter ♃ controls the manifestation of the entire Single Definition

The cross of Life is where we begin any analysis of the data base but this represents eight (8) of twenty-six (26) activations in a Rave chart. The remaining activations are all ingredients of the totality of a being. Each planet can alter the potential of this cross. Design is still about circuitry. This Rave's entire definition manifests, has access to a motor only because of Jupiter!



Every planet makes a contribution to the total being. As in the case of the personality Jupiter of this Rave, which exerts enormous influence over the entire chart. It is through the circuitry that we see the potential impact of a single trait, and the quality of this impact is colored by the "nature" of Jupiter.

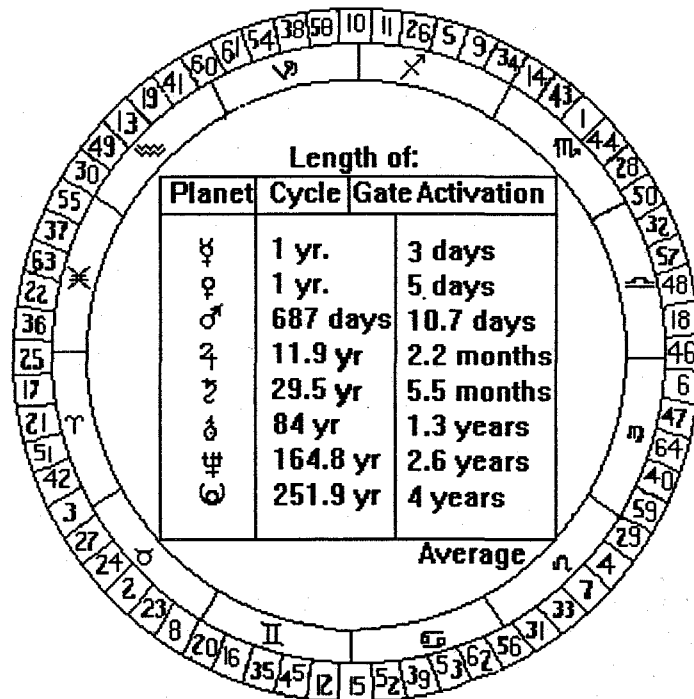
In Design, the definition is the "student," the undefined centers are the "school" and the planets are the "teachers." They each *inform* by their capacity to filter the neutrino stream and affect us directly in the altering of this information. Gods indeed. One does not have to be an astrologer to come to Human Design. On the contrary, though astrological knowledge is of great value, so much of its wisdom is accepted second hand. In Design, through understanding the mechanics, one can experience the conditioning of the planets at a unique and personal level.

Each planet has a different "style" of teaching and each specializes in different material. While Mercury, the teacher, is rushing through a course in communication, Saturn, the teacher, is prodding along in a course on restraint.

<u>Teacher</u>	<u>Course</u>
Mercury	Communications
Venus	Sociology
Mars	Energy Dynamics
Jupiter	Law
Saturn	Discipline
Uranus	Science
Neptune	Art
Pluto	Psychology

Each of the planets teach us at a different pace. We are programmed and live through the individual cycles of the planets. The more you understand about the mechanics of the Maya, the more it becomes clear that the human Life is built on specific cycles, and these cycles are ruled by the planets.

The Planetary Cycles

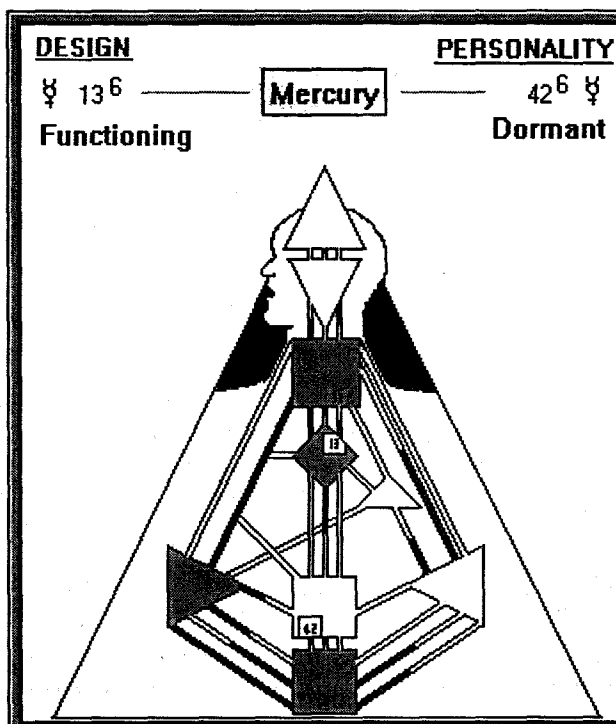


There is a big difference in having a gate activated for three (3) days and one activated for four (4) years. The long term transits are profound opportunities for learning about the nature of conditioning. They also represent a force of global conditioning. When the outer planets, Uranus, Neptune and Pluto are described as being generational, this is substantiated and given a new depth of clarity through Design. Knowing where in the collective body the long term influence is taking place, allows for a deep insight into the collective process.

Perhaps the most important contribution of the planets, once one understands one's own Design, is the opportunity they bring to experience the unconscious. The planets as they transit, activate gates consciously. Like the personality data, everything that we experience via the planets can potentially be experienced consciously. This is a real benefit, when it comes to understanding the mechanics of your own unconscious. Whenever a planet is in the same hexagram constellation as a Design activating planet, the gate and its function can be experienced consciously. In following the transits of the planets, it is easy to come to recognize, how your own unconscious operates. This is wonderful teaching. It becomes possible after going through this process to not simply react to your unconscious, but to recognize it at work.

The planets play a huge role in our Earthly life but it should not be forgotten, that just as in real life, Students also influence their Teachers. When the neutrino stream passes through human crystals, imparting the program, it is filtered by the crystals and the information of that individual life reaches and programs Mars, as an example, in minutes. When we stop being conditioned to think of Mars as the god of war, the nature of Mars will be transformed!

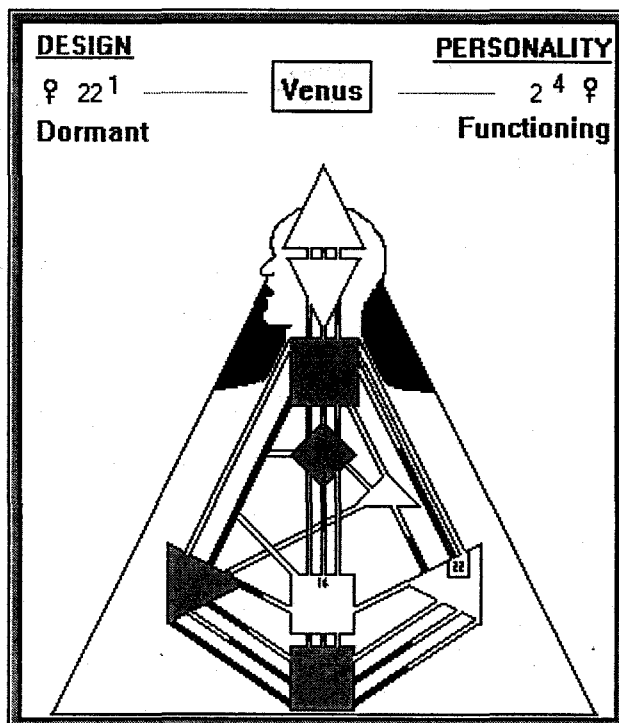
Mercury is the planet closest to the Sun and therefore it has the fastest movement around the Sun. It is traditionally the Messenger of the gods. Mercury is associated with the mind and communication. The ability to express Mercurial traits is dependent on the gate activated and whether it is part of a definition or not. The nature that the planet brings, colors the ultimate quality of the gate's expression. In Design, there are always the two aspects, in this case the conscious and the unconscious Mercury. Not to be able to manifest what the unconscious needs to communicate can lead to all kinds of psychological difficulties. As a planet that moves quickly through the zodiac, Mercury rarely activates a gate for long but each year there are considerable exceptions. These are the retrograde phases. Though all the planets astronomically orbit the Sun in the same direction; from our perspective on Earth, there are times, when all of the planets (the exceptions are the Sun/Earth and Moon) appear to be moving *backwards* through the zodiac. This *backward movement* is called retrograde. Mercury's year, its orbit around the Sun is only 88 days, yet it takes Mercury an Earth year to move through the zodiac. Mercury's retrograde phases can keep it in a single gate for up to a month!



In our example, the Design Mercury is functioning out of the 13th gate: The Fellowship of Man the gate of the Listener. This is the gate of secrets and the power to communicate those secrets or not, add their weight to the Role of the Leader in the 7th gate, which is the only outlet to the Throat. Secrets would form the basis of any leadership and add strength to his influence. Not only was he stable in power (the Design Earth in 31), but secrets would be fundamental to that stability.

The personality Mercury is dormant in the undefined Sacral center. 42 increase is the gate of growth and completion. It is the power to *end cycles*. With the 42nd gate one has to be careful of commitments because once involved, they are so difficult to end without the presence of the harmonic gate 53. Whatever the personality Mercury is conditioned to express cannot easily be abandoned. With this gate, a romance of a couple of days can end up as a marriage (despite the 42 having had enough after a few days) that takes years to bring to an end. In this Rave, the power to communicate the end of a cycle was conditioned by the fuel for a new beginning.

Venus is the second planet out from the Sun. Venus is the planet of Art and Aesthetics, Values and relationships. To the Romans, the goddess of love, to the Mayans, the goddess of sacrifice. Venus is not to be treated lightly. The power of values in our cultures is of great importance. Venus is a Yin force effecting deeply how our forms interact. This is a socializing color. Venus, like Mercury being inside of the Earth's orbit around the Sun, has long periods of retrogrades in the yearly cycle. Retrograding planets can be important teachers. They go through a gate, *direct motion*, come to a "stop" *stationary position* then go *retrograde* until they again stop and return to direct motion. These phases are always periods of reflection.



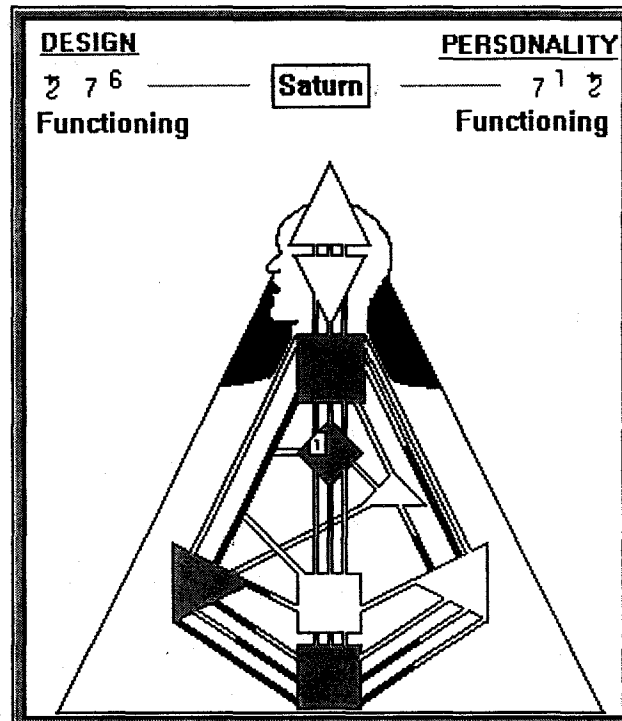
The unconscious Venus above, is dormant in the 22nd gate of Grace, the gate of Openness. This is the channel of a social being, the social outlet for individuals, the public social being. This gate is in the undefined Solar Plexus. The undefined Solar Plexus is explosive emotionally. The blackest irony of this Rave's Design is that despite the projections of the time, the true being of this Design (the single definition) is not in the least bit emotional. The emotional system was deeply conditioned. We live out what we are not. The public voice of Hitler and the values that it would express were conditioned, unaware and expressed the wave of hope to inevitable pain.

It is also this unconscious Venus, that "knew" how to stage a public pageant to evoke the emotional wave. In public, in other auras, this gate was almost always functioning. The volatile, emotional Hitler was the conditioned "beast" of the people.

The personality Venus is functioning. This Rave has three gates of the Sphinx cross activated and functioning in the Design. This strong definition ensures the power to direct others and to be certain in one's direction. This capacity for direction was focused exclusively on being a leader. Leadership for this Rave had to be associated with Values. Remember that to the Mayans Venus signaled the time for ritual executions. The establishment of values through sacrifice and purification!

Venus the "love" goddess is not what the Romans wanted to believe. The patriarchy's fear of the Yin led to the attempt to shroud Venus's true nature. Values are the bedrock of any society and the foundation for any law.

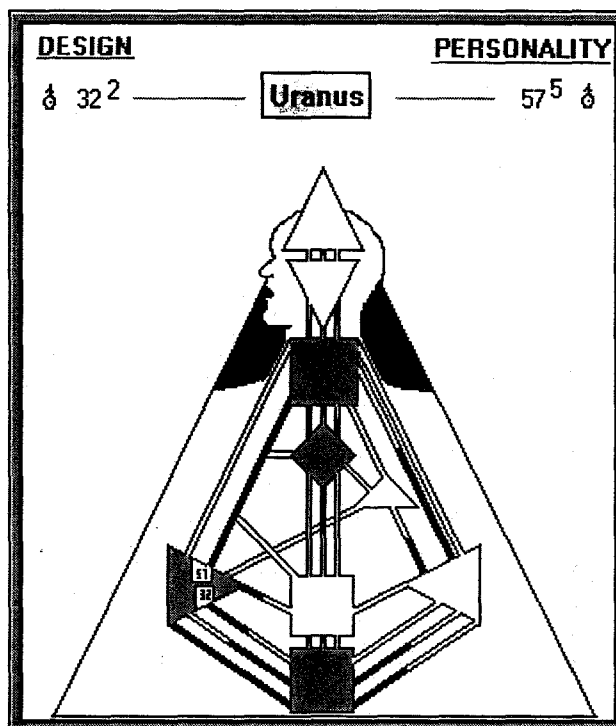
Saturn is the sixth planet from the Sun. By tradition, the Lord of time. The Saturn cycle is one of the most pointed in a life. Saturn brings the qualities of Limitation, Restraint, Discipline, and Pain. It takes Saturn 29.5 years to go around the Sun or to move around the entire zodiac. For most of humankind's history, this was the average life expectancy. The Saturn cycle today is a kind of death. We are the first century in which the general life expectancy on Earth has risen dramatically. So far this is the exception, not the rule. Saturn carrying the quality of limitation is our teacher. As Saturn moves through each of the gates, it brings its seriousness and focus. The first Saturn cycle is the point where we cut the umbilical chord that connects us to our parents. It is the beginning of our maturity. For some it is a time of crisis, more often for women than for men, just as the Uranus cycle, the midpoint of the modern life is more often a crisis for men than for women.



The channel of the "Alpha," a design of Leadership for "good" or "bad," rooted in the coloring of both Saturns. The 7th gate, a *Sphinx* gate, manifests direction through the Role the Self and acts out in interaction with others. This is the foundation of Influence (31 Design Earth). There are six variations of the leadership role (the lines). The Authoritarian, the Democrat, the Anarchist, the Abdicator, the general and the Administrator. The unconscious Saturn is the Administrator, the personality Saturn is the Authoritarian, "the iron hand, both enlightened or despotic."

Saturn is the stern father, laying down the law. To be a dictator is not unnatural for this design. It is inevitable! Life is filled with dictators who must control their direction and be the leader. This configuration is not by its nature either "good" or "bad." Students are forever wishing that they could "erase" or *change* a basic trait. The problem is not the trait. It is the lack of awareness. Again, I remind you of all those babies with the same design. They were all "little" dictators, ruling their families, always trying to correct, always ready to struggle with anyone who opposed their natural authority. It is an aspect of a role manifestation in life, not a description of *evil*.

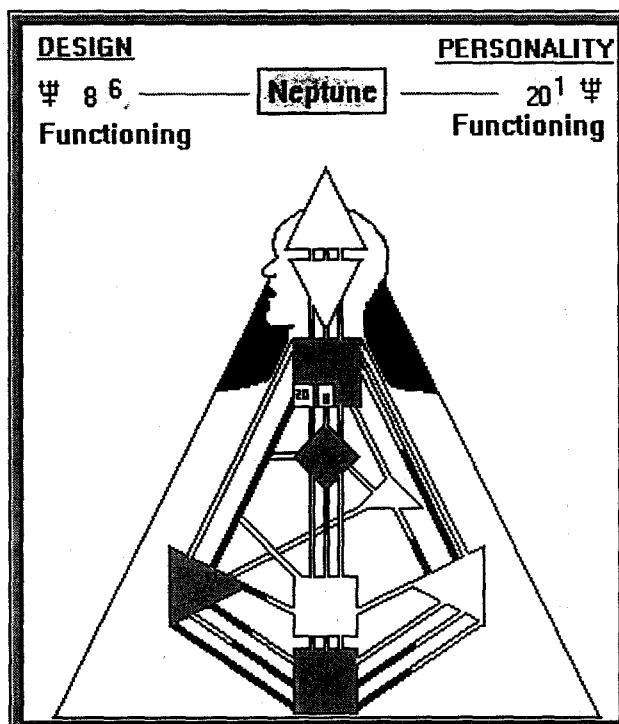
Uranus is the seventh planet from the Sun. Uranus can activate a gate on and off (retrogrades) for over a period of two years. This is a long time. We know very little about the trans-Saturnian planets, Uranus, Neptune and Pluto. The gift of astrology is that it is the oldest social science, with millennia of observation. These outer planets have only recently been discovered during the last 200 years. Pluto was only discovered in 1930. Through Design you have a chance to really come to recognize the influence of these planets by being directly in contact with them through definition. Uranus, traditionally the godfather of the gods, brings the qualities of the Unusual, Transition, Revolution and electricity. It brings a vibrancy to each line it affects. The Human Design System is based on the Uranian cycle of 84 years. The discovery of Uranus coincided with the era of the American and French Revolutions and the rapidly industrializing phenomena that has led to our present "global village."



Both of the Uranian gates are functioning within the defined Spleen. The unconscious Uranus activates the 32nd gate Duration. This is the gate of continuity and a potential gate of instinctive awareness. It is the brake on the drive to transform of its harmonic gate 54. The 32nd gate is intrinsically conservative. The Uranian quality of revolution colors this conservative instinct. In this rave's case, it manifested as an unusual conservative political revolution, called Fascism. This gate is about dealing with the fear of failure. For this Rave, lack of continuity, of duration would be a sign of failure. The military alliance with Rome, the classical fascist architecture and the boast of a thousand year empire were attempts to maintain a continuity.

The possibility to express Splenic awareness, all of the functioning potential, of all the Spleen and Root gates, flow through a single gate: 57 The Gentle, the gate of Clarity. As you can see, each step we take another planet assumes an essential role. This further illustrates how important the circuitry is. If you had a design with all the same positions as above, except one, if there was no change in the circuitry, the framework for analysis would remain the same with a minor variation; but if that one position changes a single definition into a split, you have a totally different being.

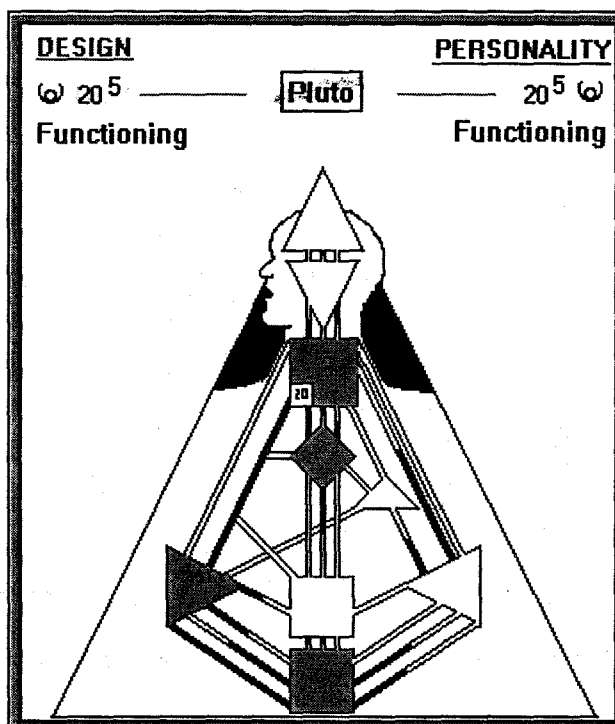
Neptune is the eighth planet from the Sun. It takes 165 years for Neptune to transit the entire zodiac. In a lifetime, we never get to experience all the possibilities of this energy. This is truly, like Pluto, a generational planet. It can activate a gate for up to three years. By tradition, Neptune is the god of the Sea. It brings the qualities of Imagination, confusion, Psychic phenomena to the gates it activates. Since Neptune stays in a gate for such a long time, if it is activating a definition, it can effect us very deeply. Neptune, like Venus, is subject to Greek-Roman mythology. It none the less adds a Yin coloring to the gates and lines it activates. In analysis the Design Neptune is a direct inheritance from the grandmothers. There is an old saying, that grandparents and grandchildren love each other, because they have an "enemy" in common. In genetic terms, it is a fact, that we have more in common genetically with our grandparents than our parents. Neptune represents the continuity of the genetic pool.



The 20th gate, Contemplation is the only existential gate. This Rave was designed to function in the now (both Plutos also activate this gate), relying exclusively on its intuitive awareness. This would be the advise given anyone with such a design. When an awareness center is defined and particularly when it has access to both a motor and the Throat, it must be relied on, for that is the true being. How different a being than the unaware instrument in the hands of, and identifying with, mental and emotional conditioning.

The danger here is that the very moment of conditioning is also the existential moment where all the available power of this Rave responds. Make this Rave uncomfortable, threaten their authority and their stability and you get an instantaneous, immediate and fierce response. Neptune, the Lord of Waters, clouds, mists, drugs, can be notoriously confused or "otherworldly." The Design Neptune, inherited from the grandmother, the genetic continuity, in the 8th gate, is to make a contribution and be an example. These Neptunian gates have voices, "I am" (20) and "I can" (8). This Raves' four voices (31 "I lead," 62 "I Think") all functioning express clearly the nature of this single definition.

Pluto is the ninth planet from the Sun. Its cycle is over 250 years to move through the zodiac. Pluto can activate a gate for up to seven years! By tradition, Pluto is the god of the Underworld, the brother of Jupiter and Neptune. Pluto was discovered in 1930. Its discovery and the spreading of Psychological theory were coincidental. Pluto brings the qualities of the unconscious, the collective, regeneration and compulsion. When Pluto activates a gate it brings intensity. Pluto is the force in our lives of which we have the least knowledge. Its conscious emergence will have considerable effect on the collective future but the clear appraisal of this impact will have to wait until the 22nd century and the close of its first conscious cycle of the zodiac. In working with Raves born before 1930, Pluto should always be treated as unconscious until its discovery date. Pluto as well is clearly a Yin energy, a grandmother, and more properly associated with the Indian goddesses Kali or Durga. In understanding your Design, it is possible, given the duration of Plutonian transits, to come to know and recognize this force. Each Pluto transit of a gate has, by the very mechanics of activating the gate for so long, a deep impact on the planet. Pluto's transit of 43 Breakthrough spanned the period after the coming down of the Berlin wall and the collapse of European communism.

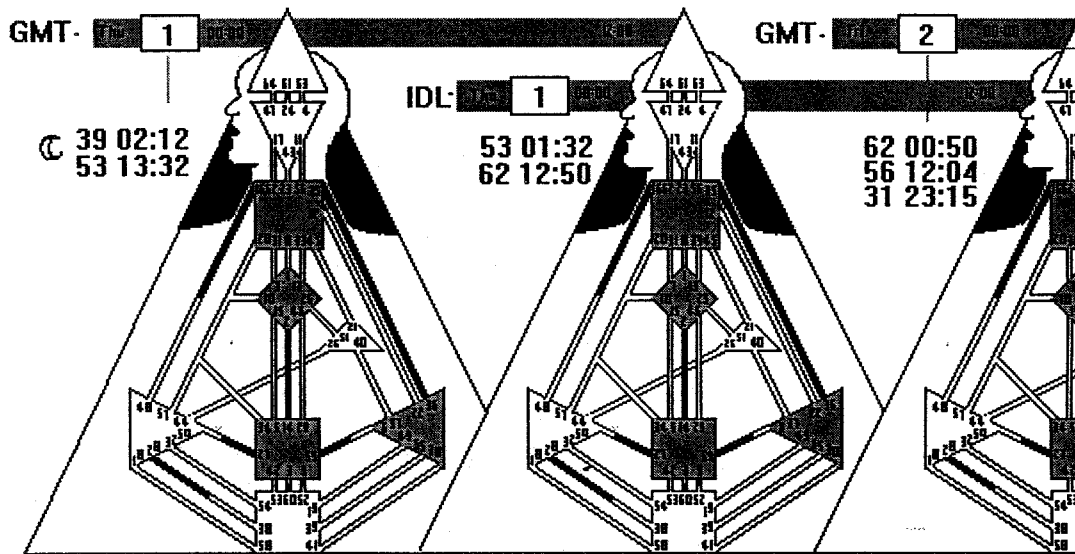


We saw in looking at Neptune, that both Plutos are in the 20th gate, Contemplation. For most of this Rave's life (until 1930), both Plutos functioned at an unconscious level bringing their intensity for the now, for the spontaneous. Of all the voices of the Throat activation of this Rave, only the personality Pluto is conscious, and only after 1930. This is the gate of "I am." For most of his life, this Rave could not consciously participate in his verbal expression. He was always reacting to his own voice and what it said in the now. In 1930, a metamorphosis took place. The transformative power of Pluto emerged from the unconscious realm, rose up from the *underworld*, and awakened a conscious collective voice. Both of the Pluto positions, both the Design and the personality, are not only in the same gate, but the same line. Here they are in harmony acting as one. Now it is time we can begin to look at the lines.

from The Book of Letters
A Guide to Human Design Analysis

Part Three

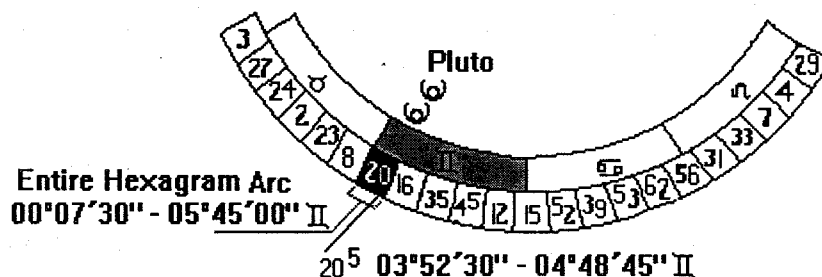
The Rave Ephemeris
“The Know Thyself, Yourself, Book”



Line Analysis Technique

There are 64 hexagrams of six lines each for a total of 384 lines. Each line represents one of six specific themes within the framework of the general theme of the gate. A line can only be understood in relation to its gate and the circuitry that is operating in the Body Graph.

Each line is determined by an exact measurement of arc in the Zodiac. The 5th line Activated by the Plutos is from 03°52'30" II to 04°48'45" II



All but nine (9) of the lines are expressed dualistically. This dual potential is a key to reading the lines. Each of the 375 dualistic lines are divided by planets into their binary potential.

from The Rave I'Ching page 62

☰ 20 Contemplation-The Gate of the Now

The Line

5 - Realism. Contemplation, in and of itself, is no guarantee of success. Saturn exalted. Where concentration on detail results in perfected form. Uranus in detriment. Where reality creates dissatisfaction and adds to instability.

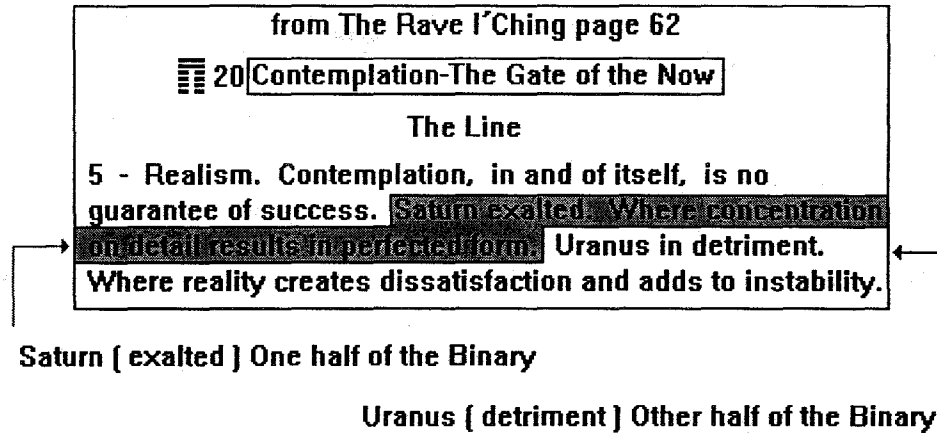
The terms exalted and detriment were borrowed from astrology, and in future editions of the Human Design System they will no longer appear. They are all too often taken to be "good" and "bad" and they are not. They are polarities. The quality of any line is a question of awareness. In the illustration above, a line begins with its number, here the fifth (5) which is followed by the line keynote; Realism. All lines must be understood in relation to the entire gate. This is the gate of the Now. This line is about the reality of the now.

The keynote is then followed by a general line description. "Contemplation, in and of itself, is no guarantee of success." "Contemplation" in this reference, is not about thinking things over, it is about what the gate is about, the now. "being in the now, is no guarantee of success" is the proper reading.

The general line description is then followed by the two potential expressions of these two subthemes of existential reality. These subthemes, in every one of the 384 lines, are introduced by a planet. The one exception to this is the Nodes of the Moon. The Nodes are positions, not objects. They do not directly influence the nature of any of the lines. They are never mentioned in the Rave I'Ching.

In our example, the Rave has both of his Plutos and the personality Neptune in the 20th gate (Neptune is in the first line, the theme of superficiality in the Now). None of these planets are mentioned in the line itself. This is very important to note in your own chart and the Raves of others.

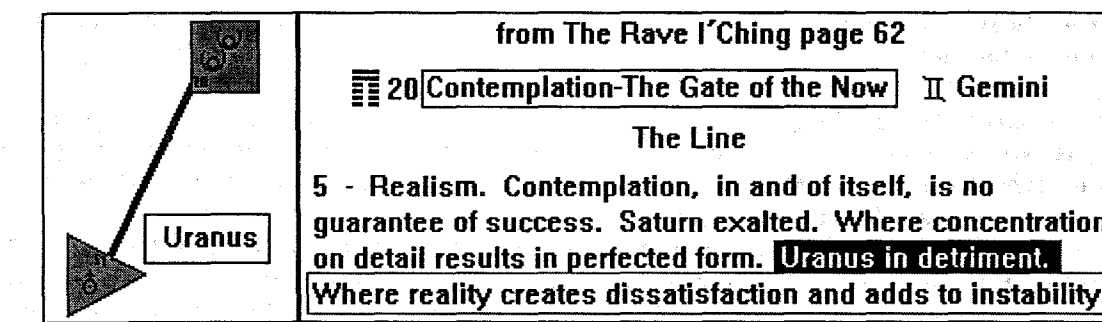
The 5th Line of the 20th Hexagram is one of 375 Dualistic Lines
from The Rave I'Ching page 62



The Saturnian subtheme is, "Where concentration (in the Now) on detail results in perfected form. The Uranian subtheme is, "Where reality (in the now) creates dissatisfaction and adds to instability." Here comes the key to analysis. If in this Rave, it was Saturn in this position of the 20th gate 5th line, only the Saturnian subtheme would apply. If Uranus were in this position, one would only read the Uranian sub-theme. When either Saturn or Uranus are positioned in this line, they will fix the line, controlling which aspect of the line manifests.

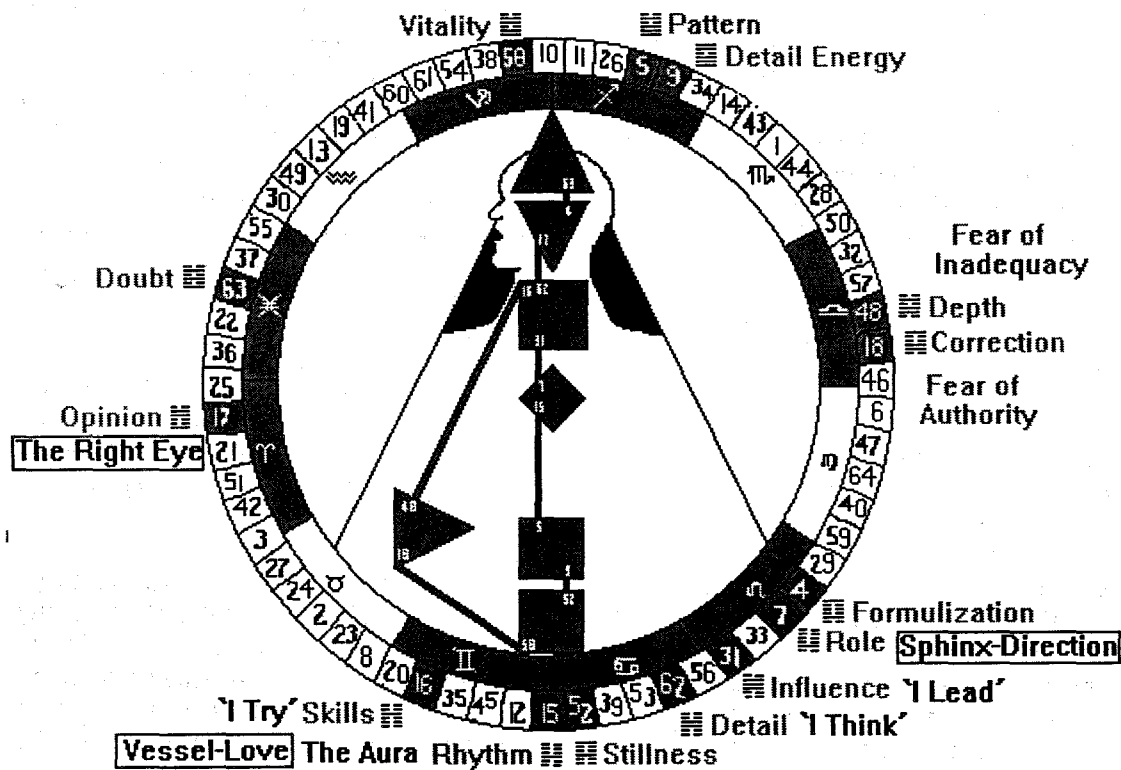
The fact that this Rave has the Plutos and the Neptune in this gate brings their colors to its quality but they do not fix the line. The majority of line activations in a chart are not fixed. The fixing of lines is another example of the pervasiveness of potential conditioning in humans.

Only Saturn or Uranus could fix this 5th line, and the moment that the 20th gate comes into contact with either Saturn or Uranus, they will fix the line. Notice that it is contact with the gate that matters. When Saturn transits into this gate, automatically, and it does not matter which line Saturn is in, as long as it is within the hexagram arc, activating the gate, it will affect the fifth line and fix it! The same, of course, is true for a transiting Uranus. It is also true, that if this Rave meets someone who has Saturn in the 20th gate, the moment they are in the Rave's aura, their Saturn will fix the line, or their Uranus. The Saturnian associates of this Rave will always condition the Saturnian subtheme. How he would be in the now, will be altered by either fixing.



Design is about circuitry. The fixing of a line is not limited to a gate, but a channel! The personality Uranus is fixing the expression of the fifth line. In a reading only this aspect of the line applies and manifests. Uranus was at the source of this Rave's instability.

The Rave Ephemeris



Above is an illustration of the Understanding circuit. Understanding is the common ground on which humanity moves into the future. The channel of Rhythm 15/5 is universal amongst all life forms. To understand is the most stabilizing element in the human process. Understanding has two pressures, from the Head doubts, from the Root vitality. The doubts are questions seeking answers. The vitality fuels the challenge of authority. The two streams of awareness of this circuit, Understanding and Taste are conceptualizing agents of this process. The formula/answer is conceptualized as an opinion and expressed through detail, with the voice, "I think." "I think" is always a matter of conjecture. The challenge to authority based on a spontaneous judgment fuels correction which leads to depth and is expressed through skills, with the voice, "I try." Trying is experimentation not resolution.

The format of this circuit 52/9 is determined energy. The determination to understand, fueling concentration and focus. The Tantra is the channel of Rhythm. This channel fixes the pattern of concentration and its rhythm. The circuit from the G center to the Throat gives the entire circuit its expression. The channel of the "Alpha" a design of leadership for "Good" or "Bad." It is the Understanding circuit which leads humanity.

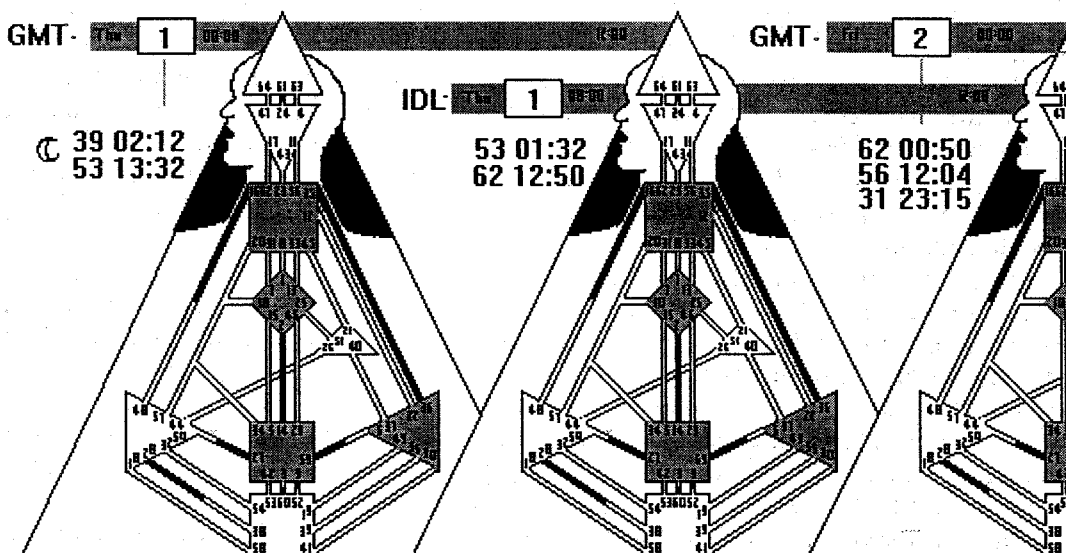
There is much talk and speculation about the coming of the age of Aquarius. It is still hundreds of years away! We are still in the grips of the age of Pisces. Our collective cultures and religious systems, our political structures, all still function under the conditioning of the present age. The age of belief and believers. Believing is the product of the abstract Sensing circuit, rooted in the emotions. The abstract process links us to the past and though the potential of emotional awareness, "Spirit" awareness was conceived in this age, it will only flower in the coming age. Until that point all beliefs past and present are products of the Hope/Pain wave of emotional energy.

Beliefs abound in our time. "Believe me" is a universal mantra. The Human Design System is not about believing. It is about understanding for yourself. This is not "second-hand" learning. There is no Guru, no Master. In the separateness of this illusion of being, we must understand ourselves. We can no longer simply accept the conditioning of others in ignorance. The Understanding circuit isn't the truth. It is the mechanics of a logic process. Opinions cannot be blindly accepted, they are designed to be tested. The opinions are there to be criticized, corrected if necessary and experimented with. The entire process demands concentration.

The Rave ephemeris, published annually as the Rave World ephemeris, is a tool for the Understanding process. Human Design cannot be believed in. Wherever I have stood on this planet and presented the Human Design System, it has always been free of charge. Essential knowledge belongs to everyone and the opening words of every single one of those public presentations has been and continues to be, "Do not believe me and do not trust me."

Human Design is about self-knowledge. The Human Design System is the explanation of the mechanics of the Maya. It is an absolute of the Maya. It is about No Choice. No one is expected to believe that, they might, but then again, what this knowledge is not, is philosophy. It is mechanics. It never asks you to accept knowledge second-hand. The Rave ephemeris is a first-hand tool.

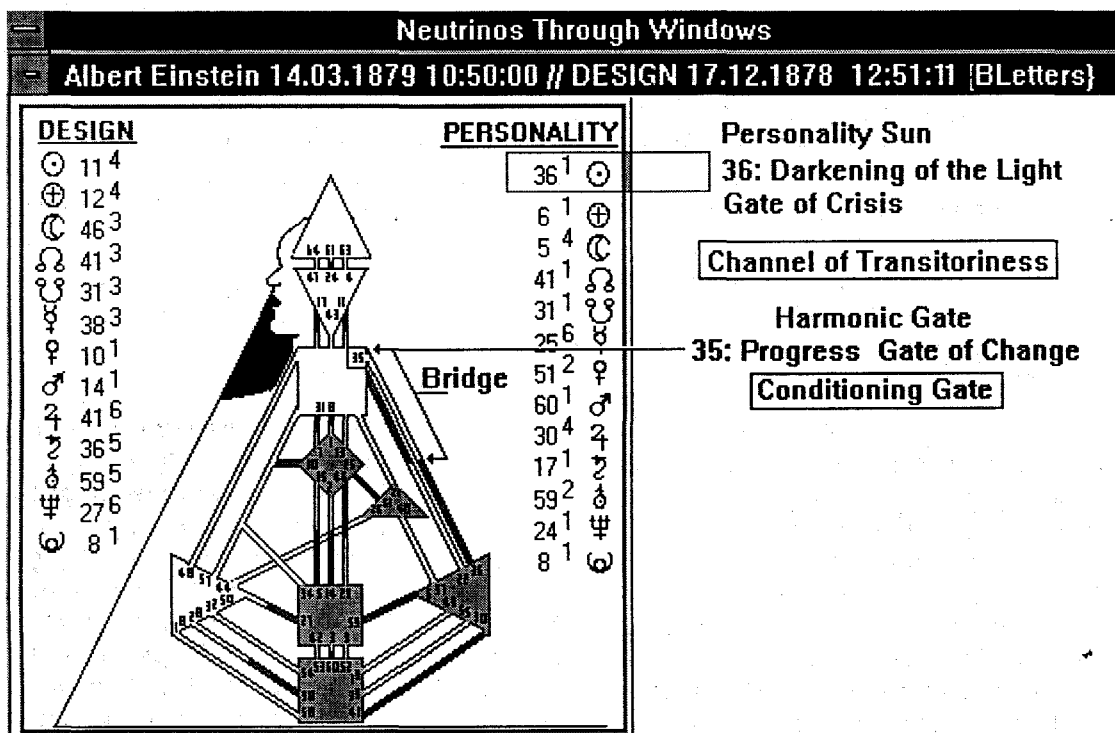
Human Design begins with the individual design but the analysis of the chart is always outside of "time." Our design is fixed and cannot be changed. The foundation of any relationship is fixed and cannot be changed. Change, a mantra for the self-haters, is not something that we create as beings, it is what we react to. The Rave ephemeris of Body Graphs is an extraordinary tool. An ephemeris is a book of astronomical calculations, that gives you the exact position of the planets, the Nodes and the Sun for each day. In the Rave ephemeris, these positions are translated from the positions in the zodiac into the hexagrams and lines of the I'Ching and then illustrated in individual Body Graphs for each day. The result is a graphic map to the energies of each day and how they can effect each and everyone of us, bringing change into our lives.



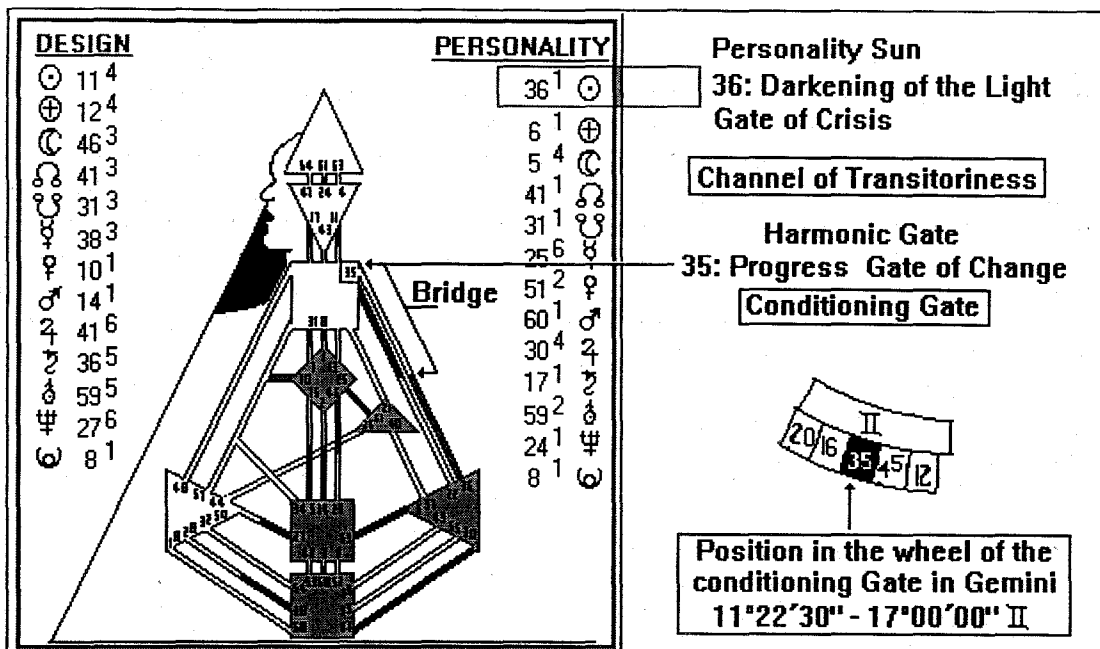
Not only do the people throughout our life affect and condition us through our undefined centers, our *unfixed* lines and potential definitions through activated gates, but the most consistent changes, the day to day, year to year cycles are initiated by the Program.

We are all in the same program, all affected daily by the same forces and yet each and every one of us will connect to the program uniquely, depending on our design. A position that may affect one person, may have no affect on another what so ever. The Rave ephemeris is of great value in recognizing which energies are going to affect you and why. It is a wonderful tool for preparation, but initially it is much more important as a *teacher*. We are all vulnerable in our designs. Once we are familiar with our definition, we can then begin to pay attention to these many points of vulnerability, where we are always changed, affected or conditioned by our connection to others or the program. When we are dealing with others, because each blending of auras leads to so many connections, it is difficult at first to recognize where they are connecting to you. The program provides a way to focus on each of these points in a much less distracting and more exact way. By following the planets and using them as a guide, it becomes possible to learn to understand and recognize what exactly happens to us when certain definitions are created. Once this has been recognized, it is no longer difficult to identify the gate another person is conditioning. The program also leads to the profound awareness that we have no choice. To witness how you are conditioned day in and day out, can be an awakening.

Before we can examine how to read and use the Rave ephemeris, there is a necessary preparation. The ephemeris is a *de-conditioning* tool. In order to use it you must first know all of the areas where your Rave is vulnerable to conditioning. This involves two sets of information. The first is any gate when activated, that will create a definition, is a *conditioning gate*.



In the illustration above of Albert Einstein's Rave, the personality Sun, the "light" is part of a split definition and has no outlet to the Throat. Any activation of the harmonic gate 35: Progress, will define this channel and release the "light" of the Sun. This is a conditioning gate. The easiest way of following one's conditioning patterns is to note all of your individual Rave's gate conditioning possibilities on a Design wheel.



The second and more detailed is about the fixing of the lines. Any planet that when either in the active gate of a specific line or its harmonic gate will fix the line, is a fixing planet.

from The Rave I'Ching page 78

☰ 36 The Darkening of the Light - The Gate of Crisis

The Line

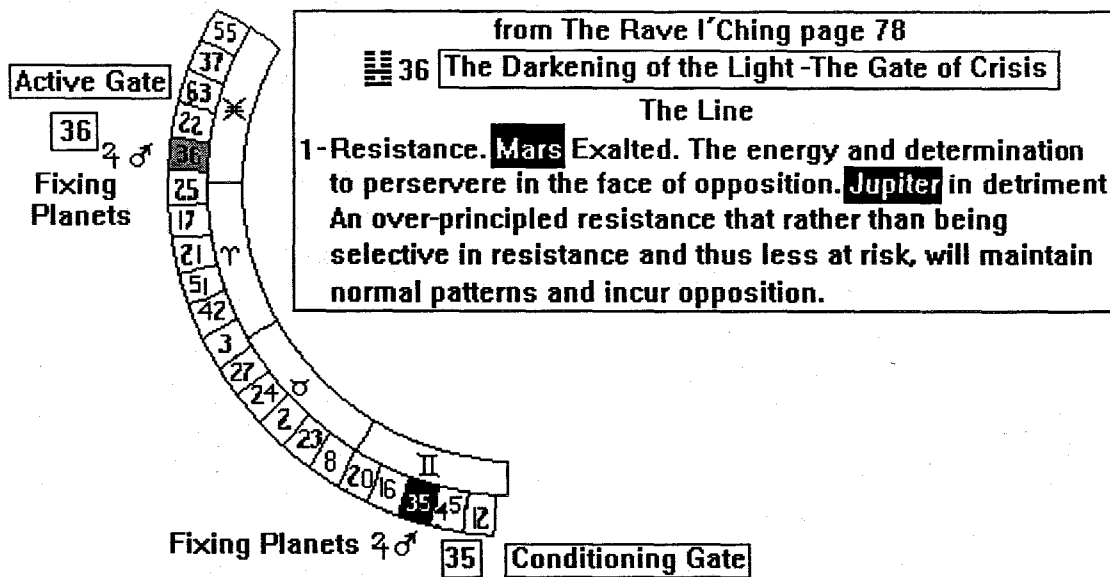
1-Resistance. **Mars** Exalted. The energy and determination to persevere in the face of opposition. **Jupiter** in detriment. An over-principled resistance that rather than being selective in resistance and thus less at risk, will maintain normal patterns and incur opposition.

Fixing Planets

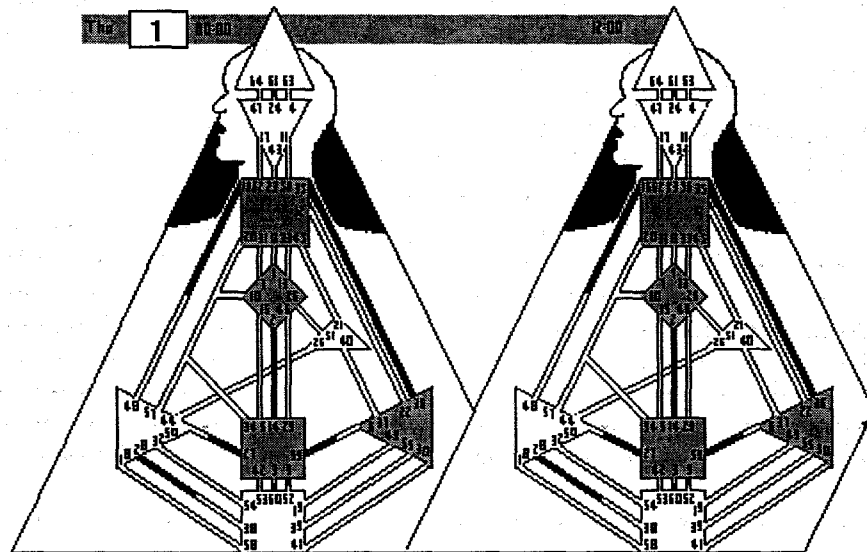
It is easy to establish which are the *fixing* planets. The Rave's personality Sun in this line does not fix it. It is not one of the planets mentioned in this line. In a reading, both aspects of this line are read and apply. The *fixing* planets are Mars and Jupiter. It is important to remember that these *fixing* planets operate in many ways. Firstly, they can fix this line by being either in the 36th or 35th gate (It does not matter which line they are in. The moment they are within the boundary of the gate, they will fix any line within that gate or its harmonic gate, where their names are written). In transits, every twelve years Jupiter returns to a gate. When it is in either the 35th or 36th gate, it will fix this line. Mars returns to a gate every two years. When it is in either the 35th or the 36th gate, it will fix this line.

Secondly, when a person enters the aura of this Rave and they have either Jupiter or Mars in their design in either the 35th or 36th gate (and again, it does not matter which line), they will fix this line. When a person enters this person's aura, with let's say, Mars in the 35th gate, they will not only fix the line but at the same time are activating the conditioning gate. This is a powerful conditioning mechanism.

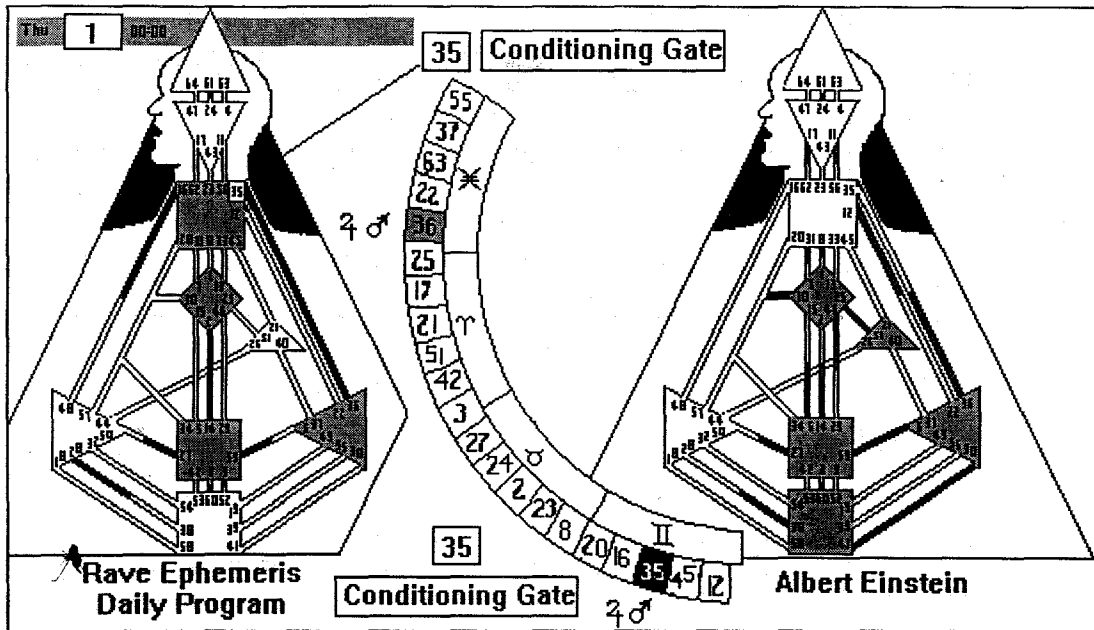
The next step in preparing to work with the Rave ephemeris is to chart the lines in ones Rave chart which can be fixed and to place them on the wheel.



The above illustration, when completed for each of the conditioning gates and the fixing planets makes following the daily program and understanding the nature of your life much easier. The wheel is also a calendar. Everything, at its pace, is moving around the zodiac. The mapping of the conditioning elements in your Rave chart gives you a quick reference that you can refer to when using the Rave ephemeris. It is only by following your own conditioning, that you can come to understand your own nature. Who you are, and why you are the way you are. This understanding you have to come to yourself. All beings are unique. There is no one who has the capacity to truly know you or who should have the power to condition how you think of yourself. "Knowing thyself" is firsthand business.



The first thing to understand about the Rave ephemeris is that it gives you Two Body Graphs twelve, calculated 12 hours apart, for each day. The Body Graph is a visual tool. Look at your own chart and compare it to the graphs of the day. Any combination will quickly reveal whether the program is affecting you directly or not.



In the illustration above, in comparing the two charts, there are many changes that the day brings. We will look at several, but first we will concentrate on the channel of Transitoriness: We know that the 36th gate is activated by the Rave's personality Sun in the first line of the 36th hexagram and that it does not fix the line. The fixing planets are Mars and Jupiter and the conditioning gate is 35 Progress in Gemini. In the Daily Body Graph, the entire channel is being activated by planets. The activation of the 35th gate automatically releases the "light" of the Rave's Sun. The release of feelings and the possibility of change can manifest. This connection turns a split-definition non-doer, into a doer, an emotional doer.

Following transits is an education, not soothsaying. How will it feel to have that release of the Sun's possibilities? How does it feel to suddenly be energized into emotional action? How does it feel to experience the conditioning of both voice, (35 says "I feel") and action, while at the same time, being aware of it? To get a "taste" of this effect is to prepare you for easy identification of the same effect when it comes from people in your life. When you no longer identify with your conditioning, you can then begin the process of assessing which conditioning is "best" for you.

The use of the Rave ephemeris is related to movement and time. Everything in the zodiac is always moving. The ephemeris not only charts these movements but places these movements in a time frame. The Rave ephemeris divides the 24 hour day into Midnight and Noon calculations. However, midnight and noon happen at *different times*, depending on where you are in the world. The world is divided into 24 time zones, with a width of 15° longitude. The Prime Meridian through Greenwich, England (GMT) and the International Date Line (IDL) divide the Earth into two halves of 12 Hours each. The Rave World ephemeris can be used anywhere on the globe, all one has to do is convert one's local time to either GMT or IDL.

When you see Midnight or Noon in the Rave ephemeris, you have to add time depending where you live and what time of the year it is. This is the second factor in adjusting for local time, many countries on Earth have what is called "Summer time" or "Daylight Saving time." During these periods the clocks are ahead one hour of normal local time. A childhood learning mantra that is still of value regarding the changing of the clocks is, "Spring Forward, Fall Back."

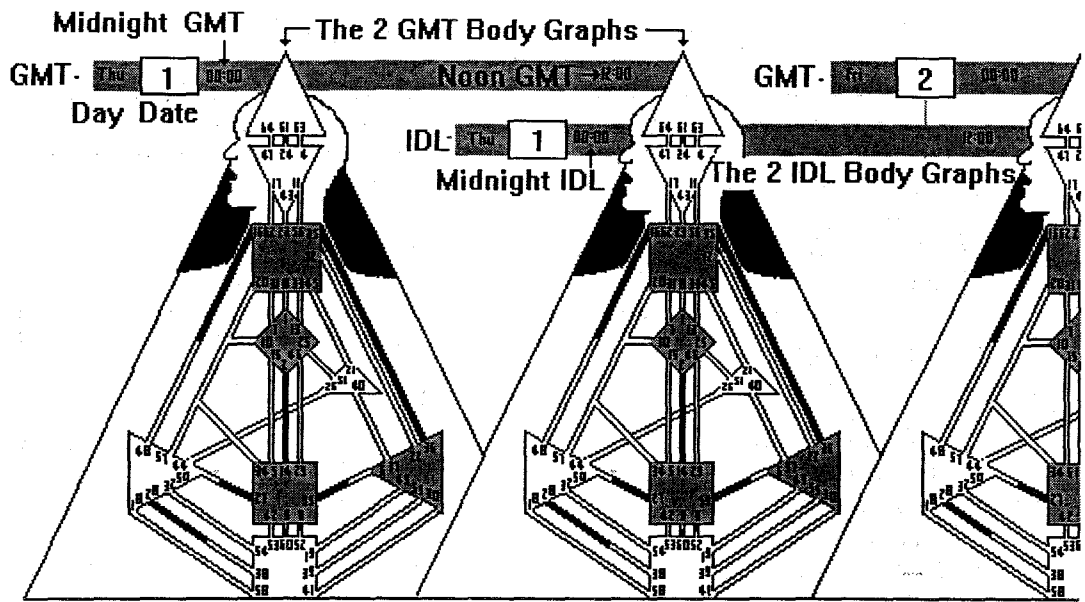
IDL +				GMT +			
International Date Line (IDL) +				Greenwich Mean Time (GMT) +			
Standard Time		Daylight		Standard Time		Daylight	
Hawaii	HST	+2		Central Europe	CET	+1	+2
Alaska	AST	+3		Eastern Europe	EET	+2	+3
Pacific	PST	+4	PDT +5				
Mountain	MST	+5	MDT +6	India	IST	+5:30	
Central	CST	+6	CDT +7				
Eastern	EST	+7	EDT +8	New Zealand	NZT	+11:30	

In the case of Einstein, if he was looking at the program for the day in Zürich where he received his inspiration for the relativity theory, the Body Graph listed in the Rave ephemeris as midnight would have to be converted into local time. Converting to local time is always *adding* time. Zürich is in Central Europe, which is one (1) hour ahead of Greenwich Mean Time (GMT). In the graph above, beside Central Europe is first the initials for the time zone CET (Central European Time) followed by +1. This means that you add one our for local time. Therefore, the Body Graph listed for midnight is always for 01:00 in the morning and the Body Graph listed as Noon is for 13:00 local time in the afternoon. If we are looking at Zürich in our own time, Switzerland has Daylight Saving or Summer time. From Spring to Fall, instead of adding one (1) hour, it would be necessary to add two (2) hours, listed above under Daylight +2. If Einstein was living in New Jersey (EST) in the United States, then it would be necessary to add (IDL +) seven (7) hours in the winter and eight (8) hours in the Spring to the listed midnight and noon times. In the winter, this would mean that the first Body Graph for each day, listed as midnight IDL, would be 07:00 in the morning local time.

This may all seem complex but it is not. Unless you are a constant global traveler it will not be necessary to constantly adjust the times. If you are living in Central Europe, the two Body Graphs are for 01:00 and 13:00 hours daily and the only adjustment is for the annual summer time, when the two Body Graphs will be for 02:00 and 14:00 hours daily. Human Design is all about accuracy. It is important that you can rely on the information. To know when conditioning is going to take place is essential knowledge.

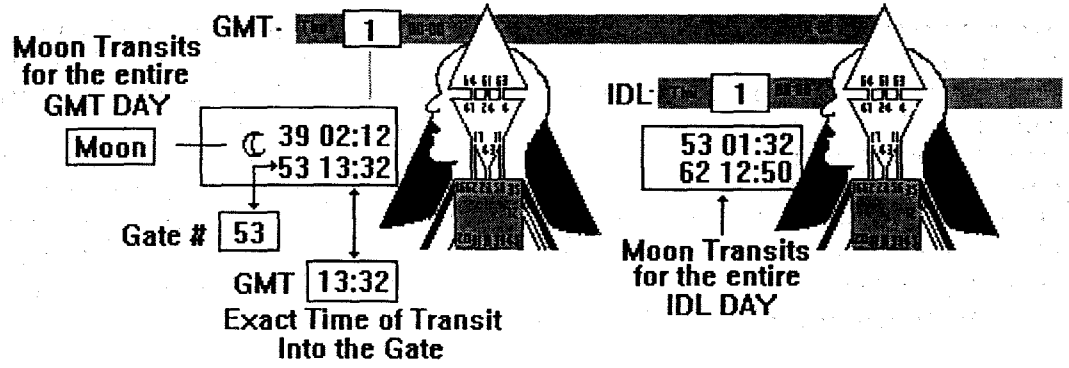
The matter of time takes on special importance if you are going to prepare charts for others. There are many countries with variations in their local times. It is important to have access to accurate local time variations. There are many such books available.

One last point about time. The Human Design System is an empirical system. This means that one can prove its verity. There are many people who are concerned when following transits, that if the information is not true, then they may simply be conditioning themselves. Healthy skepticism is a valuable asset. The Understanding circuit is about experimentation through pattern and rhythm. As self-knowledge, you cannot afford to leave any room for doubt. You can look at the Daily Program at the start of each day and experience the process. You can look at the Daily Program at the end of the day and reflect on the process. You can leave it alone for weeks, keep a crisp journal of events during that time for comparison. It will not change the ultimate result that you like everyone else is conditioned by the Daily Program.



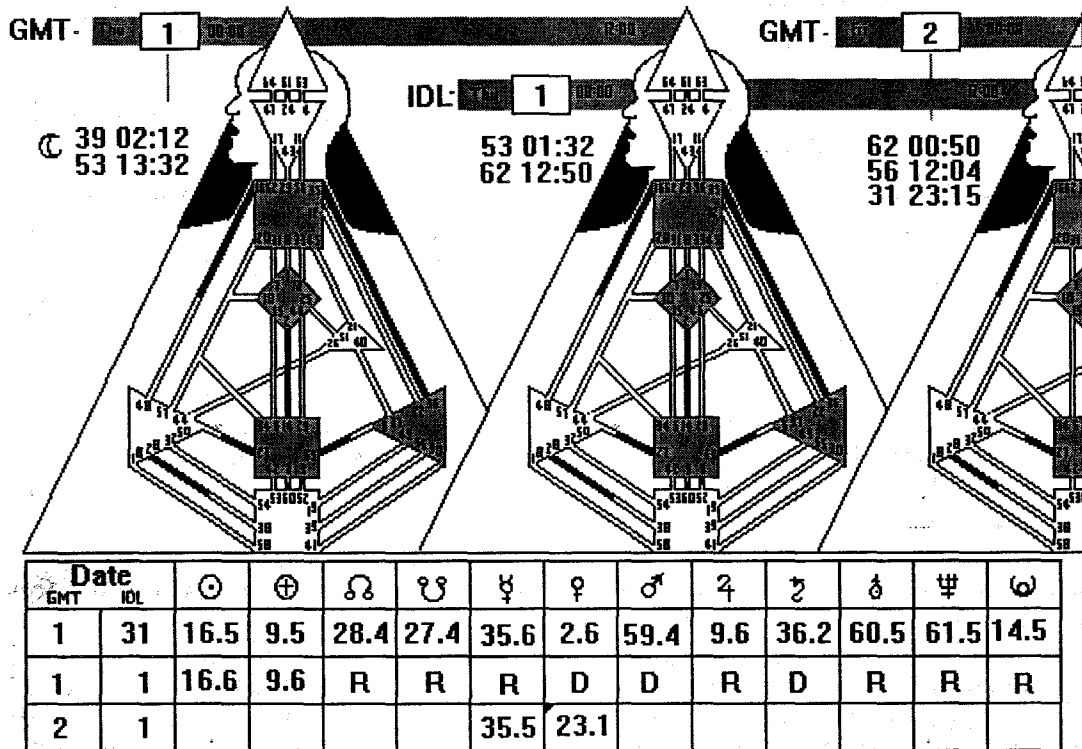
Since Greenwich Mean Time (GMT) and the International Date Line (IDL) are twelve (12) hours apart, Noon GMT as in the illustration above, is also the same illustration for Midnight IDL. If you are living in GMT + areas, Europe for example, you follow the shaded stripe headed by GMT. Following the GMT is the day (Thu) then the number of the day, the date (1) followed by the time (00:00). Continuing along the GMT stripe you come to the next time listing, (12:00). Remember these are GMT times which get converted to local time.

All the planets, The Sun / Earth and the Nodes of the Moon have their positions translated into the two daily Body Graphs. The exception is the Moon. Without our Moon in the sky above us, there would be no life on Earth, for there would be no earth, just one great ocean covering the globe. Without the Moon as a counterbalance to the Earth's gravity, nothing, not mountains, or trees or humans could rise up. The Queen of the Night has the greatest impact on our lives. It moves so fast. Every 27 days the Moon completes a transit of the zodiac. That means that in less than a month, the Moon activates every single one of the 64 gates. The Moon is our great change mechanism. The Moon stays in a gate between 10 and 12 hours. Each day is conditioned by these transits. Since it moves so fast and its transits carry such importance, the Moon has its own separate listing each day.



There is only one listing for the Moon's movements each day. Whether GMT or IDL, it is the Moon listings to the left of the first Body Graph of each day that gives the correct data. For GMT on the 1st, the Moon enters the 39th hexagram at 02:12 GMT + and then enters the 53rd hexagram at 13:32 GMT+ (add for local time).

Now you have the ability to put each image in its proper time context. We can also follow the exact movement of the Moon. Here we have the translation of the neutrino stream into a visual guide. As we saw earlier, the Daily Body Graphs are there for comparison. To see whether or not you are being conditioned. This however, though valuable still lacks an essential ingredient. The Body Graph tells you where things are and when but not what and how.



The Rave ephemeris is more than a visual guide to the program. Each activation is noted according to planet and their exact positions are given in hexagrams and lines. Any activation that effects your Rave can be examined in detail in the Rave I'Ching. It is not simply a matter of knowing when conditioning takes place but what is coloring the conditioning (the planet) and what the theme of the conditioning actually is (the lines).

The Planet →

☉	☊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊
16.5	9.5	28.4	27.4	35.6	2.6	59.4	9.6	36.2	60.5	61.5	14.5		

The Hexagram 16 .5 The Line

Just as there are two Body Graphs for each day, there are two listings for planets and their positions each day. Below we look at a GMT example;

	GMT Only		IDL Only		
	Date GMT	Date IDL	☉	☊	
Midnight GMT +	→1	31	16.5	9.5	← Position Midnight GMT
Noon GMT +	→1	1	16.6	9.6	← Position Noon GMT +
Midnight GMT +	→2	1			

Date		☉	♄
GMT	IDL		
1	31	16.5	9.5
1	1	16.6	9.6
2	1		

No change of Position

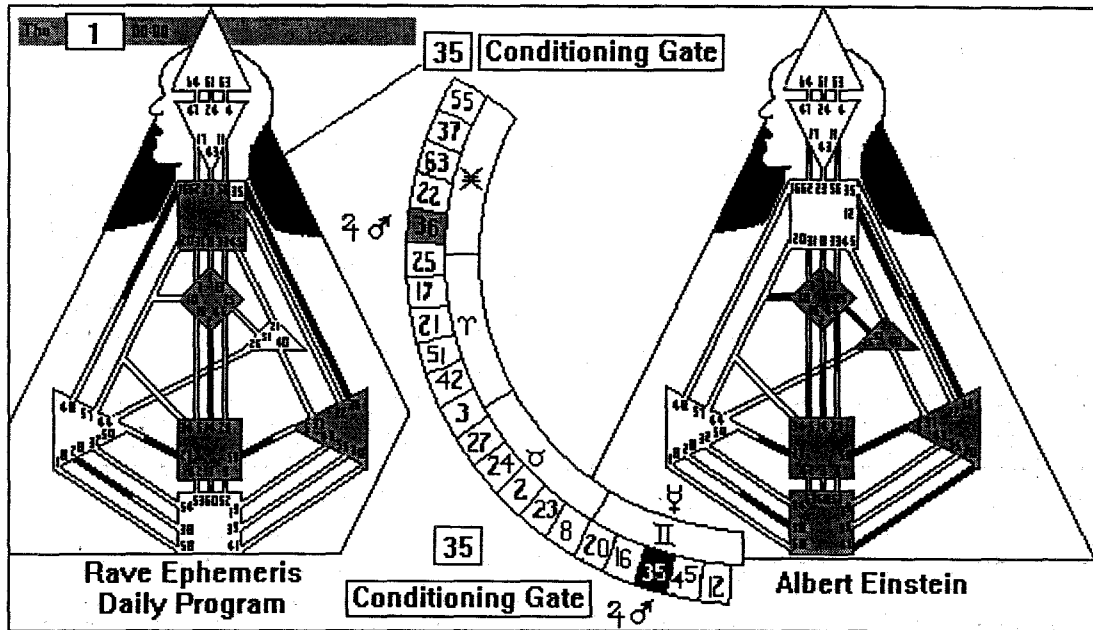
♁	♂	♃	♅
28.4	27.4	35.6	2.6
R	R	R	D
Nature of Movement (R) Retrograde (D) Direct			35.5 | 23.1

Change of line

Position

Change of gate

Now that the nature of the tool has been established, we can look at how the Rave ephemeris can be worked with.



In the illustration above, we see that the conditioning gate for the channel of Transitoriness, 35: Progress, is being activated. By looking at the Information cross-reference graph, we can see that it is Mercury, in the 6th line, which is activating this gate. We also know that the *fixing* planets of Einstein's 36th hexagram, line 1, are Mars and Jupiter. Mercury brings conditioning through its coloring but it does not *fix* the line.

from The Rave I'Ching page 77

☰ 35 Progress-The Gate of Change

The Line

6 - Rectification- The energy to correct. **Saturn** exalted. The process of crystallization coupled with ambition that assures timely and effective correction. **Mars** in detriment. A destructive tendency that in its personal application may be the necessary severity to ensure correction but when applied generally, it will meet with resistance and tend to reinforce rather than rectify situations

Mercury does not fix this line of Rectification either. It is *fixed* by either Saturn/Mars.

This is a very powerful transit. In the Rave's circuitry, three motors, the Root, Sacral and the Solar Plexus are defined but not connected to the Throat. This represents an enormous pressure cooker of energy waiting for expression. This activation not only turns a non-doer into a doer, but what a doer. The line Mercury activates brings the voice "I feel" into manifestation. Mercury needs to communicate and is at its best in the Throat gates.

Stream of Feeling			
Hexagram	Stream	Design	Personality
41: Decrease Contraction	Fuel The Energy to Feel or not	♁ 41 ³	41 ¹ ♁ 41 ⁶ ♁
30: Clinging Fire Feeling	Potential Awareness to recognize a feeling or not		30 ⁴ ♁
The Darkening 36: of the Light Crisis	Possibility Awareness and power to generate a feeling or not	♄ 36 ⁵	36 ¹ ☉
35: Progress Change	Expression Mechanical manifestation of a feeling or not	Mercury Transit ♿	

As can be seen above, Einstein had three of the four gates of the stream of Feeling awareness activated and functioning in his Rave. The activation of the 35th gate is a very important factor in his life. Here, with Mercury in charge, the opportunity to express and act on his feelings is manifesting. Mercury is bringing Rectification and correction as a theme. This is a channel of change fueled by feelings, and the feelings can now emerge and not only be expressed but acted on, bringing transition and potentially leaving crisis in its wake. The Solar Plexus is not generally aware. It operates in the emotional wave of Hope to Pain. At one end of the wave, the Hope can suddenly be communicated and acted on. At the other end of the wave, the pain can suddenly be communicated and acted on. The Hope and Pain of rectification. With all that pressure and without an understanding of the mechanics, emotional energy will be expressed but not awareness. Here, mole hills can turn into mountains.

To this point, we have a defined channel, Transitoriness 35 / 36, the conditioning gate activated by Mercury in the 6th line of the 35th hexagram, releasing the possibility of this Rave's personality Sun in the 1st line of the 36th hexagram. The Sun does not *fix* its line, nor Mercury's line and Mercury does not *fix* its own line or the Sun's line. But the Rave has more than one planet activating the 36th gate. The unconscious Design Saturn is also in the 36th gate in the 5th line, The Underground.

When planets are in the same gate in the individual Rave chart, they automatically can *fix* each other's lines. Planets forming a definition, automatically can *fix* each other's lines. It is also possible to have in either of the above situations planets which *fix* both aspects of a line. In a reading, both aspects would be read and apply. Such a configuration eliminates the potential of having the line *fixed*, one way or another. It will always manifest as a binary, carrying both characteristics.

We saw that in 36.1, the personality Sun's line, that the *fixing* planets are Mars and Jupiter. Saturn in this case does not *fix* the Sun's line. The Sun / Saturn relationship is not a conditioning one. The Sun does not *fix* Saturn's line, but the Saturn / Mercury relationship is another story.

☿ 35 6 from The Rave I`Ching page 77

☰ 35 Progress-The Gate of Change

The Line

↓ Saturn Fixes Mercury's line

6 - Rectification- The energy to correct. Saturn exalted. The process of crystallization coupled with ambition that assures timely and effective correction. Mars in detriment. A destructive tendency that in its personal application may be the necessary severity to ensure correction but when applied generally, it will meet with resistance and tend to reinforce rather than rectify situations.

♃ 36 5 from The Rave I`Ching page 78

☷ 36 The Darkening of the Light-The Gate of Crisis

The Line

5 - The Underground. Pluto exalted. Perfected survival regardless of conditions. Mercury in detriment. A nervousness that can lead to self-betrayal.

Mercury Fixes Saturn's Line

Now we have the complete conditioning at work in this channel. Saturn is exalted in Mercury's line. The aspect of "timely and effective correction" but at the same time that Saturn can benefit from this transit, Mercury brings a "nervousness that can lead to self-betrayal" by *fixing* Saturn's line. Fear out of the Splenic, Anxiety out of the Ajna and Nervousness out of the Solar Plexus. During this transit, the feeling is that change and correction are necessary, particularly in terms of career changes, "crystallization coupled with ambition, the Saturn *fixing* of 35.6. Remember the personality Sun wants to shine. Imagine a situation, where the Rave is unhappy at his work, going through the hope and pain of the expectation cycle of his profoundly defined emotional system. He is at the low end of the wave and Mercury transits into 35. The suppressed feelings can then emerge.

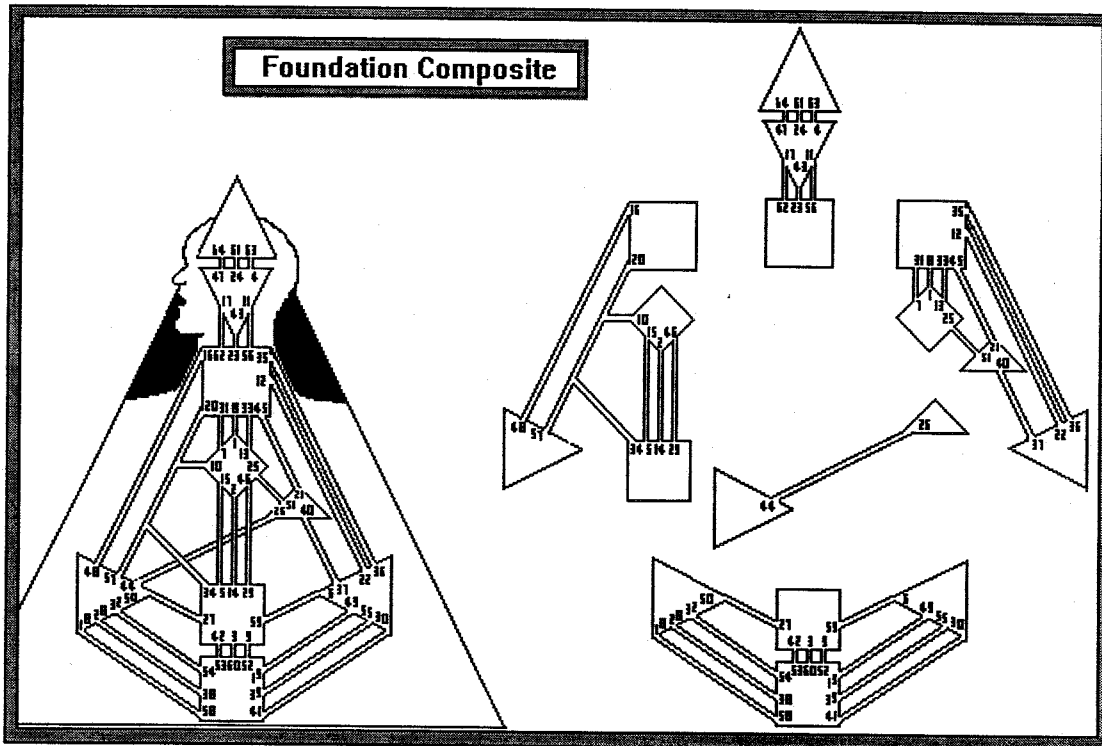
With Saturn being *fixed* by Mercury's line, there is the feeling that the time may be right soon (waiting for the crystallization) to make a career change. Remember this is a wave, not awareness. He goes into the work place and during the course of the day has a confrontation. The personality Sun has the power to persevere in the face of opposition. In that moment of confrontation, it is Mercury *fixing*, Saturn's line, providing and conditioning the outlet of all this emotional potency that blurts out, "I feel that I've had it with working here. It's time for a change."

"Self-betrayal"? When the transit ends and the wave moves on, that nervous outburst may be deeply regretted. "I should or shouldn't have said that, done that." The conditioning will have succeeded. The being will suffer over the consequences of "its" actions. A crisis generated by a transit can have repercussions that last a life time. Understand your Design. Know the gates which condition you. Know the planets that can *fix* your lines. Know Thyself.

from The Book of Letters
A Guide to Human Design Analysis
Part Four

The Rave Composites

Foundation and Circuit Composite Analysis

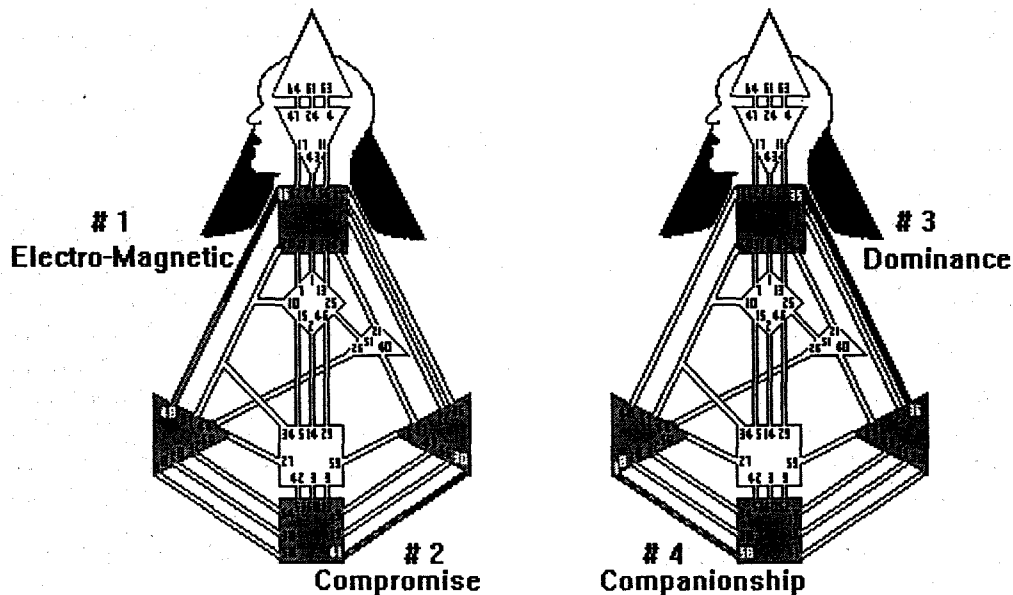


Relationship Composites

It is at this point in the Human Design School Basic Training, that students are given a necessary caution. With the knowledge of the Human Design System, it is both a seduction and a natural inclination to want to look at all the Rave charts of people in their lives. The ability to see others clearly and quickly is an exciting capacity, but please, not until you have really come to understand yourself. It is no sense telling others about conditioning and their Design until you have faced the reality of your own lifetime of conditioning.

The Rave composites give extremely detailed information about the nature of any relationship and are essential tools. To see a relationship objectively with awareness is to remove the projections and all of their attendant problems. The end of the "blame game." These composites, the Foundation composite and the circuit composite are of value in understanding any relationship, personal, family or career.

When two beings enter into each others aura, a great many connections take place. The composite chart is not the combination of contributors but the manifestation of something, an "it," that is neither being. The Old Testament of the Bible referring to sex, called this "it" the "beast with two backs." *We lose our individual identity the moment we connect to another person.* There are four different kinds of connections that can take place; **electro-magnetic**: Each Rave has a single gate activated at either end of the same channel. **Compromise**: One Rave has an entire channel defined while the other has a single gate activation in the same channel. **Dominance**: One Rave alone defines an entire channel. The other Rave has no activation in this channel. **Companionship**: Both Raves have the same channel defined.



Electro-magnetic - This type of connection is the basic dynamic of a relationship. Having gates at either end of the channel is a mutual form of conditioning. They are both potentially fulfilling the possibility of the other in the defining of the channel. The electro-magnetic connection was mentioned earlier as one of the three aspects that are grouped under the general heading of love. This is love as attraction. The fulfillment of the potential of any gate can be a very attractive force, but the electro-magnetic connection can never be only about attraction. The very fact that someone is

conditioning the release of the potential, can also result in this connection being repulsed. This is the connection of love / hate, of Attraction / Repulsion.

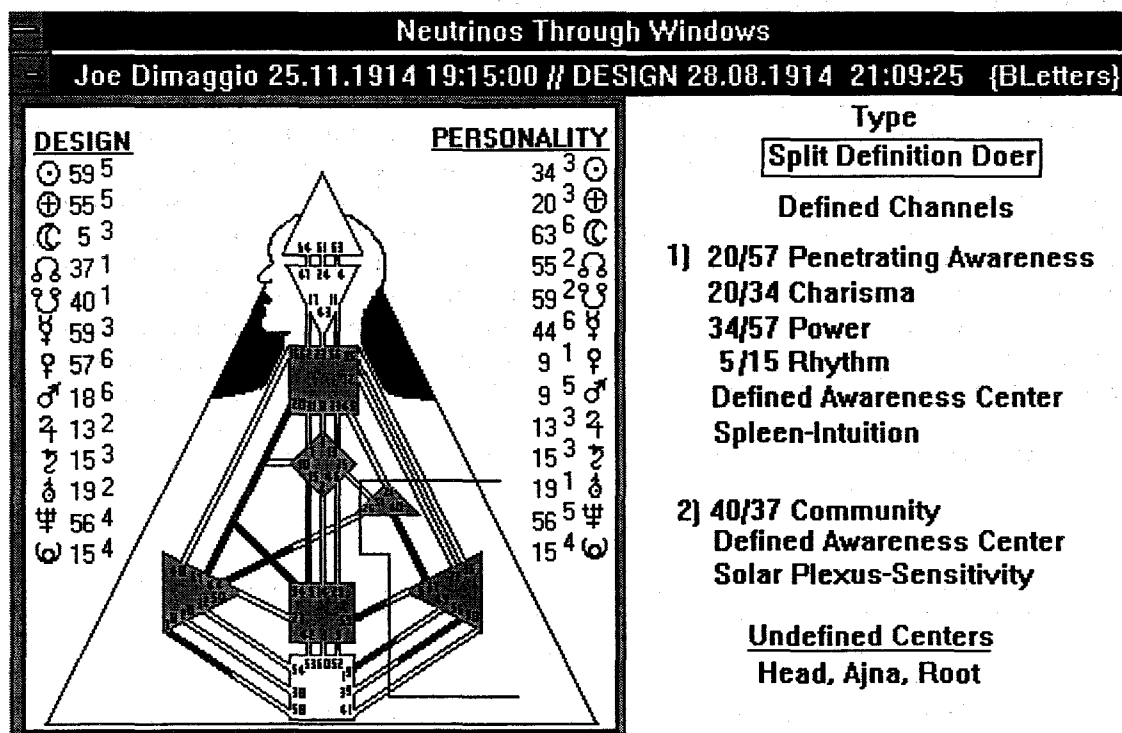
Compromise - This type of connection is experienced differently depending on who brings the definition and who brings the single gate. It is the Rave which brings the single gate that lends its name to this type of connection. The compromise is never mutual. The Rave that defines the channel controls the manifestation, and the single gate is forced in the mechanics to compromise to the conditioning of the definition. Compromise is very common in relationships. The defined channel is obviously relaxed in this configuration since there is little change in the nature of how the definition functions compared to when they are alone (The exceptions come from situations where the single gate fixes the controlling gate of the definition). The single gate (exceptions aside) is often easily fooled into believing that it is a true compromise. They have one gate in common with the other; this gives the impression of shared potential but in the end it is an illusion. This is not negative. Mechanics is about seeing things for what they are. Compromise can be beneficial to the single gate as much as any other conditioning experience can be of value. What is important about recognizing the presence of compromise in a relationship, is that because of the shared common gate, the connection is rarely recognized as conditioning.

Dominance - The most difficult of all connections and potentially of the greatest value, dominance is when one partner defines an entire channel alone. In the relationship this is a powerful conditioning force and nothing can be done about it. dominance is the proverbial "brick wall" for the undefined partner. Remember, human beings are always living out what they are not. To see dominance in a relationship is to remove its burden from the partnership. It is not the dominating partner's fault! Either the dominance brings a beneficial conditioning and can be therefore valued, or it does not and should be abandoned. Dominance, however, is a wonderful teacher, lifting the veil of a process that can be examined and experienced. Where we are not defined or active is where we can find true wisdom, but in ignorance, this type of connection can be disturbing, can lead to victimization, and the demand for change. You cannot erase dominance in a composite chart, accept it, learn from it or leave it.

Companionship - Companionship is not generally seen in personal Partnerships. Falling in love is about the attraction of opposites. It is an irony that what humans are seeking is always the deepest possible conditioning! Companionship can best be understood in terms of twins. The question of twins (or multiple births) is always brought up by skeptics as a way they believe to deny the validity of an absolute Design. "What about twins?" They ask, "if they have the same design, why can they be so different?" I remind you of the thousands of babies born at the same time as Hitler, all twins in terms of their Designs, identical. The maxim of Design, Where you are, is who you are. The moment that twins are out of each others aura, they are already different. If they remain together, there is less impact from outside conditioning. But twins with different lives and wives and jobs are not the same at all. The fact is, if you are a small party, maybe 12-15 people, and there is someone there with the same definition as yourself, they will probably be the only one you don't notice! Companionship is both comfortable and uninteresting. Life is full of jokes.

Companionship in a relationship can be the base upon which a sound partnership can be built. It is an acknowledged common ground but if it is the main theme of a connection, there is always the inevitable risk of boredom setting in. The other point to consider is our genetic imperative, which is always opposed to sameness. Companionship works best in career relationships.

We began our study of overview analysis using the Rave of Marilyn Monroe for illustrative purposes. We will return to this Rave. It is a chart you are now familiar with, and combine it, for the purpose of composite analysis with two of the men in her life, two of her husbands; Joe Dimaggio, the athletic "superstar" and Arthur Miller, the intellectual "superstar."



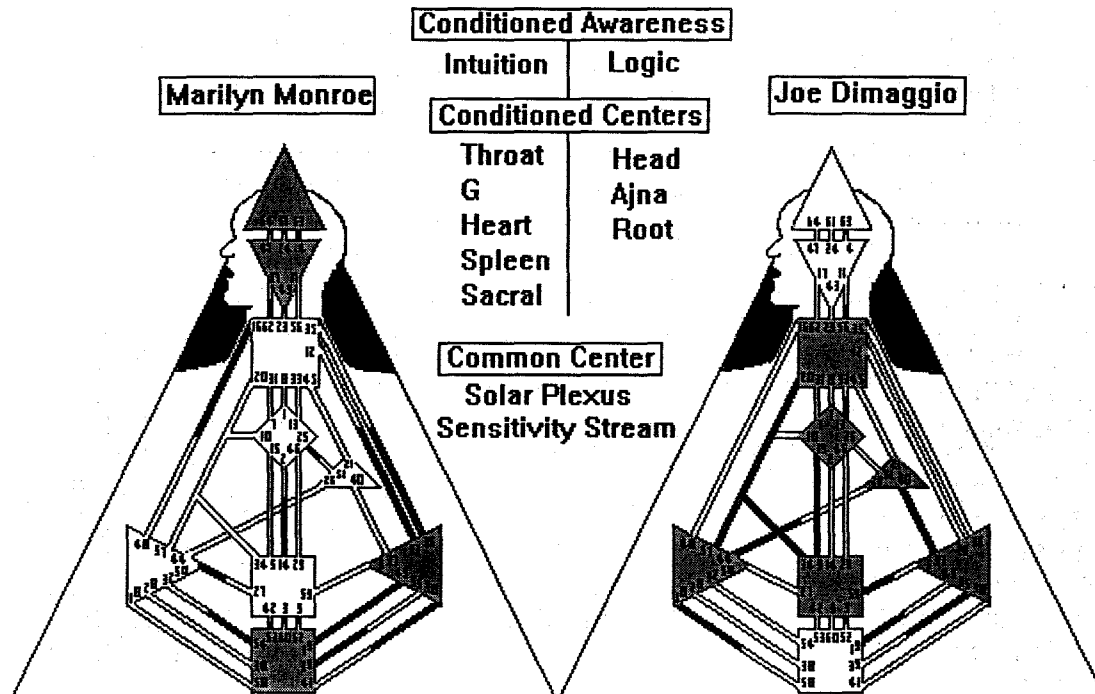
This is the Design of a split definition doer. The split definition doer never feels like a split to others, only to themselves. They have the power to get things done and this Rave's definition to the Throat is very powerful. This part of the split, interconnects, the Self to the Sacral and this channel's (15 / 5 Rhythm, a design of being in the flow) magnetism. The Sacral then empowers the entire definition with individuation as its main thrust. 34 / 57 The channel of Power, a design of an Archetype, is the foundation of an individual process. The empowering of the intuition and the capacity to survive. At the same time, the 34: The Power of the Great (He was the great "slugger" of American baseball) is defined to the Throat through the channel of Charisma, where thoughts (in this case, intuition) must become deeds. The 57 / 20 The channel of penetrating awareness manifests the intuition in the now. As long as this Rave lives out their life according to their intuition, their voice, (20) "I am" and their actions will have a charismatic and magnetic impact.

Circuitry, however, will always tell a different story. This is a Rave with an undefined mental center and will have been conditioned throughout their life, moving from one idea (56 open to conditioning from the 11th gate of Ideas) to the next. There is no easy access to the intuitive awareness, the 57th gate is activated by the Design Venus and is therefore unconscious. The Solar Plexus potential for Sensitivity awareness is all unconscious and split off from the Throat. Humans never live out what they are. On the baseball diamond, the existential power could manifest. The game keeping this Rave rigidly in the no-mind now, where his prowess could shine. Off the field of play, there were the unconscious dissatisfactions (Design Mars in 18) that could not be resolved on the mental plane.

Before going any further, it is necessary to understand, that *Design does not determine the quality of a relationship, awareness does.* What is true for an individual Rave is also true for a composite. There is no moral distinction of a "good" or "bad" design. Most individuals are ignorant of the mechanics and the affect of certain design aspects (an undefined Solar Plexus) will be predictably experienced negatively, that is another matter. The work here is to see clearly the mechanics of relating.

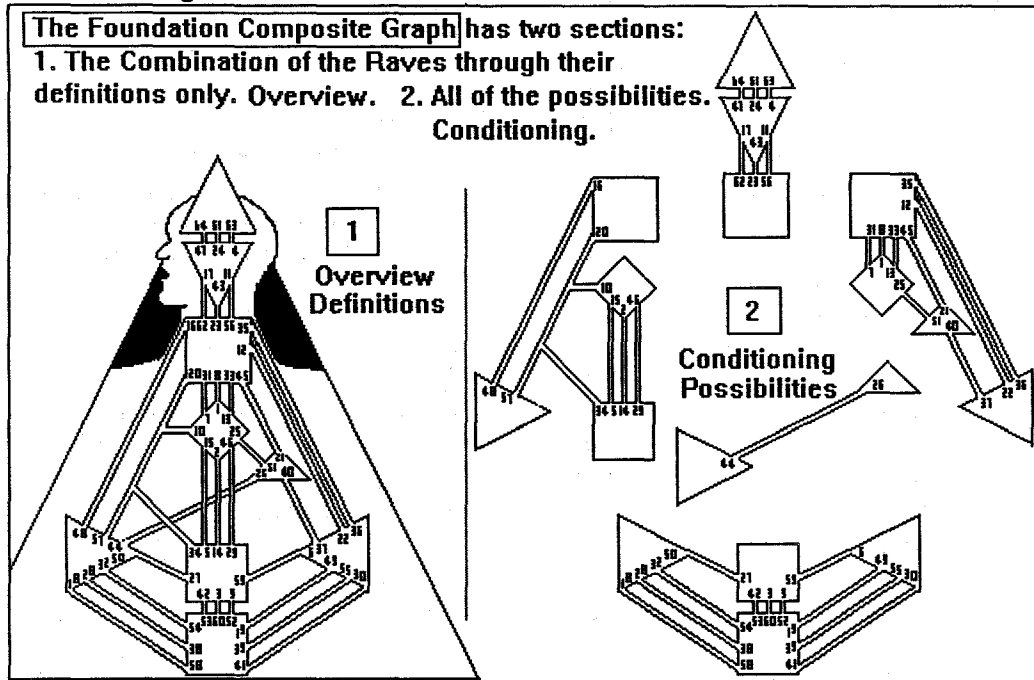
The analysis of a composite begins with a simple formula as a basis When two Raves have the same center or centers in common in their individual Designs, this is a basically (there are always exceptions, the lines, *fixing* planets etc.) healthy connection. When both Raves have the same center or centers undefined in their individual Designs, and either define them together or they remain undefined together, again, this is a basically healthy connection. When one Rave has a defined center in their individual Design and the other does not have that center or centers defined, this is a basically unhealthy connection (healthy/unhealthy is of course based on the assumption that neither of the partners are aware of the mechanics of their Designs). This is instant conditioning.

Human irony is the romance of opposites. The below is a classic example. The very open split, bonding to the very defined split. The key, as you will see later in this section when we deal with circuit composites, is not a matter of finding definitions that match your own, companionship as an example which is ultimately too comfortable to be interesting, but through circuitry, where you can be different and still on the same track.

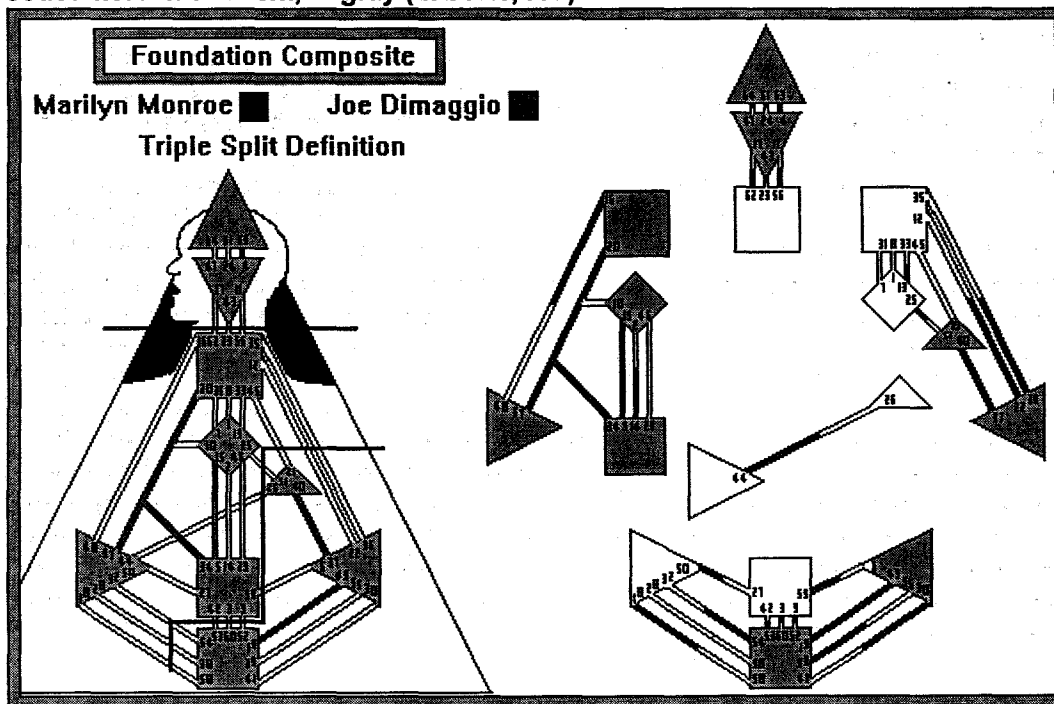


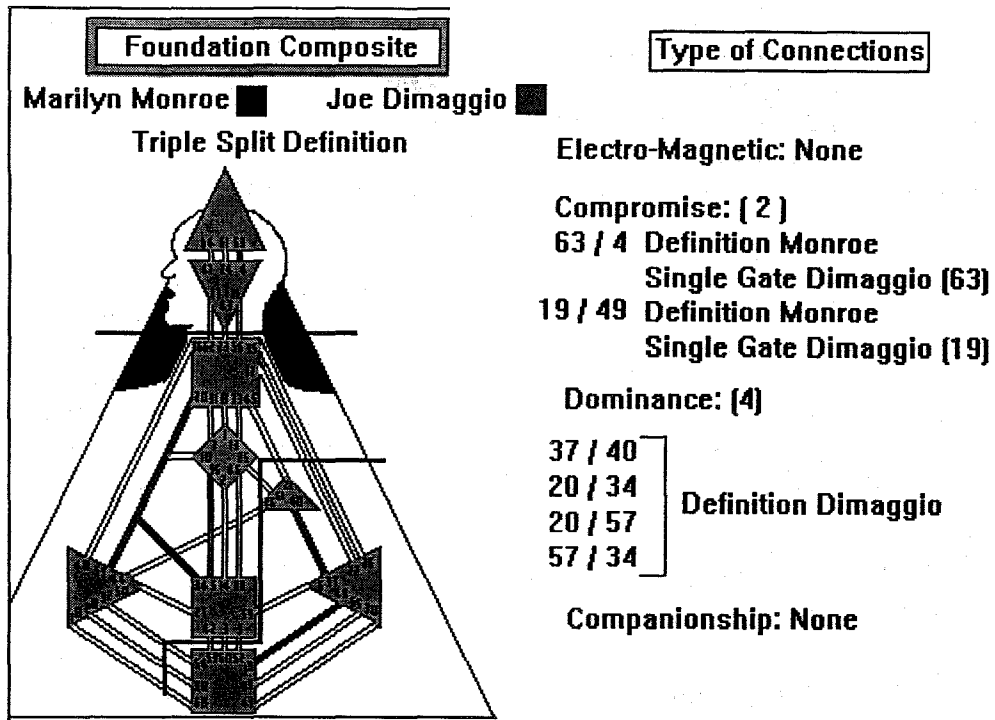
The comparison above clearly indicates that this was a mutually conditioned relationship, with only one center in common. Monroe is being conditioned in five (5) centers and Dimaggio in three (3). Dimaggio, with his powerfully defined Throat conditioned the voice and action and in defining the Self also conditioned the Direction. What Monroe said and did and where she went when they were together was not in her control. In her aura, Dimaggio was always under pressure. The adrenaline from the Root pumping up the emotions and the pressure of doubt and suspicion from the Head. Under pressure, full of questions, and she conditioned the answers through her defined Ajna.

The **Foundation composite** is the "birth" chart of any relationship. It is through this composite that we see the overview basic connections, which are rooted in definitions and the conditioning factors.



Composites have a simple coding system. Since you would already have the individual Raves of the composite your looking at, it is not necessary to indicate in the composite Graph whether a gate is activated from the personality or Design data. In this way, the composite can be coded simply. **All** of Monroe's activation (whether conscious or unconscious) is colored in Black. **All** of Dimaggio's (whether conscious or unconscious) is coded here in this text, in gray (in color, red).



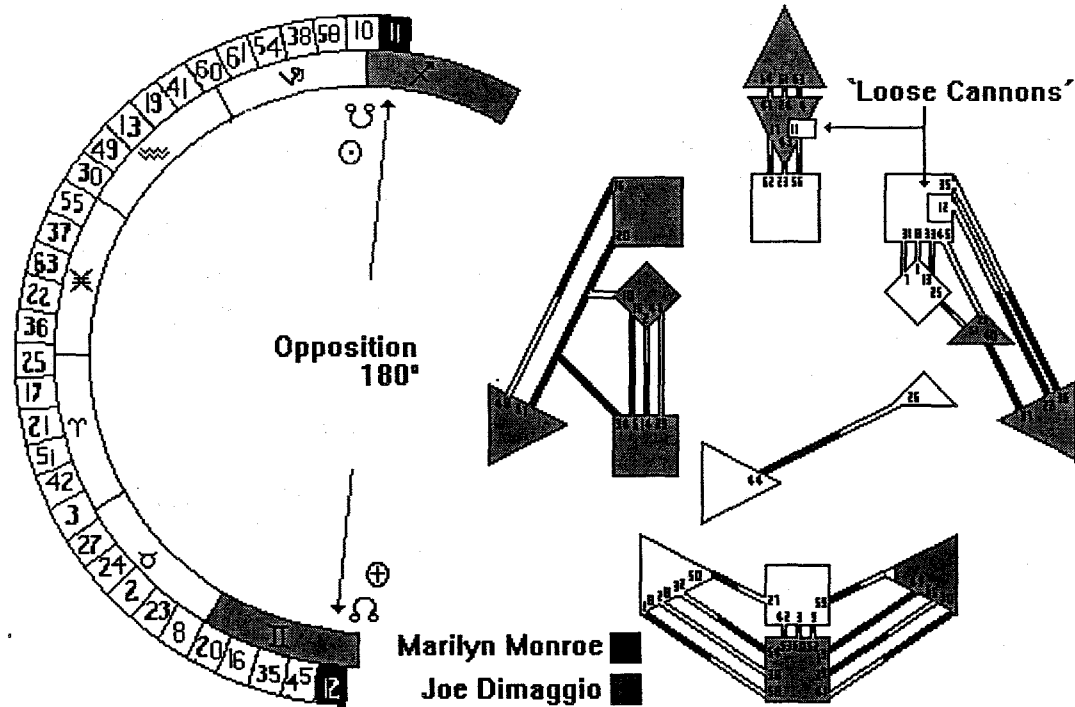


The overview section above is made up solely of definitions. This definition "grid" shows us the basic structure of the relationship. To begin with triple split definitions in relationship charts are uncommon and difficult by nature. The most common Foundation composite is a single definition and the healthiest. There is obviously a built in lack of "communication" between the partners above. These are the type of relationships that usually survive because of children making the bridges, otherwise, they will sooner or later collapse. It is also a clear sign that the relationship above began with a transit and was at its best in public. The key is what happens to Monroe. She has a split definition and is always seeking the bridges that will link the two areas of definition together.

In the composite, Monroe remains a split, in fact, becomes a triple split, totally taken over and conditioned by Dimaggio's four dominances. Who she really is was never a consistent part of the relationship. The voice, the action, the direction were all Dimaggio. Dominance: Accept it, learn from it or leave it.

There is no companionship connection between them and there is no electro-magnetic connection. It is the latter, the electro-magnetic or its lack, that was the original initiator of their connection. They are both split definitions. For each, for any split, there can be no real attraction in the moment of meeting unless the bridges were present. A relationship with this kind of configuration could easily start in a public place in the auras of others, bring the necessary bridges, but for a "one-night" stand to turn into a marriage other factors had to be involved in the conditioning.

The overview section shows you how the foundation energy moves in the combined circuitry. As always, it is the circuitry which dominates and determines the analysis. Their combining to define the complete stream of Sensitivity is potentially an important ingredient in the relationship, but it is not connected to the Throat. The overview also shows you the split type. This is the Foundation, the "birth" chart. It is the framework upon which the relationship is built but it is outside of time and contact with others. The conditioning section of the composite shows the other side of relationships, their vulnerability to outside conditioning.



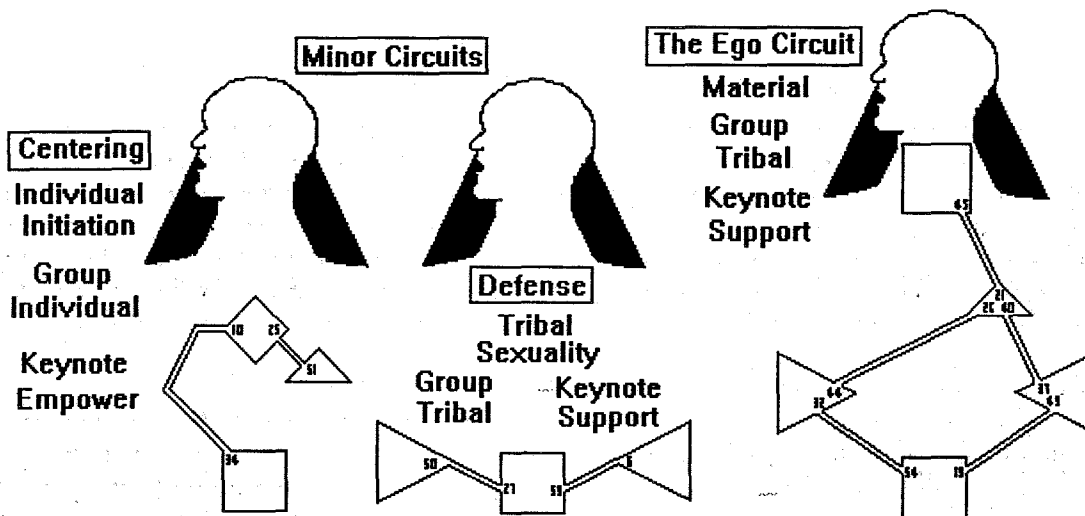
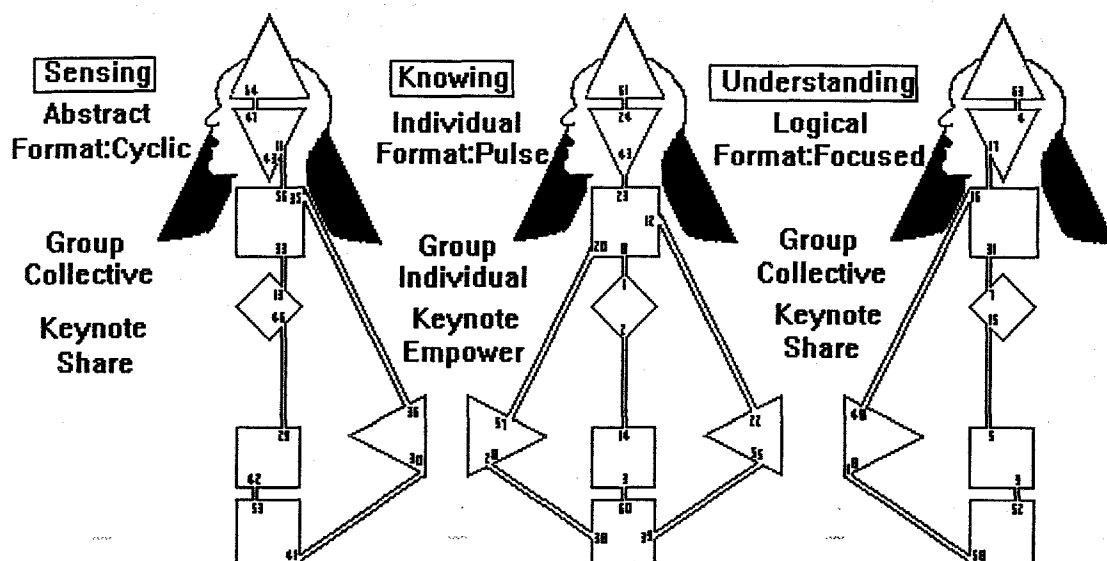
The conditioning section shows where conditioning can take place that will alter the Foundation definition. The configuration is not about circuitry, just opening up the Body Graph so it can be viewed with a different perspective. For Monroe to be able to link her split definition, she needs a minimum of two bridges. Firstly to link the Solar Plexus to the Throat and secondly to link the Ajna center to the Throat. In the illustration above, the 11th gate of Ideas and the 12th gate of Caution are examples of "loose cannons." Taken from 18th century seafaring, a loose cannon on board a wooden ship could have unpredictable results.

We see that as a triple split, it would have been extremely unusual for them to be attracted to each other. If you will remember, they had no electro-magnetic connections. In the illustration above, Monroe activates the 22nd gate of Grace, the power to be a social individual, and Dimaggio activates the 56th gate of stimulation. As it turns out, 11 and 12 are opposite each other in the zodiac. In Design we have two polarities positionally, the Sun/Earth which each occupy opposite gates for 6 days and the Nodes of the Moon which occupy opposite gates for months! As an example, if they met during such a Node Transit, having these two gates defined would link both of their splits into a single definition and feel very much like an electro-magnetic connection.

Just another transit.

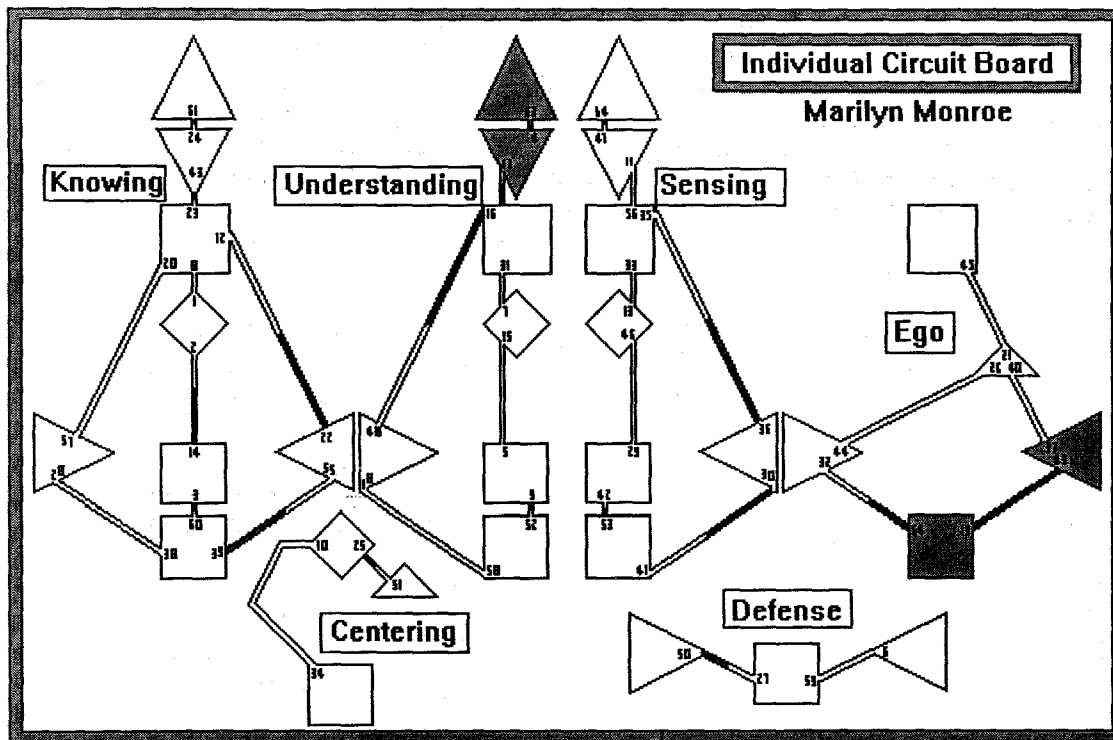
The Foundation composite is a tool for seeing the basic structure of a relationship and its flow of energy. It allows you to see quickly whether the relationship has a natural basis (single definition) or whether it is a conditioned attraction (split definitions) due to others or transits. The single parent, whose new lover is so regularly in the aura of the child or children and who may be connected only through the bridges that the children bring; or as in the case above, the conditioning attraction through transits. Wait and See. The value of composites is to objectively see the mechanics of the relationship. Any split can be overcome through awareness but first one must see clearly. Any split should remember the next time their hearts are pounding, that their attraction might be for Pluto or the Moon. (An old trick of the gods to enter human form to indulge in love making.)

Circuit Composites



The human Body Graph circuitry operates through six circuits. As in individual Design, it is important to be familiar with the dynamics of your circuitry. In looking at composites, we see that the conditioning of our genetics demands that we select as partners, those who are genetically different from ourselves. This imperative of the genes maintains our (the human species) ability to mutate new forms in order to continue our evolutionary process. Nothing is more at risk in nature than a limited genetic pool. How this imperative is manifested through human consciousness is something else.

The most obvious difference (attraction) is the most conditioning. The split with many centers undefined attracted to the single definition or very defined split is epidemic in human relationships. It just happens to be the most obvious, "that's different." Our work in understanding the mechanics of the Maya is to first be able to recognize, why and where conditioning takes place and secondly, to take advantage of that knowledge and apply it to our lives. There is a difference that is the same. This is what circuitry is all about. It is through the individual circuits that we see exactly where we connect to others and what the greater theme of that connection really is.

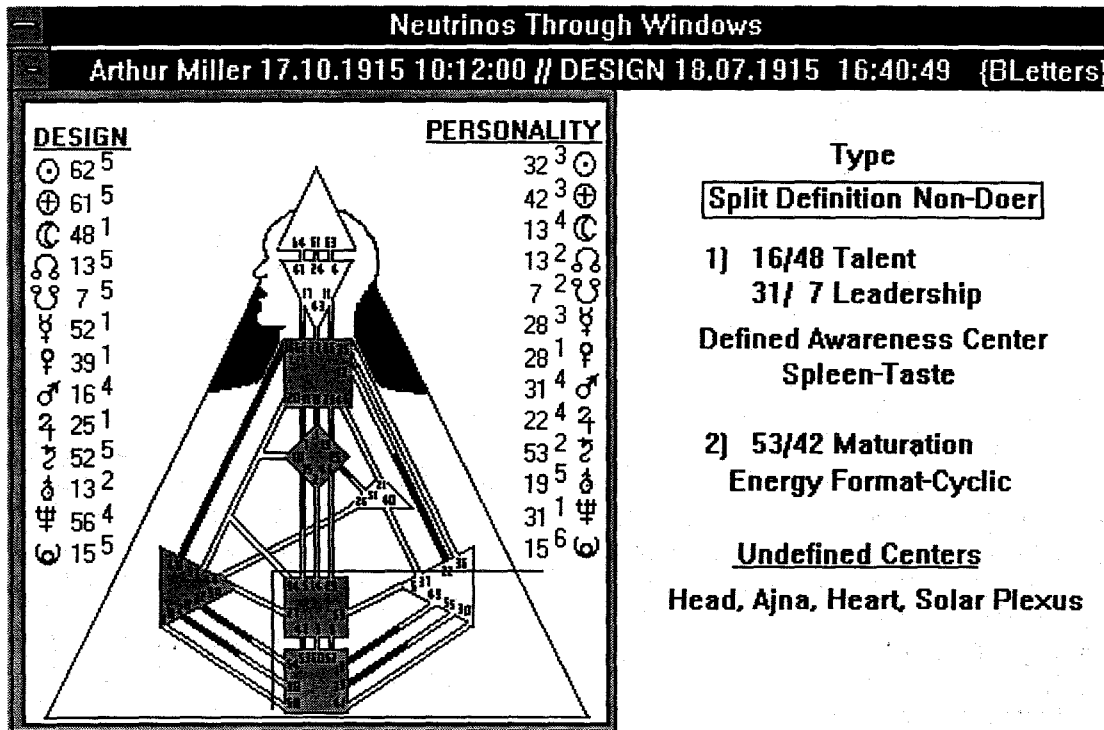


In the individual circuit board above, you can see that the split definition is not only separate but also part of different processes (circuits). The mental definition 63 / 4 :The channel of Logic is the beginning of the mental logic process, a collective circuit with the keynote of sharing. The *difference that is the same*, is that anyone coming with definition in the same circuit, will feel different, thus the potential of attraction, but their potential conditioning effect is generally more beneficial since they are adding to the potential of fulfilling the circuit. No process is complete until it has moved through the entire circuitry. The emotional definition is part of a different circuitry. The Ego circuit is tribal and supportive. There are two different processes at work in this life.

These two potentials within these two circuits are at their best connecting to individuals who share the same circuitry potentials. The joke, of course, is that humans are always attracted to the circuitry they don't have. Above, the seduction of knowing and feeling (sensing) is very powerful. The lack of centering is a great seduction. They will all bring conditioning that has nothing to do with her true process. They could never be relied on. It is only through the circuits where there is definition that the potential to fulfill one's nature is possible. It is not without conditioning, but nothing is. The difference is that by linking to others in a common process, the worst form of potential conditioning is eliminated. To meet within the same circuit is to be able to speak the same language.

The knowledge of mechanics is often difficult to apply in lives that are already so deeply conditioned. The work of Human Design today is awakening people to the nature of conditioning and providing them with a tool to confirm it and to know themselves as they are. The future of Human Design is about mechanics being the understanding of every child. The students who have been open to this knowledge struggle every day with conditioning that has been deeply established and so difficult

to shake. Albert Einstein was once asked when he thought the theory of relativity would stop being a "theory." His reply was, "when any mother can teach it to her child." This is real wisdom. If the truth cannot be simple (learnable), it cannot be the truth. Design, like mathematics and music is learnable. "I tell students to bring the Human Design System first to their families. Nothing is more profound an experience than sharing this knowledge with your children and lovers. To see the mutual conditioning which you shared with your parents and share with your children".



Type
Split Definition Non-Doer

- 1) 16/48 Talent
31/ 7 Leadership

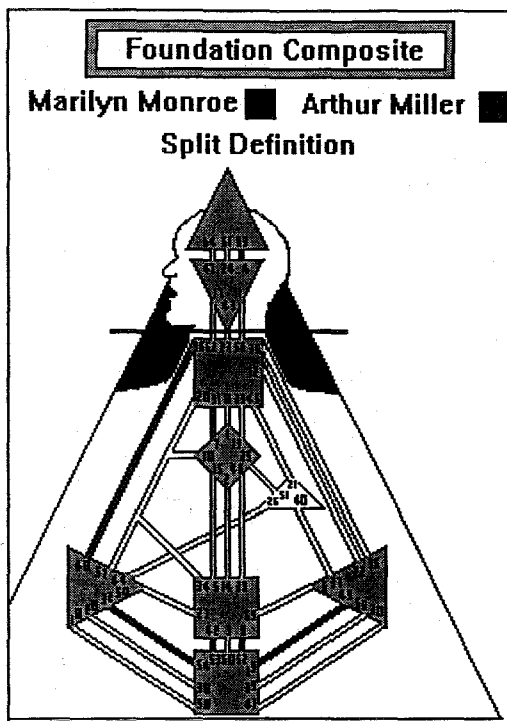
Defined Awareness Center
Spleen-Taste

- 2) 53/42 Maturation
Energy Format-Cyclic

Undefined Centers
Head, Ajna, Heart, Solar Plexus

Above, the Rave of Arthur Miller, the American playwright. The entire channel of the Wavelength, the design of Talent is defined from the unconscious. This type of definition has a powerful mystical potential. The voice of this Talent, this is a man famous for putting words in other peoples mouths, this voice does not have the participation of the personality consciousness. In this sense, it is not manipulated or conditioned by the conscious processes. The voice emerges out of "nowhere." Many people in the so-called New Age (it hasn't arrived yet) who experience *channeling* or other similar phenomena, usually have unconscious definitions to the Throat. This is not to say that the information is not of value, it certainly may be, this is only a comment on the mechanics, not a judgment.

Arthur Miller's talent came out of "nowhere," an inherited trait and a conduit, the channel for spontaneous depth (48) and verbal skills. This however is the Rave of a non-doer. So often students forget that the Spleen is not a motor. The talents are verbal. The frustration for the conscious leader, the definition of 31 / 7 The "Alpha," a design of leadership, is to turn the verbal gifts into action. Wonderful image here, of the writer of plays, words, being the "director" of these plays (this Rave has two of the *Sphinx* direction gates, the 7th and 13th gates, both functioning and defined to the Throat), leading others in their action but neither speaking the words nor participating in the doing.



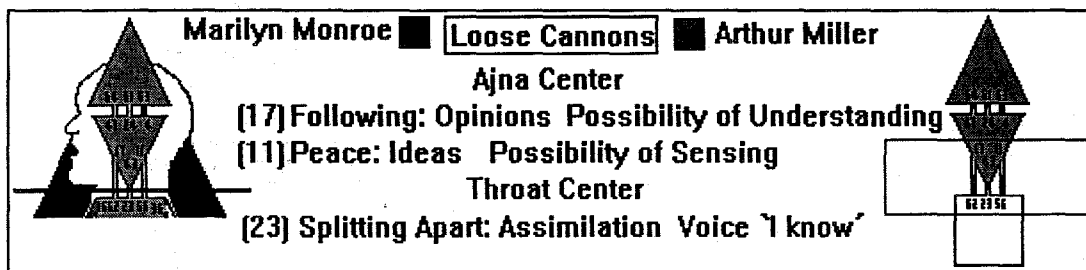
Type of Connections

Electro-Magnetic: [2]
32 / 54 Transformation
52 / 9 Determination
Logic Format: Concentration/Focus

Compromise: [2]
19 / 49 Definition Monroe
Single Gate Miller [19]
16 / 48 Definition Miller
Single Gate Monroe [16]

Dominance: [3]
63 / 4 Logic Definition Monroe
31 / 7 Leadership Definition Miller
42 / 53 Maturation Definition Miller

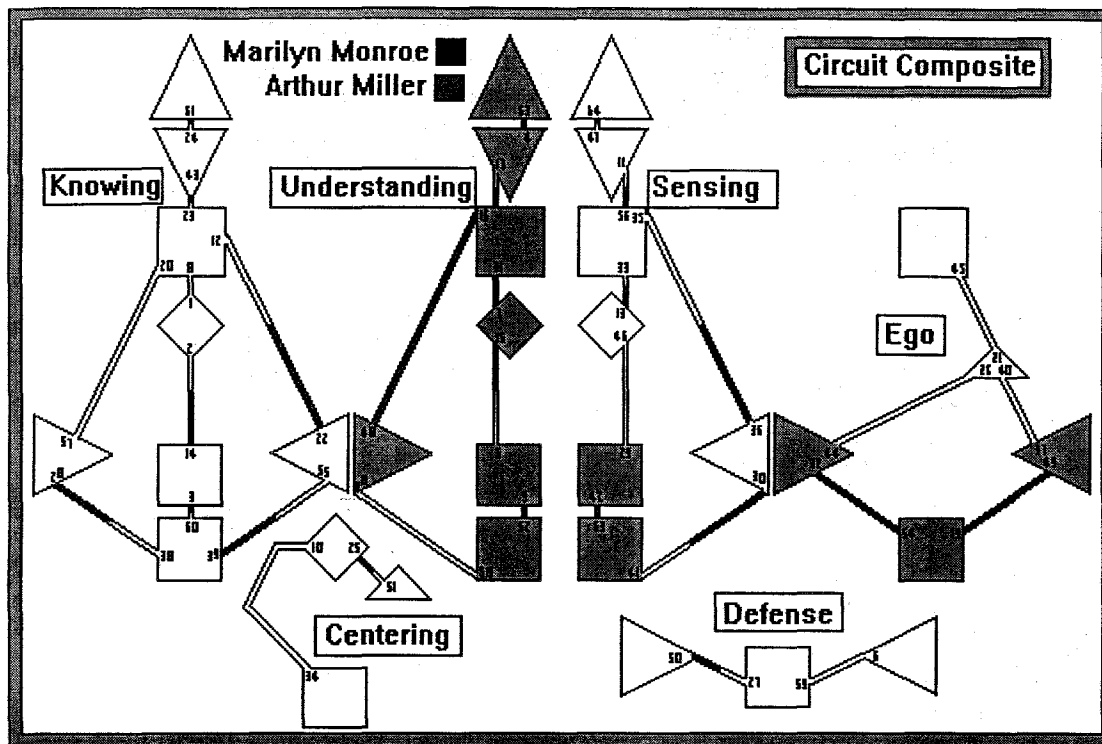
Companionship: None



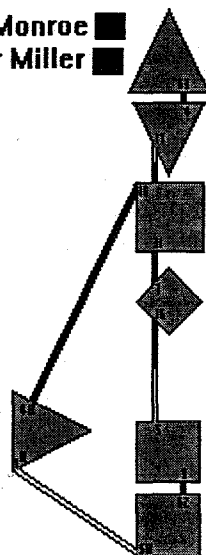
This was a relationship which came after Dimaggio. It is not a triple split, but it is still a split. The mental definition of Monroe is not integrated into the relationship and is a dominance and a powerful conditioning factor to Miller. The relationship is rooted in the 9 / 52 and 54 / 32 electro-magnetic connections. Monroe's emotional sensitivity and need to be part of the community and be recognized finds its outlet through Miller's defined channel of Talent through compromise.

While Monroe maintains her split in the partnership, Miller does not. Monroe provides the bridging between Miller's Root energy and his Spleen. The non-doer has become a doer. The first impression of this conditioning for Miller is a deep seduction. To have access to his root power and his personality Earth in 42nd hexagram and align it with his personality Sun in the 32nd hexagram, releases the energy and drive for transformation. The difficulty is the fact, that despite this advantage, which is conditioned anyway by Monroe's activation of the 54th hexagram, appropriately titled in this case The Marrying Maiden; but in finding the relief of ending his own split, has been replaced by a partnership split, where his unconscious open mind is deeply conditioned by Monroe.

The undefined mind is always concept "shopping, often nothing more than browsing through the mental supermarket. It is their gift. Only the undefined mental center can truly come to understand the workings of the mind, witness Freud and Jung with their undefined mental centers. It is another thing when that conditioning is constant. The whole process of thinking is altered.



Marilyn Monroe ■
Arthur Miller ■



Understanding

10 of 14 gates activated

Type

Triple Split Definition

63/ 4 Dominance Monroe
31/ 7 Dominance Miller

16/48 Compromise
Definition Miller
Single Gate Monroe (16)

Electro-Magnetic

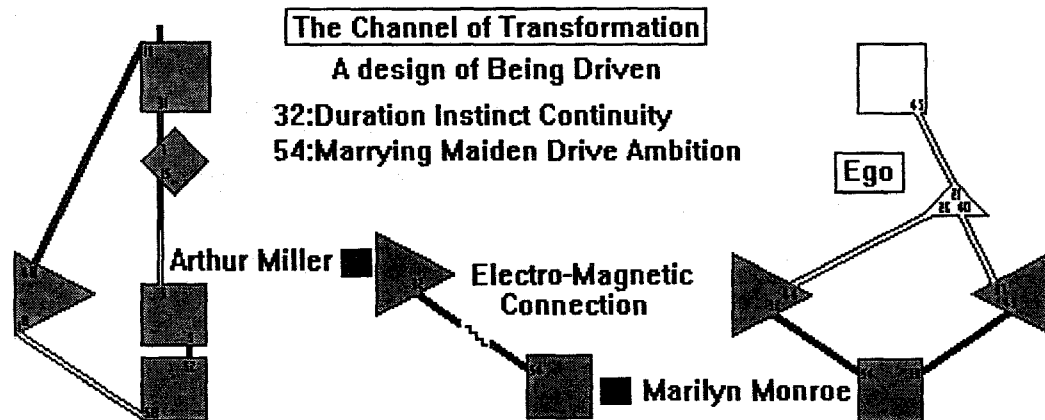
52 Monroe / 9 Miller

Circuitry shows us where a relationship actually operates. There are always going to be many different potentials, most of which are conditioned. By examining the circuitry one, quickly sees where the strongest theme of a relationship lies. Whatever the discomfort that Miller might have gone through on the mental plane, it was not alien to him but part of his process. Together they have a vast majority of their definitions in the Understanding circuit. Each of the three splits shares a common language with the other. Still, of course, "it is a split, and a non-doer."

With a circuit composite, the first thing that you are looking for is identical to what you look for in an individual Rave. Is there a channel that is defined to the Throat? If so, is it connected to a motor? Is there a defined Self and a direction? Is there an awareness defined and integrated? The more you can answer yes to these questions, the more you can be certain which circuit is the main theme of the

relationship. In the Understanding circuit, which is the dominant circuit in the partnership, three of these questions can be satisfied. There is definition to the Throat 16/ 48 from the Splenic awareness, the stream of Taste and there is definition from the Throat to the Self, 31/7 Miller's dominance. There is no motor.

This is the core of the relationship, and it is conditioned by Miller. Neither partner could feel complete with each other through this dominant circuit. They spoke the same language, but it would not be enough to overcome the split in this circuit. They were together, not out of understanding but out of ambition.



The fueling of the Understanding process and the linking of two of its three splits comes via the electro-magnetic connection through the Ego circuit (32 / 54), the circuit of the material plane. It is also through this connection that the other electro-magnetic connection, the 9 / 52, the energy format for the Understanding circuit gets integrated and one of Monroe's splits can find an expression through talent.

The ironies of relationships, Miller is the leader. Monroe has the power and in the end Monroe discovers that the power only benefits the leader.

What to do?

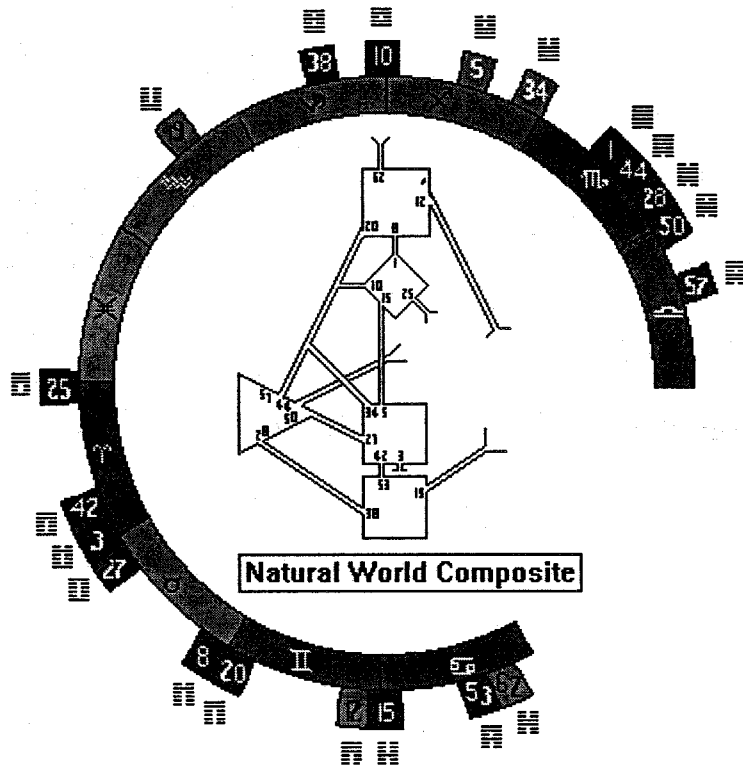
Ignorance is hell. Understand the mechanics.

from The Book of Letters
A Guide to Human Design Analysis

Supplement

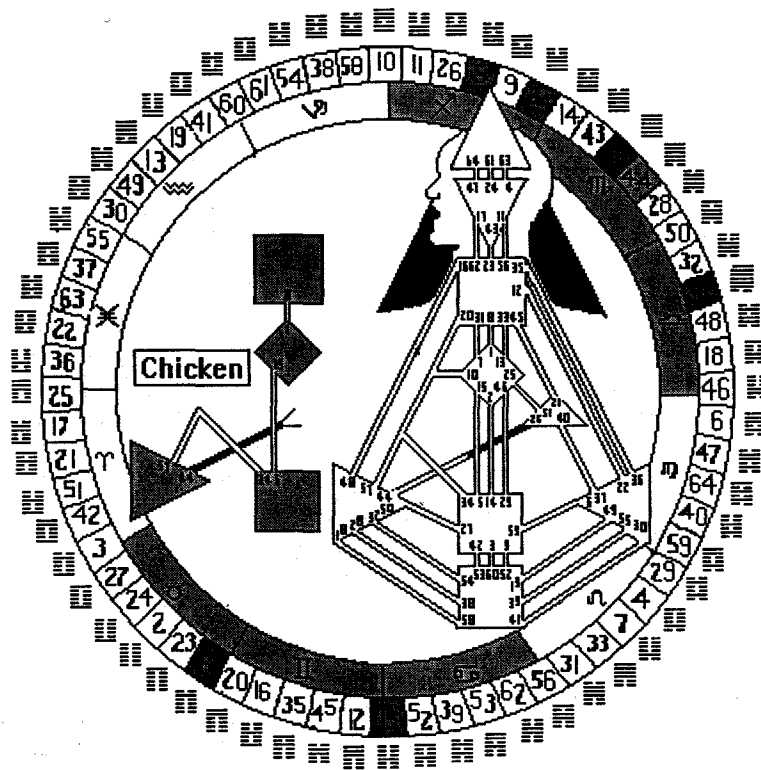
The Design of Forms

A Monograph on the Mechanics of the Natural World



The Human Design System

The Design of Forms: Mechanics in the Natural World

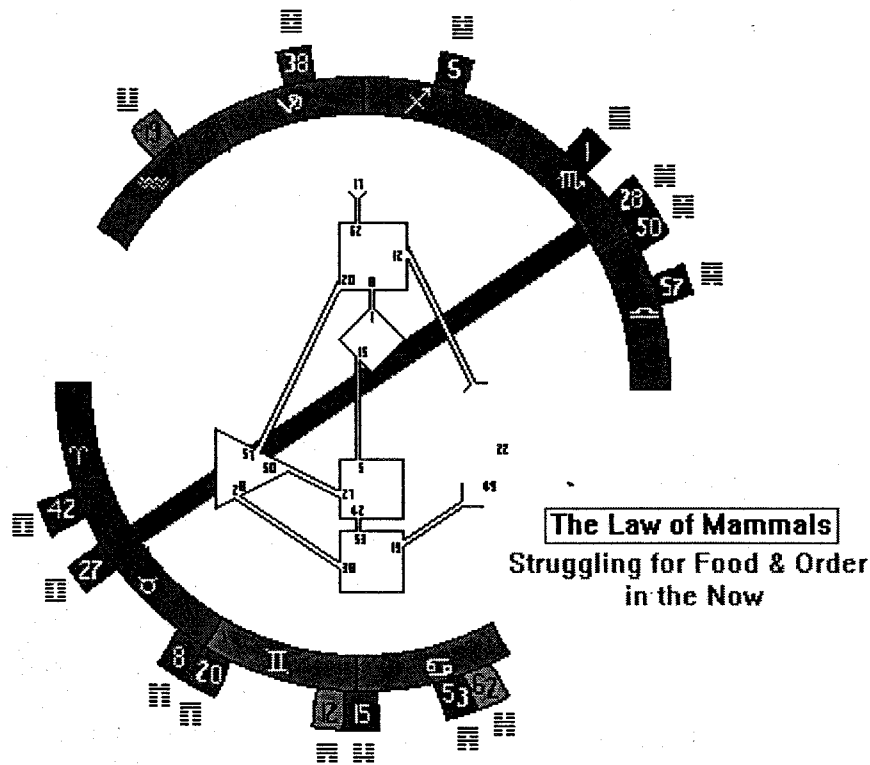


Liz Greene, the famous astrologer in the introduction to one of her books, stated that there was something missing in astrology. An astrological chart would be the same for a *chicken* or a *human*! This statement alone reveals the inherent limitations in astrology and the extraordinary potential of Design. The Human Design System is only an aspect of the knowledge revealed by the "Voice." This revealed knowledge included specific Designs for all forms of life down to the cellular level. In Design, the chart of a chicken is illustrated within a structure that is deeply limited in comparison to a humans design. More importantly, the interconnectiveness of all forms to each other is graphically evident.

The Design of Mammals

The Design of Mammals Struggling for Food and Order in the Now

Mammals, like humans are endowed with two crystals of consciousness and a prime magnetic monopole. The Design matrix operates through five centers and 15 potential gate activations. All life forms other than human have cross-speciel gates that can link them to other forms. In the case of mammals, there are three such gates. Below is an illustration of mammalian Design.



All forms of Life, including human, have a direct impact on each other and can be agents of conditioning. Throughout the world, mammals have a widespread influence on the day to day lives of humans. The aura of a house cat is as large as any humans. It is clear from the potential of their Design, that animals can condition our Rhythm and Direction. Having a Dog in your life is easy evidence of that, as they get you up in the morning, so that they can pull you along on their leash.

Mammals can also bring beneficial health conditioning through their Splenic centers. Design is not just about humans. If you are going to bring an animal into your life, it is a good idea to know their Design. Most breeders have a record of birth. They would be wise to concentrate on accurate individual birth time rather than lumping the litter birth time together. With accurate data, you can assure a good environment for the animal and a quality companion and pet for the human.

The Design of Mammals Potential Awareness in Mammals

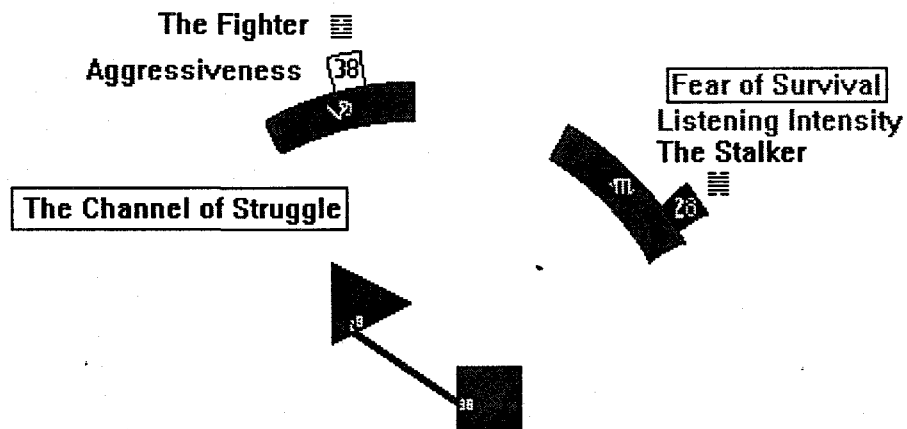
Awareness:

All mammals have the potential of Splenic awareness, "Instinct." The awareness of all mammals is conditioned by fear. This is the oldest of the awareness centers and is shared by all life forms. In mammals, this awareness operates through the Knowing circuit, through the stream of intuition. The development of awareness in mammals is rooted in struggle, the struggle for survival.

The Stream of intuition-The channel of Struggle

The Fuel - 38 Opposition-The gate of the fighter.

The Potential -28 Preponderance of the Great- The gate of the game player.



The mammal with only the 38th gate activated can be fearful and aggressive. This is the gate of Opposition, the fuel to fight. More importantly, in terms of mammals as pets, these are the ones that do not listen well, particularly when they feel threatened. When a human has the 28th gate activated and forms an electro-magnetic definition with the mammal, they will struggle in their relationship. However, this is an intrinsically healthy channel, and the struggle, like the example of the human being pulled out of bed for a good walk and the Dog fighting the control of the leash, can be mutually beneficial. The mammal with the dormant 38 is potentially the most dangerous.

The mammal with the 28th gate activated can be very playful. This is the gate of the Game Player and the Risk Taker. This is a creature that needs to be stimulated. At times they can be stubborn and difficult to handle. This is a gate of potential awareness. They can "make up their own mind" about things and be stubborn in their refusal to reverse their position. The key with this channel as in humans, is the need for exercise. The channel when defined is a powerful potential but it still needs to have an outlet to the Throat. This is the potential to know what to struggle for. Such a mammal can manifest an uncanny intelligence and has a sharp hearing capacity which can be very reassuring and protective for their human companions

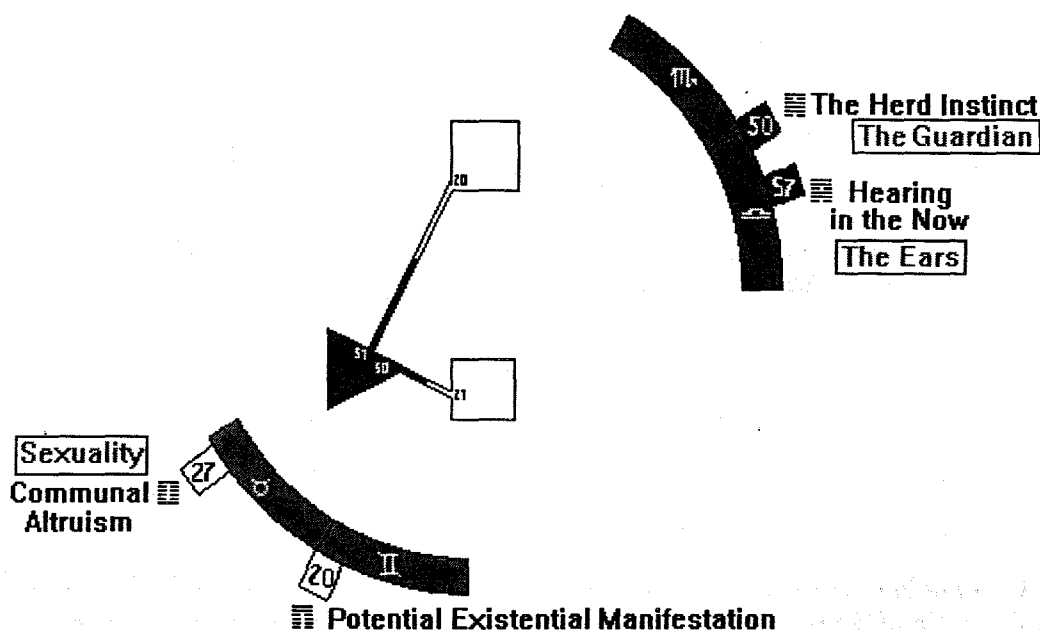
The Design of Mammals Potential Awareness in Mammals

The Stream of intuition-The channel of Penetrating Awareness

The Possibility -57 The Gentle - The gate of clarity

The Expression -20 Contemplation - The existential gate.

Mammals are designed to live their lives in the now. It is the essence of their being. It is through this intuition stream of awareness that mammals establish the foundation of their individuality. Though bound together communally for protection, mammalian destiny is rooted in individual struggle. The ultimate direction of the community is always determined by the example of the Survivor. The mammalian "I am" exists in their being awake in the now. They have no history and no future. This is an "I am" that has no projection.



Sexuality and Reproduction:

Mammals are endowed with half of what in humans is the Defense circuit. This is an intensely communal circuit and links mammal reproduction to community, herds, packs, etc.

The Defense circuit / The channel of Custodianship

The Awareness- 50 The Cauldron- The gate of Values.

The Fertility - 27 Nourishment- The gate of Caring.

Unlike humans, whose sexual fertility is manifested through intimacy, mammalian fertility is nonpersonal. It is an ingrained genetic response, the principle (50) to maintain the genetic continuity through nurturing (27). Mammals by this design are much more altruistic about their young than humans and will generally make greater sacrifices in order to nourish their capacity to survive.

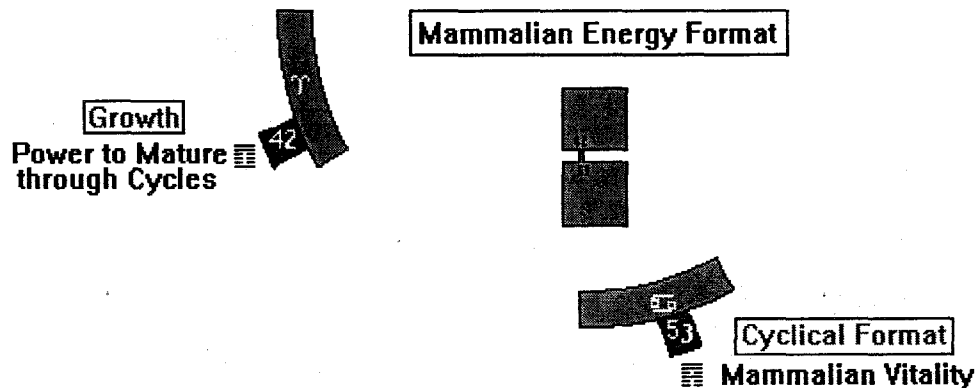
The Design of Mammals The Energy Format

Mammals have a potential for only one kind of energy format (3 in humans). The format always defines the nature of any process with its influence. Mammals have aspects of every human circuit except the centering circuit. It is important to note, that mammals and other forms of life are mathematically (less hexagram positions effect their Designs) much more open than human beings. The more defined a mammal, the less comfortable it will be with humans.

The Energy Format / The channel of Maturation-A design of cyclical energy

The Root energy - 53 Development- The gate of Beginnings.

The Sacral Power - 42 Increase- The gate of growth and completion.



The channel of Maturation when defined represents the cyclical process of beginnings and middles and ends. This is the format of the abstract Sensing circuit in humans. Through a circuit comparison one can easily see that mammals had to encounter "Crisis" in dealing with humans and conversely animals always fueled "Crisis" in humans. The cyclical format is a major mammalian influence, to go through a process, their lives, in the now, through the whole maturation cycle. For example the sterilization of a domestic animal before it has had an opportunity to fulfill its sexual imperative to reproduce, will damage the health and psyche of the creature, by interfering with its most fundamental energy process.

Just as in humans, when an entire format is part of the Design, it means that these creatures will also experience depression. Crying in mammals is a depressive voice. The 53rd gate of Development and the fuel for beginnings is potentially a gate of depression. To not be able to begin, to be restrained, is depressing to mammals. The chained or caged or trapped mammal is always subject to depression. Like in humans the resolution is to be able to continue and complete. This is the mammal equivalent of a "give me freedom gate."

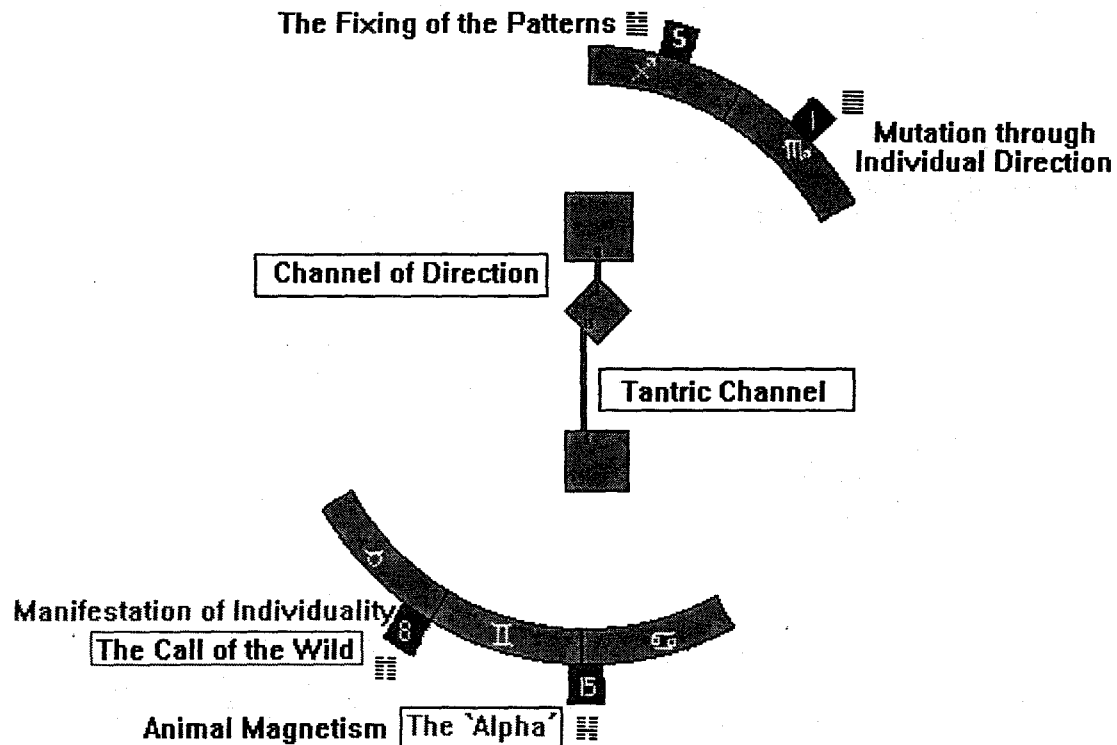
The Design of Mammals Tantric Power and Direction

Mammals have a single Tantric potential, the empowerment of the Self from the Sacral fertility.

Tantra / The channel of Rhythm

The Power -5 Waiting- The gate of fixed rhythm.

The Self -15 Modesty- The gate of Extremes



The 15th gate is the gate of the Rhythm of the Self, it is a key ingredient for all life forms. The channel is a design of being in the flow. A mammal with only the 15th gate can display extreme behavior and rhythm. The mammal with the 5th gate activated will be fixed in their rhythms, their "habits." Since this is the main Tantric channel for the Understanding circuit, whose expression in humans is through leadership; in mammals, where there is definition in this channel, you have the "Alpha" creatures whose magnetism and control of the flow attracts the others.

Individual Expression:

In mammals the only direct connection from the G center, the Self to the Throat center, the center of manifestation, is in the circuit of individuality, the Knowing circuit.

Individuality / The Role Model

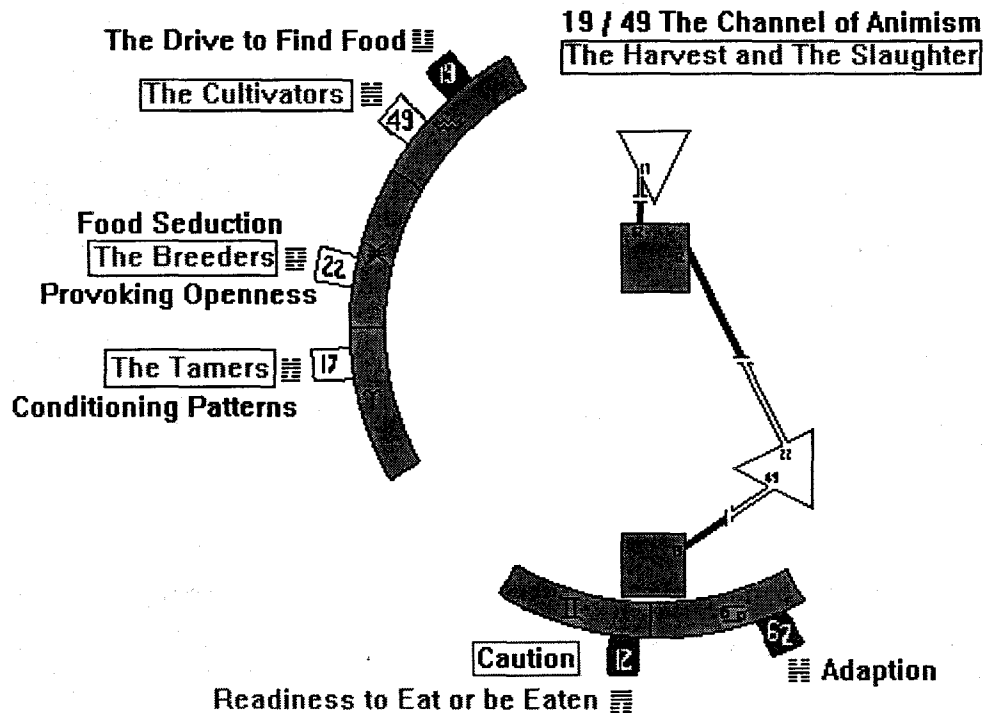
The Self -1 The Creative- The gate of Self-expression.

Expression -8 Holding Together- The gate of contribution.

It is a key in understanding the nature of mammals, that they are not amongst us to lead or be witnesses, they are here to manifest their individual natures, and through that expression, act as examples.

The Design of Mammals Cross-Special Gates

Mammals have the potential to make contact with the two other awarenesses that they do not possess, the Ajna- the mental and the Solar Plexus- the emotional. It is through these unique gates that a transcendent learning process can take place.



Mental access

62: The Preponderance of the Great- The gate of Detail. The potential is to become organized. Any human with the 17th gate makes such a connection and is an ideal candidate to organize and train animals. It also shows clearly that animals of all kinds are designed to be controlled or organized at some level by humans.

Emotional access

12: Standstill- The gate of Caution. The channel 12/22 is the social channel for the individual Knowing circuit which is the main theme of awareness in mammals. The mammals are designed to be cautious with strangers. Those humans who have the 22 gate activated, Grace- The gate of social skills, will have the emotional power to attract the mammals out of their caution to form a social bond.

19: Approach- The gate of Wanting. The channel 19/49 The channel of Synthesis- a design of Sensitivity, is also a mystical channel, and it is through this connection that the mystical relationship between man and beast exists. The needs of the animal will be rejected (49) unless the human is sensitive to the animal's needs. When both the mammal and the human are mutually sensitive, the communal potential of coexistence and its mystical potentials come alive. This relationship is based on food access.

Rave Chart Calculation for Mammals

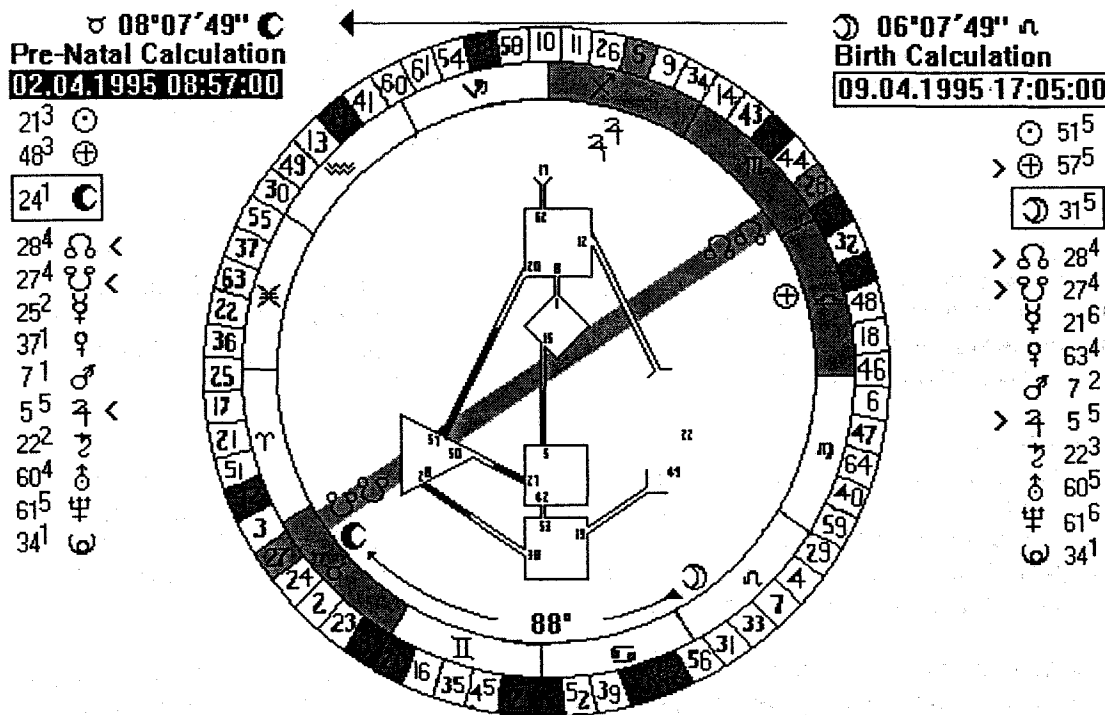
As in Human Design calculation, two separate calculations are necessary for mammals, one for the personality, the natal calculation and one for the Design, the pre-natal calculation.

Personality Calculation: Calculation based on the exact time and place of birth (as in humans).

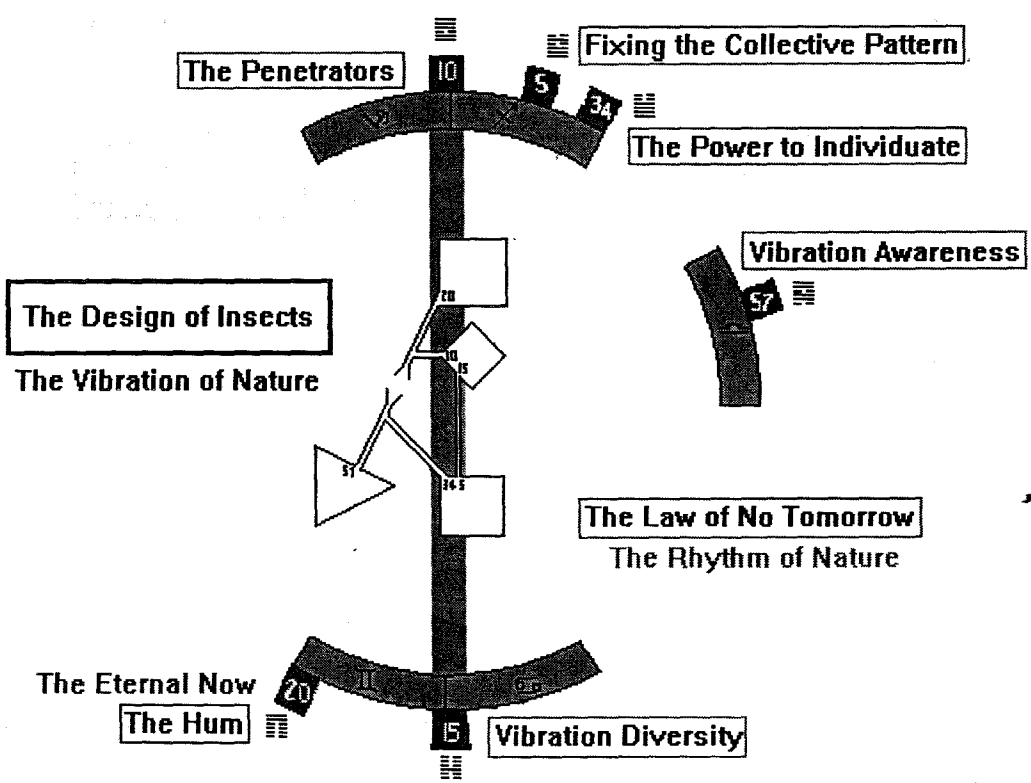
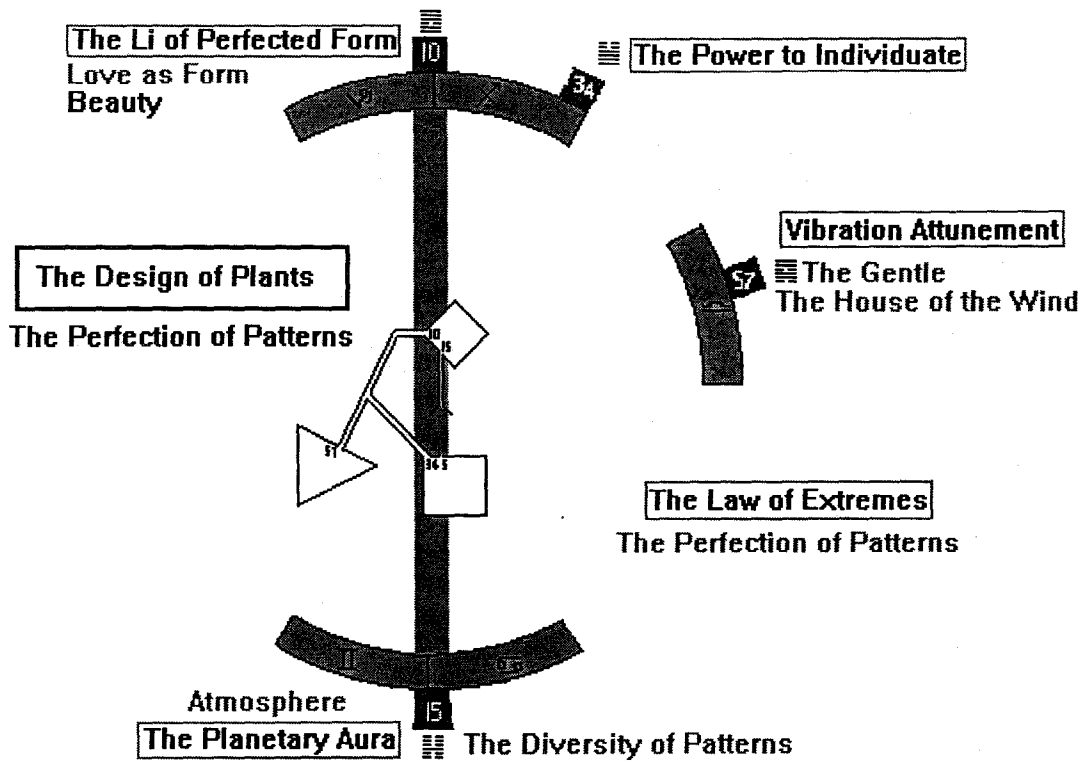
Design Calculation: This calculation, unlike humans is not based on the movement of the Sun. The pre-natal calculation for mammals is based on the movement of the Moon. In order to find the exact moment when the Personality crystal enters the mammalian fetus, you have to find the position of the Sun 88° of The Moon's movement before birth. In other words, from the time of birth, go back 88° of the Moon and at this point the calculation for the mammal Design can be made.

In humans, endowed biologically with a neo-cortex, the personality requires nearly three months to adapt to its vehicle. In mammals this process is very short, approximately six to eight days before the birth the personality enters the mammalian fetus. Please note that at this time, The Neutrinos through Windows, computer program (professional version) has this function.

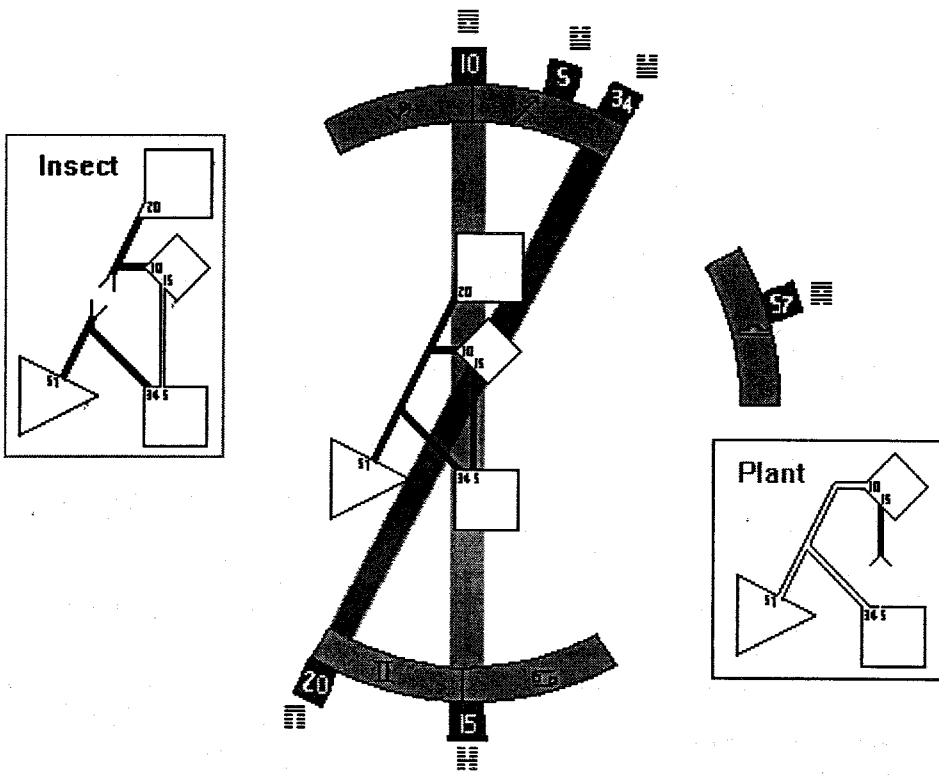
88° of the Moon ☾ Retrograde from the Lunar position at Birth

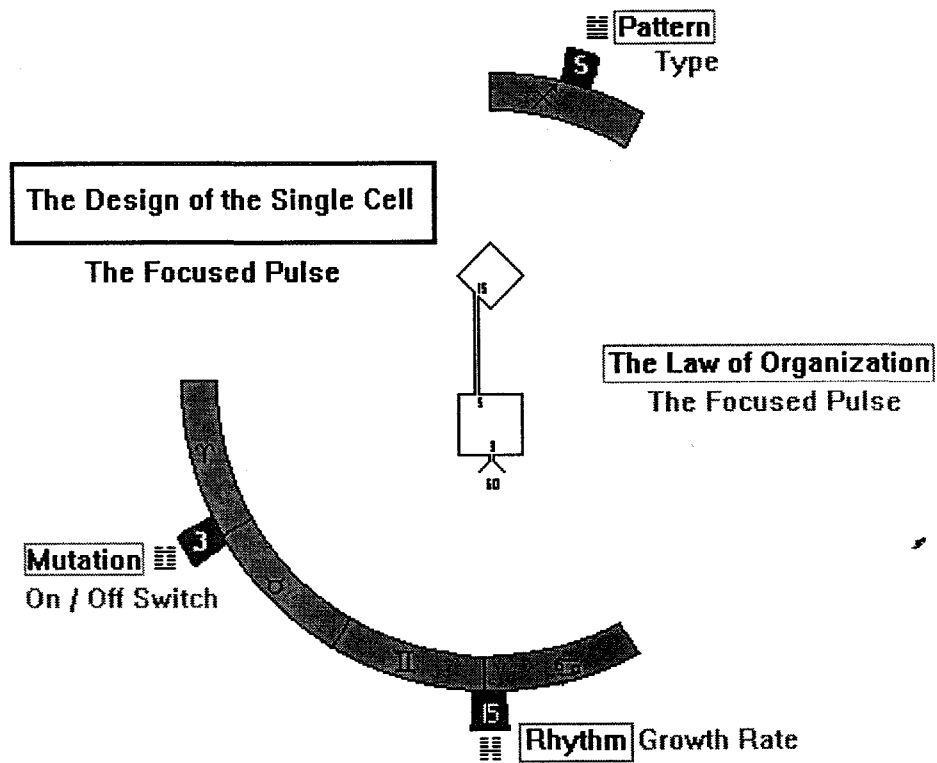
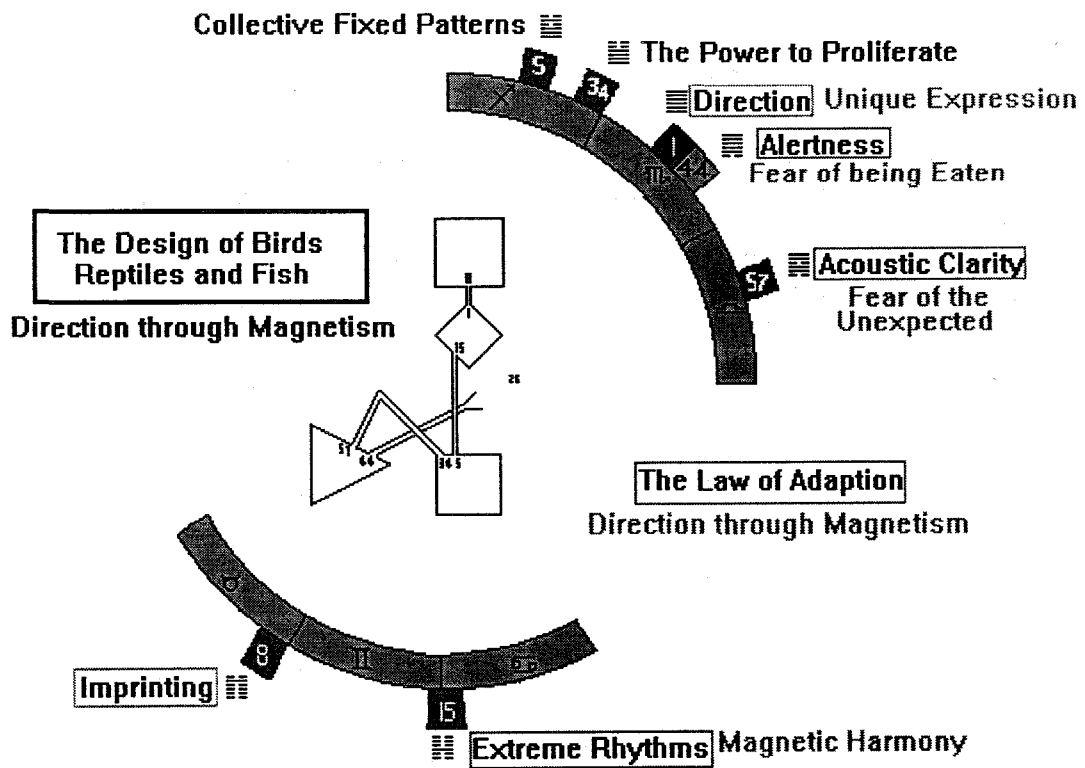


The Designs of other Forms of Life



Cross-Species Harmony The Insect / Plant Relationship

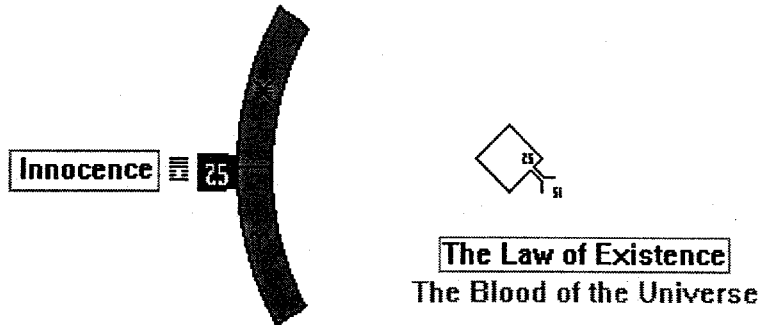




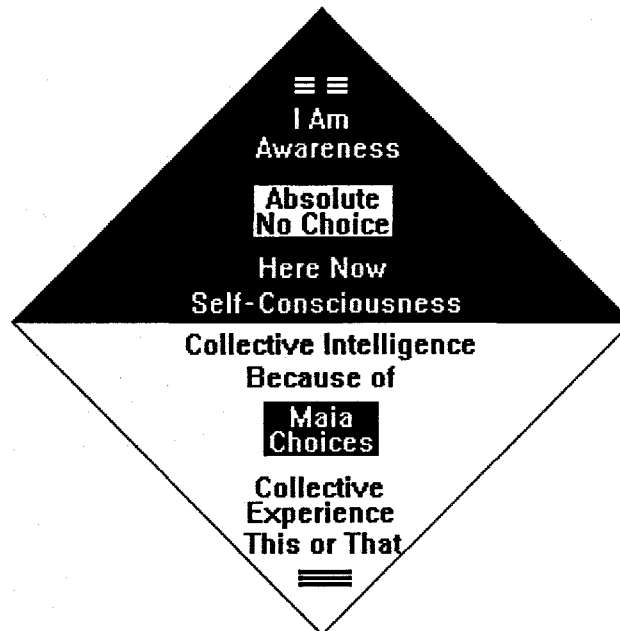
The Design of the Inanimate

There is no Personality crystal in either the single cell or the Inanimate, but they are both endowed with Design crystals and prime magnetic monopoles. The inanimate without a complete channel cannot be biological. Yet everything participates in evolution. Everything is linked and interconnected in this grand movement.

The entire universe according to the "Voice" is an unborn entity. Everything is part of this life. It is us and we are it.



“No Choice” Said the “Voice”



Vanity. Vanity. Everything is Vanity, said Solomon. It is the greatest of truths and it is a particularly human condition. On the assumption that the individual is in control of its destiny lies all suffering. It has a name. It is called free will. It is an illusion. All of the great teachers have taught over and over again the same lessons, that in their language, only god is great. They had no proof and their wisdom either found belief or rejection. The Human Design System is an absolute, an *absolute of the Maya*. It is evidence, living evidence that there is no choice, that there is no free will. There should be no confusion about this no choice. It is not a concept. It is a fact. Close your eyes and remember that you are traveling at hundreds of thousands of kilometers an hour in space, literally hurtling through the cosmos. We are being penetrated by trillions of particles, neutrinos, that have been proven to bear mass; traveling at near the speed of light every second. If you take an electron microscope and look into a human body at a high enough magnification, there's nothing there but empty space. In biology, everything that you think and say and do, everything is initiated in the deep gray areas of the brain before they are consciously perceived. There is no choice. It is a factand yet the power of choices prevails.

The universe is a duality and we are its microcosm. The absolute and the Maya are the Yin and Yang of our field of experience. The absolute is experienced in our unique separateness. This separateness is how our brain is designed to perceive its place in the world order. In the aloneness of the separateness is at first only the I am, the awareness of being alive followed by the emergence of self-consciousness. I am here Now. I am alive in this time and space. There is no choice here. This is pure being.

To be separate and alone is one thing. To be separate from others is another. The moment the individual leaves the separate aloneness and steps into the collective, they leave the absolute and enter the Maya, the illusion. To make contact, to communicate across that separateness requires explanation. The collective intelligence begins with Because of. The absolute knows there is no because, there just is, but that is not satisfactory to the collective. The collective demands reasons, and the reasons can never be the truth only one of myriad aspects of the truth. The Because of leads to the collective Experience of This and That. You are happy because of this or that. You are a failure because of this and that and so on. The absolute knows that you are what you are. No choice despite whatever the reasons may be.

The Human Design System shows clearly how enormously vulnerable we are by design. That few human beings are able to live out their true nature. The collective is a powerful field. In understanding your own design, in recognizing your true nature you have an opportunity to break this conditioning. Life is only a matter of Wait and See. The value of such knowing is the acceptance of the unique and perfect nature of your being. To love yourself as you are, for what you are, in the now. This is the absolute. This is the recognition of creation and the greater Self.

The time of absolutes is upon us. "No Choice" said the "Voice" and it was and is crystal clear to this messenger. When or if we are ever surrendered as a collective, we will know the Tao and will be able to express it as an absolute,

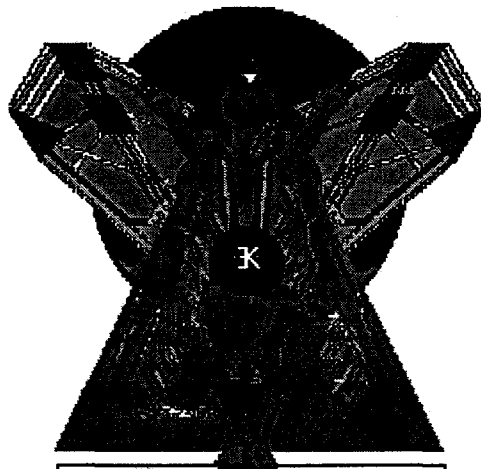
We Are Here Now.

You are Unique
You have No Choice
Love Yourself

Acknowledgments

In "No Choice," there is no "I am sorry" and no "thanks." It is not others or this "I" that is responsible. I am privileged in this geometry. I am privileged to have received the Human Design System from the "Voice." I am privileged to have had the program, the gods as my teachers and I am privileged to have so many fine human beings in my life.

Ra Uru Hu
Diessen, Germany
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